

2011 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2011 SNAAP Aggregate Frequency Report

SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Alumni from arts institutions across the country have the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire. After three productive, informative field tests, SNAAP began its first national administration, which was conducted in the fall of 2011.

This report contains the response frequencies for all alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in 2011. A description of the alumni responding to the SNAAP questionnaire can be found in the Alumni Characteristics section on pages 7-8. The remainder of the reported is divided according to the topical areas of the SNAAP questionnaire. Included in the reports is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

As always, we appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions.

The following institutions participated in 2011:

Arts High Schools (8)

Baltimore School for the Arts
Douglas Anderson School of the Arts
Houston High School for the Performing and Visual Arts
Idyllwild Arts Academy
Interlochen Arts Academy
LA County High School for the Arts
Louisiana School for Math, Science, and the Arts
South Carolina Governor's School for the Arts & Humanities

Undergraduate Institutions/Programs (96)

Alberta College of Art + Design*
Albion College
Alfred University College of Liberal Arts*
Alfred University School of Art and Design*
Bloomsburg University of Pennsylvania
California Baptist University
California Institute of the Arts School of Art
California Institute of the Arts School of Dance
California Institute of the Arts School of Film/Video
California Institute of the Arts School of Music
California Institute of the Arts School of Theater
California Lutheran University
Coker College
College of Visual Arts
Columbia College Chicago
DePaul University College of Computing and Digital Media
DePaul University College of Liberal Arts and Social Sciences
DePaul University School of Music
DePaul University Theatre School
Georgia Southern University
Hamilton College

Herron School of Art and Design at Indiana University Purdue
University Indianapolis
Indiana University Jacobs School of Music
James Madison University
Kendall College of Art and Design at Ferris State University
Kent State University (Art, Music, Theatre, Dance)
Kent State University (Fashion Design & Merchandising)
Louisiana State University and Agricultural & Mechanical
College, College of Music and Dramatics Arts
Manhattan School of Music (Composition Majors)
Manhattan School of Music (Jazz Majors)
Manhattan School of Music (Keyboard Majors)
Manhattan School of Music (Orchestral Majors)
Manhattan School of Music (Voice Majors)
Maryland Institute College of Art
Miami University-Oxford (Architecture)
Miami University-Oxford (Art)
Miami University-Oxford (Music)
Miami University-Oxford (Theatre)
Milwaukee Institute of Art & Design
Moore College of Art and Design*
New York University Tisch School of the Arts
North Dakota State University (Music)
North Dakota State University (Theatre Arts)
North Dakota State University (Visual Arts)
Northern State University
OCAD University*
Pacific Lutheran University
Purdue University (Art and Design, Theatre)
Purdue University (Creative Writing)
Rhode Island School of Design*
School of the Art Institute of Chicago
Seton Hall University
Southern Methodist University (Art)
Southern Methodist University (Dance)
Southern Methodist University (Film and Media Arts)
Southern Methodist University (Music)
Southern Methodist University (Theatre)
St. Cloud State University
State University of New York at New Paltz*
Syracuse University

The City College of New York (Art)*
The City College of New York (Electronic Design and
Multimedia)*
The City College of New York (Media Communication Arts)*
The City College of New York (Music)*
The City College of New York (Theatre)*
The Ohio State University
The University of Texas at Austin Butler School of Music
The University of Texas at Austin Department of Art and Art
History
The University of Texas at Austin Department of Theatre and
Dance
The University of Texas at Austin School of Architecture
University of Alaska Anchorage (Art)
University of Alaska Anchorage (Music)
University of Alaska Anchorage (Theatre and Dance)
University of California-Berkeley
University of California-Davis
University of California-Irvine
University of California-Los Angeles School of the Arts and
Architecture
University of California-Merced*
University of California-Riverside
University of California-San Diego
University of California-Santa Barbara
University of California-Santa Cruz
University of Colorado at Boulder College of Music
University of Massachusetts Amherst (Art, Architecture, Art
History)
University of Massachusetts Amherst (Dance)
University of Massachusetts Amherst (Music)
University of Massachusetts Amherst (Theater)
University of Michigan-Ann Arbor School of Art & Design
University of North Carolina at Charlotte
University of South Carolina Columbia*
University of Wisconsin-Whitewater
Virginia Commonwealth University
Western Michigan University Department of Dance
Western Michigan University Department of Theatre
Western Michigan University Frostic School of Art
Western Michigan University School of Music

**Institutions excluded from aggregate analyses due to non-standard administrations*

Graduate Institutions/Programs (79)

Alfred University School of Art and Design*
Bloomsburg University of Pennsylvania
California Baptist University
California Institute of the Arts School of Art
California Institute of the Arts School of Critical Studies
California Institute of the Arts School of Dance
California Institute of the Arts School of Film/Video
California Institute of the Arts School of Music
California Institute of the Arts School of Theater
California Lutheran University
Columbia College Chicago
DePaul University College of Computing and Digital Media
DePaul University College of Liberal Arts and Social Sciences
DePaul University School of Music
DePaul University Theatre School
Georgia Southern University
Herron School of Art and Design at Indiana University Purdue
University Indianapolis
Indiana University Jacobs School of Music
James Madison University
Kendall College of Art and Design at Ferris State University
Kent State University (Art, Music, Theatre, Dance)
Louisiana State University and Agricultural & Mechanical
College, College of Music and Dramatics Arts
Manhattan School of Music (Composition Majors)
Manhattan School of Music (Jazz Majors)
Manhattan School of Music (Keyboard Majors)
Manhattan School of Music (Orchestral Majors)
Manhattan School of Music (Voice Majors)
Maryland Institute College of Art
Miami University-Oxford (Architecture)
Miami University-Oxford (Art)
Miami University-Oxford (Music)
Miami University-Oxford (Theatre)
New York University Tisch School of the Arts
North Dakota State University (Music)
North Dakota State University (Theatre Arts)
Northern State University
OCAD University*
Pacific Lutheran University

Purdue University (Art and Design, Theatre)
Purdue University (Creative Writing)
Rhode Island School of Design*
School of the Art Institute of Chicago
Seton Hall University
Southern Methodist University (Art)
Southern Methodist University (Dance)
Southern Methodist University (Film and Media Arts)
Southern Methodist University (Music)
Southern Methodist University (Theatre)
St. Cloud State University
State University of New York at New Paltz*
Syracuse University
The City College of New York (Art)*
The City College of New York (Media Communication Arts)*
The City College of New York (Music)*
The Ohio State University
The University of Texas at Austin Butler School of Music
The University of Texas at Austin Department of Art and Art
History
The University of Texas at Austin Department of Theatre and
Dance
The University of Texas at Austin School of Architecture
University of Alaska Anchorage (Creative Writing)
University of California-Berkeley
University of California-Davis
University of California-Irvine
University of California-Los Angeles School of the Arts and
Architecture
University of California-Riverside
University of California-San Diego
University of California-Santa Barbara
University of California-Santa Cruz
University of Colorado at Boulder College of Music
University of Massachusetts Amherst (Art, Architecture, Art
History)
University of Massachusetts Amherst (Music)
University of Massachusetts Amherst (Theater)
University of Michigan-Ann Arbor School of Art & Design
University of North Carolina at Charlotte
University of South Carolina Columbia*

**Institutions excluded from aggregate analyses due to non-standard administrations*

University of Wisconsin-Whitewater
Virginia Commonwealth University
Western Michigan University Frostic School of Art
Western Michigan University School of Music

Understanding the Aggregate Frequency Report

The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.



Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions or the demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Column Headers


The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the 2011 list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

SNAAP 2011 Aggregate Frequency Report

Arts Engagement



Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
		Count	%	Count	%	Count	%
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,296	80%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_attd	38	11%	112	25%	681	45%
	part_oth	67	20%	89	19%	178	12%
Total ^a		-	-	-	-	-	-
58. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	272	20%	215	36%	525	24%
	<i>I do not perform or exhibit in public</i>	1	0%	0	0%	1	0%
	Less than once a year	74	5%	43	7%	129	6%
	1 or 2 times a year	92	7%	52	9%	158	7%
	3 or more times a year	372	27%	103	17%	524	24%
	Continuously in public or online	563	41%	184	31%	828	38%
Total		1,374	100%	597	100%	2,165	100%

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times a year. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1980 and before	359	14%	5,198	22%	1,335	18%
		1981-1990	524	20%	4,057	17%	1,425	19%
		1991-1995	393	15%	2,474	11%	871	11%
		1996-2000	439	17%	2,867	12%	936	12%
		2001-2005	443	17%	3,956	17%	1,238	16%
		2006-2010	437	17%	5,008	21%	1,770	23%
		Total	2,595	100%	23,560	100%	7,575	100%
Gender	gender	Male	634	32%	6,543	36%	2,671	46%
		Female	1,324	67%	11,507	64%	3,137	54%
		Transgender	6	0%	27	0%	8	0%
		Total	1,964	100%	18,077	100%	5,816	100%
Age	age_R	24 or younger	326	17%	1,102	6%	18	0%
		25 to 29	313	16%	2,998	17%	439	8%
		30 to 39	672	34%	4,572	25%	1,498	26%
		40 to 49	382	19%	3,401	19%	1,296	22%
		50 to 59	208	11%	3,401	19%	1,364	24%
		60 or older	65	3%	2,575	14%	1,173	20%
		Total	1,966	100%	18,049	100%	5,788	100%
Parent Education	parentedu	Did not finish high school	26	1%	570	3%	262	4%
		Graduated from high school or equivalent	185	9%	2,908	15%	989	16%
		Attended college but did not complete a degree	159	8%	1,718	9%	508	8%
		Completed an associate's degree (AA, AS, etc.)	95	5%	1,084	6%	263	4%
		Completed a bachelor's degree (BA, BS, etc.)	535	26%	5,693	30%	1,488	24%
		Completed a master's degree (MA, MS, etc.)	598	29%	4,493	24%	1,524	25%
		Completed a doctoral degree (PhD, JD, MD, etc.)	441	22%	2,473	13%	1,134	18%
		Total	2,039	100%	18,939	100%	6,168	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Respondent Characteristics



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Marital Status	marital	Single (never married)	826	40%	6,105	32%	1,538	25%
		Married or domestic partner	1,055	52%	10,802	57%	3,883	63%
		Divorced/separated	149	7%	1,661	9%	631	10%
		Widowed	11	1%	325	2%	98	2%
		Total	2,041	100%	18,893	100%	6,150	100%
Number of Dependents	children	0	1,281	65%	12,507	70%	3,942	69%
		1	316	16%	2,337	13%	829	14%
		2	263	13%	2,317	13%	741	13%
		3 or more	101	5%	752	4%	215	4%
		Total	1,961	100%	17,913	100%	5,727	100%
Race/Ethnicity	race_white	White or Caucasian	1,710	85%	16,577	88%	5,206	85%
	race_blk	Black or African American	144	7%	561	3%	218	4%
	race_hisp	Hispanic, Latino, or Spanish origin	97	5%	909	5%	285	5%
	race_amerind	American Indian or Alaska Native	36	2%	243	1%	82	1%
	race_haw	Native Hawaiian or other Pacific Islander	9	0%	108	1%	29	0%
	race_asian	Asian	103	5%	883	5%	350	6%
	race_oth	Other	58	3%	615	3%	245	4%
	Total^a	-	-	-	-	-	-	
U.S. Citizen (while at institution)	citizen	No	83	4%	517	3%	578	9%
		Yes	1,952	96%	18,419	97%	5,578	91%
		Total	2,035	100%	18,936	100%	6,156	100%

