

● JANUARY 2024

# Reflections:

Alumni Perspectives on  
Their Postsecondary Experiences  
in Arts and Design

**snaap** ●

● **STRATEGIC  
NATIONAL  
ARTS ALUMNI  
PROJECT**

● Tracking the  
lives & careers of  
arts graduates

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& Dr. Shanita Bigelow  
University of Illinois Urbana-Champaign

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# Executive Summary

Higher education is amid a period of significant change and perspectives from alumni on their educational experiences can contribute to shaping improved pathways forward. The Strategic National Arts Alumni Project (SNAAP) survey collects data on the perspectives and experiences of alumni from arts, design, and adjacent fields and this report provides insights stemming from the 2022 SNAAP survey data. Specifically, we explore alumni reflections on the quality of their postsecondary arts or design experience and satisfaction with it, connection to their alma mater, and the likelihood of alumni to recommend their alma mater. The 2022 SNAAP survey data offer evidence-based insights to help inform the important work being undertaken by postsecondary institutions offering studies and training in arts and design amid shifts and changes affecting higher education.

## Highlights:

- 86% of alumni of arts and design programs report having ‘excellent’ or ‘good’ overall experiences during their arts and design postsecondary education.
  - Approximately 1 in 2 alumni (51%) more than 10 years out from their degree rated their experience as ‘excellent’, while about 1 in 3 alumni from the last 10 years rated their experience as ‘excellent’.
  - 64% of alumni from arts education programs and 56% from music programs, on average, report having had an ‘excellent’ overall experience during their postsecondary education; these rates are relatively high compared to those reported for other areas of study.
  - 60% of alumni who studied arts or design at an associate’s or two-year college reported an overall ‘excellent’ experience.
- About 40% of alumni who graduated within the last 25 years were ‘very satisfied’ with their opportunities to take classes across different arts and design fields, opportunities to take non-arts classes, and opportunities to share their design or artistic work.
  - In looking at satisfaction levels with specific opportunities experienced during postsecondary education, alumni of HBCUs and associates’ colleges report relatively high rates of being ‘very satisfied’ across *each* opportunity measured in the 2022 SNAAP survey. Specifically, alumni of historically Black colleges and universities (HBCUs) report the highest rates of being ‘very satisfied’ with opportunities to network, both with artists, designers, and other creative professionals (56%), and with alumni (54%).

- The *most recent alumni*—those who were two or fewer years out from graduation at the time of the 2022 SNAAP survey administration, and those whose studies and training were impacted by the COVID-19 pandemic and related public health safety measures—have different levels of satisfaction with their postsecondary arts or design experience compared to other arts and design alumni; they report:
  - relatively high rates of being ‘very satisfied’ with ‘opportunities to integrate their artistic or design work with other subjects of interest’ (34%) and with ‘opportunities to network with alumni’ (16%), and
  - relatively low rates of being ‘very satisfied’ with ‘opportunities to perform, exhibit, or present’ (34%) and with ‘opportunities for internships and other relevant work-training’ (24%).
- In terms of alumni perspectives on the quality of aspects of their experiences:
  - 88% of alumni from the last 25 years felt satisfied with the quality of their instructors (50% ‘very satisfied’ and ‘38%’ somewhat satisfied’).
  - The *most recent alumni* reported significantly higher rates of being ‘very satisfied’ with exposure to a broad view of career options, both in and out of the arts and design (22%) compared to earlier alumni.
  - *Recent alumni*—those 5 or fewer years out from graduation—report higher rates of being ‘very satisfied’ with the quality of advising about academics, career, or further education (26%) compared to those 6 to 25 years out from their degree (21%).
- Significantly larger portions of more recent alumni report having ‘often’ engaged with aspects of more diverse and inclusive learning environments. For example, approximately 2 in 5 (39%) alumni 0-2 years out from their alma mater at the time of the 2022 SNAAP survey report learning about matters of racial justice and social equity, compared to 12% of alumni more than ten years out.
- Overall, 18% of arts and design alumni feel ‘very much’ connected to their postsecondary institution and an additional 40% feel ‘somewhat’ connected.
  - Just over a third (35%) of alumni of HBCUs and of associate’s degree programs report feeling ‘very much’ connected to their alma mater.
  - The *most recent alumni* have the highest rate of feeling ‘very much’ connected to their alma mater, however, the percent of alumni that feel ‘very much’ connected to their alma mater decreases the more years out from receiving the degree: 27% for those 0-2 years out, 20% for those 3-5 years out, and 16% for alumni 6 or more years out from their completion of their postsecondary arts or design program.
- 80% of alumni say they would recommend their postsecondary alma mater to another student like themselves.

# Introduction

Higher education is amid a period of substantial change.<sup>1</sup> Institutions offering postsecondary degrees are facing an enrollment cliff based on demographic shifts in the college-age population (Grawe, 2018, 2021), an increased need to demonstrate the value of a postsecondary education and return on investment, and pressing needs to address inequitable practices and policies catalyzed by reinvigorated calls for racial and social justice—these are some of the key matters and dynamics that are bringing about the current period of change. And, with this period of change, comes the need for information to help postsecondary institutions develop pathways forward for them and their students. While these dynamics are affecting higher education broadly, some matters acutely impact arts, design, and related fields within higher education. These matters call for renewed, informed thinking from within institutions and from their stakeholders. Insights stemming from the experiences of alumni are a critical means for helping to inform renewed thinking.

The Strategic National Arts Alumni Project (SNAAP) survey collects data on the perspectives and experiences of alumni from arts, design, and adjacent fields and this report provides insights stemming from the 2022 SNAAP survey. Specifically, this report provides alumni reflections on the quality of their postsecondary arts or design experiences and satisfaction with them, connection to their alma mater, and the likelihood of alumni to recommend their alma mater. The 2022 SNAAP survey data offer evidence-based insights to help inform the important work being undertaken by postsecondary institutions that offer arts and design training amid shifts and changes affecting higher education.

The 2022 SNAAP data uniquely enable national-level insights from arts and design alumni based on notable technical changes made to the 2022 SNAAP survey administration, which are detailed in the [2022 SNAAP Technical Report](#) (Novak-Leonard et al., 2023). The 2022 SNAAP survey sample included 118 postsecondary institutions within the United States that offer training in arts, design, or adjacent fields, an approximate average institutional response rate of 11%, and over 61,000 respondents. For the analyses in this report, we use weighted 2022 SNAAP survey data to enable national insights on the perspectives of alumni<sup>2</sup> of institutions awarding arts, design,

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1 For example, see Clark, Selingo, and Cluver (2023).

2 In this report “alumni” or “arts and design alumni” refer to individuals who studied or trained within an array of arts, design, and adjacent postsecondary areas defined by the U.S. Department of Education’s Classification of Instructional Programs (CIP) and selected by SNAAP in dialogue with postsecondary leaders in the arts, design, communications, and other fields. The list of CIP programs is detailed in the *2022 SNAAP Technical Report*.

and related degrees across the United States.<sup>3</sup> The changes made to the 2022 SNAAP survey administration enable insights on alumni perspectives and postsecondary experiences in arts or design in terms of differences among them based on how recently they earned their degree or credential, the level of degree or credential earned, the primary field of study, and the type of postsecondary institution from which the degree or credential was earned.<sup>4</sup>

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3 The 2022 SNAAP survey was also administered to several institutions in Canada and, like all institutions that participate in SNAAP, they received individualized reports specific to the alumni of their institution. The results of the analyses within this report are generalizable to alumni of U.S.-based institutions. For further details, please refer to the *2022 SNAAP Technical Report*.

4 The categories used for institution type stem from the Carnegie Classification of Institutions of Higher Education<sup>®</sup> and federal designations. For more details, see the *2022 SNAAP Technical Report*.



# Alumni Reflect on Their Postsecondary Experiences

How arts and design alumni feel about their alma mater can be influenced by a multitude of factors. Alumni perspectives are shaped by aspects of their overall postsecondary educational environments while enrolled in an arts or design program, as well as an array of circumstances an individual experienced during and since their enrollment. The 2022 SNAAP survey inquired about alumni's overall ratings of their postsecondary arts and design experiences and their levels of satisfaction with specific aspects of their training and studies. This section presents insights on alumni ratings of their overall experiences and levels of satisfaction with aspects of their experiences while enrolled at their postsecondary institution, and variation across these measures by institutional factors that significantly predict variation in those ratings.<sup>5</sup>

## **HOW DO ALUMNI GENERALLY FEEL ABOUT THEIR POSTSECONDARY EXPERIENCE?**

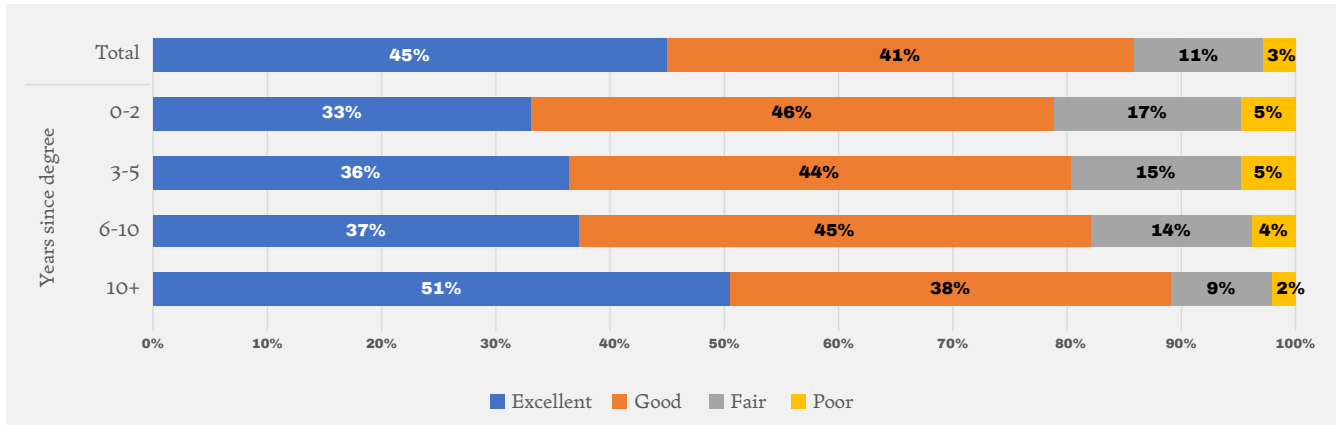
To garner insight into alumni's overall satisfaction with their postsecondary arts or design alma mater, the 2022 SNAAP survey asked alumni to rate their overall experience while pursuing their degree or credential. The vast majority of alumni gave positive overall ratings of their postsecondary experience; 45% had 'excellent' experiences and an additional 41% had 'good' experiences (Figure 1). The overall ratings, however, vary based on when an alumni graduated from their institution.<sup>6</sup> An estimated 1 in 2 alumni more than 10 years out (51%) rated their experience as 'excellent', while approximately 1 in 3 more recent alumni rated their experience as 'excellent' (specifically, 33% of alumni 0-2 years, 36% of alumni 3-5 years, and 37% of alumni 6-10 years out from degree or credential).

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5 A series of logistic regression analyses accounting for the institutional characteristics presented in this report and controlling for individual characteristics and experiences, such as alumni sociodemographic characteristics, employment in an arts or design occupation, and perceived sense of belonging, show that significant variation across the institutional characteristics discussed herein persists even after accounting for these additional variables.

6 Significant differences throughout this report are judged at the 0.05 p-level unless otherwise explicitly noted. Error bars representing 95% confidence intervals around estimates are provided in select figures.

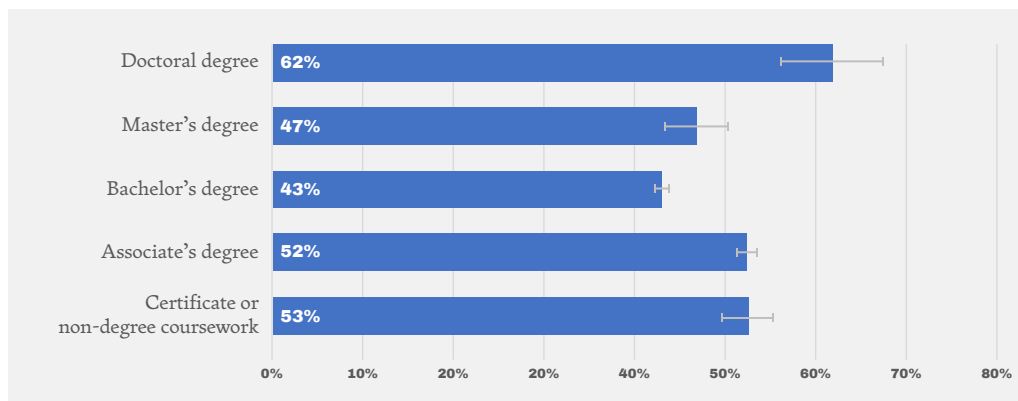
**Figure 1. Alumni overall ratings of postsecondary institution experience, by years since degree**



Note: See Appendix Reference Table 1 for further details.<sup>7</sup>

There are also notable differences in alumni’s overall ratings of their postsecondary experience by the level of degree or credential pursued (Figure 2). Sixty-two percent (62%) of alumni who earned a doctorate in an arts, design, or related field rated their experiences as ‘excellent’ which is significantly greater than the 47% of masters-level alumni who rated their experience as ‘excellent’. Furthermore, both of these percentages are significantly greater than the 43% of bachelors-level alumni who rated their experience as ‘excellent’. Approximately half of alumni who earned associate’s degrees, as well as those who pursued certificates or other non-degree credentials rated their experiences as ‘excellent’—52% and 53% respectively—which is also significantly greater than the overall average reported by alumni who earned bachelor’s degrees.

**Figure 2. Percent of alumni rating their postsecondary experience as 'excellent', by degree level**

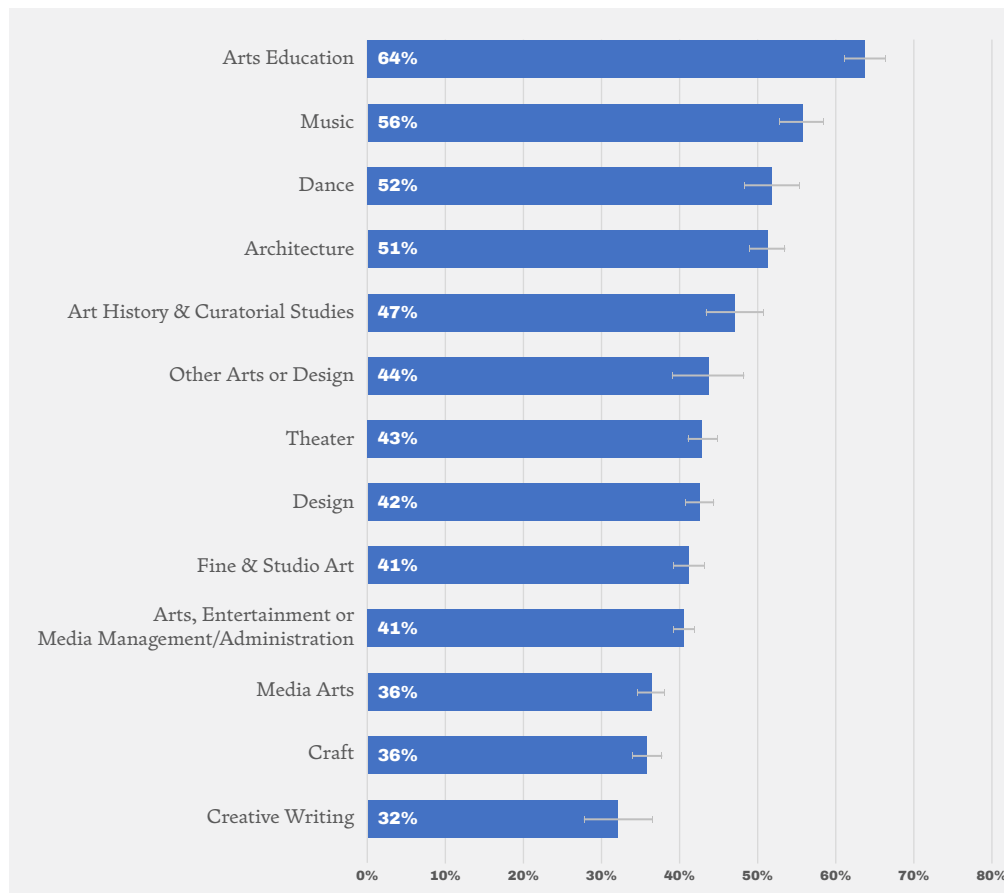


Note: See Appendix Reference Table 1 for further details.

<sup>7</sup> Reference tables containing additional details on the statistics presented in the report narrative and figures are included in the Appendix.

In addition to degree or credential, the 2022 SNAAP survey also collected information on the primary area of study within arts and design.<sup>8</sup> In Figure 3, the highest rate of ‘excellent’ experiences is reported by alumni of arts education programs, 64% on average; while some of the lowest rates for an ‘excellent’ experience are reported by alumni of creative writing programs, 32% on average.

**Figure 3. Percent of alumni rating their postsecondary experience as ‘excellent’, by primary field of study**



Note: See Appendix Reference Table 1 for further details.

Alumni earn their degrees from a broad range of postsecondary institutional types that offer different learning environments to their students. Based on data from the National Center for Education Data’s Integrated Postsecondary Education Data System (IPEDS), there are approximately

<sup>8</sup> The 2022 SNAAP survey captured the primary area of study by having individual alumni self-select from a standardized list of study areas that have been iteratively tested and used in prior SNAAP survey administrations. A small percentage of alumni reported a non-arts or -design field as their primary area of study; these respondents are omitted from Figure 3.

