

2011 & 2012 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2011 & 2012 SNAAP Aggregate Frequency Report

SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Alumni from arts institutions across the country have the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire. After three productive, informative field tests, SNAAP began its first national administration, which was conducted in the fall of 2011.

This report contains the response frequencies for all alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP, combined for 2011 and 2012. A description of the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 8-9. The remainder of the reported is divided according to the topical areas of the SNAAP questionnaire. Included in the reports is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

As always, we appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions.

The following institutions participated in 2011 & 2012:

Arts High Schools (11)

Baltimore School for the Arts
Boston Arts Academy
Douglas Anderson School of the Arts
Houston High School for the Performing and Visual Arts
Idyllwild Arts Academy
Interlochen Arts Academy
LA County High School for the Arts
Lehigh Valley Charter High School for Performing Arts
Louisiana School for Math, Science, and the Arts
South Carolina Governor's School for the Arts & Humanities
Walnut Hill School for the Arts

Undergraduate Institutions/Programs (179)

Alberta College of Art + Design*
Albion College
Alfred University
Arizona State University School of Art
Arizona State University School of Dance
Arizona State University School of Music
Arizona State University School of Theatre and Film
Art Center College of Design
Bellarmine University
Bloomsburg University of Pennsylvania
Brigham Young University-Idaho College of Performing and Visual Arts*
Butler University Jordan College of the Arts
California Baptist University
California College of the Arts
California Institute of the Arts School of Art
California Institute of the Arts School of Dance
California Institute of the Arts School of Film/Video
California Institute of the Arts School of Music
California Institute of the Arts School of Theater
California Lutheran University
Case Western Reserve University
Chapman University College of Performing Arts
Cleveland Institute of Art
Coker College
College of Charleston School of the Arts
College of Visual Arts
Columbia College Chicago

**Institutions excluded from aggregate analyses due to non-standard administrations*

Columbus College of Art and Design
 Corcoran College of Art and Design
 DePaul University College of Computing and Digital Media
 DePaul University College of Liberal Arts and Social Sciences
 DePaul University School of Music
 DePaul University Theatre School
 Evangel University
 Florida Atlantic University
 Florida International University College of Architecture and the Arts
 Georgia Southern University
 Georgia State University
 Hamilton College
 Herron School of Art and Design at Indiana University Purdue
 University Indianapolis
 Indiana University Jacobs School of Music
 Indiana University of Pennsylvania Department of Art
 Indiana University of Pennsylvania Department of Music
 Indiana University of Pennsylvania Department of Theater and Dance
 Indiana University-Bloomington School of Education
 James Madison University College of Visual and Performing Arts
 Kansas City Art Institute
 Kendall College of Art and Design at Ferris State University
 Kent State University (Art, Music, Theatre, Dance)
 Kent State University (Fashion Design & Merchandising)
 Knox College
 Louisiana State University and Agricultural & Mechanical College,
 College of Music and Dramatics Arts
 Maine College of Art
 Manhattan School of Music (Composition Majors)
 Manhattan School of Music (Jazz Majors)
 Manhattan School of Music (Keyboard Majors)
 Manhattan School of Music (Orchestral Majors)
 Manhattan School of Music (Voice Majors)
 Maryland Institute College of Art
 Marywood University
 Massachusetts College of Art and Design
 Memphis College of Art
 Miami University-Oxford (Architecture)
 Miami University-Oxford (Art)
 Miami University-Oxford (Music)
 Miami University-Oxford (Theatre)
 Milwaukee Institute of Art & Design
 Minneapolis College of Art and Design
 Moore College of Art and Design
 New York University Tisch School of the Arts

North Dakota State University (Music)
 North Dakota State University (Theatre Arts)
 North Dakota State University (Visual Arts)
 Northern State University
 Oakland University
 OCAD University*
 Ohio Northern University
 Otis College of Art and Design
 Pace University
 Pacific Lutheran University
 Pacific Northwest College of Art
 Pennsylvania Academy of the Fine Arts
 Pittsburg State University Department of Art
 Pratt Institute-Main
 Purdue University (Art and Design, Theatre)
 Purdue University (Creative Writing)
 Rhode Island School of Design*
 Ringling College of Art and Design
 San Francisco Art Institute
 Santa Fe University of Art and Design
 School of the Art Institute of Chicago
 School of the Museum of Fine Arts-Boston
 School of Visual Arts
 Seton Hall University
 Southern Methodist University (Art)
 Southern Methodist University (Dance)
 Southern Methodist University (Film and Media Arts)
 Southern Methodist University (Music)
 Southern Methodist University (Theatre)
 St. Cloud State University
 State University of New York at New Paltz*
 Stetson University
 Syracuse University
 Texas State University-San Marcos College of Fine Arts and Communication
 The Art Institute of Boston at Lesley University
 The City College of New York (Art)*
 The City College of New York (Electronic Design and Multimedia)*
 The City College of New York (Media Communication Arts)*
 The City College of New York (Music)*
 The City College of New York (Theatre)*
 The Colburn School Conservatory of Music
 The Cooper Union for the Advancement of Science and Art
 The Ohio State University
 The University of New Orleans College of Liberal Arts
 (Film, Theatre and Communication Arts)

**Institutions excluded from aggregate analyses due to non-standard administrations*

The University of New Orleans College of Liberal Arts (Fine Arts)
 The University of New Orleans College of Liberal Arts (Music)
 The University of Texas at Austin Butler School of Music
 The University of Texas at Austin Department of Art and Art History
 The University of Texas at Austin Department of Theatre and Dance
 The University of Texas at Austin School of Architecture
 The University of the Arts (College of Art, Media + Design)
 The University of the Arts (Dance)
 The University of the Arts (Music)
 The University of the Arts (Theatre)
 University of Alaska Anchorage (Art)
 University of Alaska Anchorage (Music)
 University of Alaska Anchorage (Theatre and Dance)
 University of California-Berkeley
 University of California-Davis
 University of California-Irvine
 University of California-Los Angeles School of the Arts and Architecture
 University of California-Merced*
 University of California-Riverside
 University of California-San Diego
 University of California-Santa Barbara
 University of California-Santa Cruz
 University of Colorado at Boulder College of Music
 University of Hartford Hartford Art School
 University of Hartford The Hartt School
 University of Houston College of Liberal Arts & Social Sciences (Art)
 University of Houston College of Liberal Arts & Social Sciences
 (Creative Writing)
 University of Houston College of Liberal Arts & Social Sciences (Music)
 University of Houston College of Liberal Arts & Social Sciences
 (Theatre/Dance)
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Architecture
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Art + Design
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Dance
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Landscape Architecture
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Music
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Theatre
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Urban & Regional Planning