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SNAAP 2011 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at institution	instdeg_hs	High School Diploma	2,531	97%	174	1%	24	0%
	instdeg_Cert	Certificate	83	3%	270	1%	60	1%
	instdeg_BA	BA	21	1%	8,682	37%	297	4%
	instdeg_BArch	B Arch	3	0%	664	3%	21	0%
	instdeg_BFA	BFA	19	1%	9,978	42%	425	6%
	instdeg_BM	BM or B Mus	11	0%	2,176	9%	412	5%
	instdeg_BS	BS	13	1%	1,708	7%	104	1%
	instdeg_othUG	Other undergraduate degree	37	1%	1,385	6%	213	3%
	instdeg_AD	Artist Diploma	156	6%	102	0%	59	1%
	instdeg_MA	MA	13	1%	545	2%	1,236	16%
	instdeg_MArch	M Arch	2	0%	69	0%	401	5%
	instdeg_MFA	MFA	7	0%	483	2%	3,055	40%
	instdeg_MM	MM or M Mus	8	0%	309	1%	1,684	22%
	instdeg_DMA	DMA	4	0%	49	0%	452	6%
	instdeg_PhD	PhD	3	0%	127	1%	537	7%
	instdeg_othGR	Other graduate degree	40	2%	755	3%	801	11%
		Total ^a	-	-	-	-	-	-

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Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for high school/ undergraduate/ graduate degree pursued at institution	majlcat1	Architecture	0	0%	967	4%	374	5%
		Art History	1	0%	1,077	5%	288	4%
		Arts Administration	0	0%	133	1%	110	2%
		Arts Education (Art, Music, Dance, Drama)	1	0%	1,592	7%	435	6%
		Creative and Other Writing	114	5%	244	1%	197	3%
		Dance	218	9%	484	2%	153	2%
		Design	1	0%	2,658	12%	201	3%
		Fine and Studio Arts (including Photography)	302	12%	6,241	27%	1,326	18%
		Media Arts	40	2%	2,820	12%	653	9%
		Music History, Composition, and Theory	20	1%	279	1%	447	6%
		Music Performance	997	40%	2,507	11%	1,944	27%
		Theater	352	14%	2,503	11%	808	11%
		Other Arts	9	0%	166	1%	85	1%
		Business	0	0%	127	1%	6	0%
		Education	3	0%	69	0%	36	0%
		Engineering	1	0%	14	0%	2	0%
		Humanities	141	6%	578	3%	104	1%
		Journalism	0	0%	98	0%	0	0%
		Natural (Biological and Physical) Sciences	179	7%	84	0%	8	0%
		Professional	1	0%	13	0%	80	1%
		Social Sciences	1	0%	174	1%	26	0%
		Other Non-Arts	102	4%	69	0%	17	0%
		Total	2,483	100%	22,897	100%	7,300	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2b. Second major or concentration for high school/ undergraduate/ graduate degree pursued at institution	maj2cat1	Architecture	1	0%	45	1%	14	1%
		Art History	1	0%	222	5%	37	4%
		Arts Administration	0	0%	23	1%	19	2%
		Arts Education (Art, Music, Dance, Drama)	1	0%	220	5%	71	7%
		Creative and Other Writing	23	6%	78	2%	18	2%
		Dance	10	3%	61	1%	12	1%
		Design	1	0%	205	5%	27	3%
		Fine and Studio Arts (including Photography)	68	17%	963	23%	206	21%
		Media Arts	4	1%	371	9%	80	8%
		Music History, Composition, and Theory	8	2%	47	1%	73	7%
		Music Performance	98	25%	349	8%	209	21%
		Theater	44	11%	179	4%	67	7%
		Other Arts	0	0%	32	1%	16	2%
		Business	0	0%	91	2%	6	1%
		Education	3	1%	138	3%	30	3%
		Engineering	0	0%	21	1%	4	0%
		Humanities	51	13%	468	11%	20	2%
		Journalism	1	0%	52	1%	1	0%
		Natural (Biological and Physical) Sciences	27	7%	93	2%	7	1%
		Professional	0	0%	29	1%	20	2%
		Social Sciences	0	0%	367	9%	23	2%
Other Non-Arts	54	14%	79	2%	23	2%		
		Total	395	100%	4,133	100%	983	100%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for high school/ undergraduate/ graduate degree pursued at institution	min1cat1	Architecture	0	0%	54	1%	9	1%
		Art History	2	1%	652	11%	72	7%
		Arts Administration	0	0%	67	1%	18	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	107	2%	57	6%
		Creative and Other Writing	19	6%	118	2%	13	1%
		Dance	20	6%	49	1%	1	0%
		Design	1	0%	236	4%	22	2%
		Fine and Studio Arts (including Photography)	51	16%	839	14%	112	11%
		Media Arts	10	3%	363	6%	32	3%
		Music History, Composition, and Theory	7	2%	52	1%	212	20%
		Music Performance	135	41%	377	6%	236	23%
		Theater	35	11%	166	3%	35	3%
		Other Arts	0	0%	22	0%	10	1%
		Business	0	0%	482	8%	7	1%
		Education	0	0%	215	3%	20	2%
		Engineering	0	0%	19	0%	3	0%
		Humanities	16	5%	1,138	18%	63	6%
		Journalism	0	0%	39	1%	1	0%
		Natural (Biological and Physical) Sciences	11	3%	216	3%	9	1%
		Professional	0	0%	46	1%	14	1%
		Social Sciences	3	1%	742	12%	34	3%
Other Non-Arts	18	5%	208	3%	55	5%		
		Total	328	100%	6,207	100%	1,035	100%

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at institution?	compinstdeg	No	57	2%	340	1%	210	3%
		Yes	2,489	98%	22,841	99%	7,228	97%
		Total	2,546	100%	23,181	100%	7,438	100%
5. Did you spend more than the recommended time to complete your high school/ undergraduate/ graduate degree from institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	55	2%	336	1%	208	3%
		No	2,431	96%	15,007	65%	5,261	71%
		Yes, 1 semester longer	4	0%	3,022	13%	601	8%
		Yes, 2 semesters longer	13	1%	2,774	12%	532	7%
		Yes, 3 semesters longer	4	0%	671	3%	125	2%
		Yes, 2 years longer	10	0%	636	3%	245	3%
		Yes, more than 2 years longer	21	1%	691	3%	453	6%
		Total	2,538	100%	23,137	100%	7,425	100%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Degrees or credentials pursued during lifetime at an institution other than institution	outdeg_none	Did not pursue any degrees outside of this institution	102	4%	9,528	43%	647	9%
	outdeg_Cert	Certificate	158	6%	1,895	8%	446	6%
	outdeg_Assoc	Associate's Degree	179	7%	1,617	7%	315	4%
	outdeg_BA	BA	1,119	44%	1,145	5%	2,803	38%
	outdeg_BArch	B Arch	11	0%	77	0%	120	2%
	outdeg_BFA	BFA	350	14%	517	2%	1,167	16%
	outdeg_BM	BM or B Mus	442	18%	148	1%	1,221	17%
	outdeg_BS	BS	471	19%	508	2%	666	9%
	outdeg_othUG	Other undergraduate degree	109	4%	847	4%	446	6%
	outdeg_AD	Artist Diploma	50	2%	134	1%	107	1%
	outdeg_MA	MA	311	12%	2,398	11%	508	7%
	outdeg_MArch	M Arch	9	0%	258	1%	31	0%
	outdeg_MBA	MBA	86	3%	581	3%	77	1%
	outdeg_MFA	MFA	110	4%	1,673	7%	194	3%
	outdeg_MM	MM or M Mus	223	9%	897	4%	390	5%
	outdeg_MS	MS	194	8%	861	4%	134	2%
	outdeg_DMA	DMA	47	2%	195	1%	241	3%
	outdeg_JD	JD	109	4%	370	2%	67	1%
	outdeg_MD	MD or DO	67	3%	79	0%	16	0%
	outdeg_PhD	PhD	170	7%	596	3%	386	5%
outdeg_othGR	Other graduate degree	248	10%	1,993	9%	567	8%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a certificate</i>	2,249	90%	10,871	49%	6,226	85%
		No	14	1%	192	1%	31	0%
		Yes	129	5%	1,532	7%	377	5%
		In progress	13	1%	174	1%	28	0%
		Total	2,506	100%	22,256	100%	7,303	100%
7.2. Associate's Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an associate's degree</i>	2,230	89%	11,127	50%	6,355	87%
		No	19	1%	246	1%	29	0%
		Yes	129	5%	1,332	6%	276	4%
		In progress	24	1%	63	0%	5	0%
		Total	2,503	100%	22,255	100%	7,306	100%
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a BA</i>	1,290	51%	11,593	52%	3,873	53%
		No	70	3%	702	3%	86	1%
		Yes	911	36%	441	2%	2,719	37%
		In progress	136	5%	21	0%	0	0%
		Total	2,508	100%	22,244	100%	7,319	100%
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a B Arch</i>	2,389	95%	12,648	57%	6,540	90%
		No	4	0%	73	0%	9	0%
		Yes	7	0%	25	0%	108	1%
		In progress	1	0%	1	0%	0	0%
		Total	2,502	100%	22,234	100%	7,298	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
7. Did you complete this degree pursued at another institution? (continued)	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
7.5. BFA		<i>Did not pursue a BFA</i>	2,050	82%	12,210	55%	5,490	75%
		No	42	2%	343	2%	51	1%
		Yes	252	10%	178	1%	1,112	15%
		In progress	53	2%	7	0%	3	0%
		Total	2,498	100%	22,225	100%	7,297	100%
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a BM or B Mus</i>	1,954	78%	12,571	57%	5,433	75%
		No	44	2%	113	1%	33	0%
		Yes	349	14%	50	0%	1,179	16%
		In progress	50	2%	1	0%	2	0%
		Total	2,498	100%	22,222	100%	7,288	100%
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a BS</i>	1,928	77%	12,209	55%	5,981	82%
		No	24	1%	205	1%	22	0%
		Yes	384	15%	278	1%	636	9%
		In progress	55	2%	42	0%	3	0%
		Total	2,492	100%	22,221	100%	7,283	100%
7.8. Other undergraduate degree	compoutothUG	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue another undergraduate degree</i>	2,287	92%	11,864	54%	6,197	86%
		No	8	0%	224	1%	28	0%
		Yes	79	3%	524	2%	370	5%
		In progress	9	0%	56	0%	6	0%
		Total	2,484	100%	22,155	100%	7,242	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an Artist Diploma</i>	2,346	94%	12,569	57%	6,534	90%
		No	14	1%	41	0%	15	0%
		Yes	33	1%	105	0%	88	1%
		In progress	4	0%	9	0%	4	0%
		Total		2,498	100%	22,211	100%	7,282
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MA</i>	2,084	84%	10,307	46%	6,132	84%
		No	29	1%	262	1%	83	1%
		Yes	233	9%	1,785	8%	397	5%
		In progress	48	2%	355	2%	26	0%
		Total		2,495	100%	22,196	100%	7,279
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an M Arch</i>	2,384	96%	12,430	56%	6,605	91%
		No	2	0%	55	0%	12	0%
		Yes	8	0%	191	1%	16	0%
		In progress	1	0%	38	0%	1	0%
		Total		2,496	100%	22,201	100%	7,275
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MBA</i>	2,307	93%	12,108	55%	6,558	90%
		No	7	0%	124	1%	13	0%
		Yes	67	3%	387	2%	54	1%
		In progress	10	0%	87	0%	11	0%
		Total		2,492	100%	22,193	100%	7,277