2,400 institutions awarding degrees in arts or design across the United States<sup>9</sup> that span an array of institutional types, including associate’s or two-year colleges, doctoral and masters colleges, four-year colleges that specialize in arts, music, or design, and historically Black colleges and universities (HBCUs). Examining overall ratings of alumni experience in the 2022 SNAAP survey data by institution type, we see that alumni of associate’s or two-year colleges report higher rates of an overall ‘excellent’ experience (60%) on average, compared to alumni from doctoral and masters colleges (45%) and from art, design, or music-focused four-year colleges (42%). Approximately half of alumni (55%) who earned their degree from an HBCU reported an ‘excellent’ overall experience; however, given the smaller sample size of alumni from HBCUs within the 2022 SNAAP, this estimate is not statistically distinguishable from the rates reported by alumni of other institution types.<sup>10</sup>

## **WHAT ASPECTS OF THE EXPERIENCE WERE SATISFYING TO ALUMNI?**

The 2022 SNAAP survey inquired about alumni satisfaction with an array of specific aspects of their arts or design studies. These questions focused on the types of opportunities offered to alumni during their studies—such as opportunities to network, to integrate their creative studies with other types of coursework, to present their creative work, and to find opportunities for career-related training beyond coursework—and with the quality of key components of their studies—such as the quality of their instructors and of academic and career advising, as well as exposure to a variety of career opportunities and meeting overall expectations. This set of questions was asked of alumni who were last enrolled at their postsecondary arts or design institution within the last 25 years.<sup>11</sup>

### **Satisfaction with opportunities**

Approximately 40% of alumni who graduated within the last 25 years reported being ‘very satisfied’ with opportunities to take non-arts classes, work or take courses across different artistic or design disciplines, and perform, exhibit, or present their design or artistic work. Smaller percentages of alumni were ‘very satisfied’ with opportunities to integrate artistic or design work with other

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9 For more details, see the 2022 SNAAP *Technical Report*.

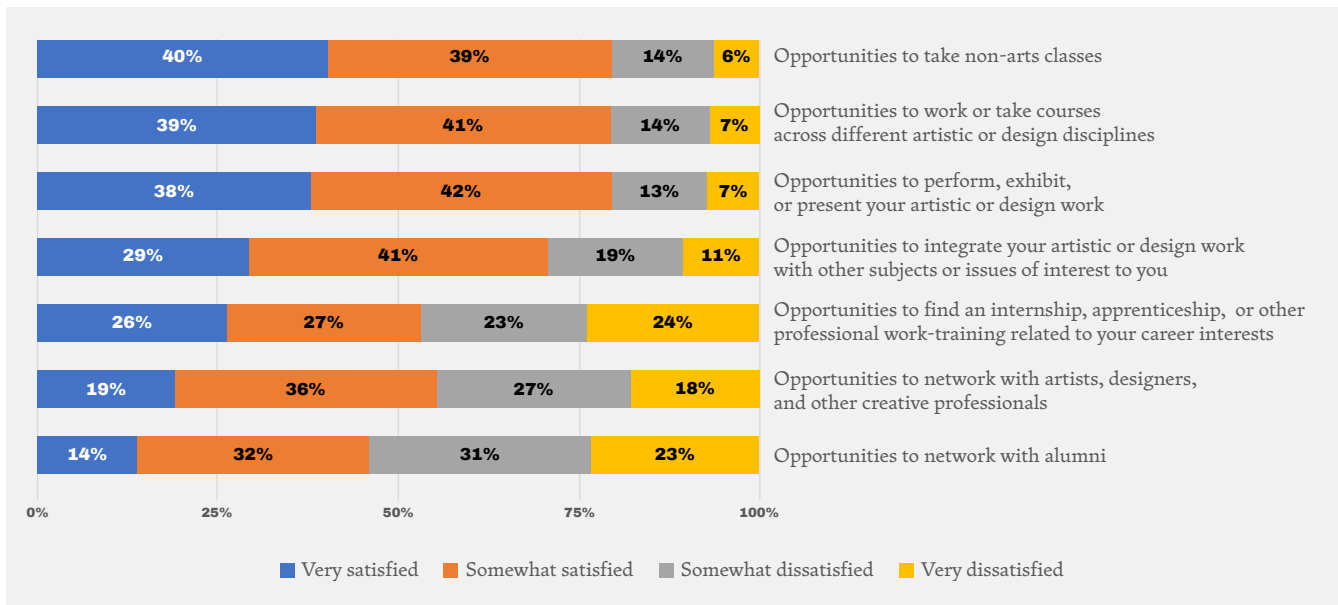
10 Appendix Reference Table 1 contains the 95% confidence intervals for each institutional type’s estimate. If an institution is both an HBCU and a doctoral and master’s college, then it is accounted for in these analyses solely as an HBCU institution. The 2022 SNAAP survey sample included one tribal college, but SNAAP does not permit public reporting on any single institution; however, these alumni are included in aggregate analyses in this report.

11 For the 2022 survey administration, SNAAP implemented several changes to reduce respondent burden; refer to the 2022 SNAAP *Technical Report* for additional details.

subjects or issues of interest (29%) and opportunities to find an internship or other professional work-training relevant to their career interests (26%).

Notably, however, about a quarter of alumni who graduated within the last 25 years were ‘very dissatisfied’ with opportunities to find internships or similar career-advancing opportunities, as well as with opportunities to network with alumni. Less than 1 in 5 alumni who graduated within the last 25 years felt ‘very satisfied’ with networking opportunities; 19% felt ‘very satisfied’ with opportunities to network with creative professionals and 14% felt ‘very satisfied’ with opportunities to network with alumni, regardless of their profession.

**Figure 4. Levels of satisfaction with opportunities during postsecondary experience**



Note: See Appendix Reference Tables 2-A through 2-G for further details.

The *most recent alumni*—those who were two or fewer years out from graduation at the time of the 2022 SNAAP survey administration—reported significantly higher rates of being ‘very satisfied’ with ‘opportunities to integrate their artistic or design work with other subjects of interest’ (34%, compared to 29% of alumni who graduated 6-10 years ago and 27% of those who graduated 10-25 years ago). Additionally, these most recent alumni reported a slightly higher rate of feeling ‘very satisfied’ with opportunities to network with alumni compared to alumni who graduated 10-25 years earlier (16% vs. 14%). However, the effects of the pandemic on these most recent alumni are also apparent in the 2022 SNAAP data.

The most recent alumni report the lowest rates of being ‘very satisfied’ with ‘opportunities to perform, exhibit, or present’ (34%, compared to 38%

of alumni who graduated 3-5 years ago); this lower percentage likely reflects the impacts of the COVID-19 pandemic on these alumni in particular, as the two years of the national public health emergency in the United States (March 13, 2020–May 11, 2023), coincided with some portion of their studies being affected by closures, cancellations, and challenges to gathering related to public health safety measures. Additionally, these most recent alumni reported a lower rate of being ‘very satisfied’ with opportunities for internships and other relevant work-training than alumni who graduated 10-25 years earlier (24% vs. 28%).

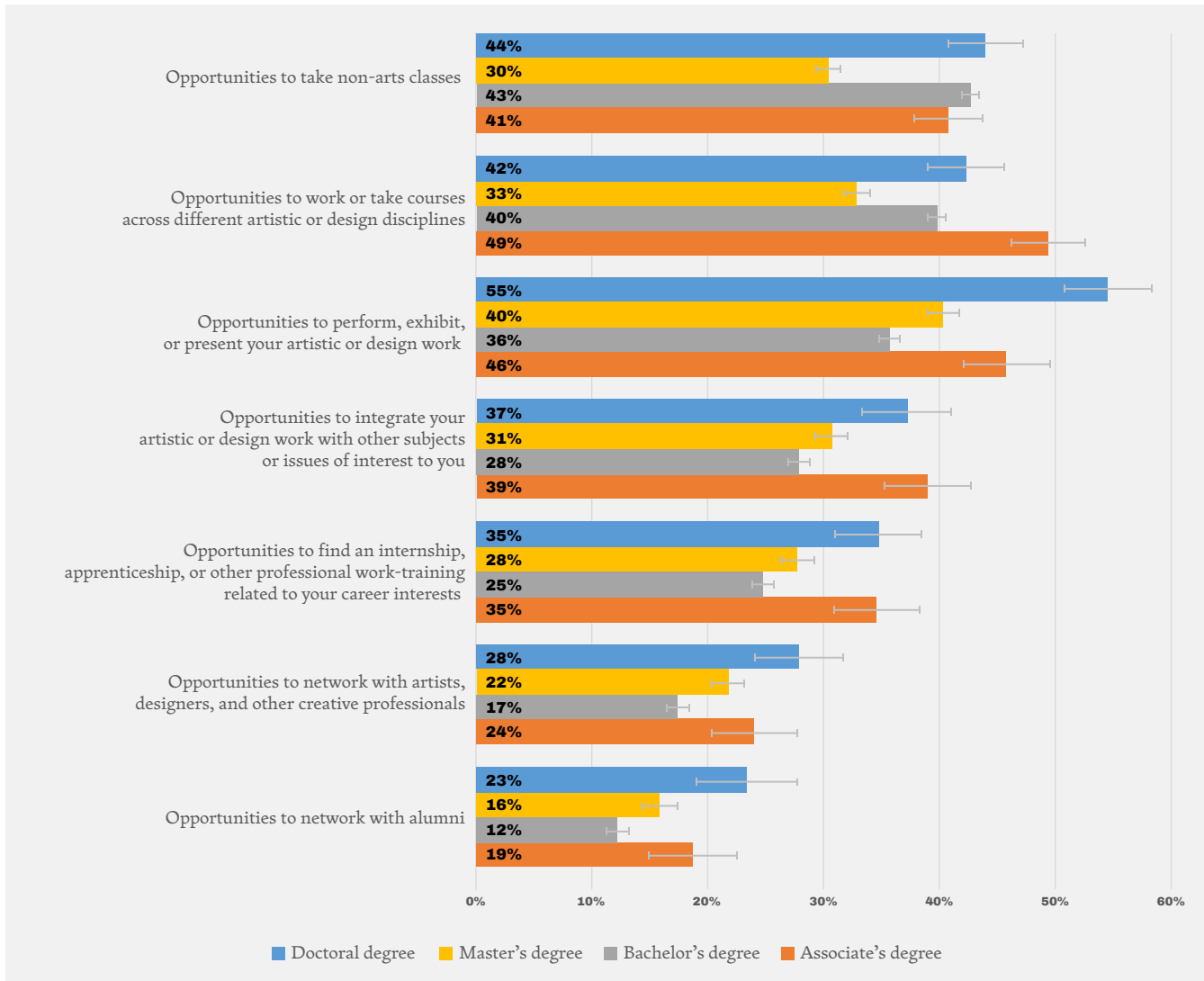
There are significant differences in how satisfied alumni are with opportunities during their postsecondary experience across different degree levels. Within the rates shown in Figure 5, we see associate’s-level alumni report rates of being ‘very satisfied’ that are amongst the highest for each opportunity measured within the 2022 SNAAP survey; however, it is important to note that this is largely driven by these degrees being earned at an associate’s or two-year college, as opposed to the degree level in and of itself. For most of the opportunities measured, the reported rate of being ‘very satisfied’ significantly increases from bachelors-, to masters-, and to doctoral-level alumni, we see this for opportunities to:

- perform or show artistic or design work (36%, 40%, 55% respectively),
- integrate artistic or design work with other courses (28%, 31%, 37% respectively),
- find internships or other work-training opportunities (25%, 28%, 35% respectively),
- network with creative professionals (17%, 22%, 28% respectively), and
- network with alumni, regardless of profession (12%, 16%, 23% respectively)

Alumni who earned a master’s degree in an art, design, or related field report significantly lower rates of being ‘very satisfied’ compared to bachelors- and doctoral-level alumni for opportunities to:

- take non-arts classes (30% compared to 43% and 44% respectively), and
- work or take courses across artistic or design disciplines (33% compared to 40% and 42% respectively)

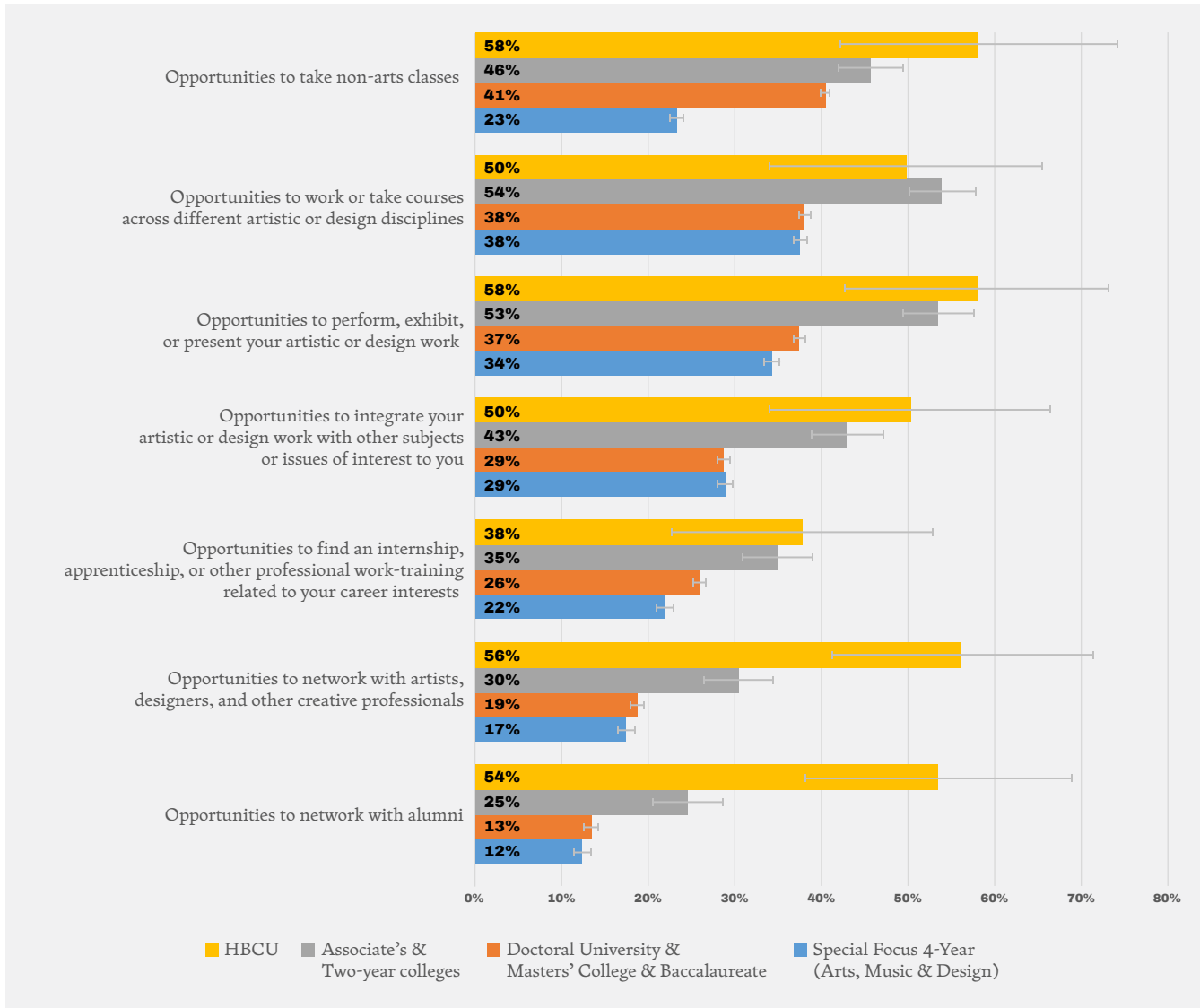
**Figure 5. Percent of alumni reporting being 'very satisfied' with opportunities, by degree level**



Note: See Appendix Reference Tables 2-A through 2-G for further details.

In looking at satisfaction with specific opportunities during postsecondary education, alumni of HBCUs and associates' colleges report relatively high rates of being 'very satisfied' across *each* opportunity measured in the 2022 SNAAP survey (Figure 6). Alumni of HBCUs report the highest rates of being 'very satisfied' with opportunities to network, both with artists, designers, and other creative professionals, and with alumni (56% and 54% respectively).

**Figure 6. Percent of alumni reporting being 'very satisfied' with opportunities, by institution type**



Note: See Appendix Reference Tables 2-A through 2-G for further details.

There are also some differences across fields of study for certain opportunities. Table 1 lists each field of study in which alumni reported above-average rates<sup>12</sup> of feeling 'very satisfied' for the enumerated opportunities measured on the 2022 SNAAP survey. Notably, alumni of arts education programs report above average rates of feeling 'very satisfied' in five of seven opportunities measured on the 2022 SNAAP survey.

12 Refer to Figure 4 for average reported rates of arts and design alumni feeling 'very satisfied' with each opportunity measured in the 2022 SNAAP survey.



**Table 1. Primary fields of study in which alumni reported above average rates of being 'very satisfied' with opportunities<sup>13</sup>**

Opportunities to take non-arts classes	Art History & Curatorial Studies (55%) Other Arts or Design (45%) Dance (42%) Arts, Entertainment or Media Management/ Administration (41%)
Opportunities to work or take courses across different artistic or design disciplines	Other Arts or Design (44%) Fine & Studio Art (42%) Art History & Curatorial Studies (40%)
Opportunities to perform, exhibit, or present your artistic or design work	Music (51%) Dance (47%) Arts Education (44%) Theater (40%)
Opportunities to integrate your artistic or design work with other subjects or issues of interest to you	Design (32%) Arts Education (31%) Fine & Studio Art (30%)
Opportunities to find an internship, apprenticeship, or other professional work-training related to your career interests	Arts Education (45%) Arts, Entertainment or Media Management/ Administration (36%) Architecture (29%) Art History & Curatorial Studies (28%)
Opportunities to network with artists, designers, and other creative professionals	Arts Education (22%) Music (22%)
Opportunities to network with alumni	Arts Education (21%) Music (17%) Architecture (15%)

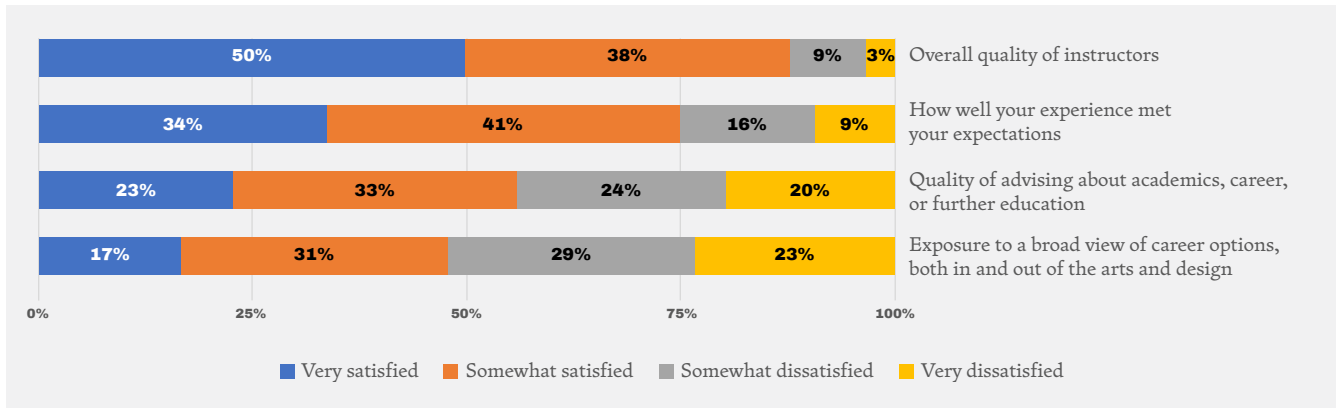
Note: See Appendix Reference Tables 2-A through 2-G for further details.