University of Kansas
 University of Louisiana Monroe School of Visual and Performing Arts
 University of Massachusetts Amherst (Art, Architecture, Art History)
 University of Massachusetts Amherst (Dance)
 University of Massachusetts Amherst (Music)
 University of Massachusetts Amherst (Theater)
 University of Massachusetts-Dartmouth College of Visual and Performing
 Arts
 University of Michigan-Ann Arbor School of Art & Design
 University of Missouri-Kansas City
 University of North Carolina at Charlotte
 University of Northern Colorado School of Art & Design
 University of Northern Colorado School of Music
 University of Northern Colorado School of Theatre & Dance
 University of Richmond
 University of South Carolina Columbia*
 University of Wisconsin-Whitewater
 Utah State University Caine College of the Arts
 Valdosta State University Department of Art
 Virginia Commonwealth University
 West Virginia University College of Creative Arts
 Western Kentucky University Potter College of Arts & Letters (Art)
 Western Kentucky University Potter College of Arts & Letters (Music)
 Western Kentucky University Potter College of Arts & Letters (Theatre and
 Dance)
 Western Michigan University Department of Dance
 Western Michigan University Department of Theatre
 Western Michigan University Frostic School of Art
 Western Michigan University School of Music
 Woodbury University School of Architecture*
 Woodbury University School of Media, Culture, and Design*

**Institutions excluded from aggregate analyses due to non-standard administrations*

Graduate Institutions/Programs (148)

Alfred University
Arizona State University School of Art
Arizona State University School of Dance
Arizona State University School of Music
Arizona State University School of Theatre and Film
Art Center College of Design
Bloomsburg University of Pennsylvania
Butler University Jordan College of the Arts
California Baptist University
California College of the Arts
California Institute of the Arts School of Art
California Institute of the Arts School of Critical Studies
California Institute of the Arts School of Dance
California Institute of the Arts School of Film/Video
California Institute of the Arts School of Music
California Institute of the Arts School of Theater
California Lutheran University
Case Western Reserve University
Cleveland Institute of Art
College of Charleston School of the Arts
Columbia College Chicago
Columbus College of Art and Design
Corcoran College of Art and Design
DePaul University College of Computing and Digital Media
DePaul University College of Liberal Arts and Social Sciences
DePaul University School of Music
DePaul University Theatre School
Florida Atlantic University
Florida International University College of Architecture and the Arts
Georgia Southern University
Georgia State University
Herron School of Art and Design at Indiana University Purdue
University Indianapolis
Indiana University Jacobs School of Music
Indiana University of Pennsylvania Department of Art
Indiana University of Pennsylvania Department of Music
Indiana University-Bloomington School of Education
James Madison University College of Visual and Performing Arts
Kendall College of Art and Design at Ferris State University
Kent State University (Art, Music, Theatre, Dance)
Louisiana State University and Agricultural & Mechanical College, College of
Music and Dramatic Arts
Maine College of Art
Manhattan School of Music (Composition Majors)

Manhattan School of Music (Jazz Majors)
Manhattan School of Music (Keyboard Majors)
Manhattan School of Music (Orchestral Majors)
Manhattan School of Music (Voice Majors)
Maryland Institute College of Art
Marywood University
Massachusetts College of Art and Design
Memphis College of Art
Miami University-Oxford (Architecture)
Miami University-Oxford (Art)
Miami University-Oxford (Music)
Miami University-Oxford (Theatre)
Minneapolis College of Art and Design
New York University Tisch School of the Arts
North Dakota State University (Music)
North Dakota State University (Theatre Arts)
Northern State University
Oakland University
OCAD University*
Otis College of Art and Design
Pace University
Pacific Lutheran University
Pacific Northwest College of Art
Pennsylvania Academy of the Fine Arts
Pittsburg State University Department of Art
Pratt Institute-Main
Purdue University (Art and Design, Theatre)
Purdue University (Creative Writing)
Rhode Island School of Design*
San Francisco Art Institute
School of the Art Institute of Chicago
School of the Museum of Fine Arts-Boston
School of Visual Arts
Seton Hall University
Southern Methodist University (Art)
Southern Methodist University (Dance)
Southern Methodist University (Film and Media Arts)
Southern Methodist University (Music)
Southern Methodist University (Theatre)
St. Cloud State University
State University of New York at New Paltz*
Syracuse University
Texas State University-San Marcos College of Fine Arts and Communication
The Art Institute of Boston at Lesley University
The City College of New York (Art)*

*Institutions excluded from aggregate analyses due to non-standard administrations

The City College of New York (Media Communication Arts)*
 The City College of New York (Music)*
 The Colburn School Conservatory of Music
 The Ohio State University
 The University of New Orleans College of Liberal Arts (Arts Administration)
 The University of New Orleans College of Liberal Arts (Fine Arts)
 The University of New Orleans College of Liberal Arts
 (Film, Theatre and Communication Arts)
 The University of New Orleans College of Liberal Arts (Music)
 The University of Texas at Austin Butler School of Music
 The University of Texas at Austin Department of Art and Art History
 The University of Texas at Austin Department of Theatre and Dance
 The University of Texas at Austin School of Architecture
 The University of the Arts (College of Art, Media + Design)
 The University of the Arts (Dance)
 The University of the Arts (Music)
 University of Alaska Anchorage (Creative Writing)
 University of California-Berkeley
 University of California-Davis
 University of California-Irvine
 University of California-Los Angeles School of the Arts and Architecture
 University of California-Riverside
 University of California-San Diego
 University of California-Santa Barbara
 University of California-Santa Cruz
 University of Colorado at Boulder College of Music
 University of Hartford Hartford Art School
 University of Hartford The Hartt School
 University of Houston College of Liberal Arts & Social Sciences (Art)
 University of Houston College of Liberal Arts & Social Sciences
 (Creative Writing)
 University of Houston College of Liberal Arts & Social Sciences (Music)
 University of Houston College of Liberal Arts & Social Sciences
 (Theatre/Dance)
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Architecture
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Art + Design
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Dance
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Landscape Architecture
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Music
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-

Theatre
 University of Illinois at Urbana-Champaign College of Fine & Applied Arts-
 Urban & Regional Planning
 University of Kansas
 University of Louisiana Monroe School of Visual and Performing Arts
 University of Massachusetts Amherst (Art, Architecture, Art History)
 University of Massachusetts Amherst (Music)
 University of Massachusetts Amherst (Theater)
 University of Massachusetts-Dartmouth College of Visual and Performing
 Arts
 University of Michigan-Ann Arbor School of Art & Design
 University of Missouri-Kansas City
 University of North Carolina at Charlotte
 University of Northern Colorado School of Art & Design
 University of Northern Colorado School of Music
 University of Northern Colorado School of Theatre & Dance
 University of South Carolina Columbia*
 University of Wisconsin-Whitewater
 Utah State University Caine College of the Arts
 Valdosta State University Department of Art
 Virginia Commonwealth University
 West Virginia University College of Creative Arts
 Western Kentucky University Potter College of Arts & Letters (Art)
 Western Kentucky University Potter College of Arts & Letters (Music)
 Western Michigan University Frostic School of Art
 Western Michigan University School of Music
 Woodbury University School of Architecture*

**Institutions excluded from aggregate analyses due to non-standard administrations*

Understanding the Aggregate Frequency Report



The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions or the demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