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SNAAP 2011 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.13. MFA	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MFA</i>	2,284	92%	11,016	50%	6,442	89%
		No	14	1%	219	1%	58	1%
		Yes	76	3%	1,267	6%	126	2%
		In progress	20	1%	206	1%	8	0%
		Total		2,495	100%	22,195	100%	7,275
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MM or M Mus</i>	2,170	87%	11,783	53%	6,243	86%
		No	24	1%	122	1%	38	1%
		Yes	178	7%	709	3%	351	5%
		In progress	23	1%	84	0%	7	0%
		Total		2,496	100%	22,185	100%	7,280
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MS</i>	2,201	88%	11,815	53%	6,500	89%
		No	13	1%	101	0%	16	0%
		Yes	155	6%	614	3%	102	1%
		In progress	24	1%	152	1%	13	0%
		Total		2,494	100%	22,169	100%	7,272
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a DMA</i>	2,345	94%	12,475	56%	6,392	88%
		No	10	0%	58	0%	42	1%
		Yes	25	1%	117	1%	143	2%
		In progress	12	0%	39	0%	53	1%
		Total		2,493	100%	22,176	100%	7,271

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SNAAP 2011 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a JD</i>	2,283	92%	12,299	55%	6,564	90%
		No	4	0%	52	0%	7	0%
		Yes	91	4%	291	1%	46	1%
		In progress	14	1%	50	0%	12	0%
		Total	2,493	100%	22,179	100%	7,270	100%
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue an MD or DO</i>	2,325	93%	12,588	57%	6,615	91%
		No	5	0%	29	0%	5	0%
		Yes	52	2%	49	0%	7	0%
		In progress	9	0%	14	0%	2	0%
		Total	2,492	100%	22,167	100%	7,270	100%
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue a PhD</i>	2,223	89%	12,071	54%	6,246	86%
		No	19	1%	111	1%	65	1%
		Yes	86	3%	326	1%	199	3%
		In progress	61	2%	174	1%	121	2%
		Total	2,490	100%	22,169	100%	7,272	100%
7.20. Other graduate degree	compouthGR	<i>Did not pursue any degrees outside of this institution</i>	101	4%	9,487	43%	641	9%
		<i>Did not pursue another graduate degree</i>	2,146	87%	10,671	48%	6,062	84%
		No	11	0%	209	1%	46	1%
		Yes	171	7%	1,446	7%	416	6%
		In progress	48	2%	280	1%	57	1%
		Total	2,477	100%	22,093	100%	7,222	100%

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SNAAP 2011 Aggregate Frequency Report

Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
9. Overall, how would you rate your experience at your institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	8	0%	262	1%	136	2%
		Fair	52	2%	1,650	7%	647	9%
		Good	388	16%	9,391	41%	2,658	36%
		Excellent	2,046	82%	11,524	50%	3,901	53%
		Total	2,494	100%	22,827	100%	7,342	100%
10. If you could start over again, would you attend your institution?	sameinst	Definitely no	18	1%	548	2%	229	3%
		Probably no	26	1%	1,791	8%	585	8%
		Uncertain	58	2%	3,373	15%	990	13%
		Probably yes	235	9%	7,579	33%	2,414	33%
		Definitely yes	2,159	86%	9,577	42%	3,143	43%
Total	2,496	100%	22,868	100%	7,361	100%		
11. Would you recommend your institution to another student like you?	recinst	No	73	3%	2,893	13%	1,079	15%
		Yes	2,417	97%	19,852	87%	6,213	85%
		Total	2,490	100%	22,745	100%	7,292	100%
12. At your institution, satisfaction with: 12.1. <i>Opportunities to perform, exhibit, or present your work</i>	instperform	Very dissatisfied	20	1%	911	4%	248	3%
		Somewhat dissatisfied	67	3%	2,493	11%	599	8%
		Somewhat satisfied	477	20%	8,343	37%	2,359	33%
		Very satisfied	1,811	74%	9,209	41%	3,596	50%
		Not relevant	66	3%	1,383	6%	404	6%
		Total	2,441	100%	22,339	100%	7,206	100%
12.2. <i>Opportunities to work in different artistic disciplines from your own</i>	instadisc	Very dissatisfied	103	4%	987	4%	374	5%
		Somewhat dissatisfied	344	14%	2,876	13%	963	13%
		Somewhat satisfied	727	30%	7,968	36%	2,205	31%
		Very satisfied	1,019	42%	8,345	37%	2,205	31%
		Not relevant	246	10%	2,138	10%	1,445	20%
Total	2,439	100%	22,314	100%	7,192	100%		

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At your institution, satisfaction with: (continued)	instclass	Very dissatisfied	26	1%	647	3%	367	5%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	107	4%	1,897	9%	946	13%
		Somewhat satisfied	509	21%	7,148	32%	2,011	28%
		Very satisfied	1,764	72%	11,507	52%	1,892	26%
		Not relevant	40	2%	1,111	5%	1,955	27%
		Total		2,446	100%	22,310	100%	7,171
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	17	1%	485	2%	205	3%
		Somewhat dissatisfied	57	2%	1,665	7%	566	8%
		Somewhat satisfied	442	18%	8,667	39%	2,553	36%
		Very satisfied	1,918	79%	11,341	51%	3,741	52%
		Not relevant	5	0%	116	1%	94	1%
		Total		2,439	100%	22,274	100%	7,159
12.5. Academic advising	instacad	Very dissatisfied	133	5%	2,822	13%	725	10%
		Somewhat dissatisfied	295	12%	4,993	22%	1,227	17%
		Somewhat satisfied	860	35%	8,096	36%	2,502	35%
		Very satisfied	1,094	45%	5,577	25%	2,264	32%
		Not relevant	53	2%	817	4%	443	6%
		Total		2,435	100%	22,305	100%	7,161
12.6. Advising about career or further education	instcareer	Very dissatisfied	195	8%	4,888	22%	1,383	19%
		Somewhat dissatisfied	492	20%	6,654	30%	1,759	25%
		Somewhat satisfied	877	36%	6,519	29%	2,094	29%
		Very satisfied	798	33%	3,090	14%	1,302	18%
		Not relevant	70	3%	1,080	5%	612	9%
		Total		2,432	100%	22,231	100%	7,150

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At your institution, satisfaction with: (continued)	instintn	Very dissatisfied	224	9%	4,710	21%	1,161	16%
12.7. <i>Opportunities for degree-related internships or work</i>		Somewhat dissatisfied	481	20%	6,090	27%	1,508	21%
		Somewhat satisfied	529	22%	5,204	23%	1,701	24%
		Very satisfied	393	16%	3,628	16%	1,436	20%
		Not relevant	809	33%	2,642	12%	1,348	19%
		Total		2,436	100%	22,274	100%	7,154
12.8. <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	119	5%	3,443	15%	911	13%
		Somewhat dissatisfied	388	16%	6,096	27%	1,632	23%
		Somewhat satisfied	844	35%	7,218	32%	2,447	34%
		Very satisfied	803	33%	3,371	15%	1,462	20%
		Not relevant	279	11%	2,156	10%	714	10%
		Total		2,433	100%	22,284	100%	7,166
12.9. <i>Sense of belonging and attachment</i>	instattach	Very dissatisfied	55	2%	1,802	8%	710	10%
		Somewhat dissatisfied	84	3%	3,414	15%	1,028	14%
		Somewhat satisfied	419	17%	7,765	35%	2,459	34%
		Very satisfied	1,870	77%	8,957	40%	2,848	40%
		Not relevant	9	0%	365	2%	142	2%
		Total		2,437	100%	22,303	100%	7,187
12.10. <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	54	2%	1,113	5%	438	6%
		Somewhat dissatisfied	134	6%	2,515	11%	728	10%
		Somewhat satisfied	504	21%	7,807	35%	2,115	30%
		Very satisfied	1,714	70%	10,197	46%	3,618	51%
		Not relevant	26	1%	639	3%	261	4%
		Total		2,432	100%	22,271	100%	7,160

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Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. How well did your institution prepare you for your further education?	edprep	Not well at all	13	1%	587	3%	148	2%
		Not too well	56	2%	1,714	8%	355	5%
		Fairly well	398	16%	5,700	25%	1,176	16%
		Very well	1,946	80%	7,106	32%	1,905	26%
		Did not pursue further education	28	1%	7,261	32%	3,615	50%
		Total	2,441	100%	22,368	100%	7,199	100%
14. How much your institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	17	1%	464	2%	238	3%
		Very little	106	4%	1,967	9%	645	9%
		Some	603	25%	8,698	39%	2,567	36%
		Very much	1,691	70%	10,909	50%	3,661	51%
		Total	2,417	100%	22,038	100%	7,111	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	6	0%	328	1%	259	4%
		Very little	72	3%	1,681	8%	843	12%
		Some	579	24%	8,616	39%	2,924	41%
		Very much	1,762	73%	11,446	52%	3,087	43%
		Total	2,419	100%	22,071	100%	7,113	100%
14.3. <i>Listening and revising</i>	instrev	Not at all	14	1%	303	1%	150	2%
		Very little	49	2%	1,533	7%	557	8%
		Some	594	25%	9,291	42%	2,776	39%
		Very much	1,749	73%	10,854	49%	3,588	51%
		Total	2,406	100%	21,981	100%	7,071	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	8	0%	261	1%	179	3%
		Very little	61	3%	1,308	6%	552	8%
		Some	390	16%	7,176	33%	2,326	33%
		Very much	1,956	81%	13,314	60%	4,046	57%
		Total	2,415	100%	22,059	100%	7,103	100%

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much your institution helped you acquire or develop: (continued)	instresearch	Not at all	81	3%	1,049	5%	521	7%
14.5. <i>Research skills</i>		Very little	337	14%	4,498	20%	1,317	19%
		Some	1,019	42%	9,536	43%	2,584	36%
		Very much	974	40%	6,986	32%	2,682	38%
		Total		2,411	100%	22,069	100%	7,104
14.6. <i>Clear writing</i>	instwrite	Not at all	36	1%	1,250	6%	723	10%
		Very little	161	7%	4,345	20%	1,595	22%
		Some	751	31%	9,294	42%	2,627	37%
		Very much	1,469	61%	7,159	32%	2,147	30%
		Total		2,417	100%	22,048	100%	7,092
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	104	4%	2,124	10%	897	13%
		Very little	378	16%	6,051	27%	1,742	25%
		Some	969	40%	8,532	39%	2,772	39%
		Very much	961	40%	5,339	24%	1,680	24%
		Total		2,412	100%	22,046	100%	7,091
14.8. <i>Project management skills</i>	instmanag	Not at all	122	5%	2,298	10%	973	14%
		Very little	354	15%	5,039	23%	1,512	21%
		Some	905	37%	8,427	38%	2,652	37%
		Very much	1,035	43%	6,265	28%	1,960	28%
		Total		2,416	100%	22,029	100%	7,097
14.9. <i>Technological skills</i>	insttech	Not at all	287	12%	2,275	10%	1,059	15%
		Very little	585	25%	4,974	23%	1,594	23%
		Some	859	36%	8,994	41%	2,662	38%
		Very much	656	27%	5,561	26%	1,710	24%
		Total		2,387	100%	21,804	100%	7,025