### Satisfaction with quality

The 2022 SNAAP survey included four measures of alumni satisfaction with the quality of specific aspects of their postsecondary experience (Figure 7). Half (50%) of alumni from the last 25 years felt 'very satisfied' with the quality of their instructors, and the vast majority felt at least satisfied (88%, very and somewhat satisfied combined).

<sup>13</sup> Each primary field of study's estimate listed in Table 1 is significantly greater than the average aggregate estimate for alumni. The Appendix Reference Tables contain the estimates and 95%-confidence intervals for each primary field of study for comparisons between them.

**Figure 7. Levels of satisfaction with quality of key components of postsecondary experience**



Note: See Appendix Reference Tables 2-H through 2-K for further details.

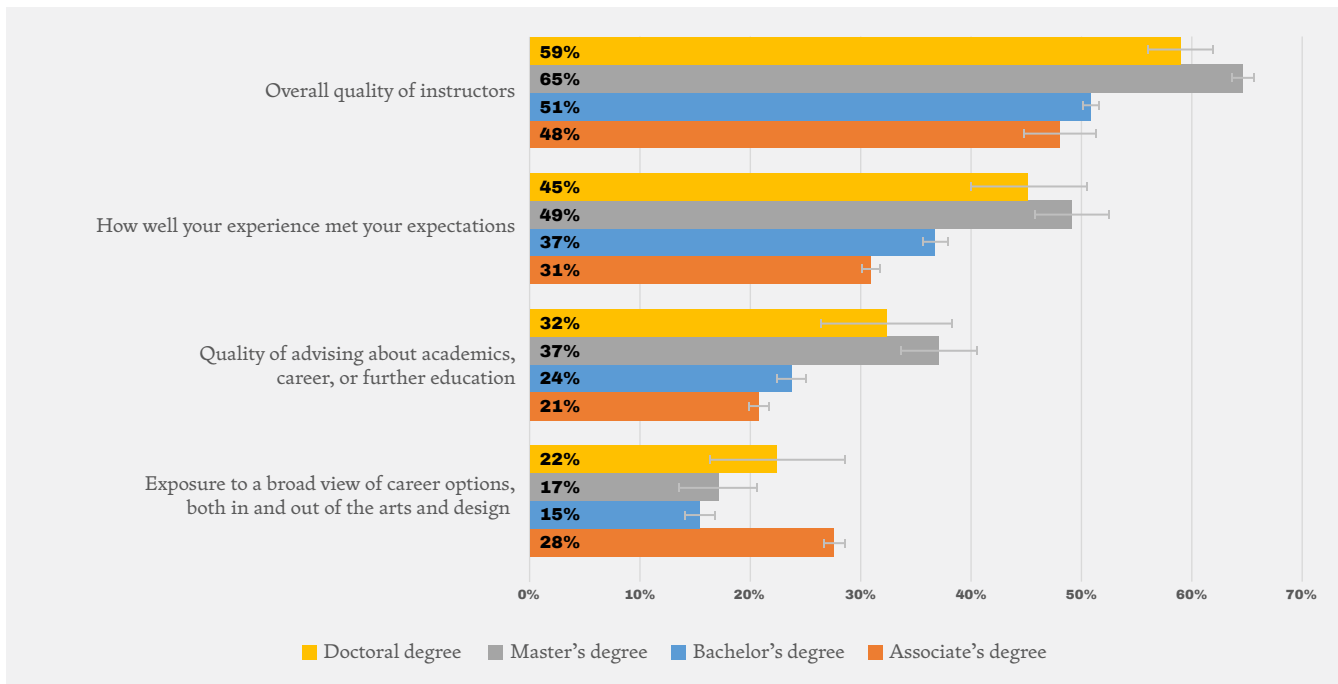
The *most recent alumni*—alumni 2 or fewer years out from graduation at the time of the 2022 SNAAP survey administration—reported significantly higher rates of being ‘very satisfied’ with exposure to a broad view of career options, both in and out of the arts and design (22%) compared to earlier alumni. *Recent alumni*—those 5 or fewer years out from graduation—report higher rates of being ‘very satisfied’ with the quality of advising about academics, career, or further education (26%) compared to those 6 to 25 years out from their degree (21%). Conversely, alumni at least 10 years out from their degree report higher rates than alumni 10 or fewer years out from their degree of being ‘very satisfied’ with the overall quality of instructors (53%) and their arts or design alma mater institution meeting their expectations (35%).<sup>14</sup>

On average, alumni of doctoral- and masters-level programs report higher rates than bachelors-level alumni of being ‘very satisfied’ with the quality of instructors, of their program meeting their expectations, and the quality of academic and career advice received; bachelors-level alumni reported rates higher than those reported by alumni of associate’s degree programs (Figure 8). Notably, alumni of associate’s programs reported higher rates of being ‘very satisfied’ with exposure to a broad view of career options, both in and out of the arts and design (28%) compared to bachelors- (15%) and masters-level (17%) alumni.

Furthermore, alumni of associate’s and two-year colleges report relatively high rates of being ‘very satisfied’ across the measures of quality in the 2022 SNAAP survey compared to rates reported by alumni of doctoral/master’s and specialized colleges.

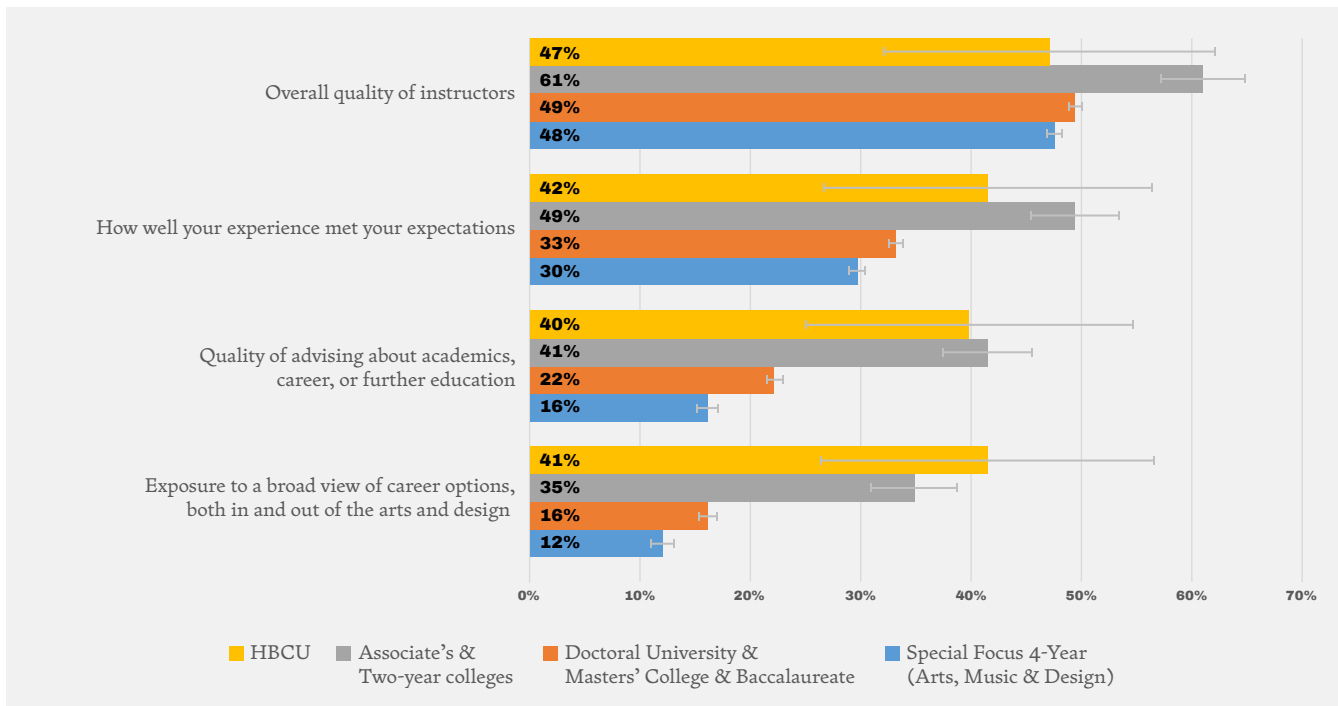
<sup>14</sup> Appendix Reference Tables 2-H through 2-K contain further details.

**Figure 8. Levels of satisfaction with quality of key components of postsecondary experience, by degree level**



Note: See Appendix Reference Tables 2-H through 2-K for further details.

**Figure 9. Levels of satisfaction with quality of key components of postsecondary experience, by institution type**



Note: See Appendix Reference Tables 2-H through 2-K for further details.

In terms of the field of study, alumni of arts education, music, and dance programs reported higher rates of being ‘very satisfied’ across each measure of quality measured in the 2022 SNAAP survey compared to the average rate of being ‘very satisfied’ across all alumni (Table 2). Alumni of art history and curatorial programs, architecture, as well as arts, entertainment, and media management programs also reported higher than average alumni reported rates of being ‘very satisfied’ with a specific measure of quality (Table 2).

**Table 2. Primary fields of study in which alumni reported above average rates of being ‘very satisfied’<sup>15</sup>**

Overall quality of instructors	Art History & Curatorial Studies (63%) Arts Education (60%) Music (58%) Dance (55%)
How well the experience met expectations	Arts Education (50%) Music (41%) Dance (38%) Architecture (35%)
Quality of advising about academics, career, or further education	Arts Education (37%) Music (28%) Dance (25%)
Exposure to a broad view of career options, both in and out of the arts and design	Arts Education (23%) Arts, Entertainment or Media Management/ Administration (20%) Dance (18%) Music (18%)

Note: See Appendix Reference Tables 2-H through 2-K for further details.

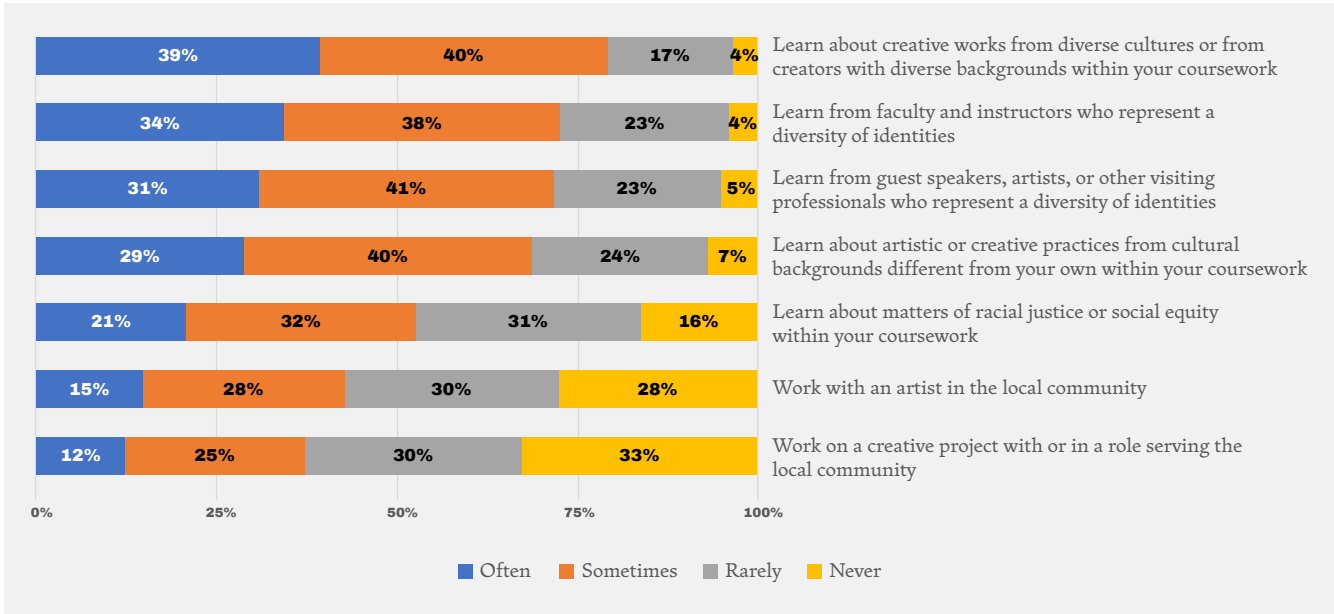
## HOW WERE ALUMNI ENGAGED DURING THEIR POSTSECONDARY EXPERIENCE?

The 2022 SNAAP survey asked alumni who graduated within the past 25 years about several aspects of their postsecondary program in arts or design. About 1 in 3 alumni reported ‘often’ learning about creative works from diverse cultures and creators, as well as learning from faculty who represent a diversity of identities (Figure A). Nearly a third (29%) of alumni from the last 25 years reported that they often learned about artistic or creative practices from cultural backgrounds different from their own within their

<sup>15</sup> Each primary field of study’s estimate listed in Table 2 is significantly greater than the average aggregate estimate for alumni. The Appendix Reference Tables contain the estimates and 95%-confidence intervals for each primary field of study for comparisons between them.

coursework. Around half or less of alumni from the last 25 years reported ‘often’ or ‘sometimes’ learning about matters of racial justice or social equity (53%), having worked with an artist in the local community (43%), or on a creative project serving the local community (37%).

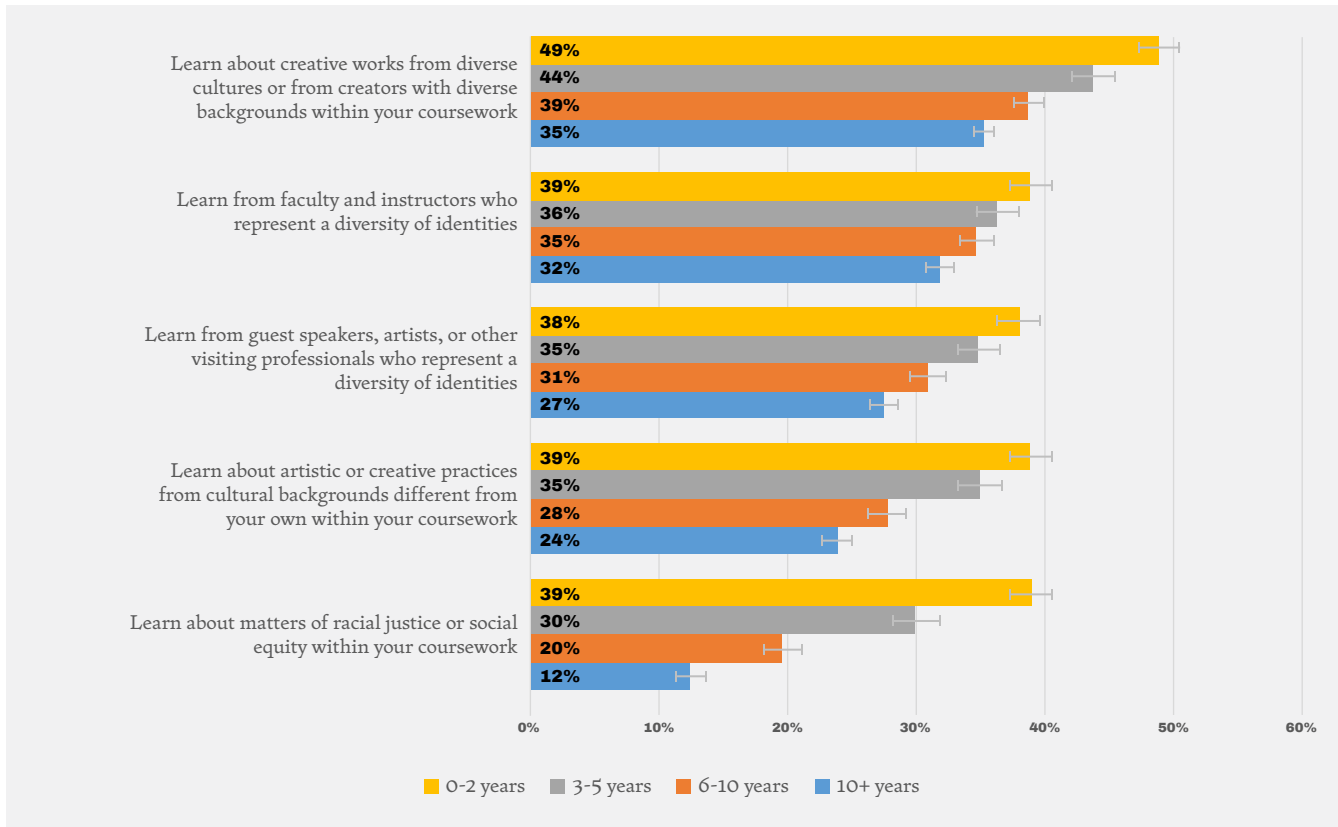
**Figure A. Alumni reporting on regularity of offerings during their postsecondary experience**



Five of these measured offerings emphasize aspects of learning environments that are recognized as helping to make them more diverse and inclusive and, within each of these shown in Figure B, we see that significantly larger portions of more recent alumni report having ‘often’ engaged with the identified aspects of more diverse and inclusive learning environments.<sup>16</sup>

<sup>16</sup> We do not detect variation across cohorts for the rates of alumni reporting that they ‘often’ worked with an artist in the local community or worked on a creative project with the local community.