SNAAP 2011 & 2012 Aggregate Frequency Report

Arts Engagement

			All SNAAP High School Institutions	All SNAAP Undergraduate Institutions	All SNAAP Graduate Institutions	
Variable	Response Options	Count	%	Count	%	
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	256	76%	382	84%
	part_vol	Volunteered at an arts organization	56	17%	76	17%
	part_brd	Served on the board of an arts organization	98	29%	107	23%
	part_tch	Volunteered to teach the arts	93	28%	98	21%
	part_donate	Donated money to an arts organization or an artist	255	76%	273	60%
	part_attd	Attended an arts event	38	11%	112	25%
	part_oth	Other	67	20%	89	19%
Total*		-	-	-	-	
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	272	20%	215	36%
		I do not perform or exhibit in public	1	0%	0	0%
		Less than once a year	74	5%	43	7%
		1 or 2 times a year	92	7%	52	9%
		3 or more times a year	372	27%	103	17%
		Continuously in public or online	563	41%	184	31%
Total		1,374	100%	597	100%	
				2,165	100%	

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times a year. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

SNAAP 2011 & 2012 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1982 and before	453	13%	12,637	26%	2,913	21%
		1983-1992	744	22%	8,227	17%	2,512	18%
		1993-1997	507	15%	4,796	10%	1,528	11%
		1998-2002	538	16%	5,998	12%	1,660	12%
		2003-2007	535	16%	8,402	17%	2,371	17%
		2008-2012	645	19%	8,300	17%	2,910	21%
		Total	3,422	100%	48,360	100%	13,894	100%
Gender	gender	Male	804	31%	14,921	38%	4,901	44%
		Female	1,779	69%	23,802	61%	6,141	56%
		Transgender	8	0%	66	0%	13	0%
		Total	2,591	100%	38,789	100%	11,055	100%
Age	age_R	24 or younger	601	23%	2,772	7%	44	0%
		25 to 29	413	16%	6,008	16%	968	9%
		30 to 39	806	31%	9,131	24%	2,793	26%
		40 to 49	475	18%	6,940	18%	2,238	21%
		50 to 59	227	9%	7,215	19%	2,439	22%
		60 or older	65	3%	6,445	17%	2,427	22%
		Total	2,587	100%	38,511	100%	10,909	100%
Parent Education	parentedu	Did not finish high school	35	1%	1,415	4%	492	4%
		Graduated from high school or equivalent	243	9%	6,858	17%	1,939	17%
		Attended college but did not complete a degree	219	8%	3,770	9%	965	8%
		Completed an associate's degree (AA, AS, etc.)	126	5%	2,448	6%	544	5%
		Completed a bachelor's degree (BA, BS, etc.)	721	27%	11,804	30%	2,772	24%
		Completed a master's degree (MA, MS, etc.)	777	29%	8,870	22%	2,809	25%
		Completed a doctoral degree (PhD, JD, MD, etc.)	547	21%	4,537	11%	1,899	17%
		Total	2,668	100%	39,702	100%	11,420	100%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011 & 2012 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Marital Status	marital	Single (never married)	1,233	46%	12,738	32%	2,844	25%
		Married or domestic partner	1,239	46%	22,580	57%	7,167	63%
		Divorced/separated	183	7%	3,553	9%	1,160	10%
		Widowed	13	0%	695	2%	196	2%
		Total	2,668	100%	39,566	100%	11,367	100%
Number of Dependents	children	0	1,698	67%	25,273	70%	7,033	68%
		1	384	15%	4,811	13%	1,522	15%
		2	322	13%	4,567	13%	1,358	13%
		3 or more	114	5%	1,566	4%	371	4%
		Total	2,518	100%	36,217	100%	10,284	100%
Race/Ethnicity	race_white	White or Caucasian	2,209	83%	34,603	88%	9,672	86%
	race_blck	Black or African American	202	8%	1,197	3%	348	3%
	race_hisp	Hispanic, Latino, or Spanish origin	145	5%	1,871	5%	508	5%
	race_amerind	American Indian or Alaska Native	44	2%	492	1%	142	1%
	race_haw	Native Hawaiian or other Pacific Islander	11	0%	198	1%	44	0%
	race_asian	Asian	141	5%	1,866	5%	685	6%
	race_oth	Other	81	3%	1,084	3%	379	3%
	Total^a	-	-	-	-	-	-	
U.S. Citizen (while at institution)	citizen	No	126	5%	1,335	3%	1,105	10%
		Yes	2,541	95%	38,369	97%	10,312	90%
		Total	2,667	100%	39,704	100%	11,417	100%
Type of Device Used for Survey ^b	device	PC	302	35%	10,255	41%	2,625	41%
		Mac	388	44%	11,503	46%	3,108	48%
		Smart Phone	139	16%	1,990	8%	385	6%
		Tablet	42	5%	1,155	5%	290	5%
		Other	1	0%	112	0%	13	0%
		Total	872	100%	25,015	100%	6,421	100%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011 & 2012 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	3,337	98%	3,408	7%	531	4%
	instdeg_Cert	Certificate	144	4%	1,681	3%	350	3%
	instdeg_BA	BA	69	2%	13,488	28%	622	4%
	instdeg_BArch	B Arch	3	0%	1,471	3%	156	1%
	instdeg_BFA	BFA	60	2%	24,863	51%	883	6%
	instdeg_BM	BM or B Mus	30	1%	4,019	8%	646	5%
	instdeg_BS	BS	36	1%	3,590	7%	344	2%
	instdeg_othUG	Other undergraduate degree	50	1%	2,280	5%	307	2%
	instdeg_AD	Artist Diploma	155	5%	395	1%	232	2%
	instdeg_MA	MA	27	1%	1,008	2%	2,282	16%
	instdeg_MArch	M Arch	1	0%	121	0%	810	6%
	instdeg_MFA	MFA	15	0%	919	2%	5,751	41%
	instdeg_MM	MM or M Mus	15	0%	520	1%	2,605	19%
	instdeg_DMA	DMA	6	0%	61	0%	758	5%
	instdeg_PhD	PhD	4	0%	179	0%	755	5%
	instdeg_othGR	Other graduate degree	59	2%	1,457	3%	1,812	13%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj1cat1	Architecture	0	0%	2,060	4%	777	6%
		Art History	3	0%	1,445	3%	484	4%
		Arts Administration	2	0%	395	1%	208	2%
		Arts Education (Art, Music, Dance, Drama)	1	0%	3,778	8%	1,161	9%
		Creative and Other Writing	138	4%	388	1%	305	2%
		Dance	386	12%	768	2%	211	2%
		Design	1	0%	7,177	15%	664	5%
		Fine and Studio Arts (including Photography)	401	12%	15,488	33%	3,214	24%
		Media Arts	53	2%	4,990	11%	1,044	8%
		Music History, Composition, and Theory	26	1%	462	1%	632	5%
		Music Performance	1,272	39%	3,906	8%	2,739	21%
		Theater	547	17%	3,670	8%	1,091	8%
		Other Arts	14	0%	443	1%	258	2%
		Business	1	0%	359	1%	27	0%
		Education	3	0%	128	0%	68	1%
		Engineering	1	0%	32	0%	13	0%
		Humanities	141	4%	735	2%	139	1%
		Journalism	0	0%	164	0%	4	0%
		Natural (Biological and Physical) Sciences	180	5%	108	0%	9	0%
		Professional	1	0%	179	0%	218	2%
		Social Sciences	3	0%	225	0%	36	0%
		Other Non-Arts	112	3%	132	0%	26	0%
		Total	3,286	100%	47,032	100%	13,328	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2b. Second major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj2cat1	Architecture	1	0%	95	1%	60	3%
		Art History	1	0%	426	5%	79	4%
		Arts Administration	0	0%	57	1%	42	2%
		Arts Education (Art, Music, Dance, Drama)	2	0%	521	6%	155	8%
		Creative and Other Writing	27	6%	119	1%	32	2%
		Dance	16	3%	81	1%	18	1%
		Design	1	0%	609	7%	75	4%
		Fine and Studio Arts (including Photography)	85	18%	2,598	31%	558	27%
		Media Arts	4	1%	662	8%	154	8%
		Music History, Composition, and Theory	9	2%	79	1%	111	5%
		Music Performance	123	26%	604	7%	338	16%
		Theater	68	14%	288	3%	105	5%
		Other Arts	1	0%	106	1%	45	2%
		Business	0	0%	202	2%	28	1%
		Education	2	0%	259	3%	59	3%
		Engineering	0	0%	44	1%	23	1%
		Humanities	53	11%	664	8%	37	2%
		Journalism	1	0%	70	1%	1	0%
		Natural (Biological and Physical) Sciences	27	6%	132	2%	9	0%
		Professional	0	0%	44	1%	45	2%
		Social Sciences	0	0%	471	6%	36	2%
Other Non-Arts	58	12%	145	2%	43	2%		
		Total	479	100%	8,276	100%	2,053	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for high school/ undergraduate/ graduate degree pursued at this institution	min1cat1	Architecture	0	0%	76	1%	39	2%
		Art History	2	1%	1,295	11%	123	7%
		Arts Administration	0	0%	110	1%	28	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	199	2%	103	6%
		Creative and Other Writing	28	7%	215	2%	17	1%
		Dance	25	7%	115	1%	3	0%
		Design	1	0%	607	5%	50	3%
		Fine and Studio Arts (including Photography)	57	15%	2,385	21%	286	16%
		Media Arts	12	3%	679	6%	59	3%
		Music History, Composition, and Theory	7	2%	67	1%	273	16%
		Music Performance	147	39%	700	6%	318	18%
		Theater	50	13%	267	2%	53	3%
		Other Arts	0	0%	99	1%	17	1%
		Business	0	0%	784	7%	21	1%
		Education	0	0%	330	3%	51	3%
		Engineering	0	0%	30	0%	6	0%
		Humanities	17	4%	1,766	15%	110	6%
		Journalism	0	0%	77	1%	2	0%
		Natural (Biological and Physical) Sciences	11	3%	321	3%	14	1%
		Professional	0	0%	68	1%	27	2%
		Social Sciences	3	1%	1,091	9%	55	3%
Other Non-Arts	21	6%	346	3%	92	5%		
		Total	381	100%	11,627	100%	1,747	100%