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much your institution helped you acquire or develop: (continued)	instartistic	Not at all	38	2%	551	3%	458	7%
14.10. <i>Artistic technique</i>		Very little	53	2%	1,543	7%	635	9%
		Some	443	19%	7,417	34%	2,102	30%
		Very much	1,853	78%	12,301	56%	3,841	55%
		Total		2,387	100%	21,812	100%	7,036
14.11. <i>Financial and business management skills</i>	instbus	Not at all	755	32%	8,085	37%	3,093	44%
		Very little	976	41%	8,818	40%	2,566	37%
		Some	499	21%	4,034	19%	1,118	16%
		Very much	161	7%	856	4%	237	3%
		Total		2,391	100%	21,793	100%	7,014
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	655	28%	7,731	36%	2,877	41%
		Very little	856	36%	8,529	39%	2,363	34%
		Some	583	25%	4,293	20%	1,343	19%
		Very much	285	12%	1,155	5%	390	6%
		Total		2,379	100%	21,708	100%	6,973
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	35	1%	1,294	6%	566	8%
		Very little	147	6%	3,326	15%	1,053	15%
		Some	649	27%	8,931	41%	2,876	41%
		Very much	1,565	65%	8,270	38%	2,540	36%
		Total		2,396	100%	21,821	100%	7,035
14.14. <i>Leadership skills</i>	instleader	Not at all	77	3%	2,371	11%	865	12%
		Very little	271	11%	4,893	22%	1,369	20%
		Some	843	35%	8,735	40%	2,817	40%
		Very much	1,201	50%	5,820	27%	1,966	28%
		Total		2,392	100%	21,819	100%	7,017

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much your institution helped you acquire or develop: (continued)	instnetrel	Not at all	101	4%	2,794	13%	892	13%
14.15. <i>Networking and relationship building</i>		Very little	303	13%	6,155	28%	1,708	24%
		Some	827	35%	8,492	39%	2,809	40%
		Very much	1,160	49%	4,390	20%	1,611	23%
		Total	2,391	100%	21,831	100%	7,020	100%
14.16. <i>Teaching skills</i>	instteach	Not at all	289	12%	4,250	20%	785	11%
		Very little	517	22%	5,812	27%	1,159	16%
		Some	894	37%	7,266	33%	2,557	36%
		Very much	692	29%	4,458	20%	2,531	36%
		Total	2,392	100%	21,786	100%	7,032	100%
15. How often you did the following non-credit activities while enrolled at your institution:	actcomser	Never	465	20%	6,255	29%	2,694	38%
15.1. <i>Participate in community service</i>		Rarely	518	22%	6,315	29%	1,865	27%
		Sometimes	795	34%	6,460	30%	1,766	25%
		Often	590	25%	2,625	12%	675	10%
		Total	2,368	100%	21,655	100%	7,000	100%
15.2. <i>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	418	18%	6,024	28%	3,463	50%
		Rarely	495	21%	4,720	22%	1,688	24%
		Sometimes	710	30%	4,932	23%	1,225	18%
		Often	748	32%	5,941	27%	609	9%
		Total	2,371	100%	21,617	100%	6,985	100%
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	28	1%	1,064	5%	507	7%
		Rarely	96	4%	3,180	15%	957	14%
		Sometimes	439	19%	8,017	37%	2,488	36%
		Often	1,807	76%	9,429	43%	3,040	43%
		Total	2,370	100%	21,690	100%	6,992	100%

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. Did you do the following activities while at your institution?	actfac	No	613	26%	9,460	43%	1,965	28%
16.1. <i>Work with a faculty member on a project</i>		Yes	1,765	74%	12,311	57%	5,061	72%
		Total	2,378	100%	21,771	100%	7,026	100%
16.2. <i>Work with an artist in the community</i>	actartist	No	1,364	58%	15,063	69%	4,150	59%
		Yes	1,006	42%	6,662	31%	2,866	41%
		Total	2,370	100%	21,725	100%	7,016	100%
16.3. <i>Study abroad</i>	actabroad	No	2,228	94%	17,734	82%	6,136	88%
		Yes	145	6%	3,960	18%	859	12%
		Total	2,373	100%	21,694	100%	6,995	100%
16.4. <i>Internship</i>	actintn	No	2,190	93%	14,461	67%	5,351	77%
		Yes	170	7%	7,151	33%	1,630	23%
		Total	2,360	100%	21,612	100%	6,981	100%
16.5. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	1,375	58%	9,947	46%	3,354	48%
		Yes	990	42%	11,728	54%	3,637	52%
		Total	2,365	100%	21,675	100%	6,991	100%
18. Since leaving your institution, support services that you have used:	suptadv	Have not used	1,043	45%	13,892	66%	4,722	70%
18.1. <i>Advising for further education</i>		Used	263	11%	1,668	8%	361	5%
		Uncertain if service is available	1,000	43%	5,417	26%	1,658	25%
		Total	2,306	100%	20,977	100%	6,741	100%
18.2. <i>Career services</i>	suptcareer	Have not used	1,062	46%	12,638	60%	4,045	60%
		Used	123	5%	3,822	18%	1,412	21%
		Uncertain if service is available	1,122	49%	4,494	21%	1,302	19%
		Total	2,307	100%	20,954	100%	6,759	100%
18.3. <i>Continuing education and training</i>	suptedu	Have not used	1,101	48%	14,861	71%	4,794	71%
		Used	181	8%	1,974	9%	534	8%
		Uncertain if service is available	1,011	44%	4,082	20%	1,397	21%
		Total	2,293	100%	20,917	100%	6,725	100%

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Since leaving your institution, support services that you have used: (continued)	suptnetwk	Have not used	934	41%	11,459	55%	3,364	50%
18.4. <i>Networking opportunities</i>		Used	987	43%	5,743	28%	2,210	33%
		Uncertain if service is available	378	16%	3,645	17%	1,154	17%
		Total	2,299	100%	20,847	100%	6,728	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	1,270	55%	12,929	62%	3,859	57%
		Used	329	14%	2,153	10%	1,164	17%
		Uncertain if service is available	691	30%	5,816	28%	1,710	25%
		Total	2,290	100%	20,898	100%	6,733	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	898	39%	9,638	46%	2,359	35%
		Used	951	41%	6,612	32%	3,281	49%
		Uncertain if service is available	452	20%	4,642	22%	1,087	16%
		Total	2,301	100%	20,892	100%	6,727	100%

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Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	245	11%	6,042	29%	2,749	41%
		Obtained work in less than four months	167	7%	6,833	33%	1,815	27%
		Obtained work in four to twelve months	62	3%	3,337	16%	872	13%
		Obtained work after more than a year	58	3%	1,477	7%	529	8%
		Have not yet found work	13	1%	404	2%	202	3%
		Did not search for work after leaving program	54	2%	417	2%	173	3%
		Pursued further education	1,711	74%	2,493	12%	423	6%
		Total	2,310	100%	21,003	100%	6,763	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	12	1%	399	2%	197	3%
		<i>Did not search for work after leaving program</i>	52	2%	414	2%	171	3%
		<i>Pursued further education</i>	1,695	74%	2,481	12%	422	6%
		Not related	203	9%	4,537	22%	734	11%
		Somewhat related	95	4%	4,209	20%	1,237	18%
		Closely related	233	10%	9,005	43%	4,017	59%
Total	2,290	100%	21,045	100%	6,778	100%		

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
22. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked in an occupation outside of the arts	183	8%	2,220	11%	1,002	15%
	nartjob_maintn	Building, maintenance, installation, and repair	150	7%	2,173	10%	852	13%
	nartjob_comm	Communications	631	28%	6,521	31%	1,785	27%
	nartjob_comput	Computer and mathematics	277	12%	2,094	10%	678	10%
	nartjob_construct	Construction	107	5%	2,023	10%	720	11%
	nartjob_edu	Education, training, and library	996	44%	8,144	39%	3,550	53%
	nartjob_engocc	Engineering and science	176	8%	649	3%	232	3%
	nartjob_farm	Farming, fishing, and forestry	92	4%	668	3%	244	4%
	nartjob_finan	Financial and other business services	253	11%	1,923	9%	506	8%
	nartjob_food	Food preparation related	683	30%	4,953	24%	1,483	22%
	nartjob_hlthtech	Healthcare	308	14%	1,580	8%	386	6%
	nartjob_humres	Human resources	110	5%	928	4%	245	4%
	nartjob_legal	Legal	160	7%	974	5%	263	4%
	nartjob_manag	Management	385	17%	3,392	16%	917	14%
	nartjob_manfact	Manufacturing	71	3%	1,174	6%	290	4%
	nartjob_military	Military and protective services	76	3%	560	3%	150	2%
	nartjob_office	Office and administrative support	694	31%	6,330	31%	1,919	29%
	nartjob_sales	Sales	641	28%	6,338	31%	1,505	23%
	nartjob_care	Services and personal care	321	14%	2,255	11%	613	9%
	nartjob_socialser	Social services	191	8%	1,363	7%	421	6%
nartjob_transport	Transportation and material moving	56	2%	660	3%	258	4%	
nartjob_othnart	Other occupation outside of the arts	379	17%	3,760	18%	1,094	16%	
Total^a			-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?	teach	Yes, I do this currently	510	23%	4,398	21%	3,100	46%
		Yes, I have done it in the past, but no longer do	598	26%	6,018	29%	2,385	35%
		No, I have not done this	1,158	51%	10,416	50%	1,245	18%
		Total	2,266	100%	20,832	100%	6,730	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	321	14%	3,121	15%	1,552	23%
		Yes, I have done it in the past, but no longer do	370	16%	3,965	19%	1,698	25%
		No, I have not done this	1,578	70%	13,698	66%	3,463	52%
		Total	2,269	100%	20,784	100%	6,713	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	928	41%	10,281	49%	4,033	60%
		Yes, I have done it in the past, but no longer do	461	20%	4,505	22%	1,354	20%
		No, I have not done this	877	39%	6,054	29%	1,333	20%
		Total	2,266	100%	20,840	100%	6,720	100%