**Figure B. Alumni reporting 'often' engaging with offerings during their postsecondary experience, by years since degree**



Several high-impact practices have been deemed important to student outcomes, including the completion of a portfolio and of an internship (for example, see Miller, Martin, & Frenette, 2022). Amongst alumni 25 or fewer years out from being enrolled, 68% completed a portfolio during their postsecondary experience. Almost half (49%) of alumni 25 or fewer years out completed an internship or other professional work training experience that was relevant to their degree. Approximately 1 in 3 (34%) of these alumni report having used career service offerings from their postsecondary institution.<sup>17</sup>

<sup>17</sup> See Appendix Reference Tables 3-A through 3-C for further details.

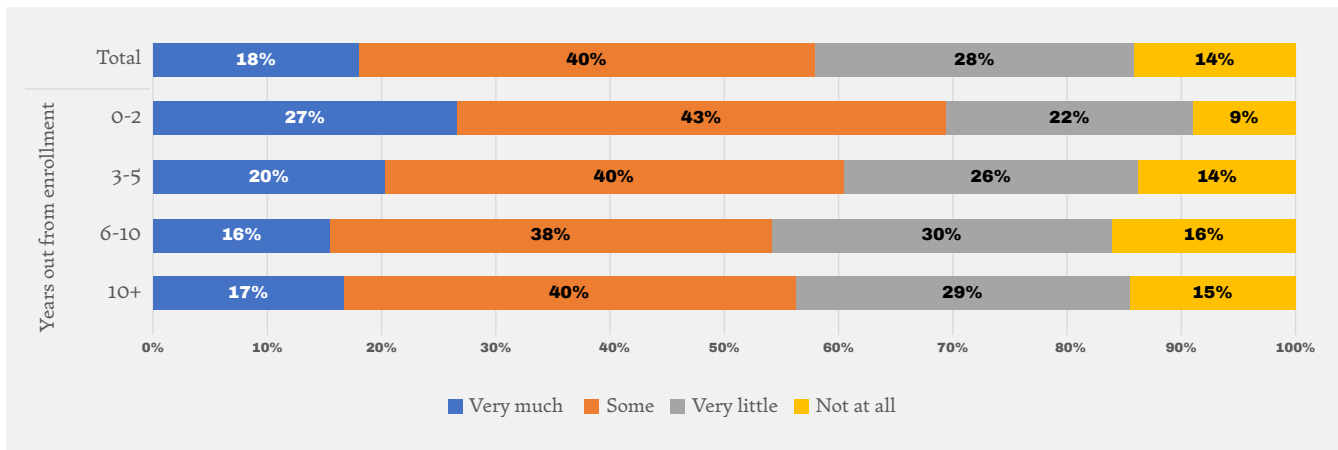
# Alumni Reflect on Their Feelings Toward Alma Mater

The 2022 SNAAP survey asked all alumni about the relationship they currently have with their arts or design alma mater. Specifically, the 2022 SNAAP survey inquired about how connected alumni feel to their postsecondary institution and would they recommend their alma mater to a prospective student. These measures serve as important indicators of graduates’ willingness to engage with the institution, its students, and fellow alumni.

## HOW CONNECTED DO ALUMNI FEEL?

Overall, 18% of arts and design alumni feel ‘very much’ connected to their postsecondary institution and an additional 40% feel ‘somewhat’ connected (Figure 10). The percent of alumni that feel ‘very much’ connected to their alma mater is lower the more years out alumni are from their degree: 27% for those 0-2 years out, 20% for those 3-5 years out, and about 16% for alumni 6 or more years out from the completion of their postsecondary program.

**Figure 10. Alumni ratings of feeling connected to postsecondary institution, by years since degree**



Note: See Appendix Reference Table 4 for further details.

Considering differences across degree, field of study, and institutional type, alumni of bachelors-level programs in arts and design report the lowest rates of feeling ‘very much’ connected to their alma mater, at 17%, compared to all degree types. While alumni of arts education and music programs each report statistically higher than average rates of feeling ‘very much’ connected

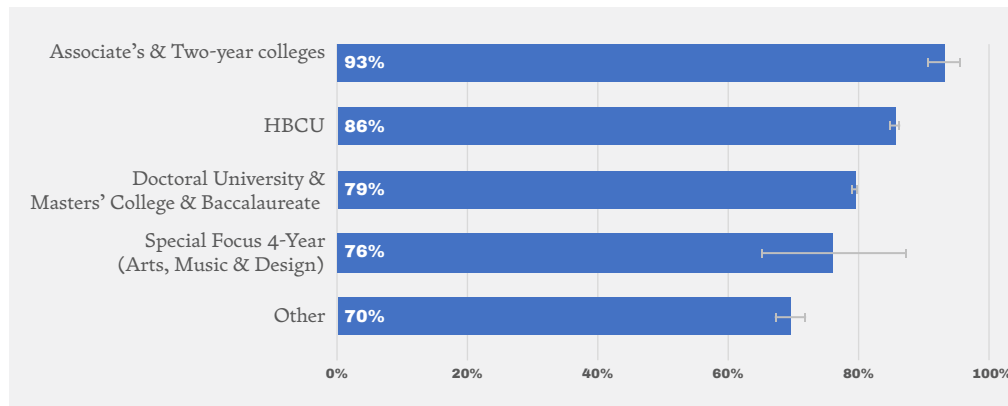
to their alma mater, 26% and 23% respectively. Just over a third (35%) of alumni of HBCUs and of associate’s degree programs report feeling ‘very much’ connected to their alma mater, which is greater than rates reported by alumni of doctoral and masters’ colleges and by alumni of specialized four-year schools (18%).

**WOULD ALUMNI RECOMMEND THEIR ALMA MATER?**

Overall, 80% of arts and design alumni report that they would recommend their postsecondary institution to another student like themselves. While 82% of alumni who graduated more than 10 years ago said they would recommend their alma mater, a slightly smaller portion (78%) of alumni within two or fewer years from their degree completion said that they would recommend their alma mater.

In terms of institutional type, those who pursued and earned degrees from two-year institutions reported the highest rate (93%) for being in favor of recommending their educational institution to someone like themselves.

**Figure 11. Percent of alumni likely to recommend their alma mater, by postsecondary institution type**



Note: See Appendix Reference Table 5 for further details.

In terms of the field of study, the areas of study from which alumni tended to report relatively high rates of being ‘very satisfied’ (see Table 2) are generally reflected in relatively high rates of alumni reporting that they are ‘likely to recommend’ their alma mater (Table 3).



**Table 3. Primary fields of study in which alumni reported above average rates of 'likely to recommend'<sup>18</sup>**

Would you recommend (alma mater) to another student like you? Response = "Yes"	Arts Education (90%) Architecture (87%) Dance (85%) Art History & Curatorial Studies (83%) Design (83%) Music (83%)
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Note: See Appendix Reference Table 5 for further details.

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<sup>18</sup> Each primary field of study's estimate listed in Table 3 is significantly greater than the average aggregate estimate for alumni. The Appendix Reference Tables contain the estimates and 95%-confidence intervals for each primary field of study for comparisons between them.

## A Closing Note

Large portions of alumni from arts, design, and adjacent fields of postsecondary study in the United States report very satisfying and enriching experiences during their education and training. Unsurprisingly, the reflections on those experiences and the feelings that alumni hold of their arts and design alma mater vary, both by aspects of the educational experience—when the alumni was enrolled, the kind of program, the degree type, and the institution’s environment and offerings—and by who they are, their expectations, and their goals for applying the skills, knowledge, networks, and experiences gained through their arts and design studies. This report offers initial national-level insights stemming from the 2022 SNAAP survey data and provides evidence to inform the important work and considerations being undertaken by postsecondary institutions in arts and design and their stakeholders amid vast changes affecting higher education.

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## Appendix—Reference Tables

**Appendix Table 1 Ratings of Experience**

Overall, how would you rate your experience at [INSTITUTION] while pursuing your degree?						
		Excellent	Good	Fair	Poor	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	45.0% [.4431,.4561]	40.8% [.4015,.4145]	11.2% [.1079,.1164]	3.0% [.028,.0328]	100%
<b>Years Since Enrollment</b>						
0-2 years	7,366	33.2% [.3164,.347]	45.5% [.4388,.4717]	16.5% [.1533,.1784]	4.8% [.041,.0557]	100%
3-5 years	6,057	36.4% [.3469,.3809]	43.9% [.421,.4564]	15.0% [.1375,.1634]	4.8% [.0406,.056]	100%
6-10 years	8,403	37.4% [.3592,.389]	44.6% [.4301,.4612]	14.2% [.1313,.1538]	3.8% [.0325,.045]	100%
10+ years	19,434	50.5% [.4962,.5138]	38.5% [.376,.3932]	8.8% [.0831,.0938]	2.2% [.0193,.0253]	100%
<b>Degree/Credential</b>						
Associate's degree	1,037	52.4% [.4878,.5591]	35.1% [.3175,.3855]	9.7% [.0772,.121]	2.9% [.0184,.0447]	100%
Bachelor's degree (e.g., BA, BS, BM)	38,405	43.0% [.4216,.4381]	42.6% [.418,.4346]	11.4% [.1082,.1191]	3.0% [.0274,.0336]	100%
Master's degree (e.g., MS, MS, MM)	15,869	46.8% [.4564,.48]	38.5% [.3732,.3962]	11.7% [.1093,.1252]	3.0% [.0263,.0345]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)	1,788	61.7% [.5889,.6449]	29.6% [.2703,.323]	6.6% [.054,.0814]	2.0% [.0144,.0285]	100%
Certification, coursework or other non-degree professional development	1,161	52.5% [.4685,.581]	32.9% [.2774,.3841]	10.4% [.0697,.1512]	4.3% [.0278,.0654]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges	770	59.7% [.5579,.6348]	32.8% [.2924,.3656]	6.0% [.0433,.0818]	1.5% [.0083,.0282]	100%
HBCU	63	55.3% [.4127,.6857]	27.1% [.169,.4033]	17.6% [.094,.3062]	0.0%	100%
Doctoral University & Masters' College & Baccalaureate	41,691	44.7% [.4401,.4536]	41.0% [.403,.4166]	11.3% [.1084,.1174]	3.1% [.0281,.0332]	100%
Special Focus 4-Year (Arts, Music & Design)	13,897	41.7% [.4085,.4265]	42.2% [.4126,.4306]	12.7% [.1213,.1333]	3.4% [.0307,.0371]	100%
Other	1,704	28.6% [.2611,.313]	44.4% [.4169,.4716]	20.4% [.1836,.2267]	6.5% [.0534,.0794]	100%
<b>Primary Field of Study</b>						
Architecture	2,697	51.2% [.485,.5382]	39.3% [.3675,.4196]	7.9% [.0644,.0971]	1.6% [.0109,.0231]	100%
Art History & Curatorial Studies	1,771	47.0% [.4419,.4987]	42.3% [.3946,.4511]	9.0% [.0744,.1083]	1.7% [.011,.0273]	100%
Arts, Entertainment or Media Management/ Administration	1,345	40.5% [.3695,.4419]	43.3% [.3971,.4686]	13.0% [.1076,.1559]	3.3% [.0214,.0491]	100%
Arts Education	2,778	63.7% [.6134,.6597]	30.8% [.2859,.3308]	4.2% [.0338,.0524]	1.3% [.0082,.0206]	100%
Craft	1,096	35.8% [.3087,.4098]	47.0% [.4159,.5245]	14.8% [.1109,.1944]	2.5% [.012,.0499]	100%
Creative Writing	1,373	32.0% [.2834,.3597]	48.6% [.4466,.5261]	15.7% [.1306,.1883]	3.6% [.0234,.0549]	100%
Dance	1,090	51.7% [.471,.5632]	38.7% [.3424,.4325]	7.6% [.0568,.1016]	2.0% [.0117,.0341]	100%
Design	7,521	42.5% [.4056,.4442]	42.7% [.4078,.4468]	11.3% [.1015,.1265]	3.5% [.0274,.0436]	100%
Fine & Studio Art	10,567	41.1% [.3925,.43]	42.9% [.4103,.4484]	12.7% [.1149,.1405]	3.3% [.0266,.0398]	100%
Media Arts	6,356	36.3% [.3426,.383]	44.0% [.4192,.4604]	14.9% [.1352,.164]	4.9% [.0405,.0584]	100%
Music	9,302	55.6% [.5419,.5697]	34.0% [.3267,.3532]	8.2% [.0744,.0909]	2.2% [.0183,.0264]	100%
Theater	5,693	42.9% [.4109,.4469]	42.4% [.4065,.4424]	11.8% [.1058,.1311]	2.9% [.0238,.0354]	100%
Other Arts or Design	5,457	43.5% [.4164,.4541]	41.7% [.3978,.436]	12.1% [.1093,.1346]	2.7% [.021,.0338]	100%
Non-Arts Degree (Primary)	1,097	47.1% [.426,.5153]	41.1% [.3675,.4552]	8.6% [.0661,.11]	3.3% [.0187,.0589]	100%

Note: the categories used for institutional type stem from CARNEGIE CLASSIFICATION OF INSTITUTIONS OF HIGHER EDUCATION®; while HBCUs are classified within these categories, they are treated as a mutually exclusive category for the purpose of these analyses. Hence, each other institutional type category does not include HBCUs for these analyses. The 'Other' category does not include HBCUs or Tribal Colleges. \*Tribal Colleges are included within the Total, however, are not reported on separately.

**Appendix Table 2-A Satisfaction with Opportunities to perform, exhibit, or present your artistic or design work**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to perform, exhibit, or present your artistic or design work

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	38.0% [.3717,.3873]	41.6% [.4078,.4239]	13.2% [.1264,.1375]	7.3% [.0686,.0773]	100%
<b>Years Since Enrollment</b>						
0-2 years		34.2% [.3265,.3587]	42.5% [.4076,.4416]	15.4% [.1415,.1665]	8.0% [.0705,.0894]	100%
3-5 years		38.2% [.3636,.3997]	41.0% [.3917,.4284]	13.4% [.122,.1477]	7.4% [.0647,.085]	100%
6-10 years		36.8% [.3527,.3843]	42.5% [.4091,.4418]	13.6% [.1253,.1483]	7.0% [.062,.0788]	100%
10+ years		39.7% [.3843,.4097]	41.0% [.3973,.4232]	12.1% [.1129,.1305]	7.2% [.0647,.0789]	100%
<b>Degree/Credential</b>						
Associate's degree		45.8% [.4205,.4964]	37.3% [.3369,.4104]	11.0% [.0886,.1368]	5.8% [.0428,.0794]	100%
Bachelor's degree (e.g., BA, BS, BM)		35.7% [.3474,.3671]	42.8% [.4177,.4382]	14.0% [.1326,.1471]	7.5% [.0697,.0811]	100%
Master's degree (e.g., MS, MS, MM)		40.4% [.3891,.4184]	40.0% [.3856,.4151]	12.2% [.112,.1321]	7.4% [.0667,.0828]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		54.6% [.5077,.583]	33.3% [.298,.3697]	8.0% [.0616,.1036]	4.1% [.03,.0567]	100%
Certification, coursework or other non-degree professional development		42.8% [.3692,.4895]	42.2% [.3607,.485]	11.1% [.0783,.1548]	3.9% [.0241,.0632]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		53.5% [.4938,.5755]	36.2% [.3232,.4017]	7.4% [.0558,.0981]	2.9% [.0192,.0449]	100%
HBCU		58.0% [.4287,.7181]	31.7% [.1967,.4679]	9.0% [.0391,.1918]	1.3% [.0019,.0895]	100%
Doctoral University & Masters' College & Baccalaureate		37.5% [.3665,.3829]	41.8% [.409,.426]	13.4% [.1276,.1395]	7.4% [.0699,.0792]	100%
Special Focus 4-Year (Arts, Music & Design)		34.3% [.3327,.3538]	43.4% [.4225,.4444]	15.0% [.1426,.1583]	7.3% [.0677,.079]	100%
Other		21.1% [.1873,.2359]	44.5% [.4161,.4747]	21.5% [.1918,.2407]	12.9% [.1108,.1498]	100%
<b>Primary Field of Study</b>						
Architecture		41.9% [.3845,.4547]	44.0% [.4043,.4753]	11.9% [.0962,.1457]	2.3% [.0151,.0336]	100%
Art History & Curatorial Studies		33.7% [.2891,.3883]	47.6% [.4241,.529]	12.1% [.0912,.1594]	6.6% [.0456,.0936]	100%
Arts, Entertainment or Media Management/ Administration		36.0% [.3173,.4042]	43.5% [.3904,.4799]	12.9% [.1021,.1609]	7.7% [.0558,.1056]	100%
Arts Education		47.2% [.4377,.5072]	41.8% [.3838,.4537]	7.4% [.0576,.0942]	3.6% [.0237,.0529]	100%
Craft		28.2% [.2255,.3459]	46.1% [.3927,.5305]	21.5% [.1624,.2786]	4.2% [.0212,.0832]	100%
Creative Writing		29.0% [.2513,.3327]	48.1% [.437,.526]	14.4% [.1144,.1791]	8.5% [.0619,.1146]	100%
Dance		51.9% [.4662,.5707]	37.4% [.3249,.4266]	8.0% [.0551,.115]	2.7% [.0168,.0431]	100%
Design		34.8% [.3256,.3701]	44.0% [.4166,.4629]	14.6% [.1301,.1628]	6.7% [.0563,.08]	100%
Fine & Studio Art		30.7% [.2845,.3295]	41.8% [.3943,.4417]	16.8% [.1507,.1867]	10.8% [.0928,.1246]	100%
Media Arts		31.3% [.2919,.3349]	43.9% [.4156,.4616]	15.4% [.1376,.1709]	9.5% [.0825,.1093]	100%
Music		52.4% [.5065,.5414]	35.0% [.3331,.3669]	8.4% [.0745,.0937]	4.3% [.0363,.05]	100%
Theater		42.0% [.3976,.4425]	36.6% [.3444,.3884]	13.0% [.1158,.1464]	8.4% [.0719,.0971]	100%
Other Arts or Design		33.0% [.3084,.3529]	44.7% [.4233,.4715]	14.5% [.1287,.1631]	7.7% [.0644,.0926]	100%
Non-Arts Degree (Primary)		29.6% [.2404,.3575]	48.7% [.4206,.553]	13.9% [.0976,.1942]	7.9% [.0519,.1178]	100%