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SNAAP 2011 & 2012 Aggregate Frequency Report

Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	81	2%	919	2%	339	2%
		Yes	3,271	98%	46,476	98%	13,260	98%
		Total	3,352	100%	47,395	100%	13,599	100%
5. Did you spend more than the recommended time to complete your high school/ undergraduate/ graduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	80	2%	907	2%	337	2%
		No	3,183	95%	31,726	67%	9,781	72%
		Yes, 1 semester longer	9	0%	5,804	12%	1,140	8%
		Yes, 2 semesters longer	21	1%	5,188	11%	958	7%
		Yes, 3 semesters longer	5	0%	1,119	2%	205	2%
		Yes, 2 years longer	11	0%	1,168	2%	414	3%
		Yes, more than 2 years longer	27	1%	1,352	3%	736	5%
		Total	3,336	100%	47,264	100%	13,571	100%

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SNAAP 2011 & 2012 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Degrees or credentials pursued during lifetime at an institution other than this institution	outdeg_none	Did not pursue any degrees outside of this institution	232	7%	19,826	43%	1,507	11%
	outdeg_Cert	Certificate	229	7%	4,589	10%	1,145	9%
	outdeg_Assoc	Associate Degree	220	7%	3,330	7%	577	4%
	outdeg_BA	BA	1,410	43%	2,649	6%	4,849	36%
	outdeg_BArch	B Arch	11	0%	163	0%	215	2%
	outdeg_BFA	BFA	494	15%	1,659	4%	2,397	18%
	outdeg_BM	BM or B Mus	542	16%	235	1%	1,778	13%
	outdeg_BS	BS	559	17%	1,187	3%	1,252	9%
	outdeg_othUG	Other undergraduate degree	131	4%	1,240	3%	677	5%
	outdeg_AD	Artist Diploma	58	2%	221	0%	166	1%
	outdeg_MA	MA	377	11%	4,408	10%	871	6%
	outdeg_MArch	M Arch	9	0%	455	1%	58	0%
	outdeg_MBA	MBA	96	3%	961	2%	138	1%
	outdeg_MFA	MFA	132	4%	3,755	8%	420	3%
	outdeg_MM	MM or M Mus	256	8%	1,646	4%	616	5%
	outdeg_MS	MS	220	7%	1,697	4%	274	2%
	outdeg_DMA	DMA	51	2%	334	1%	362	3%
	outdeg_JD	JD	119	4%	542	1%	98	1%
	outdeg_MD	MD or DO	72	2%	124	0%	27	0%
	outdeg_PhD	PhD	194	6%	1,052	2%	655	5%
outdeg_othGR	Other graduate degree	293	9%	3,491	8%	872	6%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a certificate</i>	2,832	86%	21,286	47%	10,742	81%
		No	24	1%	638	1%	108	1%
		Yes	184	6%	3,607	8%	922	7%
		In progress	21	1%	383	1%	55	0%
		Total		3,291	100%	45,657	100%	13,323
7.2. Associate Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an associate degree</i>	2,843	86%	22,520	49%	11,304	84%
		No	27	1%	669	1%	69	1%
		Yes	155	5%	2,728	6%	507	4%
		In progress	37	1%	110	0%	9	0%
		Total		3,292	100%	45,770	100%	13,385
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a BA</i>	1,655	50%	23,193	51%	7,044	53%
		No	84	3%	1,592	3%	190	1%
		Yes	1,098	33%	1,178	3%	4,644	35%
		In progress	225	7%	45	0%	1	0%
		Total		3,292	100%	45,751	100%	13,375
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a B Arch</i>	3,043	92%	25,662	56%	11,653	87%
		No	9	0%	303	1%	33	0%
		Yes	7	0%	48	0%	196	1%
		In progress	1	0%	1	0%	0	0%
		Total		3,290	100%	45,757	100%	13,378