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Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
			<i>Variable</i>		<i>Response Options</i>			
26. Occupations associated with the arts in which you have worked, now or in the past								
		artjob_none	508	23%	1,806	9%	200	3%
	Architecture:	artjob_arch	29	1%	1,196	6%	484	7%
	Arts Administration:	artjob_artadm	396	18%	3,373	16%	1,637	25%
		artjob_curator	130	6%	2,341	11%	1,016	15%
	Design:	artjob_graphicdes	189	9%	5,595	27%	1,058	16%
		artjob_intdes	34	2%	1,337	6%	268	4%
		artjob_webdes	138	6%	2,429	12%	622	9%
		artjob_othdes	104	5%	2,085	10%	610	9%
	Education:	artjob_tchhied	253	11%	2,969	14%	3,134	47%
		artjob_tchk12	358	16%	4,112	20%	1,693	25%
		artjob_prvtch	580	26%	3,972	19%	2,048	31%
		artjob_othtch	169	8%	1,942	9%	691	10%
	Fine and Media Arts:	artjob_craft	98	4%	2,097	10%	484	7%
		artjob_finart	123	6%	3,562	17%	1,292	19%
		artjob_film	199	9%	2,610	13%	841	13%
		artjob_animator	64	3%	1,226	6%	485	7%
		artjob_photo	158	7%	2,672	13%	717	11%
	Performance:	artjob_actor	303	14%	2,178	11%	770	12%
		artjob_choreo	239	11%	1,082	5%	365	5%
		artjob_sound	126	6%	895	4%	321	5%
		artjob_musician	750	34%	3,917	19%	2,436	36%
		artjob_stage	185	8%	1,516	7%	777	12%
	Writing:	artjob_writer	429	19%	4,015	20%	1,775	27%
	Other:	artjob_othart	252	11%	3,150	15%	975	15%
			Total^a	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist (where you create or perform your art) such as a designer, architect, performer, fine artist, etc.?	intart	No	726	32%	4,667	23%	1,200	18%
		Yes	1,517	68%	16,032	77%	5,493	82%
	Total		2,243	100%	20,699	100%	6,693	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	922	42%	10,199	50%	4,008	61%
	stp_nevint	Never intended to work as an artist and never did	494	22%	2,584	13%	669	10%
	stp_nowk	Work as an artist not available	199	9%	2,958	15%	714	11%
	stp_pay	Higher pay or steadier income in other fields	407	18%	4,082	20%	970	15%
	stp_city	City/location not conducive to artistic career	90	4%	1,251	6%	263	4%
	stp_inter	Change in interests	405	18%	1,950	10%	399	6%
	stp_fam	Family-related reasons	138	6%	1,387	7%	364	6%
	stp_netwk	Lack of access to important networks and people	83	4%	1,817	9%	382	6%
	stp_debt	Debt (including student loans)	130	6%	1,724	8%	503	8%
	stp_suppt	Lack of social support from family and friends	85	4%	672	3%	132	2%
	Total ^a		-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	864	39%	5,955	29%	1,305	20%
		Less than one year	113	5%	994	5%	221	3%
		1 to less than 3 years	246	11%	1,965	10%	471	7%
		3 to less than 5 years	193	9%	1,707	8%	457	7%
		5 to less than 10 years	255	11%	2,473	12%	798	12%
		10 to less than 15 years	195	9%	1,886	9%	713	11%
		15 or more years	372	17%	5,554	27%	2,651	40%
	Total		2,238	100%	20,534	100%	6,616	100%
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	860	38%	9,018	44%	3,300	50%
		Yes, I have done it in the past, but no longer do	570	25%	6,211	30%	2,131	32%
		No, I have not done this	806	36%	5,361	26%	1,216	18%
	Total		2,236	100%	20,590	100%	6,647	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?	artwksself	<i>Never worked as a professional artist</i>	312	14%	2,804	14%	749	11%
		<i>Never been self-employed</i>	254	11%	2,210	11%	657	10%
		<i>Never self-employed and never a professional artist</i>	552	25%	3,141	15%	556	8%
		<i>Yes, I do this currently</i>	655	29%	7,276	35%	2,899	44%
		<i>Yes, I have done it in the past, but no longer do</i>	393	18%	4,511	22%	1,593	24%
		<i>No, I have not done this</i>	75	3%	556	3%	145	2%
		Total			2,241	100%	20,498	100%
33. Are you now or have you ever been: 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	1,770	83%	16,336	85%	4,926	79%
		Yes	354	17%	2,975	15%	1,346	21%
		Total	2,124	100%	19,311	100%	6,272	100%
33.2. <i>Paid intern</i>	wkp dint	No	1,428	67%	13,594	70%	4,429	72%
		Yes	705	33%	5,745	30%	1,729	28%
		Total	2,133	100%	19,339	100%	6,158	100%
33.3. <i>Unpaid intern</i>	wkup dint	No	1,411	66%	12,740	66%	4,450	73%
		Yes	720	34%	6,564	34%	1,613	27%
		Total	2,131	100%	19,304	100%	6,063	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	1,756	81%	16,241	82%	4,899	76%
		No	150	7%	1,163	6%	282	4%
		Yes	270	12%	2,471	12%	1,248	19%
		Total	2,176	100%	19,875	100%	6,429	100%
35. Was any of your work as a paid intern arts-related?	artwkp dint	<i>Never worked as a paid intern</i>	1,414	65%	13,493	68%	4,402	70%
		No	370	17%	1,438	7%	411	6%
		Yes	386	18%	4,863	25%	1,514	24%
		Total	2,170	100%	19,794	100%	6,327	100%
36. Was any of your work as an unpaid intern arts-related?	artwkup dint	<i>Never worked as an unpaid intern</i>	1,394	64%	12,613	64%	4,414	70%
		No	327	15%	1,340	7%	375	6%
		Yes	451	21%	5,705	29%	1,477	24%
		Total	2,172	100%	19,658	100%	6,266	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
37. Which of the following resources have been critically helpful to you in achieving success in your artistic career (now or in the past)?	hlp_dnrq	<i>Never worked as a professional artist</i>	849	38%	5,842	29%	1,290	20%
	hlp_capital	Loans, investment capital	389	18%	3,438	17%	1,665	25%
	hlp_grants	Prizes, grants, or commissions	562	25%	4,576	22%	2,674	41%
	hlp_netwk	Strong network of peers and colleagues	935	42%	8,829	43%	3,617	55%
	hlp_pub	Publicity or acknowledgement of your work	603	27%	6,037	30%	2,756	42%
	hlp_space	Material resources (e.g., equipment, space)	519	23%	5,145	25%	2,241	34%
	hlp_mentor	Mentors and teachers	1,005	45%	8,354	41%	3,740	57%
	hlp_train	Additional training	707	32%	5,369	26%	1,900	29%
	hlp_city	Opportunity to live in an artistically vital city	810	37%	6,855	34%	2,883	44%
	hlp_oth	Other	71	3%	1,085	5%	432	7%
	hlp_none	None of these is/was critically helpful	108	5%	1,583	8%	266	4%
		Total ^a	-	-	-	-	-	-
38. Please check the resources that have been lacking at times, thereby presenting significant barriers to your artistic career (now or in the past)	bar_dnrq	<i>Never worked as a professional artist</i>	849	39%	5,842	29%	1,290	20%
	bar_capital	Loans, investment capital	499	23%	4,853	24%	1,784	27%
	bar_grants	Prizes, grants, or commissions	536	24%	5,427	27%	2,312	35%
	bar_netwk	Strong network of peers and colleagues	297	13%	4,303	21%	1,589	24%
	bar_pub	Publicity or acknowledgement of your work	399	18%	4,494	22%	1,922	29%
	bar_space	Material resources (e.g., equipment, space)	447	20%	4,949	24%	1,848	28%
	bar_mentor	Mentors and teachers	252	11%	3,605	18%	1,171	18%
	bar_train	Additional training	247	11%	3,676	18%	969	15%
	bar_city	Opportunity to live in an artistically vital city	293	13%	3,006	15%	1,212	19%
	bar_oth	Other	82	4%	923	5%	342	5%
	bar_none	None of these is/was lacking	337	15%	3,197	16%	1,040	16%
		Total ^a	-	-	-	-	-	-

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SNAAP 2011 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: 39.1. <i>Critical thinking and analysis of arguments and information</i>	wskillanaly	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	17	1%	192	1%	52	1%
		Only a little important	38	2%	603	3%	174	3%
		Somewhat important	243	11%	3,025	15%	830	13%
		Very important	1,869	86%	16,193	81%	5,421	84%
		Total	2,174	100%	20,024	100%	6,481	100%
39.2. <i>Broad knowledge and education</i>	wskillbroad	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	13	1%	165	1%	37	1%
		Only a little important	52	2%	625	3%	141	2%
		Somewhat important	424	19%	4,402	22%	1,029	16%
		Very important	1,680	77%	14,827	74%	5,276	81%
		Total	2,176	100%	20,030	100%	6,487	100%
39.3. <i>Listening and revising</i>	wskillrev	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	10	0%	100	1%	28	0%
		Only a little important	14	1%	274	1%	71	1%
		Somewhat important	181	8%	2,367	12%	732	11%
		Very important	1,957	90%	17,212	86%	5,630	87%
		Total	2,169	100%	19,964	100%	6,465	100%
39.4. <i>Creative thinking and problem solving</i>	wskillcreative	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	5	0%	90	0%	24	0%
		Only a little important	19	1%	211	1%	50	1%
		Somewhat important	143	7%	1,328	7%	412	6%
		Very important	2,003	92%	18,407	92%	5,991	92%
		Total	2,177	100%	20,047	100%	6,481	100%

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SNAAP 2011 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.5. Research skills	wskillresearch	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	33	2%	368	2%	88	1%
		Only a little important	169	8%	1,770	9%	472	7%
		Somewhat important	559	26%	6,148	31%	1,900	29%
		Very important	1,408	65%	11,676	58%	4,003	62%
	Total	2,176	100%	19,973	100%	6,467	100%	
39.6. Clear writing	wskillwrite	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	46	2%	391	2%	112	2%
		Only a little important	129	6%	1,319	7%	379	6%
		Somewhat important	427	20%	4,625	23%	1,321	20%
		Very important	1,562	72%	13,626	68%	4,647	72%
	Total	2,171	100%	19,972	100%	6,463	100%	
39.7. Persuasive speaking	wskillspeak	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	28	1%	340	2%	93	1%
		Only a little important	136	6%	1,217	6%	302	5%
		Somewhat important	445	21%	4,515	23%	1,339	21%
		Very important	1,554	72%	13,909	70%	4,743	73%
	Total	2,170	100%	19,992	100%	6,481	100%	
39.8. Project management skills	wskillmanag	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	26	1%	316	2%	121	2%
		Only a little important	83	4%	712	4%	248	4%
		Somewhat important	369	17%	3,259	16%	1,128	17%
		Very important	1,686	78%	15,689	78%	4,950	77%
	Total	2,171	100%	19,987	100%	6,451	100%	

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SNAAP 2011 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.9. Technological skills	wkskilltech	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	29	1%	272	1%	98	2%
		Only a little important	172	8%	1,085	5%	390	6%
		Somewhat important	766	36%	5,859	30%	2,236	35%
		Very important	1,183	55%	12,610	64%	3,679	57%
		Total	2,157	100%	19,837	100%	6,407	100%
39.10. Artistic technique	wkskillartistic	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	338	16%	2,049	10%	447	7%
		Only a little important	427	20%	2,533	13%	619	10%
		Somewhat important	424	20%	4,627	23%	1,236	19%
		Very important	960	45%	10,600	53%	4,101	64%
		Total	2,156	100%	19,820	100%	6,407	100%
39.11. Financial and business management skills	wkskillbus	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	135	6%	1,010	5%	288	5%
		Only a little important	298	14%	2,754	14%	864	14%
		Somewhat important	712	33%	6,715	34%	2,408	38%
		Very important	1,003	47%	9,299	47%	2,833	44%
		Total	2,155	100%	19,789	100%	6,397	100%
39.12. Entrepreneurial skills	wkskillentr	Never worked in any occupation	7	0%	11	0%	4	0%
		Not at all important	289	13%	2,200	11%	583	9%
		Only a little important	385	18%	3,631	18%	1,121	18%
		Somewhat important	634	30%	5,746	29%	1,929	30%
		Very important	832	39%	8,058	41%	2,716	43%
		Total	2,147	100%	19,646	100%	6,353	100%