**Appendix Table 2-B Satisfaction with Opportunities to work or take courses across different artistic or design disciplines**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to work or take courses across different artistic or design disciplines

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	38.7% [.3789,.3948]	40.6% [.398,.414]	13.7% [.1319,.1427]	7.0% [.0658,.0744]	100%
<b>Years Since Enrollment</b>						
0-2 years		37.8% [.361,.3944]	40.5% [.3885,.4222]	14.7% [.1353,.1594]	7.0% [.0619,.0797]	100%
3-5 years		37.4% [.3563,.3923]	40.3% [.3851,.4216]	14.7% [.134,.1602]	7.6% [.0667,.0867]	100%
6-10 years		37.2% [.3566,.3885]	40.8% [.3922,.4244]	14.2% [.1309,.1538]	7.8% [.0691,.0869]	100%
10+ years		40.1% [.3882,.4139]	40.6% [.3933,.4191]	12.9% [.1205,.1372]	6.4% [.0577,.0716]	100%
<b>Degree/Credential</b>						
Associate's degree		49.4% [.456,.5317]	38.3% [.3469,.4199]	8.9% [.0694,.1136]	3.4% [.0228,.0515]	100%
Bachelor's degree (e.g., BA, BS, BM)		39.8% [.3878,.408]	40.7% [.3973,.4175]	13.2% [.1252,.1385]	6.3% [.0581,.0686]	100%
Master's degree (e.g., MS, MS, MM)		32.9% [.3149,.3431]	40.7% [.3917,.4214]	16.7% [.156,.1786]	9.8% [.0886,.1075]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		42.4% [.3851,.4628]	41.0% [.3723,.448]	10.5% [.0849,.1285]	6.2% [.047,.0818]	100%
Certification, coursework or other non-degree professional development		40.7% [.3448,.4716]	40.0% [.3381,.4652]	13.2% [.0946,.1819]	6.1% [.0395,.0935]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		54.0% [.4991,.58]	37.2% [.3338,.4113]	6.5% [.0469,.089]	2.4% [.0147,.0379]	100%
HBCU		49.8% [.347,.6496]	40.7% [.265,.5672]	6.9% [.028,.1611]	2.5% [.0062,.0969]	100%
Doctoral University & Masters' College & Baccalaureate		38.2% [.3732,.3899]	40.8% [.3995,.4163]	13.9% [.1337,.1452]	7.1% [.0668,.076]	100%
Special Focus 4-Year (Arts, Music & Design)		37.5% [.3643,.3859]	38.3% [.3722,.3939]	15.7% [.1489,.1652]	8.5% [.0789,.0916]	100%
Other		28.8% [.2616,.3157]	40.2% [.3732,.4312]	19.0% [.1679,.2132]	12.1% [.1032,.1408]	100%
<b>Primary Field of Study</b>						
Architecture		34.5% [.3116,.3809]	43.3% [.398,.4696]	16.4% [.1396,.191]	5.8% [.0427,.077]	100%
Art History & Curatorial Studies		43.6% [.3953,.4769]	40.3% [.3633,.4435]	11.8% [.0937,.1473]	4.4% [.0299,.0635]	100%
Arts, Entertainment or Media Management/ Administration		41.0% [.3698,.4507]	40.6% [.3672,.447]	12.2% [.0989,.1503]	6.2% [.044,.0859]	100%
Arts Education		39.4% [.3601,.4281]	39.7% [.3634,.4319]	14.8% [.124,.1746]	6.2% [.0458,.0828]	100%
Craft		37.7% [.3126,.4465]	41.2% [.3455,.4823]	15.5% [.1113,.2111]	5.6% [.0313,.0977]	100%
Creative Writing		26.1% [.2239,.3025]	42.9% [.3851,.4742]	19.2% [.1597,.2297]	11.7% [.0904,.151]	100%
Dance		33.1% [.2833,.3828]	44.7% [.3942,.5003]	15.9% [.1243,.2012]	6.3% [.0404,.0974]	100%
Design		41.2% [.3892,.4351]	40.0% [.3773,.4229]	13.0% [.1157,.1459]	5.8% [.0478,.0704]	100%
Fine & Studio Art		44.1% [.4165,.4649]	38.5% [.3618,.4092]	11.3% [.0997,.128]	6.1% [.0499,.0745]	100%
Media Arts		36.5% [.3426,.388]	39.6% [.3733,.4182]	15.3% [.1375,.1693]	8.7% [.0744,.1009]	100%
Music		36.6% [.3491,.3839]	41.8% [.4002,.4364]	14.9% [.1368,.1627]	6.6% [.058,.0755]	100%
Theater		33.3% [.3114,.3553]	43.9% [.416,.4623]	14.3% [.1285,.1588]	8.5% [.0734,.0982]	100%
Other Arts or Design		46.1% [.4373,.4843]	38.6% [.3632,.4095]	10.1% [.0872,.1163]	5.2% [.0418,.0655]	100%
Non-Arts Degree (Primary)		47.2% [.4105,.5348]	35.9% [.3011,.4205]	9.0% [.0631,.1264]	7.9% [.05,.1237]	100%

**Appendix Table 2-C Satisfaction with Opportunities to take non-arts classes**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to take non-arts classes

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	40.3% [.3944,.411]	39.3% [.3843,.4011]	14.1% [.1354,.1472]	6.4% [.0593,.0679]	100%
<b>Years Since Enrollment</b>						
0-2 years		38.8% [.3707,.4052]	39.6% [.3787,.4138]	15.4% [.141,.1669]	6.3% [.0545,.0719]	100%
3-5 years		38.7% [.3679,.4058]	39.4% [.3754,.4136]	15.5% [.1417,.17]	6.4% [.0551,.0734]	100%
6-10 years		38.7% [.371,.4041]	38.8% [.3712,.4049]	14.8% [.136,.1602]	7.7% [.0681,.0868]	100%
10+ years		42.0% [.4067,.4334]	39.3% [.3797,.4068]	13.0% [.1206,.139]	5.7% [.051,.0645]	100%
<b>Degree/Credential</b>						
Associate's degree		40.8% [.3695,.4471]	43.9% [.4002,.478]	11.3% [.0898,.1402]	4.1% [.0275,.0606]	100%
Bachelor's degree (e.g., BA, BS, BM)		42.7% [.4167,.437]	39.9% [.389,.4096]	12.2% [.1156,.1293]	5.2% [.047,.0567]	100%
Master's degree (e.g., MS, MS, MM)		30.4% [.2887,.3195]	36.9% [.3527,.3853]	21.7% [.2029,.2308]	11.1% [.1004,.122]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		44.0% [.3965,.484]	34.4% [.3049,.386]	16.0% [.1313,.1943]	5.6% [.0404,.0762]	100%
Certification, coursework or other non-degree professional development		45.2% [.3837,.522]	33.7% [.2744,.4049]	10.9% [.0724,.1594]	10.3% [.0618,.1669]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		45.8% [.4167,.4997]	41.9% [.379,.46]	9.4% [.0718,.1214]	2.9% [.0179,.0479]	100%
HBCU		58.3% [.4282,.7222]	33.1% [.2066,.4834]	7.4% [.03,.171]	1.3% [.0018,.0876]	100%
Doctoral University & Masters' College & Baccalaureate		40.5% [.3963,.4137]	39.1% [.3821,.3997]	14.1% [.1345,.147]	6.4% [.0591,.0681]	100%
Special Focus 4-Year (Arts, Music & Design)		23.3% [.2233,.2438]	42.8% [.4156,.4394]	22.9% [.2191,.2392]	11.0% [.103,.1177]	100%
Other		17.7% [.1546,.2025]	41.3% [.3824,.4442]	25.9% [.2323,.2878]	15.1% [.1294,.1748]	100%
<b>Primary Field of Study</b>						
Architecture		38.9% [.3536,.4258]	39.4% [.3575,.4311]	17.7% [.151,.2062]	4.0% [.0291,.0555]	100%
Art History & Curatorial Studies		59.1% [.5513,.63]	31.6% [.2798,.355]	5.8% [.0413,.0795]	3.5% [.0235,.0519]	100%
Arts, Entertainment or Media Management/ Administration		45.3% [.4123,.4947]	40.4% [.3642,.4456]	10.1% [.0789,.1278]	4.2% [.0276,.0631]	100%
Arts Education		36.1% [.3267,.3965]	41.9% [.3825,.456]	15.6% [.1317,.1833]	6.5% [.0468,.0884]	100%
Craft		39.3% [.3226,.4682]	36.3% [.2946,.437]	16.3% [.119,.2183]	8.2% [.0498,.1307]	100%
Creative Writing		22.9% [.1909,.2725]	42.3% [.3736,.4729]	21.9% [.1793,.2637]	13.0% [.0974,.1709]	100%
Dance		47.9% [.4242,.5338]	36.1% [.31,.4162]	12.4% [.0909,.1662]	3.6% [.0224,.0576]	100%
Design		37.3% [.3497,.3963]	41.8% [.394,.4417]	14.6% [.1303,.1641]	6.3% [.052,.0767]	100%
Fine & Studio Art		39.4% [.3692,.4189]	41.9% [.3938,.4441]	12.7% [.111,.1442]	6.1% [.0488,.0756]	100%
Media Arts		33.1% [.3089,.354]	42.9% [.4051,.4529]	16.5% [.1481,.1831]	7.5% [.0638,.0887]	100%
Music		41.7% [.3981,.436]	34.7% [.3285,.3662]	16.8% [.1532,.1829]	6.9% [.0592,.0791]	100%
Theater		41.5% [.3912,.4395]	36.4% [.3405,.3886]	14.3% [.127,.1607]	7.8% [.0654,.0917]	100%
Other Arts or Design		47.8% [.4542,.5018]	38.1% [.3579,.4052]	9.5% [.0812,.1103]	4.6% [.036,.0588]	100%
Non-Arts Degree (Primary)		50.2% [.4431,.56]	37.9% [.323,.4388]	9.1% [.0612,.132]	2.9% [.0155,.0527]	100%



**Appendix Table 2-D Satisfaction with Opportunities to find an internship, apprenticeship, or other professional work-training related to your career interests**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to find an internship, apprenticeship, or other professional work-training related to your career interests

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	26.2% [.2545,.2693]	26.9% [.2622,.2768]	23.0% [.2232,.2371]	23.9% [.2315,.246]	100%
<b>Years Since Enrollment</b>						
0-2 years		23.6% [.221,.2507]	29.5% [.2794,.3115]	24.7% [.2324,.2629]	22.2% [.2076,.237]	100%
3-5 years		25.2% [.2354,.2683]	26.5% [.2485,.2818]	24.3% [.227,.26]	24.1% [.2248,.2571]	100%
6-10 years		25.1% [.2371,.266]	26.4% [.2497,.2787]	23.5% [.2212,.25]	25.0% [.235,.2645]	100%
10+ years		27.9% [.2672,.2916]	26.5% [.2532,.2766]	21.8% [.2068,.2287]	23.9% [.227,.2505]	100%
<b>Degree/Credential</b>						
Associate's degree		34.6% [.3084,.3852]	26.9% [.2355,.3056]	21.5% [.1847,.2481]	17.0% [.1428,.2019]	100%
Bachelor's degree (e.g., BA, BS, BM)		24.8% [.2385,.2569]	26.5% [.2561,.2744]	23.4% [.2256,.2433]	25.3% [.2437,.2623]	100%
Master's degree (e.g., MS, MS, MM)		27.8% [.2638,.292]	28.0% [.2666,.294]	22.3% [.2105,.236]	21.9% [.2067,.2323]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		34.8% [.3103,.3871]	28.9% [.2538,.3274]	18.4% [.1561,.2146]	18.0% [.15,.2135]	100%
Certification, coursework or other non-degree professional development		26.3% [.21,.3231]	26.4% [.2087,.3268]	28.0% [.2233,.3438]	19.4% [.1493,.2489]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		35.0% [.3081,.3935]	25.4% [.2175,.2931]	25.0% [.2151,.289]	14.7% [.1192,.1792]	100%
HBCU		37.9% [.2259,.5604]	29.1% [.1639,.4629]	15.4% [.0717,.2998]	17.6% [.0882,.3203]	100%
Doctoral University & Masters' College & Baccalaureate		26.0% [.2524,.2679]	27.0% [.2621,.2775]	22.9% [.2219,.2365]	24.1% [.2335,.2488]	100%
Special Focus 4-Year (Arts, Music & Design)		22.0% [.2105,.2297]	27.9% [.2686,.2891]	24.6% [.236,.2555]	25.6% [.246,.2657]	100%
Other		11.1% [.0931,.1321]	19.8% [.1745,.2243]	27.5% [.2484,.3032]	41.6% [.3852,.4468]	100%
<b>Primary Field of Study</b>						
Architecture		32.1% [.2872,.3564]	32.5% [.2922,.3604]	19.2% [.1663,.2197]	16.2% [.1362,.1922]	100%
Art History & Curatorial Studies		31.0% [.275,.3462]	30.4% [.2683,.3416]	21.3% [.1837,.2458]	17.4% [.1472,.204]	100%
Arts, Entertainment or Media Management/ Administration		40.2% [.3637,.4416]	25.6% [.2234,.2915]	16.2% [.134,.1932]	18.1% [.1513,.214]	100%
Arts Education		48.9% [.4528,.526]	31.8% [.2853,.3535]	12.3% [.1012,.1482]	7.0% [.052,.0923]	100%
Craft		19.4% [.1428,.2569]	23.2% [.1762,.2981]	24.4% [.1879,.3107]	33.1% [.2651,.4038]	100%
Creative Writing		17.1% [.1411,.2062]	25.0% [.2138,.2908]	28.5% [.2453,.3292]	29.3% [.2526,.3369]	100%
Dance		20.9% [.1695,.2555]	34.1% [.2911,.394]	26.0% [.2124,.3132]	19.0% [.1493,.2396]	100%
Design		25.3% [.2328,.2742]	27.7% [.2564,.2989]	24.1% [.2215,.2624]	22.9% [.209,.2493]	100%
Fine & Studio Art		17.0% [.1515,.1899]	26.6% [.2434,.2889]	26.1% [.24,.2839]	30.3% [.2805,.3272]	100%
Media Arts		24.4% [.2232,.2658]	23.8% [.2194,.2586]	22.0% [.2018,.239]	29.8% [.2768,.3199]	100%
Music		28.3% [.2669,.3002]	29.6% [.2788,.3132]	22.6% [.2103,.2417]	19.5% [.1809,.2108]	100%
Theater		22.7% [.2087,.2459]	26.0% [.2395,.281]	26.8% [.2462,.2902]	24.6% [.2262,.2667]	100%
Other Arts or Design		21.8% [.1986,.2396]	25.6% [.2356,.2772]	25.1% [.2298,.2724]	27.5% [.253,.2986]	100%
Non-Arts Degree (Primary)		35.5% [.2988,.4149]	25.0% [.2019,.3051]	20.1% [.1576,.2523]	19.5% [.1527,.2446]	100%

**Appendix Table 2-E Satisfaction with Opportunities to network with alumni**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:						
Opportunities to network with alumni						
		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	13.8% [.1326,.1442]	32.1% [.3131,.3285]	30.6% [.2988,.3142]	23.5% [.2275,.2417]	100%
<b>Years Since Enrollment</b>						
0-2 years		16.2% [.1492,.1749]	33.0% [.3133,.3461]	29.6% [.2804,.3125]	21.3% [.1984,.2277]	100%
3-5 years		13.7% [.125,.1507]	30.4% [.2873,.3217]	31.2% [.2942,.3296]	24.7% [.2306,.2637]	100%
6-10 years		12.3% [.1126,.1338]	31.4% [.299,.3298]	31.5% [.2999,.3311]	24.8% [.2333,.2626]	100%
10+ years		13.8% [.1287,.1478]	32.6% [.3137,.3387]	30.4% [.2919,.3166]	23.2% [.2206,.2434]	100%
<b>Degree/Credential</b>						
Associate's degree		18.7% [.1571,.2211]	33.6% [.2988,.3743]	31.3% [.2769,.3509]	16.5% [.1377,.1961]	100%
Bachelor's degree (e.g., BA, BS, BM)		12.2% [.115,.1293]	30.5% [.2949,.3144]	32.1% [.311,.3309]	25.3% [.2433,.262]	100%
Master's degree (e.g., MS, MS, MM)		15.9% [.1478,.1697]	35.5% [.3408,.3693]	27.5% [.2619,.2888]	21.2% [.1997,.2238]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		23.4% [.2013,.2699]	38.5% [.3496,.4226]	22.6% [.1976,.2568]	15.5% [.1288,.185]	100%
Certification, coursework or other non-degree professional development		20.4% [.1589,.258]	29.7% [.2428,.3576]	32.9% [.2691,.3945]	17.0% [.1286,.222]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		24.7% [.2095,.2882]	32.3% [.2837,.365]	29.5% [.2573,.3359]	13.5% [.1093,.1662]	100%
HBCU		53.5% [.3747,.6889]	17.9% [.0914,.3196]	22.5% [.1239,.3743]	6.1% [.0219,.1575]	100%
Doctoral University & Masters' College & Baccalaureate		13.5% [.1287,.1407]	32.1% [.313,.3291]	30.7% [.2988,.3149]	23.8% [.2303,.2453]	100%
Special Focus 4-Year (Arts, Music & Design)		12.4% [.1169,.132]	31.7% [.3063,.3273]	31.5% [.3041,.3252]	24.4% [.2348,.2543]	100%
Other		5.8% [.0456,.0746]	23.9% [.2134,.2662]	36.3% [.3335,.3927]	34.0% [.3115,.3701]	100%
<b>Primary Field of Study</b>						
Architecture		17.4% [.1488,.2025]	39.5% [.3596,.4308]	29.2% [.259,.3262]	14.0% [.1158,.168]	100%
Art History & Curatorial Studies		11.2% [.0905,.1375]	29.9% [.2643,.3365]	34.2% [.3054,.3807]	24.7% [.2142,.2828]	100%
Arts, Entertainment or Media Management/ Administration		15.2% [.1233,.1867]	30.1% [.2667,.3383]	31.2% [.2756,.3505]	23.5% [.2016,.2711]	100%
Arts Education		23.9% [.2107,.2703]	43.2% [.3967,.4676]	23.6% [.2062,.2679]	9.3% [.0738,.1173]	100%
Craft		11.0% [.0746,.1578]	27.7% [.2191,.3441]	33.9% [.2733,.4117]	27.4% [.2135,.3447]	100%
Creative Writing		9.1% [.0706,.1153]	33.8% [.2966,.3818]	32.3% [.2831,.3657]	24.9% [.2118,.2895]	100%
Dance		13.1% [.0994,.1698]	35.5% [.3052,.4078]	33.7% [.2873,.3905]	17.8% [.1397,.2232]	100%
Design		13.2% [.1167,.1491]	32.3% [.301,.3458]	33.5% [.3128,.3586]	21.0% [.1907,.23]	100%
Fine & Studio Art		8.4% [.0724,.0974]	29.3% [.2694,.318]	33.9% [.3154,.363]	28.4% [.2618,.3074]	100%
Media Arts		13.2% [.1157,.1498]	27.1% [.2507,.2926]	30.1% [.2794,.3228]	29.6% [.2756,.3179]	100%
Music		18.7% [.1729,.2026]	35.7% [.3394,.3745]	27.9% [.2627,.2955]	17.7% [.1637,.1915]	100%
Theater		14.5% [.1286,.1622]	31.1% [.2908,.3324]	29.3% [.2722,.3148]	25.1% [.2315,.2718]	100%
Other Arts or Design		10.4% [.0899,.1204]	33.0% [.3067,.3545]	31.5% [.2926,.3384]	25.1% [.2294,.2731]	100%
Non-Arts Degree (Primary)		11.7% [.0868,.1569]	32.8% [.2736,.3874]	30.1% [.2491,.3595]	25.3% [.2039,.3097]	100%