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SNAAP 2011 & 2012 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued)	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
7.5. BFA		<i>Did not pursue a BFA</i>	2,561	78%	24,182	53%	9,473	71%
		No	61	2%	1,294	3%	131	1%
		Yes	330	10%	522	1%	2,265	17%
		In progress	104	3%	20	0%	3	0%
		Total		3,286	100%	45,761	100%	13,368
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a BM or B Mus</i>	2,508	76%	25,583	56%	10,086	75%
		No	52	2%	351	1%	64	0%
		Yes	404	12%	62	0%	1,719	13%
		In progress	92	3%	2	0%	2	0%
		Total		3,286	100%	45,741	100%	13,367
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a BS</i>	2,494	76%	24,630	54%	10,605	79%
		No	35	1%	651	1%	61	0%
		Yes	434	13%	632	1%	1,191	9%
		In progress	89	3%	75	0%	5	0%
		Total		3,282	100%	45,731	100%	13,358
7.8. Other undergraduate degree	compoutothUG	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue another undergraduate degree</i>	2,918	89%	24,570	54%	11,173	84%
		No	13	0%	502	1%	64	0%
		Yes	92	3%	759	2%	574	4%
		In progress	17	1%	77	0%	8	0%
		Total		3,270	100%	45,651	100%	13,315

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SNAAP 2011 & 2012 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an Artist Diploma</i>	2,991	91%	25,581	56%	11,682	87%
		No	21	1%	224	0%	47	0%
		Yes	39	1%	167	0%	123	1%
		In progress	4	0%	12	0%	7	0%
		Total		3,285	100%	45,727	100%	13,355
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MA</i>	2,671	81%	21,398	47%	10,977	82%
		No	37	1%	646	1%	155	1%
		Yes	283	9%	3,308	7%	681	5%
		In progress	60	2%	606	1%	46	0%
		Total		3,281	100%	45,701	100%	13,355
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an M Arch</i>	3,037	93%	25,333	55%	11,785	88%
		No	7	0%	238	1%	39	0%
		Yes	8	0%	351	1%	33	0%
		In progress	1	0%	54	0%	2	0%
		Total		3,283	100%	45,719	100%	13,355
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MBA</i>	2,950	90%	24,828	54%	11,704	88%
		No	12	0%	347	1%	46	0%
		Yes	73	2%	636	1%	94	1%
		In progress	14	0%	156	0%	17	0%
		Total		3,279	100%	45,710	100%	13,357

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SNAAP 2011 & 2012 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.13. MFA	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MFA</i>	2,915	89%	22,035	48%	11,425	86%
		No	19	1%	572	1%	171	1%
		Yes	94	3%	2,947	6%	233	2%
		In progress	25	1%	407	1%	16	0%
Total			3,283	100%	45,704	100%	13,341	100%
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MM or M Mus</i>	2,790	85%	24,135	53%	11,224	84%
		No	33	1%	354	1%	82	1%
		Yes	202	6%	1,310	3%	546	4%
		In progress	28	1%	161	0%	12	0%
Total			3,283	100%	45,703	100%	13,360	100%
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MS</i>	2,828	86%	24,080	53%	11,568	87%
		No	19	1%	343	1%	52	0%
		Yes	174	5%	1,269	3%	205	2%
		In progress	30	1%	253	1%	25	0%
Total			3,281	100%	45,688	100%	13,346	100%
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a DMA</i>	2,995	91%	25,436	56%	11,479	86%
		No	16	0%	237	1%	81	1%
		Yes	27	1%	210	0%	219	2%
		In progress	13	0%	69	0%	77	1%
Total			3,281	100%	45,695	100%	13,352	100%

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a JD</i>	2,927	89%	25,227	55%	11,740	88%
		No	10	0%	234	1%	27	0%
		Yes	100	3%	429	1%	73	1%
		In progress	14	0%	67	0%	13	0%
		Total		3,281	100%	45,700	100%	13,349
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue an MD or DO</i>	2,974	91%	25,644	56%	11,811	88%
		No	11	0%	201	0%	25	0%
		Yes	54	2%	71	0%	13	0%
		In progress	11	0%	27	0%	5	0%
		Total		3,280	100%	45,686	100%	13,350
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue a PhD</i>	2,854	87%	24,715	54%	11,185	84%
		No	25	1%	318	1%	136	1%
		Yes	98	3%	594	1%	336	3%
		In progress	71	2%	312	1%	201	2%
		Total		3,278	100%	45,682	100%	13,354
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	230	7%	19,743	43%	1,496	11%
		<i>Did not pursue another graduate degree</i>	2,755	84%	22,278	49%	10,967	83%
		No	17	1%	510	1%	107	1%
		Yes	201	6%	2,553	6%	636	5%
		In progress	62	2%	490	1%	86	1%
		Total		3,265	100%	45,574	100%	13,292

^aTotal may not sum to 100% as respondents could select more than one category.

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	21	1%	529	1%	232	2%
		Fair	76	2%	3,393	7%	1,146	9%
		Good	584	18%	18,705	40%	5,071	38%
		Excellent	2,605	79%	24,264	52%	7,003	52%
		Total	3,286	100%	46,891	100%	13,452	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	27	1%	1,224	3%	391	3%
		Probably no	43	1%	3,690	8%	1,060	8%
		Uncertain	99	3%	6,969	15%	1,888	14%
		Probably yes	372	11%	15,510	33%	4,640	34%
		Definitely yes	2,747	84%	19,568	42%	5,504	41%
Total	3,288	100%	46,961	100%	13,483	100%		
11. Would you recommend this institution to another student like you?	recinst	No	119	4%	5,835	13%	1,952	15%
		Yes	3,161	96%	40,828	87%	11,380	85%
		Total	3,280	100%	46,663	100%	13,332	100%
12. At this institution, satisfaction with: 12.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	41	1%	1,732	4%	431	3%
		Somewhat dissatisfied	112	3%	4,863	11%	1,126	9%
		Somewhat satisfied	687	21%	17,083	37%	4,543	35%
		Very satisfied	2,305	72%	19,770	43%	6,243	47%
		Not relevant	75	2%	2,393	5%	815	6%
		Total	3,220	100%	45,841	100%	13,158	100%
12.2. Opportunities to work in different artistic disciplines from your own	instadisc	Very dissatisfied	180	6%	2,021	4%	635	5%
		Somewhat dissatisfied	526	16%	5,610	12%	1,652	13%
		Somewhat satisfied	960	30%	16,268	36%	4,049	31%
		Very satisfied	1,226	38%	18,040	39%	4,190	32%
		Not relevant	320	10%	3,777	8%	2,592	20%
Total	3,212	100%	45,716	100%	13,118	100%		

^cResponse options collapsed. See Codebook for details.