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SNAAP 2011 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.13. <i>Interpersonal relations and working collaboratively</i>	wkskillwkoth	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	8	0%	118	1%	40	1%
		Only a little important	31	1%	433	2%	115	2%
		Somewhat important	218	10%	2,779	14%	867	14%
		Very important	1,898	88%	16,499	83%	5,390	84%
		Total	2,162	100%	19,840	100%	6,416	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	21	1%	259	1%	68	1%
		Only a little important	107	5%	1,013	5%	267	4%
		Somewhat important	419	19%	4,749	24%	1,439	22%
		Very important	1,607	74%	13,795	70%	4,640	72%
		Total	2,161	100%	19,827	100%	6,418	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	16	1%	269	1%	64	1%
		Only a little important	78	4%	874	4%	217	3%
		Somewhat important	372	17%	4,314	22%	1,369	21%
		Very important	1,684	78%	14,346	72%	4,752	74%
		Total	2,157	100%	19,814	100%	6,406	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	7	0%	11	0%	4	0%
		Not at all important	93	4%	1,258	6%	275	4%
		Only a little important	302	14%	3,653	18%	690	11%
		Somewhat important	619	29%	5,999	30%	1,392	22%
		Very important	1,134	53%	8,864	45%	4,055	63%
		Total	2,155	100%	19,785	100%	6,416	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. How much influence has each of the following networks from this institution had on your career? 40.1. <i>Classmates</i>	infclasmt	No influence	618	29%	7,451	38%	1,798	28%
		Minor influence	792	37%	7,118	36%	2,454	38%
		Major influence	682	32%	4,598	23%	2,034	32%
		Not applicable	64	3%	646	3%	129	2%
		Total	2,156	100%	19,813	100%	6,415	100%
40.2. <i>Faculty or instructors</i>	inffac	No influence	570	27%	5,871	30%	1,093	17%
		Minor influence	648	30%	6,404	32%	2,006	31%
		Major influence	867	40%	6,937	35%	3,227	50%
		Not applicable	65	3%	560	3%	96	1%
		Total	2,150	100%	19,772	100%	6,422	100%
40.3. <i>Staff members or advisors</i>	infstaff	No influence	984	46%	10,462	53%	2,875	45%
		Minor influence	736	34%	5,977	30%	2,350	37%
		Major influence	327	15%	2,346	12%	877	14%
		Not applicable	90	4%	894	5%	255	4%
		Total	2,137	100%	19,679	100%	6,357	100%
40.4. <i>Guest artists</i>	infartist	No influence	1,074	50%	10,744	55%	2,741	43%
		Minor influence	604	28%	5,370	27%	2,255	35%
		Major influence	255	12%	1,978	10%	943	15%
		Not applicable	207	10%	1,605	8%	442	7%
		Total	2,140	100%	19,697	100%	6,381	100%
40.5. <i>Alumni</i>	infalum	No influence	1,018	48%	11,394	58%	3,207	51%
		Minor influence	706	33%	5,501	28%	2,071	33%
		Major influence	291	14%	1,591	8%	693	11%
		Not applicable	115	5%	1,168	6%	374	6%
		Total	2,130	100%	19,654	100%	6,345	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	1,302	60%	12,375	62%	3,943	61%
		Part-time only (fewer than 35 hours per week)	264	12%	2,905	15%	1,094	17%
		Unemployed and looking for work	50	2%	829	4%	252	4%
		In school full-time	282	13%	628	3%	134	2%
		Caring for family full-time	62	3%	419	2%	71	1%
		Retired	24	1%	1,090	5%	415	6%
		Other	173	8%	1,637	8%	539	8%
		Total	2,157	100%	19,883	100%	6,448	100%
43. Current occupation: 43a. <i>Currently not employed</i>	curjob_none	Not selected	1,953	92%	18,070	92%	6,023	94%
		Selected	181	8%	1,582	8%	370	6%
		Total	2,134	100%	19,652	100%	6,393	100%
43b. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	2,095	97%	18,543	93%	5,955	92%
		Not selected	44	2%	672	3%	226	4%
		Selected	14	1%	636	3%	265	4%
		Total	2,153	100%	19,851	100%	6,446	100%
43c. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	1,735	81%	16,419	83%	4,835	75%
		Not selected	262	12%	2,242	11%	979	15%
		Selected	155	7%	1,181	6%	622	10%
		Total	2,152	100%	19,842	100%	6,436	100%
43d. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	1,997	93%	17,420	88%	5,431	84%
		Not selected	121	6%	1,947	10%	774	12%
		Selected	34	2%	472	2%	234	4%
		Total	2,152	100%	19,839	100%	6,439	100%
43e. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	1,940	90%	14,339	72%	5,406	84%
		Not selected	130	6%	2,751	14%	642	10%
		Selected	81	4%	2,724	14%	392	6%
		Total	2,151	100%	19,814	100%	6,440	100%

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Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
43. Current occupation: (continued)								
43f. <i>Interior designer</i>	curjob_intdes	<i>Never been an interior designer</i>	2,090	97%	18,404	93%	6,160	96%
		Not selected	55	3%	901	5%	197	3%
		Selected	7	0%	538	3%	89	1%
		Total	2,152	100%	19,843	100%	6,446	100%
43g. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	1,991	93%	17,376	88%	5,817	90%
		Not selected	112	5%	1,378	7%	409	6%
		Selected	48	2%	1,098	6%	217	3%
		Total	2,151	100%	19,852	100%	6,443	100%
43h. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	2,025	94%	17,688	89%	5,827	90%
		Not selected	81	4%	1,103	6%	309	5%
		Selected	47	2%	1,050	5%	306	5%
		Total	2,153	100%	19,841	100%	6,442	100%
43i. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	1,881	87%	16,802	85%	3,386	53%
		Not selected	150	7%	1,824	9%	1,370	21%
		Selected	121	6%	1,214	6%	1,671	26%
		Total	2,152	100%	19,840	100%	6,427	100%
43j. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	1,777	83%	15,737	79%	4,784	74%
		Not selected	244	11%	2,538	13%	1,067	17%
		Selected	129	6%	1,553	8%	581	9%
		Total	2,150	100%	19,828	100%	6,432	100%
43k. <i>Private teacher of the arts</i>	curjob_prvtth	<i>Never been a private teacher of the arts</i>	1,566	73%	15,845	80%	4,435	69%
		Not selected	353	16%	2,498	13%	1,105	17%
		Selected	230	11%	1,483	7%	894	14%
		Total	2,149	100%	19,826	100%	6,434	100%
43l. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	1,958	91%	17,806	90%	5,756	89%
		Not selected	129	6%	1,428	7%	414	6%
		Selected	63	3%	605	3%	273	4%
		Total	2,150	100%	19,839	100%	6,443	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
<i>Variable</i>			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
<i>Response Options</i>								
43. Current occupation: (continued) 43m. <i>Craft artist</i>	curjob_craft	<i>Never been a craft artist</i>	2,032	94%	17,665	89%	5,945	92%
		Not selected	76	4%	1,318	7%	311	5%
		Selected	44	2%	858	4%	188	3%
		Total	2,152	100%	19,841	100%	6,444	100%
43n. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	2,005	93%	16,268	82%	5,158	80%
		Not selected	91	4%	1,524	8%	452	7%
		Selected	56	3%	2,027	10%	827	13%
		Total	2,152	100%	19,819	100%	6,437	100%
43o. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	1,936	90%	17,197	87%	5,607	87%
		Not selected	122	6%	1,529	8%	484	8%
		Selected	92	4%	1,107	6%	345	5%
		Total	2,150	100%	19,833	100%	6,436	100%
43p. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	2,065	96%	18,507	93%	5,951	92%
		Not selected	65	3%	893	4%	299	5%
		Selected	20	1%	446	2%	198	3%
		Total	2,150	100%	19,846	100%	6,448	100%
43q. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	1,971	92%	17,127	86%	5,727	89%
		Not selected	123	6%	1,599	8%	425	7%
		Selected	56	3%	1,106	6%	288	4%
		Total	2,150	100%	19,832	100%	6,440	100%
43r. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	1,838	85%	17,600	89%	5,678	88%
		Not selected	207	10%	1,585	8%	534	8%
		Selected	105	5%	652	3%	232	4%
		Total	2,150	100%	19,837	100%	6,444	100%
43s. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	1,891	88%	18,658	94%	6,069	94%
		Not selected	175	8%	865	4%	255	4%
		Selected	86	4%	331	2%	122	2%
		Total	2,152	100%	19,854	100%	6,446	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	1,998	93%	18,818	95%	6,104	95%
43t. <i>Engineer or technician (sound, light, other)</i>		Not selected	109	5%	789	4%	261	4%
		Selected	45	2%	250	1%	79	1%
		Total	2,152	100%	19,857	100%	6,444	100%
43u. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	1,410	66%	15,922	80%	4,074	63%
		Not selected	323	15%	1,830	9%	786	12%
		Selected	415	19%	2,080	10%	1,570	24%
		Total	2,148	100%	19,832	100%	6,430	100%
43v. <i>Theater and stage director, or producer</i>	curjob_stage	<i>Never been a theater and stage director, or producer</i>	1,942	90%	18,222	92%	5,668	88%
		Not selected	143	7%	1,186	6%	503	8%
		Selected	65	3%	437	2%	271	4%
		Total	2,150	100%	19,845	100%	6,442	100%
43w. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	1,708	79%	15,818	80%	4,702	73%
		Not selected	234	11%	2,202	11%	874	14%
		Selected	208	10%	1,790	9%	855	13%
		Total	2,150	100%	19,810	100%	6,431	100%
43x. <i>Other arts occupation</i>	curjob_othart	<i>Never been in any other arts occupation</i>	1,880	87%	16,657	84%	5,469	85%
		Not selected	132	6%	1,618	8%	451	7%
		Selected	138	6%	1,548	8%	519	8%
		Total	2,150	100%	19,823	100%	6,439	100%
43y. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	1,994	93%	17,597	89%	5,546	86%
		Not selected	142	7%	1,969	10%	818	13%
		Selected	15	1%	268	1%	74	1%
		Total	2,151	100%	19,834	100%	6,438	100%
43z. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	1,535	71%	13,450	68%	4,643	72%
		Not selected	439	20%	4,503	23%	1,411	22%
		Selected	174	8%	1,840	9%	375	6%
		Total	2,148	100%	19,793	100%	6,429	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	1,872	87%	17,683	89%	5,715	89%
43aa. <i>Computer and mathematics</i>		Not selected	163	8%	1,448	7%	491	8%
		Selected	114	5%	714	4%	236	4%
		Total	2,149	100%	19,845	100%	6,442	100%
43ab. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	2,037	95%	17,736	89%	5,663	88%
		Not selected	107	5%	1,792	9%	693	11%
		Selected	8	0%	307	2%	81	1%
		Total	2,152	100%	19,835	100%	6,437	100%
43ac. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	1,186	55%	11,885	60%	2,981	46%
		Not selected	635	30%	5,960	30%	2,665	42%
		Selected	321	15%	1,930	10%	769	12%
		Total	2,142	100%	19,775	100%	6,415	100%
43ad. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	1,964	91%	19,039	96%	6,144	95%
		Not selected	105	5%	613	3%	253	4%
		Selected	83	4%	204	1%	49	1%
		Total	2,152	100%	19,856	100%	6,446	100%
43ae. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	2,050	95%	19,020	96%	6,132	95%
		Not selected	85	4%	736	4%	288	4%
		Selected	17	1%	100	1%	24	0%
		Total	2,152	100%	19,856	100%	6,444	100%
43af. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	1,893	88%	17,798	90%	5,877	91%
		Not selected	172	8%	1,514	8%	458	7%
		Selected	84	4%	534	3%	107	2%
		Total	2,149	100%	19,846	100%	6,442	100%
43ag. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	1,488	69%	14,951	75%	4,947	77%
		Not selected	606	28%	4,500	23%	1,430	22%
		Selected	55	3%	368	2%	60	1%
		Total	2,149	100%	19,819	100%	6,437	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43ah. <i>Healthcare</i>	curjob_hlthtech	<i>Never worked in healthcare</i>	1,847	86%	18,157	91%	5,993	93%
		Not selected	160	7%	1,123	6%	378	6%
		Selected	142	7%	565	3%	70	1%
		Total	2,149	100%	19,845	100%	6,441	100%
43ai. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	2,030	94%	18,760	95%	6,127	95%
		Not selected	94	4%	911	5%	291	5%
		Selected	27	1%	180	1%	26	0%
		Total	2,151	100%	19,851	100%	6,444	100%
43aj. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	1,986	92%	18,717	94%	6,106	95%
		Not selected	81	4%	783	4%	272	4%
		Selected	84	4%	350	2%	65	1%
		Total	2,151	100%	19,850	100%	6,443	100%
43ak. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	1,765	82%	16,396	83%	5,479	85%
		Not selected	230	11%	2,263	11%	674	10%
		Selected	154	7%	1,163	6%	285	4%
		Total	2,149	100%	19,822	100%	6,438	100%
43al. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	2,065	96%	18,529	93%	6,083	94%
		Not selected	75	3%	1,123	6%	327	5%
		Selected	11	1%	196	1%	30	0%
		Total	2,151	100%	19,848	100%	6,440	100%
43am. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	2,062	96%	19,105	96%	6,220	97%
		Not selected	70	3%	656	3%	213	3%
		Selected	18	1%	94	0%	11	0%
		Total	2,150	100%	19,855	100%	6,444	100%
43an. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or admin. support occupations</i>	1,468	68%	13,610	69%	4,523	70%
		Not selected	559	26%	5,028	25%	1,651	26%
		Selected	119	6%	1,160	6%	259	4%
		Total	2,146	100%	19,798	100%	6,433	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43ao. <i>Sales</i>	curjob_sales	<i>Never worked in a sales related occupation</i>	1,523	71%	13,656	69%	4,915	76%
		Not selected	504	24%	5,086	26%	1,359	21%
		Selected	117	5%	1,052	5%	155	2%
		Total	2,144	100%	19,794	100%	6,429	100%
43ap. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	1,832	85%	17,500	88%	5,784	90%
		Not selected	265	12%	2,038	10%	597	9%
		Selected	51	2%	300	2%	58	1%
		Total	2,148	100%	19,838	100%	6,439	100%
43aq. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	1,954	91%	18,356	92%	5,956	92%
		Not selected	136	6%	1,090	5%	412	6%
		Selected	61	3%	401	2%	72	1%
		Total	2,151	100%	19,847	100%	6,440	100%
43ar. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	2,081	97%	19,019	96%	6,118	95%
		Not selected	58	3%	759	4%	307	5%
		Selected	12	1%	76	0%	19	0%
		Total	2,151	100%	19,854	100%	6,444	100%
43as. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	1,783	83%	16,081	81%	5,306	82%
		Not selected	199	9%	2,323	12%	743	12%
		Selected	167	8%	1,408	7%	385	6%
		Total	2,149	100%	19,812	100%	6,434	100%
43at. <i>Other</i>	curjob_oth	Not selected	1,972	92%	17,625	90%	5,762	90%
		Selected	162	8%	2,026	10%	631	10%
		Total	2,134	100%	19,651	100%	6,393	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		No, I do not hold multiple jobs	1,168	55%	11,187	57%	3,148	50%
		Yes, I hold 2 jobs	493	23%	4,745	24%	1,833	29%
		Yes, I hold 3 jobs	189	9%	1,451	7%	708	11%
		Yes, I hold 4 jobs	45	2%	277	1%	149	2%
		Yes, I hold more than 4 jobs	38	2%	267	1%	123	2%
		Total			2,114	100%	19,508	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		Architect	9	0%	473	2%	191	3%
		Arts administrator or manager	58	3%	511	3%	250	4%
		Museum or gallery worker, including curator	16	1%	218	1%	104	2%
		Graphic designer, illustrator, or art director	28	1%	1,429	7%	107	2%
		Interior designer	2	0%	256	1%	22	0%
		Web designer	8	0%	239	1%	36	1%
		Other designer	18	1%	549	3%	128	2%
		Higher education arts educator	59	3%	653	3%	1,134	18%
		K-12 arts educator	73	3%	1,176	6%	394	6%
		Private teacher of the arts	54	3%	321	2%	223	4%
		Other arts educator	15	1%	203	1%	100	2%
		Craft artist	7	0%	176	1%	31	0%
		Fine artist	15	1%	668	3%	268	4%
		Film, TV, video artist	27	1%	504	3%	96	2%
		Multi-media artist or animator	3	0%	70	0%	23	0%
		Photographer	11	1%	222	1%	39	1%
		Actor	38	2%	158	1%	46	1%
		Dancer or choreographer	24	1%	65	0%	8	0%
		Engineer or technician (light, sound, other)	5	0%	34	0%	4	0%
Musician	165	8%	580	3%	546	9%		
Theater and stage director or producer	9	0%	58	0%	40	1%		