**Appendix Table 2-F Satisfaction with Opportunities to network with artists, designers, and other creative professionals**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to network with artists, designers, and other creative professionals

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	19.2% [.1853,.1984]	36.1% [.3527,.3684]	27.0% [.2623,.2768]	17.8% [.172,.1846]	100%
<b>Years Since Enrollment</b>						
0-2 years		21.3% [.199,.2272]	35.7% [.341,.374]	27.0% [.2548,.2854]	16.0% [.1477,.1733]	100%
3-5 years		19.2% [.1774,.2071]	35.7% [.3392,.3747]	26.6% [.2499,.2832]	18.5% [.1712,.2002]	100%
6-10 years		18.8% [.1755,.2013]	36.5% [.3496,.3812]	26.3% [.2485,.2776]	18.4% [.1714,.1971]	100%
10+ years		18.6% [.1758,.197]	36.1% [.348,.3734]	27.4% [.2622,.2856]	18.0% [.1696,.1899]	100%
<b>Degree/Credential</b>						
Associate's degree		24.0% [.2084,.2751]	33.8% [.3024,.3755]	28.3% [.2496,.3199]	13.8% [.1141,.167]	100%
Bachelor's degree (e.g., BA, BS, BM)		17.4% [.1663,.1828]	34.9% [.3394,.3593]	28.5% [.2753,.2941]	19.2% [.1836,.2001]	100%
Master's degree (e.g., MS, MS, MM)		21.7% [.2054,.2297]	39.1% [.3764,.4056]	23.4% [.2218,.2466]	15.8% [.1473,.1688]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		27.9% [.2449,.3148]	41.2% [.3746,.4499]	19.2% [.1655,.2218]	11.8% [.0944,.1458]	100%
Certification, coursework or other non-degree professional development		23.8% [.19,.2926]	32.6% [.2719,.3853]	28.7% [.2322,.3498]	14.9% [.1114,.1965]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		30.5% [.2666,.3459]	33.9% [.301,.3796]	23.8% [.204,.2751]	11.8% [.0947,.1466]	100%
HBCU		56.3% [.4052,.7094]	20.4% [.1151,.3341]	18.8% [.0972,.3331]	4.5% [.0141,.1348]	100%
Doctoral University & Masters' College & Baccalaureate		18.8% [.1811,.1947]	36.1% [.3531,.3696]	27.1% [.263,.2783]	18.0% [.1737,.187]	100%
Special Focus 4-Year (Arts, Music & Design)		17.5% [.1666,.1835]	36.4% [.3538,.3752]	27.6% [.2656,.2857]	18.5% [.1766,.194]	100%
Other		9.6% [.0795,.1155]	33.7% [.3097,.366]	31.5% [.2878,.3433]	25.2% [.2269,.2786]	100%
<b>Primary Field of Study</b>						
Architecture		17.2% [.1473,.2007]	39.5% [.3602,.4318]	30.7% [.2746,.3418]	12.5% [.1009,.1539]	100%
Art History & Curatorial Studies		14.0% [.114,.1704]	37.3% [.3328,.4147]	28.3% [.2469,.3214]	20.5% [.1728,.2406]	100%
Arts, Entertainment or Media Management/ Administration		23.0% [.1958,.2671]	36.3% [.3252,.4027]	24.9% [.2161,.2846]	15.9% [.1309,.1909]	100%
Arts Education		24.4% [.2158,.2749]	44.4% [.4092,.4799]	22.7% [.1983,.2594]	8.4% [.066,.1068]	100%
Craft		15.3% [.1099,.2099]	34.4% [.2799,.4136]	30.5% [.2451,.3729]	19.8% [.1467,.2612]	100%
Creative Writing		16.9% [.1387,.2043]	34.4% [.3042,.3857]	29.5% [.2554,.3375]	19.2% [.1591,.2308]	100%
Dance		24.0% [.1966,.2902]	40.3% [.3515,.4568]	24.1% [.1981,.2899]	11.6% [.0855,.1547]	100%
Design		18.6% [.1686,.205]	36.3% [.3409,.3863]	29.0% [.2687,.3115]	16.1% [.1447,.1787]	100%
Fine & Studio Art		16.8% [.1497,.1872]	32.1% [.2981,.3437]	30.5% [.2821,.3278]	20.7% [.1882,.2281]	100%
Media Arts		17.4% [.156,.1925]	32.2% [.301,.3445]	27.5% [.255,.2963]	22.9% [.2105,.2485]	100%
Music		23.9% [.2237,.2556]	39.3% [.3757,.4112]	23.4% [.2199,.2497]	13.3% [.1213,.1456]	100%
Theater		20.6% [.1877,.2251]	36.1% [.3389,.3829]	25.3% [.2334,.2735]	18.1% [.1643,.1984]	100%
Other Arts or Design		15.1% [.1343,.1702]	36.9% [.3461,.3926]	28.0% [.2591,.3022]	20.0% [.1808,.2196]	100%
Non-Arts Degree (Primary)		17.7% [.1326,.2322]	35.9% [.2976,.4248]	25.5% [.2043,.3135]	20.9% [.1618,.2662]	100%

**Appendix Table 2-G Satisfaction with Opportunities to integrate your artistic or design work with other subjects or issues of interest to you**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
 Opportunities to integrate your artistic or design work with other subjects or issues of interest to you

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	29.3% [.2856,.3008]	41.3% [.4051,.4218]	18.7% [.1802,.1935]	10.7% [.1014,.1122]	100%
<b>Years Since Enrollment</b>						
0-2 years		33.9% [.3222,.3553]	41.6% [.3989,.4335]	16.0% [.1479,.1736]	8.5% [.0756,.0955]	100%
3-5 years		31.8% [.2999,.3356]	40.5% [.3865,.424]	17.4% [.16,.1889]	10.3% [.0922,.1158]	100%
6-10 years		29.0% [.2749,.3056]	41.2% [.3958,.4293]	18.8% [.1753,.2023]	10.9% [.0988,.1203]	100%
10+ years		27.0% [.2583,.2827]	41.6% [.4022,.4293]	20.0% [.1889,.2109]	11.4% [.1056,.1237]	100%
<b>Degree/Credential</b>						
Associate's degree		39.0% [.3516,.4292]	38.1% [.344,.4201]	13.8% [.1132,.1667]	9.1% [.0699,.1181]	100%
Bachelor's degree (e.g., BA, BS, BM)		27.9% [.2691,.2881]	41.8% [.4075,.4285]	19.2% [.1838,.2008]	11.1% [.1046,.1185]	100%
Master's degree (e.g., MS, MS, MM)		30.7% [.2929,.3216]	41.1% [.396,.4268]	18.2% [.1704,.1946]	10.0% [.0906,.1092]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		37.2% [.3334,.4129]	39.6% [.3563,.4367]	16.0% [.1326,.1926]	7.2% [.0551,.0926]	100%
Certification, coursework or other non-degree professional development		32.9% [.2692,.3943]	37.1% [.3112,.4353]	18.2% [.1357,.2388]	11.9% [.0795,.1733]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		43.0% [.3884,.4726]	37.8% [.3392,.4194]	13.1% [.1055,.1623]	6.0% [.0431,.0836]	100%
HBCU		50.3% [.3398,.6653]	30.4% [.1788,.4659]	16.5% [.0802,.3083]	2.9% [.0071,.1107]	100%
Doctoral University & Masters' College & Baccalaureate		28.8% [.2799,.2958]	41.4% [.4056,.4231]	18.9% [.1822,.1962]	10.9% [.1032,.1147]	100%
Special Focus 4-Year (Arts, Music & Design)		28.9% [.279,.2995]	43.2% [.4208,.4433]	18.2% [.1736,.1912]	9.7% [.0901,.1036]	100%
Other		24.3% [.2183,.2702]	43.4% [.4041,.4635]	19.4% [.1715,.219]	12.9% [.11,.1507]	100%
<b>Primary Field of Study</b>						
Architecture		29.5% [.2634,.329]	44.2% [.4052,.4788]	20.1% [.1727,.2331]	6.2% [.0475,.0806]	100%
Art History & Curatorial Studies		32.7% [.2834,.3743]	43.5% [.3878,.4829]	15.2% [.122,.1882]	8.6% [.0638,.1145]	100%
Arts, Entertainment or Media Management/ Administration		30.8% [.2669,.3517]	41.3% [.3695,.457]	16.7% [.1362,.2038]	11.3% [.0868,.1445]	100%
Arts Education		33.9% [.3057,.374]	40.8% [.3723,.4442]	19.1% [.1626,.2237]	6.2% [.0453,.0839]	100%
Craft		23.8% [.1837,.3035]	47.5% [.4048,.5454]	22.5% [.17,.292]	6.2% [.0358,.1046]	100%
Creative Writing		21.5% [.182,.2524]	44.4% [.3986,.4913]	20.3% [.1664,.244]	13.8% [.1079,.1749]	100%
Dance		33.3% [.2829,.3863]	41.6% [.364,.4694]	15.4% [.1183,.1981]	9.8% [.0697,.1355]	100%
Design		33.7% [.3151,.3603]	41.3% [.3902,.437]	17.0% [.1534,.1887]	7.9% [.0671,.0926]	100%
Fine & Studio Art		32.6% [.3028,.3506]	40.5% [.3803,.4293]	16.8% [.151,.1871]	10.1% [.0867,.1172]	100%
Media Arts		26.5% [.2451,.2865]	40.8% [.3848,.4315]	18.5% [.1676,.2045]	14.1% [.1253,.1591]	100%
Music		27.8% [.2612,.2947]	41.2% [.3936,.4307]	20.3% [.1879,.2189]	10.7% [.0961,.1197]	100%
Theater		27.3% [.2519,.2954]	38.8% [.3652,.4107]	22.1% [.2014,.2418]	11.8% [.1039,.1342]	100%
Other Arts or Design		31.3% [.2917,.336]	42.6% [.4017,.4505]	16.9% [.1507,.1899]	9.1% [.0782,.1064]	100%
Non-Arts Degree (Primary)		24.5% [.1952,.3024]	43.8% [.372,.506]	19.7% [.1504,.2524]	12.1% [.0806,.1773]	100%

**Appendix Table 2-H Satisfaction with Overall quality of instructors**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:						
Overall quality of instructors						
		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	49.8% [.4896,.5056]	38.1% [.3728,.3884]	8.8% [.0836,.0928]	3.4% [.0308,.0368]	100%
<b>Years Since Enrollment</b>						
0-2 years		47.1% [.4536,.4874]	39.5% [.3786,.4118]	10.1% [.091,.1115]	3.4% [.0281,.0404]	100%
3-5 years		46.7% [.4487,.4851]	38.4% [.3662,.4017]	10.5% [.0943,.1168]	4.4% [.0373,.0527]	100%
6-10 years		47.2% [.4562,.4881]	39.3% [.3776,.4091]	9.6% [.0868,.1063]	3.9% [.0326,.0453]	100%
10+ years		52.8% [.5151,.5406]	36.9% [.3566,.3816]	7.5% [.0684,.0822]	2.8% [.024,.0331]	100%
<b>Degree/Credential</b>						
Associate's degree		55.8% [.5209,.5947]	32.6% [.2924,.3616]	8.7% [.0676,.1116]	2.9% [.0183,.0449]	100%
Bachelor's degree (e.g., BA, BS, BM)		48.0% [.4701,.4905]	39.7% [.3873,.4075]	8.8% [.0824,.0942]	3.4% [.0306,.0383]	100%
Master's degree (e.g., MS, MS, MM)		50.9% [.4941,.5228]	36.4% [.3502,.3783]	9.3% [.0846,.1011]	3.5% [.0297,.0408]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		64.6% [.6108,.6791]	27.3% [.2414,.3066]	6.1% [.0465,.0786]	2.1% [.0136,.032]	100%
Certification, coursework or other non-degree professional development		59.0% [.5282,.6483]	30.7% [.2526,.3677]	7.1% [.0459,.1074]	3.3% [.0168,.0619]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		61.1% [.571,.6486]	30.7% [.2719,.3443]	6.8% [.0493,.0927]	1.5% [.008,.0269]	100%
HBCU		47.1% [.3201,.6279]	47.1% [.3213,.6253]	2.8% [.0068,.1051]	3.1% [.0075,.1167]	100%
Doctoral University & Masters' College & Baccalaureate		49.4% [.486,.5028]	38.3% [.3746,.391]	8.9% [.0838,.0934]	3.4% [.0313,.0376]	100%
Special Focus 4-Year (Arts, Music & Design)		47.6% [.4651,.487]	39.3% [.382,.4034]	9.8% [.0919,.105]	3.3% [.0294,.0372]	100%
Other		33.0% [.3029,.3584]	46.7% [.4379,.4961]	15.5% [.1344,.1773]	4.8% [.0379,.0616]	100%
<b>Primary Field of Study</b>						
Architecture		48.2% [.4458,.5175]	39.4% [.3596,.4294]	10.2% [.0813,.1268]	2.3% [.0146,.0351]	100%
Art History & Curatorial Studies		66.4% [.6288,.6976]	27.9% [.2479,.3132]	3.4% [.0231,.0489]	2.3% [.0139,.0374]	100%
Arts, Entertainment or Media Management/ Administration		40.4% [.3668,.4431]	46.1% [.4217,.5004]	8.8% [.0684,.1112]	4.7% [.0329,.0676]	100%
Arts Education		63.5% [.601,.6671]	30.2% [.2714,.3343]	4.8% [.0343,.0656]	1.6% [.0084,.0297]	100%
Craft		50.4% [.436,.5726]	33.2% [.2711,.3988]	13.7% [.0957,.1934]	2.6% [.0111,.061]	100%
Creative Writing		48.1% [.4388,.5236]	40.3% [.362,.4459]	9.7% [.0728,.1278]	1.9% [.0103,.034]	100%
Dance		60.5% [.5514,.6559]	32.1% [.2721,.3741]	5.0% [.0335,.0731]	2.5% [.013,.0458]	100%
Design		47.8% [.455,.5012]	37.8% [.3559,.4006]	10.6% [.0923,.1203]	3.9% [.0303,.0489]	100%
Fine & Studio Art		48.8% [.4635,.5121]	38.4% [.3604,.4074]	9.4% [.0815,.1085]	3.5% [.0273,.0436]	100%
Media Arts		42.2% [.3999,.4451]	41.8% [.3955,.4402]	11.0% [.097,.1249]	5.0% [.0409,.0604]	100%
Music		60.1% [.5832,.6178]	32.0% [.304,.3374]	5.4% [.0466,.0615]	2.5% [.02,.0321]	100%
Theater		44.5% [.4228,.4675]	41.8% [.3953,.4402]	10.7% [.0932,.123]	3.0% [.0235,.0385]	100%
Other Arts or Design		52.2% [.4979,.5451]	36.3% [.3403,.3858]	8.8% [.0755,.1026]	2.8% [.0202,.0377]	100%
Non-Arts Degree (Primary)		46.3% [.407,.5193]	43.2% [.3762,.4894]	6.2% [.0411,.0934]	4.3% [.0262,.07]	100%

**Appendix Table 2-I Satisfaction with Quality of advising about academics, career, or further education**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
Quality of advising about academics, career, or further education