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	47	1%	1,713	4%	641	5%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	184	6%	4,853	11%	1,673	13%
		Somewhat satisfied	762	24%	15,523	34%	3,674	28%
		Very satisfied	2,168	67%	20,657	45%	3,391	26%
		Not relevant	60	2%	2,940	6%	3,680	28%
		Total		3,221	100%	45,686	100%	13,059
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	26	1%	945	2%	343	3%
		Somewhat dissatisfied	98	3%	3,254	7%	1,012	8%
		Somewhat satisfied	660	21%	17,171	38%	4,724	36%
		Very satisfied	2,425	75%	24,161	53%	6,847	52%
		Not relevant	7	0%	175	0%	174	1%
	Total		3,216	100%	45,706	100%	13,100	100%
12.5. Academic advising	instacad	Very dissatisfied	191	6%	5,662	12%	1,232	9%
		Somewhat dissatisfied	435	14%	10,144	22%	2,260	17%
		Somewhat satisfied	1,124	35%	16,620	36%	4,620	35%
		Very satisfied	1,395	43%	11,473	25%	4,134	32%
		Not relevant	68	2%	1,833	4%	844	6%
	Total		3,213	100%	45,732	100%	13,090	100%
12.6. Advising about career or further education	instcareer	Very dissatisfied	292	9%	9,777	21%	2,365	18%
		Somewhat dissatisfied	641	20%	13,198	29%	3,144	24%
		Somewhat satisfied	1,120	35%	13,574	30%	3,909	30%
		Very satisfied	1,076	34%	6,801	15%	2,485	19%
		Not relevant	81	3%	2,248	5%	1,171	9%
	Total		3,210	100%	45,598	100%	13,074	100%

^cResponse options collapsed. See Codebook for details.

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn	Very dissatisfied	328	10%	9,360	20%	1,983	15%
12.7. Opportunities for degree-related internships or work		Somewhat dissatisfied	681	21%	12,073	26%	2,695	21%
		Somewhat satisfied	687	21%	11,119	24%	3,143	24%
		Very satisfied	518	16%	7,948	17%	2,831	22%
		Not relevant	998	31%	5,165	11%	2,420	19%
		Total		3,212	100%	45,665	100%	13,072
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	186	6%	6,704	15%	1,620	12%
		Somewhat dissatisfied	549	17%	12,210	27%	2,972	23%
		Somewhat satisfied	1,097	34%	15,189	33%	4,496	34%
		Very satisfied	1,013	32%	7,384	16%	2,760	21%
		Not relevant	359	11%	4,115	9%	1,222	9%
		Total		3,204	100%	45,602	100%	13,070
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	84	3%	3,587	8%	1,253	10%
		Somewhat dissatisfied	125	4%	6,533	14%	1,866	14%
		Somewhat satisfied	558	17%	15,912	35%	4,511	34%
		Very satisfied	2,430	76%	18,915	41%	5,199	40%
		Not relevant	17	1%	799	2%	290	2%
		Total		3,214	100%	45,746	100%	13,119
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	82	3%	2,208	5%	713	5%
		Somewhat dissatisfied	189	6%	4,823	11%	1,302	10%
		Somewhat satisfied	681	21%	15,565	34%	3,872	30%
		Very satisfied	2,226	69%	21,788	48%	6,686	51%
		Not relevant	30	1%	1,278	3%	501	4%
		Total		3,208	100%	45,662	100%	13,074

^cResponse options collapsed. See Codebook for details.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
13. How well did this institution prepare you for your further education?	edprep	Not well at all	28	1%	1,209	3%	252	2%
		Not too well	99	3%	3,428	7%	600	5%
		Fairly well	603	19%	11,260	25%	2,195	17%
		Very well	2,452	76%	14,396	31%	3,571	27%
		Did not pursue further education	40	1%	15,618	34%	6,546	50%
		Total	3,222	100%	45,911	100%	13,164	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	28	1%	978	2%	355	3%
		Very little	160	5%	4,065	9%	1,091	8%
		Some	862	27%	17,749	39%	4,620	36%
		Very much	2,136	67%	22,524	50%	6,946	53%
		Total	3,186	100%	45,316	100%	13,012	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	13	0%	709	2%	372	3%
		Very little	115	4%	3,915	9%	1,423	11%
		Some	862	27%	18,627	41%	5,325	41%
		Very much	2,194	69%	21,979	49%	5,868	45%
		Total	3,184	100%	45,230	100%	12,988	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	17	1%	537	1%	214	2%
		Very little	89	3%	2,986	7%	948	7%
		Some	778	25%	16,960	38%	4,768	37%
		Very much	2,289	72%	24,691	55%	7,023	54%
		Total	3,173	100%	45,174	100%	12,953	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	17	1%	497	1%	268	2%
		Very little	86	3%	2,526	6%	938	7%
		Some	566	18%	13,838	31%	4,215	32%
		Very much	2,513	79%	28,440	63%	7,571	58%
		Total	3,182	100%	45,301	100%	12,992	100%

^cResponse options collapsed. See Codebook for details.

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	116	4%	2,415	5%	856	7%
14.5. <i>Research skills</i>		Very little	495	16%	9,648	21%	2,318	18%
		Some	1,362	43%	19,669	43%	4,792	37%
		Very much	1,200	38%	13,581	30%	5,038	39%
		Total		3,173	100%	45,313	100%	13,004
14.6. <i>Clear writing</i>	instwrite	Not at all	57	2%	3,431	8%	1,207	9%
		Very little	240	8%	10,507	23%	2,796	22%
		Some	1,031	32%	18,841	42%	4,937	38%
		Very much	1,853	58%	12,481	28%	4,032	31%
		Total		3,181	100%	45,260	100%	12,972
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	141	4%	4,941	11%	1,483	11%
		Very little	522	16%	12,593	28%	3,111	24%
		Some	1,242	39%	17,431	38%	5,181	40%
		Very much	1,275	40%	10,314	23%	3,205	25%
		Total		3,180	100%	45,279	100%	12,980
14.8. <i>Project management skills</i>	instmanag	Not at all	155	5%	4,911	11%	1,654	13%
		Very little	466	15%	10,257	23%	2,743	21%
		Some	1,202	38%	16,929	37%	4,840	37%
		Very much	1,363	43%	13,149	29%	3,748	29%
		Total		3,186	100%	45,246	100%	12,985
14.9. <i>Technological skills</i>	insttech	Not at all	385	12%	4,250	10%	1,732	14%
		Very little	829	27%	9,461	21%	2,815	22%
		Some	1,143	37%	18,110	41%	4,929	39%
		Very much	768	25%	12,512	28%	3,222	25%
		Total		3,125	100%	44,333	100%	12,698

^cResponse options collapsed. See Codebook for details.