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Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	38	2%	332	2%	119	2%
		Other arts occupation	72	3%	860	4%	238	4%
		Building, maintenance, installation, and repair	5	0%	57	0%	18	0%
		Communications	83	4%	699	4%	113	2%
		Computer and mathematics	70	3%	388	2%	123	2%
		Construction	1	0%	87	0%	20	0%
		Education, training, and library	171	8%	962	5%	333	5%
		Engineering and science	55	3%	111	1%	19	0%
		Farming, fishing, and forestry	3	0%	26	0%	4	0%
		Financial and other business services	55	3%	318	2%	52	1%
		Food preparation related	32	2%	195	1%	24	0%
		Healthcare	109	5%	327	2%	38	1%
		Human resources	14	1%	96	0%	12	0%
		Legal	70	3%	270	1%	47	1%
		Management	82	4%	570	3%	120	2%
		Manufacturing	6	0%	64	0%	1	0%
		Military and protective services	11	1%	61	0%	3	0%
		Office and administrative support	47	2%	619	3%	102	2%
		Sales	52	2%	495	3%	62	1%
		Services and personal care	24	1%	125	1%	13	0%
		Social services	42	2%	210	1%	27	0%
		Transportation and material moving	4	0%	31	0%	7	0%
		Other occupation outside of the arts	111	5%	889	5%	222	4%
		Other	118	6%	1,413	7%	426	7%
		Total	2,100	100%	19,349	100%	6,303	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
48. Regarding your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		For-profit and commercial	760	36%	8,092	42%	1,704	27%
		Nonprofit (including schools)	628	30%	5,257	27%	2,632	42%
		Government (including military)	130	6%	824	4%	269	4%
		Mix of the above	230	11%	2,144	11%	794	13%
		Not relevant	162	8%	1,411	7%	517	8%
		Total	2,091	100%	19,309	100%	6,286	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your time?	timetrainrel	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		Not at all relevant	385	18%	2,868	15%	619	10%
		Somewhat relevant	439	21%	4,099	21%	950	15%
		Relevant	375	18%	3,907	20%	1,243	20%
		Very relevant	710	34%	6,820	35%	3,110	49%
		Total	2,090	100%	19,275	100%	6,292	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		Very dissatisfied	140	7%	1,459	8%	612	10%
		Somewhat dissatisfied	205	10%	2,276	12%	851	14%
		Somewhat satisfied	669	33%	6,643	35%	2,001	32%
		Very satisfied	863	42%	6,927	37%	2,335	38%
		Total	2,058	100%	18,886	100%	6,169	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		Very dissatisfied	80	4%	1,149	6%	273	4%
		Somewhat dissatisfied	226	11%	2,193	12%	612	10%
		Somewhat satisfied	698	34%	6,004	32%	1,980	32%
		Very satisfied	875	42%	8,085	43%	2,965	48%
		Total	2,060	100%	19,012	100%	6,200	100%

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Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. Income	timeincome	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	196	10%	2,176	12%	885	14%
		Somewhat dissatisfied	356	17%	3,783	20%	1,321	21%
		Somewhat satisfied	810	39%	7,359	39%	2,363	38%
		Very satisfied	511	25%	3,970	21%	1,214	20%
		Total	2,054	100%	18,869	100%	6,153	100%
50.4. Balance between work and non-work life	timebalance	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	116	6%	1,036	5%	402	7%
		Somewhat dissatisfied	351	17%	3,100	16%	1,161	19%
		Somewhat satisfied	767	37%	7,294	39%	2,469	40%
		Very satisfied	643	31%	5,927	31%	1,776	29%
		Total	2,058	100%	18,938	100%	6,178	100%
50.5. Opportunity to contribute to the greater good	timegood	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	75	4%	1,084	6%	286	5%
		Somewhat dissatisfied	220	11%	2,452	13%	602	10%
		Somewhat satisfied	566	28%	5,958	31%	2,007	32%
		Very satisfied	1,016	49%	7,881	42%	2,930	47%
		Total	2,058	100%	18,956	100%	6,195	100%
50.6. Opportunity for career advancement	timecareer	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	125	6%	1,659	9%	617	10%
		Somewhat dissatisfied	329	16%	3,645	19%	1,255	21%
		Somewhat satisfied	766	37%	7,198	38%	2,387	39%
		Very satisfied	649	32%	4,618	25%	1,451	24%
		Total	2,050	100%	18,701	100%	6,080	100%

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Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. Work that reflects my personality, interests, and values	timework	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	87	4%	1,121	6%	258	4%
		Somewhat dissatisfied	173	8%	1,987	10%	502	8%
		Somewhat satisfied	522	25%	5,384	28%	1,753	28%
		Very satisfied	1,099	53%	8,937	47%	3,319	54%
		Total	2,062	100%	19,010	100%	6,202	100%
50.8. Overall job satisfaction	timesat	Currently not employed	181	9%	1,581	8%	370	6%
		Very dissatisfied	44	2%	619	3%	204	3%
		Somewhat dissatisfied	151	7%	1,742	9%	537	9%
		Somewhat satisfied	764	37%	7,407	39%	2,457	40%
		Very satisfied	918	45%	7,609	40%	2,616	42%
		Total	2,058	100%	18,958	100%	6,184	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	181	9%	1,581	8%	370	6%
		Architect	9	0%	471	2%	200	3%
		Arts administrator or manager	46	2%	358	2%	142	2%
		Museum or gallery worker, including curator	10	0%	166	1%	93	2%
		Graphic designer, illustrator, or art director	33	2%	1,411	7%	98	2%
		Interior designer	3	0%	277	1%	25	0%
		Web designer	5	0%	172	1%	24	0%
		Other designer	24	1%	540	3%	144	2%
		Higher education arts educator	38	2%	449	2%	747	12%
		K-12 arts educator	50	2%	957	5%	275	4%
		Private teacher of the arts	54	3%	307	2%	167	3%
		Other arts educator	18	1%	215	1%	90	1%
		Craft artist	12	1%	257	1%	47	1%
		Fine artist	34	2%	1,306	7%	553	9%
		Film, TV, video artist	34	2%	548	3%	134	2%
		Multi-media artist or animator	2	0%	89	0%	45	1%
		Photographer	16	1%	339	2%	48	1%
		Actor	57	3%	344	2%	96	2%
		Dancer or choreographer	39	2%	151	1%	52	1%
		Engineer or technician (light, sound, other)	5	0%	33	0%	3	0%
		Musician	244	12%	1,187	6%	949	15%
		Theater and stage director or producer	25	1%	144	1%	87	1%
		Writer, author, or editor	77	4%	541	3%	248	4%
		Other arts occupation	76	4%	840	4%	239	4%