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	22.8% [.2209,.2343]	33.1% [.3239,.339]	24.3% [.2362,.2499]	19.8% [.1916,.2047]	100%
<b>Years Since Enrollment</b>						
0-2 years		27.4% [.2591,.2892]	32.7% [.3115,.3434]	22.2% [.2077,.2362]	17.7% [.1643,.1909]	100%
3-5 years		25.2% [.2361,.2682]	31.5% [.2977,.3317]	23.6% [.2203,.2514]	19.8% [.1837,.2136]	100%
6-10 years		22.0% [.2071,.2338]	32.8% [.3129,.343]	24.7% [.2333,.2611]	20.5% [.1922,.2186]	100%
10+ years		20.8% [.1979,.2189]	34.0% [.3276,.3519]	25.1% [.2397,.2616]	20.2% [.1914,.2123]	100%
<b>Degree/Credential</b>						
Associate's degree		33.5% [.3003,.3718]	34.1% [.3062,.3772]	16.7% [.1416,.1952]	15.7% [.1309,.1881]	100%
Bachelor's degree (e.g., BA, BS, BM)		20.8% [.1996,.2163]	33.0% [.32,.3393]	25.3% [.2438,.2615]	21.0% [.2016,.2187]	100%
Master's degree (e.g., MS, MS, MM)		23.8% [.2257,.2503]	33.3% [.3194,.3469]	24.3% [.2308,.2559]	18.6% [.175,.1977]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		37.1% [.3367,.4059]	34.6% [.3138,.38]	15.5% [.131,.1813]	12.9% [.1066,.1546]	100%
Certification, coursework or other non-degree professional development		32.3% [.2702,.3811]	33.1% [.2741,.3925]	21.8% [.172,.2728]	12.8% [.0948,.1706]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		41.5% [.3744,.4559]	34.8% [.3103,.3879]	14.0% [.1161,.1687]	9.7% [.0756,.1236]	100%
HBCU		39.9% [.2501,.5689]	28.0% [.1642,.436]	21.7% [.128,.3437]	10.4% [.0481,.2093]	100%
Doctoral University & Masters' College & Baccalaureate		22.3% [.2158,.2296]	33.1% [.323,.3388]	24.6% [.2384,.2528]	20.1% [.1942,.2079]	100%
Special Focus 4-Year (Arts, Music & Design)		16.2% [.1535,.1699]	33.5% [.3246,.3455]	28.2% [.2718,.2917]	22.2% [.2129,.2312]	100%
Other		9.0% [.0744,.1078]	29.2% [.2651,.3192]	29.7% [.271,.325]	32.2% [.2939,.3505]	100%
<b>Primary Field of Study</b>						
Architecture		21.0% [.1817,.2409]	40.6% [.371,.4424]	25.6% [.2265,.2889]	12.8% [.1059,.1529]	100%
Art History & Curatorial Studies		24.0% [.211,.2722]	35.1% [.3165,.3872]	23.9% [.2089,.2714]	17.0% [.1429,.2011]	100%
Arts, Entertainment or Media Management/ Administration		25.3% [.2199,.2893]	34.0% [.3037,.3781]	23.9% [.2068,.2736]	16.8% [.1408,.2002]	100%
Arts Education		40.4% [.3714,.4377]	34.4% [.3121,.3775]	16.2% [.1381,.1881]	9.0% [.0716,.1133]	100%
Craft		16.6% [.1209,.2243]	26.2% [.2064,.3255]	32.1% [.2609,.3865]	25.2% [.194,.3197]	100%
Creative Writing		15.5% [.1277,.1879]	28.5% [.2495,.3232]	28.2% [.2441,.3235]	27.8% [.2387,.32]	100%
Dance		29.1% [.2453,.342]	34.3% [.2929,.3965]	22.1% [.1814,.2658]	14.5% [.112,.1861]	100%
Design		20.3% [.1851,.222]	33.8% [.3161,.3603]	27.1% [.251,.2927]	18.8% [.17,.2071]	100%
Fine & Studio Art		17.8% [.16,.1977]	34.1% [.3175,.3648]	25.0% [.2302,.2705]	23.1% [.2114,.2526]	100%
Media Arts		18.6% [.1685,.2055]	30.5% [.2839,.3266]	24.5% [.2268,.2651]	26.3% [.2438,.284]	100%
Music		30.0% [.2837,.3158]	34.4% [.3278,.3611]	20.5% [.1914,.2196]	15.1% [.1388,.1642]	100%
Theater		19.7% [.1796,.2161]	32.1% [.3,.342]	27.4% [.2533,.2956]	20.8% [.1911,.2265]	100%
Other Arts or Design		23.7% [.2177,.2576]	32.5% [.3033,.348]	23.8% [.2189,.259]	19.9% [.1807,.2193]	100%
Non-Arts Degree (Primary)		25.7% [.2094,.3108]	37.0% [.3163,.4261]	22.3% [.1807,.2727]	15.0% [.1124,.198]	100%

**Appendix Table 2-J Satisfaction with Exposure to a board view of career options, both in and out of the arts and design**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:  
Exposure to a broad view of career options, both in and out of the arts and design

		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	16.7% [.1609,.1734]	31.1% [.3034,.3185]	28.9% [.2815,.296]	23.3% [.2265,.2403]	100%
<b>Years Since Enrollment</b>						
0-2 years		21.6% [.2022,.2304]	32.3% [.3068,.3387]	27.2% [.2571,.2881]	18.9% [.1759,.2032]	100%
3-5 years		18.0% [.1664,.195]	31.8% [.3009,.3355]	26.8% [.252,.2849]	23.4% [.2182,.2498]	100%
6-10 years		15.8% [.146,.1697]	30.4% [.2892,.3192]	29.2% [.2778,.3074]	24.6% [.2323,.2605]	100%
10+ years		15.1% [.1414,.1614]	30.8% [.296,.3203]	29.9% [.2873,.3105]	24.2% [.2311,.2534]	100%
<b>Degree/Credential</b>						
Associate's degree		27.6% [.2431,.3111]	38.0% [.3436,.4174]	21.0% [.18,.243]	13.5% [.1107,.1627]	100%
Bachelor's degree (e.g., BA, BS, BM)		15.4% [.1466,.1623]	30.2% [.2929,.312]	30.1% [.2921,.3107]	24.2% [.2332,.251]	100%
Master's degree (e.g., MS, MS, MM)		17.1% [.1602,.1825]	31.9% [.3048,.3327]	27.3% [.26,.2868]	23.7% [.2249,.2501]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		22.4% [.1947,.2572]	31.6% [.2822,.3522]	26.6% [.2353,.2994]	19.3% [.1657,.2241]	100%
Certification, coursework or other non-degree professional development		25.7% [.2055,.3171]	38.4% [.3225,.4492]	21.7% [.1716,.2715]	14.1% [.1067,.1848]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		34.9% [.3102,.3896]	37.4% [.3355,.4142]	17.9% [.1488,.2126]	9.9% [.0781,.1238]	100%
HBCU		41.5% [.2639,.5836]	29.7% [.1803,.4489]	16.5% [.0889,.2846]	12.3% [.0543,.2559]	100%
Doctoral University & Masters' College & Baccalaureate		16.2% [.1552,.1681]	31.0% [.3017,.3175]	29.2% [.2845,.2998]	23.7% [.2296,.2442]	100%
Special Focus 4-Year (Arts, Music & Design)		12.2% [.1143,.1291]	28.3% [.2729,.2931]	31.5% [.3045,.3253]	28.1% [.2709,.2909]	100%
Other		6.5% [.0516,.0804]	20.7% [.1847,.2319]	33.4% [.3063,.3627]	39.4% [.3653,.424]	100%
<b>Primary Field of Study</b>						
Architecture		18.4% [.1583,.2137]	37.5% [.3402,.4115]	27.6% [.2445,.31]	16.4% [.1383,.1942]	100%
Art History & Curatorial Studies		14.0% [.1147,.1701]	31.7% [.2828,.3533]	31.2% [.2783,.3477]	23.1% [.2012,.2637]	100%
Arts, Entertainment or Media Management/ Administration		23.3% [.1992,.2694]	36.7% [.3298,.4056]	23.2% [.2003,.2665]	16.9% [.1408,.2012]	100%
Arts Education		25.5% [.2256,.2878]	41.5% [.3801,.4498]	23.4% [.2051,.2645]	9.7% [.0767,.1208]	100%
Craft		10.9% [.0738,.1587]	22.9% [.1764,.2904]	36.5% [.301,.4339]	29.7% [.2371,.3657]	100%
Creative Writing		10.5% [.0821,.1322]	24.7% [.212,.2866]	33.8% [.2964,.3813]	31.1% [.27,.3542]	100%
Dance		21.9% [.1777,.2671]	34.2% [.2925,.3952]	26.6% [.2231,.3128]	17.3% [.1353,.2194]	100%
Design		16.3% [.1467,.1807]	33.8% [.3162,.3604]	31.1% [.289,.3334]	18.8% [.1709,.2071]	100%
Fine & Studio Art		10.8% [.0937,.125]	28.8% [.2643,.312]	30.9% [.2874,.3307]	29.5% [.2738,.318]	100%
Media Arts		16.3% [.145,.182]	27.7% [.2564,.2981]	27.9% [.2591,.2995]	28.2% [.2617,.3027]	100%
Music		19.7% [.183,.2117]	32.0% [.3028,.3368]	28.1% [.2651,.2972]	20.3% [.1888,.2171]	100%
Theater		15.0% [.1348,.1663]	29.2% [.2713,.314]	31.0% [.2888,.3322]	24.8% [.2287,.268]	100%
Other Arts or Design		14.7% [.1304,.1659]	29.7% [.2763,.3191]	29.4% [.2733,.3162]	26.1% [.2399,.2836]	100%
Non-Arts Degree (Primary)		21.4% [.1703,.2659]	34.4% [.29,.403]	23.8% [.1918,.2913]	20.4% [.1601,.2549]	100%

**Appendix Table 2-K Satisfaction with How well your experience met your expectations**

Please select the option that best describes how satisfied you were with the following opportunities at [INSTITUTION]:						
How well your experience met your expectations						
		Very satisfied	Somewhat satisfied	Somewhat dissatisfied	Very dissatisfied	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,283	33.7% [.3295,.3445]	41.1% [.4032,.419]	15.9% [.1532,.1649]	9.3% [.0883,.098]	100%
<b>Years Since Enrollment</b>						
0-2 years		32.4% [.3082,.3398]	39.2% [.375,.4083]	17.5% [.1619,.188]	11.0% [.0996,.1216]	100%
3-5 years		33.3% [.3164,.3508]	39.5% [.3776,.4136]	16.3% [.1498,.1772]	10.8% [.0971,.1203]	100%
6-10 years		31.9% [.3045,.3342]	40.9% [.3936,.4252]	17.3% [.1606,.1854]	9.9% [.0893,.1092]	100%
10+ years		35.1% [.3386,.3628]	42.3% [.4106,.4359]	14.6% [.1373,.1556]	8.0% [.0728,.0878]	100%
<b>Degree/Credential</b>						
Associate's degree		42.8% [.3914,.4652]	40.5% [.369,.4419]	10.0% [.0796,.1252]	6.7% [.0503,.0887]	100%
Bachelor's degree (e.g., BA, BS, BM)		31.0% [.3002,.3191]	42.9% [.4184,.4388]	16.6% [.1586,.1739]	9.6% [.0896,.1023]	100%
Master's degree (e.g., MS, MS, MM)		36.7% [.3535,.3813]	37.8% [.3644,.3925]	15.9% [.1486,.1701]	9.5% [.0872,.1041]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		49.1% [.4559,.5265]	33.5% [.3025,.3699]	11.0% [.0905,.1329]	6.4% [.0495,.0814]	100%
Certification, coursework or other non-degree professional development		45.2% [.3923,.5125]	36.6% [.3083,.4284]	10.9% [.0765,.1519]	7.3% [.0494,.1078]	100%
<b>Institution Type</b>						
Associate's & Two-year colleges		49.5% [.4543,.535]	37.8% [.3398,.417]	9.3% [.0722,.12]	3.4% [.0233,.0505]	100%
HBCU		41.5% [.2676,.5801]	44.3% [.2977,.5989]	7.9% [.0349,.1704]	6.2% [.0228,.1588]	100%
Doctoral University & Masters' College & Baccalaureate		33.2% [.3245,.3402]	41.2% [.4036,.4201]	16.1% [.1548,.1673]	9.5% [.0899,.1001]	100%
Special Focus 4-Year (Arts, Music & Design)		29.8% [.2875,.3079]	42.9% [.4184,.4403]	17.3% [.1646,.181]	10.0% [.0941,.1072]	100%
Other		20.8% [.185,.2332]	40.2% [.3734,.4308]	24.0% [.2159,.2662]	15.0% [.1302,.1722]	100%
<b>Primary Field of Study</b>						
Architecture		38.1% [.3464,.4163]	43.9% [.4029,.4749]	12.0% [.0985,.1448]	6.1% [.0463,.0797]	100%
Art History & Curatorial Studies		33.8% [.3039,.3744]	46.3% [.4265,.5005]	14.7% [.1227,.176]	5.1% [.0377,.0689]	100%
Arts, Entertainment or Media Management/ Administration		34.1% [.3036,.3797]	38.5% [.3476,.4227]	18.6% [.157,.2198]	8.9% [.0685,.1138]	100%
Arts Education		53.1% [.497,.5646]	35.3% [.3209,.3855]	7.7% [.0607,.0979]	3.9% [.0273,.0561]	100%
Craft		29.8% [.2383,.3663]	42.7% [.3603,.4965]	19.7% [.1469,.2577]	7.8% [.0475,.1259]	100%
Creative Writing		26.6% [.2311,.3033]	42.8% [.3858,.4706]	20.8% [.1748,.2462]	9.8% [.0737,.1302]	100%
Dance		42.8% [.3763,.4818]	43.1% [.3795,.4848]	8.5% [.0587,.1215]	5.5% [.038,.08]	100%
Design		33.4% [.3125,.3562]	42.8% [.4049,.4509]	15.0% [.1346,.1674]	8.8% [.0754,.1025]	100%
Fine & Studio Art		29.4% [.2716,.3177]	41.4% [.3903,.438]	18.2% [.1642,.2017]	11.0% [.0952,.1262]	100%
Media Arts		26.7% [.2463,.2878]	41.7% [.3944,.4396]	18.2% [.1655,.199]	13.5% [.1198,.1519]	100%
Music		42.8% [.4108,.4452]	37.4% [.357,.3913]	12.3% [.1118,.1349]	7.5% [.0663,.0851]	100%
Theater		31.7% [.296,.3377]	42.0% [.3971,.4424]	16.8% [.1512,.186]	9.6% [.0838,.11]	100%
Other Arts or Design		32.1% [.2995,.3441]	42.5% [.4012,.4481]	17.3% [.1555,.1917]	8.1% [.0697,.0946]	100%
Non-Arts Degree (Primary)		32.1% [.272,.3744]	42.3% [.3669,.4803]	15.5% [.1178,.2022]	10.1% [.0694,.1448]	100%



**Appendix Table 3-A Did you...complete a portfolio (a document/record of your cumulative artistic work) or a thesis/capstone project?**

Did you do the following while at [INSTITUTION]?					
Complete a portfolio (a document/record of your cumulative artistic work) or a thesis/capstone project?					
		Yes	No	Don't Recall	Total
	n				
Total	35,587	67.7% [.6689,.6848]	28.3% [.2751,.2905]	4.0% [.0369,.0441]	100%
<b>Years Since Enrollment</b>					
0-2 years		73.8% [.7223,.7533]	23.3% [.2187,.2486]	2.9% [.0233,.0351]	100%
3-5 years		70.6% [.6885,.7232]	25.9% [.2431,.2765]	3.5% [.028,.0424]	100%
6-10 years		70.7% [.6912,.722]	25.6% [.2414,.2708]	3.7% [.0311,.0447]	100%
10+ years		63.4% [.6213,.6473]	31.8% [.3058,.331]	4.7% [.0415,.054]	100%
<b>Degree/Credential</b>					
Associate's degree		72.1% [.6852,.7536]	20.6% [.177,.2385]	7.3% [.0553,.0965]	100%
Bachelor's degree (e.g., BA, BS, BM)		63.3% [.6228,.6438]	32.1% [.3108,.3312]	4.6% [.041,.051]	100%
Master's degree (e.g., MS, MS, MM)		78.2% [.77,.7941]	19.6% [.1848,.2079]	2.2% [.0178,.0264]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		77.4% [.7426,.8028]	21.0% [.1816,.2408]	1.6% [.0101,.026]	100%
Certification, coursework or other non-degree professional development		49.9% [.4371,.5613]	42.6% [.3646,.4892]	7.5% [.048,.1157]	100%
<b>Institution Type</b>					
Associate's & Two-year colleges		67.0% [.6298,.7082]	23.7% [.2028,.2739]	9.3% [.071,.1217]	100%
HBCU		62.7% [.4667,.7639]	28.1% [.1586,.4466]	9.2% [.0403,.1968]	100%
Doctoral University & Masters' College & Baccalaureate		67.2% [.6634,.6801]	28.9% [.2814,.2976]	3.9% [.0352,.0427]	100%
Special Focus 4-Year (Arts, Music & Design)		85.9% [.8512,.8668]	11.9% [.1117,.1262]	2.2% [.019,.0256]	100%
Other		85.6% [.8352,.8748]	11.5% [.0987,.1342]	2.9% [.0204,.04]	100%
<b>Primary Field of Study</b>					
Architecture		89.8% [.8742,.9179]	9.0% [.0714,.1135]	1.2% [.0067,.0202]	100%
Art History & Curatorial Studies		59.1% [.5537,.6281]	36.8% [.3327,.4057]	4.0% [.028,.0572]	100%
Arts, Entertainment or Media Management/ Administration		44.1% [.4021,.4814]	46.0% [.4191,.501]	9.9% [.074,.1308]	100%
Arts Education		74.9% [.7194,.7771]	22.6% [.1993,.255]	2.5% [.0166,.0367]	100%
Craft		85.4% [.8008,.8944]	12.5% [.0873,.1768]	2.1% [.0098,.0442]	100%
Creative Writing		77.1% [.7262,.8095]	21.6% [.1778,.2602]	1.3% [.006,.0291]	100%
Dance		67.8% [.6247,.727]	28.9% [.2421,.3416]	3.3% [.0178,.0592]	100%
Design		88.9% [.8724,.9036]	9.3% [.0801,.1087]	1.8% [.0119,.0261]	100%
Fine & Studio Art		82.9% [.8094,.8475]	14.9% [.1311,.1678]	2.2% [.0168,.0292]	100%
Media Arts		64.5% [.621,.6676]	31.2% [.2892,.3347]	4.4% [.0346,.0556]	100%
Music		56.8% [.5499,.5851]	38.2% [.3647,.3994]	5.1% [.0433,.0589]	100%
Theater		56.1% [.5371,.5841]	40.6% [.3825,.4292]	3.4% [.0248,.0454]	100%
Other Arts or Design		72.3% [.7002,.7451]	23.8% [.2174,.2605]	3.9% [.0301,.049]	100%
Non-Arts Degree (Primary)		49.0% [.431,.5483]	38.1% [.3257,.4394]	13.0% [.0926,.1784]	100%