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	47	2%	820	2%	764	6%
14.10. <i>Artistic technique</i>		Very little	61	2%	2,649	6%	1,262	10%
		Some	527	17%	14,135	32%	4,072	32%
		Very much	2,488	80%	26,630	60%	6,577	52%
		Total		3,123	100%	44,234	100%	12,675
14.11. <i>Financial and business management skills</i>	instbus	Not at all	1,013	32%	16,828	38%	5,470	43%
		Very little	1,258	40%	17,789	40%	4,563	36%
		Some	654	21%	8,050	18%	2,168	17%
		Very much	203	6%	1,672	4%	477	4%
		Total		3,128	100%	44,339	100%	12,678
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	859	28%	15,963	36%	5,116	41%
		Very little	1,113	36%	17,143	39%	4,240	34%
		Some	780	25%	8,632	20%	2,493	20%
		Very much	360	12%	2,377	5%	732	6%
		Total		3,112	100%	44,115	100%	12,581
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	51	2%	2,865	6%	995	8%
		Very little	189	6%	7,333	17%	2,046	16%
		Some	858	27%	18,324	41%	5,161	41%
		Very much	2,035	65%	15,859	36%	4,511	35%
		Total		3,133	100%	44,381	100%	12,713
14.14. <i>Leadership skills</i>	instleader	Not at all	109	3%	5,395	12%	1,566	12%
		Very little	329	11%	10,411	23%	2,584	20%
		Some	1,108	35%	17,293	39%	4,977	39%
		Very much	1,583	51%	11,213	25%	3,548	28%
		Total		3,129	100%	44,312	100%	12,675

^cResponse options collapsed. See Codebook for details.

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	145	5%	5,925	13%	1,591	13%
14.15. <i>Networking and relationship building</i>		Very little	402	13%	12,475	28%	3,032	24%
		Some	1,096	35%	17,156	39%	5,106	40%
		Very much	1,487	48%	8,821	20%	2,958	23%
		Total	3,130	100%	44,377	100%	12,687	100%
14.16. <i>Teaching skills</i>	instteach	Not at all	370	12%	8,984	20%	1,469	12%
		Very little	695	22%	11,610	26%	2,208	17%
		Some	1,160	37%	14,318	32%	4,502	35%
		Very much	904	29%	9,407	21%	4,533	36%
		Total	3,129	100%	44,319	100%	12,712	100%
15. How often you did the following while enrolled at this institution:	actcomser	Never	580	19%	14,052	32%	4,787	37%
15.1. <i>Participated in community service</i>		Rarely	668	21%	13,177	30%	3,551	28%
		Sometimes	1,073	34%	12,372	28%	3,212	25%
		Often	802	26%	4,993	11%	1,248	10%
		Total	3,123	100%	44,594	100%	12,798	100%
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	538	17%	13,700	31%	6,189	49%
		Rarely	638	20%	10,180	23%	3,137	25%
		Sometimes	957	31%	9,739	22%	2,239	18%
		Often	992	32%	10,854	24%	1,181	9%
		Total	3,125	100%	44,473	100%	12,746	100%
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	41	1%	2,334	5%	928	7%
		Rarely	147	5%	6,884	15%	1,871	15%
		Sometimes	584	19%	16,536	37%	4,724	37%
		Often	2,352	75%	18,883	42%	5,272	41%
		Total	3,124	100%	44,637	100%	12,795	100%

^cResponse options collapsed. See Codebook for details.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. Did you do the following while at this institution?	actfac12_R	No	664	21%	14,933	33%	2,975	23%
16.1. <i>Work with a faculty member on a project^c</i>		Yes	2,465	79%	29,802	67%	9,842	77%
		Total	3,129	100%	44,735	100%	12,817	100%
16.2. <i>Work with an artist in the community^c</i>	actartist12_R	No	1,530	49%	25,276	57%	6,438	50%
		Yes	1,588	51%	19,338	43%	6,340	50%
		Total	3,118	100%	44,614	100%	12,778	100%
16.3. <i>Study abroad</i>	actabroad	No	2,917	93%	37,541	84%	11,268	89%
		Yes	212	7%	6,936	16%	1,442	11%
		Total	3,129	100%	44,477	100%	12,710	100%
16.4. <i>Internship</i>	actintn	No	2,867	92%	29,145	66%	9,453	74%
		Yes	242	8%	15,229	34%	3,242	26%
		Total	3,109	100%	44,374	100%	12,695	100%
16.5. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	1,778	57%	17,011	38%	5,652	44%
		Yes	1,339	43%	27,599	62%	7,114	56%
		Total	3,117	100%	44,610	100%	12,766	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	1,370	45%	28,782	66%	8,745	70%
18.1. <i>Advising for further education</i>		Used	399	13%	3,590	8%	711	6%
		Uncertain if service is available	1,267	42%	10,997	25%	2,950	24%
		Total	3,036	100%	43,369	100%	12,406	100%
18.2. <i>Career services</i>	suptcareer	Have not used	1,390	46%	25,603	59%	7,529	61%
		Used	182	6%	8,959	21%	2,596	21%
		Uncertain if service is available	1,462	48%	8,716	20%	2,299	19%
		Total	3,034	100%	43,278	100%	12,424	100%
18.3. <i>Continuing education and training</i>	suptedu	Have not used	1,417	47%	30,999	72%	8,861	72%
		Used	271	9%	4,408	10%	1,167	9%
		Uncertain if service is available	1,326	44%	7,797	18%	2,337	19%
		Total	3,014	100%	43,204	100%	12,365	100%

^cResponse options collapsed. See Codebook for details.

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued) 18.4. <i>Networking opportunities</i>	suptnetwk	Have not used	1,263	42%	23,395	54%	6,210	50%
		Used	1,240	41%	12,080	28%	4,039	33%
		Uncertain if service is available	520	17%	7,609	18%	2,115	17%
		Total	3,023	100%	43,084	100%	12,364	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	1,657	55%	26,328	61%	6,980	56%
		Used	456	15%	5,411	13%	2,359	19%
		Uncertain if service is available	903	30%	11,419	26%	3,037	25%
		Total	3,016	100%	43,158	100%	12,376	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	1,147	38%	19,784	46%	4,399	36%
		Used	1,286	43%	14,027	33%	5,967	48%
		Uncertain if service is available	587	19%	9,333	22%	1,999	16%
		Total	3,020	100%	43,144	100%	12,365	100%

^cResponse options collapsed. See Codebook for details.