SNAAP 2011 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	2	0%	35	0%	10	0%
		Communications	58	3%	540	3%	87	1%
		Computer and mathematics	55	3%	289	2%	84	1%
		Construction	2	0%	55	0%	15	0%
		Education, training, and library	158	8%	859	5%	251	4%
		Engineering and science	56	3%	105	1%	16	0%
		Farming, fishing, and forestry	6	0%	18	0%	6	0%
		Financial and other business services	48	2%	252	1%	36	1%
		Food preparation related	15	1%	100	1%	9	0%
		Healthcare	105	5%	296	2%	34	1%
		Human resources	12	1%	86	0%	5	0%
		Legal	62	3%	225	1%	39	1%
		Management	55	3%	418	2%	83	1%
		Manufacturing	4	0%	35	0%	1	0%
		Military and protective services	10	0%	51	0%	2	0%
		Office and administrative support	27	1%	315	2%	40	1%
		Sales	32	2%	310	2%	36	1%
		Services and personal care	18	1%	89	0%	7	0%
		Social services	43	2%	194	1%	26	0%
		Transportation and material moving	3	0%	16	0%	4	0%
		Other occupation outside of the arts	90	4%	743	4%	159	3%
		Other	100	5%	1,263	7%	355	6%
		Total	2,053	100%	18,977	100%	6,181	100%

SNAAP 2011 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	1,339	67%	8,197	46%	3,084	52%
	trn_arths	Arts high school	1,800	90%	4,104	23%	1,005	17%
	trn_hscourse	Arts courses offered at your high school	1,257	63%	11,869	67%	3,407	58%
	trn_aftsch	After-school program	700	35%	4,969	28%	1,586	27%
	trn_lesson	Private lessons	1,497	75%	8,589	48%	3,474	59%
	trn_college	College-level arts classes	1,594	79%	14,620	82%	4,895	83%
	trn_comm	Community sponsored classes, workshops, or events	1,029	51%	8,817	50%	2,734	46%
		Total ^a	-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	173	8%	1,696	9%	297	5%
	part_vol	Volunteered at an arts organization	572	28%	4,823	25%	2,029	33%
	part_brd	Served on the board of an arts organization	270	13%	2,279	12%	1,372	22%
	part_tch	Volunteered to teach the arts	377	18%	3,316	18%	1,527	25%
	part_donate	Donated money to an arts organization or an artist	926	45%	7,904	42%	3,292	53%
	part_attd	Attended an arts event	1,789	87%	16,440	87%	5,644	91%
	part_oth	Other	160	8%	1,753	9%	597	10%
		Total ^a	-	-	-	-	-	-
54. Do you make or perform art in your personal (not work-related) time?	perform	No	624	30%	5,484	29%	1,468	24%
		Yes	1,450	70%	13,661	71%	4,765	76%
		Total	2,074	100%	19,145	100%	6,233	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
55. The art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	623	30%	5,477	29%	1,466	24%
	prac_craft	Craft Arts	461	22%	5,051	26%	1,092	18%
	prac_crwri	Creative Writing	477	23%	4,018	21%	1,327	21%
	prac_cul	Culinary Arts	382	18%	3,356	18%	1,006	16%
	prac_dance	Dance	274	13%	1,336	7%	394	6%
	prac_design	Design	180	9%	3,983	21%	850	14%
	prac_film	Film/Media Arts	160	8%	1,977	10%	775	12%
	prac_finart	Fine Arts (painting, sculpting, drawing)	327	16%	6,312	33%	1,730	28%
	prac_music	Music	866	42%	4,955	26%	2,340	38%
	prac_photo	Photography	390	19%	5,362	28%	1,452	23%
	prac_thea	Theater	209	10%	1,608	8%	649	10%
	prac_oth	Other	76	4%	974	5%	338	5%
		Total ^a	-	-	-	-	-	-
56. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	623	30%	5,477	29%	1,466	24%
		A few times a year or less	121	6%	1,687	9%	432	7%
		Several times a month	436	21%	4,577	24%	1,240	20%
		Several times a week	512	25%	4,652	24%	1,786	29%
		Daily	365	18%	2,643	14%	1,282	21%
		Total	2,057	100%	19,036	100%	6,206	100%
57. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	623	30%	5,477	29%	1,466	24%
		Not at all important	9	0%	98	1%	25	0%
		Somewhat important	145	7%	1,328	7%	352	6%
		Important	347	17%	3,217	17%	1,001	16%
		Very important	933	45%	8,941	47%	3,375	54%
		Total	2,057	100%	19,061	100%	6,219	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
58. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	623	30%	5,477	29%	1,466	24%
		I do not perform or exhibit in public	404	20%	4,353	23%	882	14%
		Less than once a year	185	9%	2,176	11%	713	12%
		1 or 2 times a year	252	12%	2,348	12%	984	16%
		3 or more times a year	323	16%	2,430	13%	1,217	20%
		Continuously in public or online	270	13%	2,249	12%	932	15%
		Total	2,057	100%	19,033	100%	6,194	100%

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SNAAP 2011 Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. What was your individual annual income in 2010? (Do not include spousal income or interest on jointly-owned assets)	income	\$10,000 or less	299	15%	2,048	11%	484	8%
		\$10,001 to \$20,000	160	8%	1,807	10%	563	9%
		\$20,001 to \$30,000	188	9%	1,829	10%	553	9%
		\$30,001 to \$40,000	186	9%	2,091	11%	577	9%
		\$40,001 to \$50,000	188	9%	1,932	10%	652	11%
		\$50,001 to \$60,000	160	8%	1,645	9%	655	11%
		\$60,001 to \$70,000	113	6%	1,230	7%	475	8%
		\$70,001 to \$80,000	95	5%	976	5%	412	7%
		\$80,001 to \$90,000	61	3%	596	3%	263	4%
		\$90,001 to \$100,000	50	2%	478	3%	202	3%
		\$100,001 to \$150,000	122	6%	984	5%	352	6%
		More than \$150,000	96	5%	602	3%	168	3%
I prefer not to answer	318	16%	2,637	14%	784	13%		
	Total		2,036	100%	18,855	100%	6,140	100%
60. In 2010, what was your household income from all sources?	hhincome	\$10,000 or less	126	6%	770	4%	176	3%
		\$10,001 to \$20,000	98	5%	956	5%	257	4%
		\$20,001 to \$30,000	110	5%	1,049	6%	310	5%
		\$30,001 to \$40,000	124	6%	1,331	7%	359	6%
		\$40,001 to \$50,000	124	6%	1,258	7%	382	6%
		\$50,001 to \$60,000	113	6%	1,196	6%	425	7%
		\$60,001 to \$70,000	109	5%	1,098	6%	427	7%
		\$70,001 to \$80,000	123	6%	1,175	6%	449	7%
		\$80,001 to \$90,000	83	4%	997	5%	355	6%
		\$90,001 to \$100,000	105	5%	1,066	6%	396	7%
		\$100,001 to \$150,000	261	13%	2,543	14%	950	16%
		More than \$150,000	273	14%	2,027	11%	652	11%
I prefer not to answer	371	18%	3,267	17%	953	16%		
	Total		2,020	100%	18,733	100%	6,091	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
61. The approximate percentage of your personal (not family) income that came from your work as an artist in 2010	percincome	<i>Never worked as a professional artist</i>	810	40%	5,561	30%	1,239	20%
		I did not work as an artist in 2010	327	16%	3,097	17%	792	13%
		Less than 20%	366	18%	3,949	21%	1,673	27%
		21% to 40%	66	3%	729	4%	322	5%
		41% to 60%	54	3%	639	3%	239	4%
		61% to 80%	42	2%	500	3%	182	3%
		81% to 100%	356	18%	4,281	23%	1,643	27%
		Total	2,021	100%	18,756	100%	6,090	100%
62. The approximate percentage of your work time you have spent working as an artist in 2010	perctime	<i>Never worked as a professional artist</i>	810	40%	5,561	30%	1,239	20%
		I did not work as an artist in 2010	306	15%	2,702	14%	675	11%
		Less than 20%	240	12%	2,467	13%	957	16%
		21% to 40%	110	5%	1,299	7%	598	10%
		41% to 60%	94	5%	1,071	6%	451	7%
		61% to 80%	80	4%	968	5%	419	7%
		81% to 100%	394	19%	4,756	25%	1,774	29%
		Total	2,034	100%	18,824	100%	6,113	100%
63. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	180	9%	1,569	8%	369	6%
		I do not do paid work	100	5%	1,397	8%	392	6%
		Less than 20 hours	289	14%	2,369	13%	914	15%
		20 to less than 35 hours	312	15%	2,600	14%	1,012	17%
		35 to less than 60 hours	984	49%	9,543	51%	2,900	48%
		60 hours or more	151	7%	1,104	6%	454	8%
		Total	2,016	100%	18,582	100%	6,041	100%
64. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	808	40%	5,557	30%	1,239	20%
	finsup_none	Did not receive financial support	566	28%	7,915	42%	2,099	35%
	finsup_fam	Support from family and friends	518	26%	3,876	21%	1,751	29%
	finsup_patron	Support from patron, foundation, or government grant	326	16%	2,319	12%	1,717	28%
	finsup_oth	Other	58	3%	531	3%	283	5%
	Total^a	-	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
65. How did you pay for your education from this institution?	pay_none	There were no costs associated with attending this institution	530	26%	43	0%	68	1%
	pay_fam	Parents/family	1,413	70%	13,729	74%	2,283	38%
	pay_schol	Scholarship, fellowships, or tuition waiver	640	32%	8,894	48%	4,041	67%
	pay_loan	Student loans	61	3%	9,320	50%	3,355	56%
	pay_wkstdy	Work study	148	7%	4,248	23%	1,810	30%
	pay_job	Full- or part-time job (not work study)	640	32%	8,886	48%	4,026	67%
	pay_oth	Other	68	3%	1,314	7%	835	14%
			Total^a	-	-	-	-	-
66. How much student loan debt did you acquire in order to attend this institution?	stdloan	<i>No costs associated with attending this institution</i>	529	26%	43	0%	68	1%
		None	1,341	66%	8,696	46%	2,365	38%
		\$10,000 or less	58	3%	2,603	14%	802	13%
		\$10,001 to \$20,000	25	1%	2,423	13%	714	12%
		\$20,001 to \$30,000	15	1%	1,757	9%	516	8%
		\$30,001 to \$40,000	3	0%	942	5%	429	7%
		\$40,001 to \$50,000	1	0%	549	3%	328	5%
		\$50,001 to \$60,000	1	0%	329	2%	232	4%
		More than \$60,000	2	0%	661	3%	508	8%
		I prefer not to answer	67	3%	940	5%	219	4%
		Total	2,042	100%	18,943	100%	6,181	100%
67. How much impact has your debt from this institution had on your career or educational decisions?	impctloan	<i>No costs associated with attending this institution</i>	529	26%	43	0%	68	1%
		<i>No student loan debt acquired</i>	1,340	66%	8,691	46%	2,363	38%
		No impact	99	5%	3,827	20%	1,154	19%
		Some impact	47	2%	3,462	18%	1,272	21%
		Major impact	28	1%	2,947	16%	1,327	21%
			Total	2,043	100%	18,970	100%	6,184
70. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	1,494	74%	14,903	80%	4,834	79%
		Yes	530	26%	3,795	20%	1,248	21%
			Total	2,024	100%	18,698	100%	6,082

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 Aggregate Frequency Report

Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
78. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	404	20%	4,061	22%	1,237	20%
		<i>Never worked as a professional artist</i>	805	40%	5,525	29%	1,229	20%
		Very poor	13	1%	168	1%	65	1%
		Poor	52	3%	539	3%	204	3%
		Fair	144	7%	1,805	10%	748	12%
		Good	222	11%	2,934	16%	1,181	19%
		Very good	394	19%	3,851	20%	1,488	24%
		Total	2,034	100%	18,883	100%	6,152	100%
79. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	1,782	88%	11,935	64%	3,661	60%
		Yes	243	12%	6,850	36%	2,452	40%
		Total	2,025	100%	18,785	100%	6,113	100%

^aTotal may not sum to 100% as respondents could select more than one category.