**Appendix Table 3-B Did you...utilize career service offerings?**

Did you do the following while at [INSTITUTION]?					
Utilize career service offerings?					
		Yes	No	Don't Recall	Total
	n				
Total	35500	34.0% [.3324,.348]	51.0% [.5019,.5183]	15.0% [.1439,.1557]	100%
<b>Years Since Enrollment</b>					
0-2 years		42.1% [.4033,.438]	45.6% [.4391,.4739]	12.3% [.1121,.1349]	100%
3-5 years		40.1% [.3825,.4195]	46.0% [.4411,.4786]	13.9% [.1267,.1531]	100%
6-10 years		36.3% [.3474,.3793]	47.1% [.4543,.4871]	16.6% [.1542,.1788]	100%
10+ years		28.5% [.2732,.2974]	56.1% [.5479,.574]	15.4% [.1447,.1636]	100%
<b>Degree/Credential</b>					
Associate's degree		42.5% [.3872,.4627]	41.2% [.3751,.4492]	16.4% [.1385,.1929]	100%
Bachelor's degree (e.g., BA, BS, BM)		36.4% [.3537,.3741]	47.9% [.4683,.4894]	15.7% [.1498,.1651]	100%
Master's degree (e.g., MS, MS, MM)		27.3% [.2606,.2866]	59.2% [.577,.606]	13.5% [.1249,.1458]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		26.8% [.2399,.299]	62.7% [.5926,.6606]	10.4% [.0827,.131]	100%
Certification, coursework or other non-degree professional development		31.6% [.2619,.3765]	56.3% [.5002,.6231]	12.1% [.0867,.1664]	100%
<b>Institution Type</b>					
Associate's & Two-year colleges		33.6% [.2984,.3755]	47.7% [.436,.5177]	18.7% [.1583,.2206]	100%
HBCU		33.9% [.2049,.5042]	30.6% [.1824,.4648]	35.6% [.2184,.5218]	100%
Doctoral University & Masters' College & Baccalaureate		33.7% [.3291,.3456]	51.5% [.5061,.5233]	14.8% [.1419,.1543]	100%
Special Focus 4-Year (Arts, Music & Design)		45.6% [.4449,.4673]	39.4% [.3829,.405]	15.0% [.1422,.1582]	100%
Other		31.9% [.2913,.3476]	52.4% [.4936,.5537]	15.8% [.1371,.1803]	100%
<b>Primary Field of Study</b>					
Architecture		43.4% [.398,.4712]	42.9% [.393,.4665]	13.6% [.1108,.1668]	100%
Art History & Curatorial Studies		34.6% [.311,.3828]	53.9% [.5014,.5767]	11.5% [.0939,.1393]	100%
Arts, Entertainment or Media Management/ Administration		45.3% [.4122,.4936]	42.4% [.3842,.4654]	12.3% [.0988,.1524]	100%
Arts Education		25.4% [.2265,.2846]	60.2% [.5679,.6353]	14.4% [.1199,.1708]	100%
Craft		28.3% [.2241,.3505]	50.6% [.4348,.5763]	21.1% [.1568,.2785]	100%
Creative Writing		34.0% [.3002,.3817]	54.5% [.5013,.5873]	11.6% [.0928,.1432]	100%
Dance		24.3% [.2029,.2883]	58.9% [.5355,.6403]	16.8% [.1308,.2133]	100%
Design		41.3% [.3901,.4367]	42.7% [.4038,.451]	16.0% [.1429,.1777]	100%
Fine & Studio Art		32.3% [.2999,.3468]	50.9% [.4843,.5342]	16.8% [.1501,.1872]	100%
Media Arts		41.8% [.3951,.4417]	42.9% [.4058,.4523]	15.3% [.1368,.1705]	100%
Music		25.8% [.243,.2735]	60.1% [.5838,.6186]	14.1% [.1285,.1539]	100%
Theater		27.0% [.2497,.2914]	58.7% [.5637,.6097]	14.3% [.1273,.1605]	100%
Other Arts or Design		27.2% [.2519,.2932]	55.1% [.5272,.5753]	17.7% [.1585,.1962]	100%
Non-Arts Degree (Primary)		42.7% [.37,.4859]	41.9% [.3633,.4772]	15.4% [.1118,.208]	100%

**Appendix Table 3-C Did you...complete an internship, apprenticeship, or other professional work-training relevant to your degree?**

Did you do the following while at [INSTITUTION]?					
Complete an internship, apprenticeship, or other professional work-training relevant to your degree?					
		Yes	No	Don't Recall	Total
	n				
Total	35500	49.4% [.4862,.5026]	48.3% [.4751,.4915]	2.2% [.0199,.0248]	100%
<b>Years Since Enrollment</b>					
0-2 years		48.6% [.4687,.5036]	49.4% [.4761,.5111]	2.0% [.016,.0256]	100%
3-5 years		54.5% [.5258,.5632]	43.2% [.4135,.4507]	2.4% [.0183,.03]	100%
6-10 years		51.1% [.4949,.5278]	46.6% [.45,.4829]	2.2% [.0179,.0276]	100%
10+ years		47.4% [.461,.4871]	50.3% [.4904,.5165]	2.3% [.0189,.0268]	100%
<b>Degree/Credential</b>					
Associate's degree		53.5% [.4969,.5717]	41.6% [.3802,.4532]	4.9% [.0357,.0676]	100%
Bachelor's degree (e.g., BA, BS, BM)		51.2% [.5017,.5229]	46.8% [.4575,.4786]	2.0% [.0168,.0229]	100%
Master's degree (e.g., MS, MS, MM)		46.5% [.4506,.48]	51.2% [.4968,.5262]	2.3% [.0191,.0282]	100%
Doctoral degree (e.g. PhD, JD, MD, DMA)		38.0% [.345,.4154]	59.5% [.5586,.6294]	2.6% [.0179,.0375]	100%
Certification, coursework or other non-degree professional development		33.7% [.281,.3983]	62.7% [.5651,.6855]	3.6% [.0177,.0703]	100%
<b>Institution Type</b>					
Associate's & Two-year colleges		42.9% [.3884,.4703]	51.0% [.4695,.5512]	6.1% [.0441,.083]	100%
HBCU		44.0% [.2939,.5972]	50.9% [.3558,.6607]	5.1% [.016,.1503]	100%
Doctoral University & Masters' College & Baccalaureate		49.7% [.4882,.5054]	48.3% [.4739,.4911]	2.1% [.0184,.0234]	100%
Special Focus 4-Year (Arts, Music & Design)		51.2% [.5009,.5234]	46.4% [.4524,.4747]	2.4% [.0211,.028]	100%
Other		29.5% [.2683,.3233]	68.5% [.6564,.7124]	2.0% [.0132,.0298]	100%
<b>Primary Field of Study</b>					
Architecture		64.3% [.6078,.677]	33.5% [.3017,.3698]	2.2% [.0141,.034]	100%
Art History & Curatorial Studies		60.5% [.5681,.6414]	38.5% [.3492,.4221]	1.0% [.0047,.0198]	100%
Arts, Entertainment or Media Management/ Administration		76.6% [.7269,.8017]	21.7% [.1825,.2556]	1.7% [.0083,.0334]	100%
Arts Education		71.6% [.6848,.7456]	27.0% [.2411,.3009]	1.4% [.0079,.0242]	100%
Craft		41.9% [.3507,.4899]	55.7% [.4859,.626]	2.4% [.0108,.0533]	100%
Creative Writing		41.5% [.3726,.4579]	57.2% [.5288,.6145]	1.3% [.0069,.0251]	100%
Dance		41.5% [.3631,.4697]	54.7% [.4924,.6005]	3.8% [.0204,.068]	100%
Design		59.6% [.5726,.6192]	38.2% [.359,.405]	2.2% [.0159,.0309]	100%
Fine & Studio Art		38.7% [.3635,.4117]	58.7% [.5625,.6113]	2.6% [.0188,.0348]	100%
Media Arts		51.4% [.4904,.5374]	46.6% [.4424,.4893]	2.0% [.0148,.0279]	100%
Music		35.1% [.334,.3673]	62.2% [.6052,.6391]	2.7% [.0223,.0331]	100%
Theater		45.8% [.4354,.4814]	51.9% [.4954,.5418]	2.3% [.016,.033]	100%
Other Arts or Design		41.6% [.3921,.4394]	56.4% [.54,.5878]	2.0% [.014,.0295]	100%
Non-Arts Degree (Primary)		61.4% [.5567,.6674]	35.0% [.2985,.4059]	3.6% [.0199,.0651]	100%

**Appendix Table 4 Connection**

How connected do you feel to [INSTITUTION]?						
		Very much	Some	Very little	Not at all	Total
	n	Estimate (Weighted) [95% Confidence Interval]				
Total	58,629	18.1% [.1762,.1857]	39.8% [.3913,.4041]	28.0% [.2742,.2862]	14.1% [.1365,.1462]	100%
<b>Years Since Enrollment</b>						
0-2 years	7,426	26.6% [.2518,.2804]	42.8% [.4114,.4439]	21.5% [.2017,.229]	9.2% [.0821,.1018]	100%
3-5 years	6,094	20.3% [.1894,.2172]	40.1% [.3841,.4189]	25.7% [.2415,.2729]	13.9% [.1265,.1521]	100%
6-10 years	8,439	15.7% [.1463,.1685]	38.4% [.3688,.3986]	29.7% [.283,.3119]	16.2% [.1506,.1742]	100%
10+ years	36,670	16.8% [.1617,.1741]	39.5% [.3868,.4038]	29.2% [.2835,.2998]	14.5% [.1389,.1521]	100%
<b>Degree/Credential</b>						
Associate's degree	1,046	30.6% [.2736,.3395]	37.8% [.3443,.4129]	21.2% [.1848,.242]	10.4% [.0838,.1293]	100.0%
Bachelor's degree (e.g., BA, BS, BM)	38,667	16.7% [.161,.1727]	39.3% [.385,.4011]	29.0% [.2821,.2974]	15.1% [.1443,.1569]	100.0%
Master's degree (e.g., MS, MS, MM)	15,914	18.7% [.1786,.1964]	41.1% [.3998,.4231]	27.5% [.2643,.2859]	12.6% [.1184,.1346]	100.0%
Doctoral degree (e.g. PhD, JD, MD, DMA)	1,792	27.9% [.2538,.3049]	41.1% [.3829,.4393]	21.1% [.1871,.2375]	9.9% [.0807,.1217]	100.0%
Certification, coursework or other non-degree professional development	1,185	25.1% [.2099,.2976]	40.2% [.3478,.4584]	22.6% [.1803,.2795]	12.1% [.0888,.1626]	100.0%
<b>Institution Type*</b>						
Associate's & Two-year colleges	778	35.6% [.3188,.3945]	39.0% [.3523,.4288]	17.6% [.1492,.2068]	7.8% [.059,.103]	100.0%
HBCU	64	34.3% [.2209,.4907]	22.7% [.1392,.3471]	28.5% [.1687,.4389]	14.5% [.0752,.2616]	100.0%
Doctoral University & Masters' College & Baccalaureate	41,916	17.6% [.1713,.1812]	39.8% [.3909,.4042]	28.3% [.2766,.2892]	14.3% [.1383,.1485]	100.0%
Special Focus 4-Year (Arts, Music & Design)	13,993	17.9% [.1723,.1862]	42.3% [.4138,.4317]	27.6% [.2684,.2846]	12.2% [.1159,.1278]	100.0%
Other	1,719	11.9% [.1019,.1384]	37.2% [.3455,.3987]	32.5% [.2998,.3511]	18.5% [.1642,.2066]	100.0%
<b>Primary Field of Study</b>						
Architecture	2,722	20.0% [.1802,.2205]	41.4% [.3884,.4397]	29.0% [.2654,.3154]	9.7% [.0812,.1152]	100.0%
Art History & Curatorial Studies	1,773	20.1% [.1802,.2239]	39.8% [.3706,.426]	25.6% [.2307,.282]	14.5% [.1255,.1678]	100.0%
Arts, Entertainment or Media Management/ Administration	1,350	15.0% [.1271,.1769]	36.7% [.3327,.4018]	31.7% [.2843,.3525]	16.6% [.1395,.1956]	100.0%
Arts Education	2,795	28.2% [.2605,.3035]	44.8% [.4248,.4717]	20.5% [.1866,.2246]	6.6% [.0546,.0784]	100.0%
Craft	1,101	13.5% [.1041,.1742]	37.9% [.328,.4334]	31.3% [.2645,.3659]	17.2% [.1341,.2189]	100.0%
Creative Writing	1,374	9.9% [.0779,.1243]	43.0% [.3911,.47]	28.3% [.2485,.3201]	18.8% [.1591,.2214]	100.0%
Dance	1,096	19.3% [.1607,.2304]	42.0% [.3756,.4655]	26.8% [.2281,.3126]	11.9% [.0894,.1559]	100.0%
Design	7,568	16.7% [.1532,.1813]	42.3% [.4032,.4421]	29.0% [.2725,.308]	12.1% [.1087,.1341]	100.0%
Fine & Studio Art	10,644	16.8% [.1552,.182]	38.0% [.3624,.3989]	30.3% [.285,.3217]	14.8% [.1354,.1623]	100.0%
Media Arts	6,398	15.7% [.1424,.1717]	35.5% [.3352,.3748]	29.7% [.2787,.3168]	19.1% [.1754,.2083]	100.0%
Music	9,348	24.1% [.2299,.253]	42.1% [.4068,.4342]	23.7% [.2249,.2489]	10.2% [.0927,.1112]	100.0%
Theater	5,737	17.3% [.1604,.1872]	40.3% [.3849,.4204]	28.9% [.2727,.3062]	13.5% [.1227,.1482]	100.0%
Other Arts or Design	5,481	15.9% [.1463,.1727]	39.0% [.372,.4085]	29.8% [.2804,.3164]	15.3% [.1385,.1682]	100.0%
Non-Arts Degree (Primary)	1,103	13.2% [.1063,.1624]	39.0% [.3472,.4342]	28.1% [.2427,.3223]	19.8% [.1627,.2376]	100.0%

\* The categories used for institutional type stem from CARNEGIE CLASSIFICATION OF INSTITUTIONS OF HIGHER EDUCATION®; while HBCUs are classified within these categories, they are treated as a mutually exclusive category for the purposes of these analyses. Hence, each other institutional type category does not include HBCUs for these analyses. The 'Other' category does not include HBCUs or Tribal Colleges. Tribal Colleges are included within the Total, however, are not reported on separately.

**Appendix Table 5 Likelihood to Recommend**

Would you recommend [INSTITUTION] to another student like you?				
		Yes	No	Total
	n	Estimate (Weighted) [95% Confidence Interval]		
Total	58,264	79.7% [.7912,.802]	20.3% [.198,.2088]	100%
<b>Years Since Enrollment</b>				
0-2 years	7,407	78.0% [.766,.7936]	22.0% [.2064,.234]	100%
3-5 years	6,072	75.5% [.7392,.7702]	24.5% [.2298,.2608]	100%
6-10 years	8,408	74.6% [.7318,.7595]	25.4% [.2405,.2682]	100%
10+ years	36,377	82.0% [.8127,.8269]	18.0% [.1731,.1873]	100%
<b>Degree/Credential</b>				
Associate's degree	937	87.7% [.8506,.8999]	12.3% [.1001,.1494]	100.0%
Bachelor's degree (e.g., BA, BS, BM)	38,434	79.8% [.7905,.8044]	20.3% [.1956,.2095]	100.0%
Master's degree (e.g., MS, MS, MM)	15,799	78.0% [.7695,.7894]	22.0% [.2106,.2305]	100.0%
Doctoral degree (e.g. PhD, JD, MD, DMA)	1,782	82.6% [.801,.849]	17.4% [.151,.199]	100.0%
Certification, coursework or other non-degree professional development	1,777	80.8% [.7559,.8511]	19.2% [.1489,.2441]	100.0%
<b>Institution Type*</b>				
Associate's & Two-year colleges	779	93.1% [.9073,.9494]	6.9% [.0506,.0927]	100.0%
HBCU	64	85.6% [.7441,.924]	14.4% [.076,.2559]	100.0%
Doctoral University & Masters' College & Baccalaureate	41,662	79.4% [.7884,.7998]	20.6% [.2002,.2116]	100.0%
Special Focus 4-Year (Arts, Music & Design)	13,890	76.3% [.7548,.7701]	23.8% [.2299,.2452]	100.0%
Other	1,710	69.7% [.6713,.7222]	30.3% [.2778,.3287]	100.0%
<b>Primary Field of Study</b>				
Architecture	2,702	86.5% [.8442,.8835]	13.5% [.1165,.1558]	100.0%
Art History & Curatorial Studies	1,762	83.3% [.8105,.8537]	16.7% [.1463,.1895]	100.0%
Arts, Entertainment or Media Management/ Administration	1,346	80.2% [.7712,.8292]	19.8% [.1708,.2288]	100.0%
Arts Education	2,798	90.2% [.8859,.9152]	9.9% [.0848,.1141]	100.0%
Craft	1,095	78.3% [.7353,.8234]	21.8% [.1766,.2647]	100.0%
Creative Writing	1,363	68.7% [.6493,.723]	31.3% [.277,.3507]	100.0%
Dance	1,086	85.2% [.8194,.88]	14.8% [.12,.1806]	100.0%
Design	7,527	83.4% [.8188,.8484]	16.6% [.1516,.1812]	100.0%
Fine & Studio Art	10,543	77.4% [.7573,.789]	22.6% [.211,.2427]	100.0%
Media Arts	6,377	72.6% [.7078,.7442]	27.4% [.2558,.2922]	100.0%
Music	9,305	82.8% [.8162,.8386]	17.2% [.1614,.1838]	100.0%
Theater	5,698	77.6% [.7606,.7912]	22.4% [.2088,.2394]	100.0%
Other Arts or Design	5,426	79.5% [.7778,.8104]	20.5% [.1896,.2222]	100.0%
Non-Arts Degree (Primary)	1,097	82.1% [.784,.8528]	17.9% [.1472,.216]	100.0%

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