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Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	358	12%	12,881	30%	5,207	42%
		Obtained work in less than four months	206	7%	13,865	32%	3,315	27%
		Obtained work in four to twelve months	89	3%	6,623	15%	1,538	12%
		Obtained work after more than a year	72	2%	3,102	7%	915	7%
		Have not yet found work	25	1%	1,110	3%	411	3%
		Did not search for work after leaving program	92	3%	907	2%	371	3%
		Pursued further education	2,192	72%	4,912	11%	683	5%
		Total	3,034	100%	43,400	100%	12,440	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	23	1%	1,099	3%	402	3%
		<i>Did not search for work after leaving program</i>	89	3%	901	2%	370	3%
		<i>Pursued further education</i>	2,174	72%	4,891	11%	679	5%
		Not related	289	10%	7,915	18%	1,249	10%
		Somewhat related	122	4%	8,541	20%	2,296	18%
		Closely related	315	10%	20,143	46%	7,478	60%
		Total	3,012	100%	43,490	100%	12,474	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
22. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked outside of the arts	298	10%	5,906	14%	2,025	16%
	nartjob_maintn	Building, maintenance, installation, and repair	189	6%	4,990	12%	1,617	13%
	nartjob_comm	Communications	822	28%	12,674	30%	3,261	27%
	nartjob_comput	Computer and mathematics	332	11%	3,904	9%	1,095	9%
	nartjob_construct	Construction	136	5%	4,699	11%	1,417	12%
	nartjob_edu	Education, training, and library	1,272	43%	16,414	38%	6,395	52%
	nartjob_engocc	Engineering and science	203	7%	1,309	3%	439	4%
	nartjob_farm	Farming, fishing, and forestry	109	4%	1,507	4%	459	4%
	nartjob_finan	Financial and other business services	306	10%	3,561	8%	862	7%
	nartjob_food	Food preparation related	892	30%	10,379	24%	2,664	22%
	nartjob_hlthtech	Healthcare	376	13%	3,029	7%	730	6%
	nartjob_humres	Human resources	143	5%	1,709	4%	416	3%
	nartjob_legal	Legal	193	7%	1,600	4%	428	3%
	nartjob_manag	Management	473	16%	6,733	16%	1,743	14%
	nartjob_manfact	Manufacturing	82	3%	2,638	6%	573	5%
	nartjob_military	Military and protective services	89	3%	1,243	3%	286	2%
	nartjob_office	Office and administrative support	890	30%	11,781	27%	3,359	27%
	nartjob_sales	Sales	859	29%	12,911	30%	2,797	23%
	nartjob_care	Services and personal care	448	15%	4,468	10%	1,099	9%
	nartjob_socialser	Social services	257	9%	2,698	6%	817	7%
nartjob_transport	Transportation and material moving	70	2%	1,440	3%	454	4%	
nartjob_othnart	Other occupations outside of the arts	467	16%	7,003	16%	1,818	15%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	654	22%	9,540	22%	5,522	45%
		Yes, I have done it in the past, but no longer do	798	27%	12,678	29%	4,319	35%
		No, I have not done this	1,535	51%	20,931	49%	2,550	21%
		Total	2,987	100%	43,149	100%	12,391	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	435	15%	6,601	15%	2,810	23%
		Yes, I have done it in the past, but no longer do	471	16%	8,441	20%	3,153	26%
		No, I have not done this	2,079	70%	27,966	65%	6,384	52%
		Total	2,985	100%	43,008	100%	12,347	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	1,246	42%	22,813	53%	7,436	60%
		Yes, I have done it in the past, but no longer do	594	20%	9,094	21%	2,477	20%
		No, I have not done this	1,148	38%	11,301	26%	2,484	20%
		Total	2,988	100%	43,208	100%	12,397	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			Count	%	Count	%	Count	%	
			<i>Variable</i>		<i>Response Options</i>				
26. Occupations associated with the arts in which you have worked, now or in the past									
		artjob_none	Never worked in an occupation associated with the arts	658	23%	3,127	7%	336	3%
	Architecture:	artjob_arch	Architect	39	1%	2,789	7%	1,022	8%
	Arts Administration:	artjob_artadm	Arts administrator or manager	517	18%	6,734	16%	2,782	23%
		artjob_curator	Museum or gallery worker, including curator	160	5%	5,294	12%	2,143	17%
	Design:	artjob_graphicdes	Graphic designer, illustrator, or art director	250	9%	13,897	33%	2,376	19%
		artjob_intdes	Interior designer	43	1%	2,889	7%	559	5%
		artjob_webdes	Web designer	174	6%	5,567	13%	1,162	9%
		artjob_othdes	Other designer	130	4%	4,788	11%	1,061	9%
	Education:	artjob_tchhied	Higher education arts educator	308	11%	6,680	16%	5,513	45%
		artjob_tchk12	K-12 arts educator	465	16%	8,792	21%	3,334	27%
		artjob_prvtch	Private teacher of the arts	749	26%	8,407	20%	3,633	29%
		artjob_othtch	Other arts educator	232	8%	3,958	9%	1,249	10%
	Fine and Media Arts:	artjob_craft	Craft artist	141	5%	5,132	12%	1,107	9%
		artjob_finart	Fine artist	164	6%	9,304	22%	3,072	25%
		artjob_film	Film, TV, video artist	275	9%	5,129	12%	1,342	11%
		artjob_animator	Multi-media artist or animator	88	3%	2,864	7%	837	7%
		artjob_photo	Photographer	207	7%	6,435	15%	1,494	12%
	Performance:	artjob_actor	Actor	449	15%	3,642	9%	1,136	9%
		artjob_choreo	Dancer or choreographer	371	13%	1,916	4%	549	4%
		artjob_sound	Engineer or technician (sound, light, other)	161	6%	1,643	4%	513	4%
		artjob_musician	Musician	948	32%	7,259	17%	3,804	31%
		artjob_stage	Theater and stage director or producer	270	9%	2,640	6%	1,109	9%
	Writing:	artjob_writer	Writer, author, or editor	566	19%	7,917	19%	3,110	25%
	Other:	artjob_othart	Other arts occupation	305	10%	5,892	14%	1,671	14%
			Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	841	28%	7,195	17%	1,946	16%
		Yes	2,110	72%	35,752	83%	10,395	84%
	Total		2,951	100%	42,947	100%	12,341	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	1,231	43%	22,663	56%	7,393	64%
	stp_nevint	Never intended to work as an artist and never did	559	20%	3,900	10%	1,123	10%
	stp_nowk	Artistic work not available	262	9%	5,772	14%	1,248	11%
	stp_pay	Higher pay or steadier income in other fields	539	19%	7,806	19%	1,691	15%
	stp_city	Current location not conducive to artistic career	120	4%	2,489	6%	476	4%
	stp_inter	Change in interests	540	19%	3,720	9%	686	6%
	stp_fam	Family-related reasons	181	6%	2,707	7%	623	5%
	stp_netwk	Lack of access to important networks and people	125	4%	3,443	8%	665	6%
	stp_debt	Debt (including student loans)	178	6%	3,627	9%	874	8%
	stp_suppt	Lack of social support from family and friends	113	4%	1,231	3%	219	2%
	Total ^a		-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	1,129	38%	11,138	26%	2,443	20%
		Less than one year	172	6%	2,073	5%	423	3%
		1 to less than 3 years	324	11%	4,037	9%	909	7%
		3 to less than 5 years	269	9%	3,387	8%	859	7%
		5 to less than 10 years	341	12%	5,107	12%	1,424	12%
		10 to less than 15 years	235	8%	3,874	9%	1,286	11%
		15 or more years	468	16%	12,960	30%	4,857	40%
		Total	2,938	100%	42,576	100%	12,201	100%
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	1,124	38%	19,258	45%	5,927	48%
		Yes, I have done it in the past, but no longer do	720	25%	13,044	31%	3,755	31%
		No, I have not done this	1,091	37%	10,347	24%	2,552	21%
		Total	2,935	100%	42,649	100%	12,234	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?	artwkself	<i>Never worked as a professional artist</i>	394	13%	5,393	13%	1,359	11%
		<i>Never been self-employed</i>	356	12%	4,606	11%	1,465	12%
		<i>Never self-employed and never a professional artist</i>	735	25%	5,729	13%	1,083	9%
		<i>Yes, I do this currently</i>	866	29%	16,072	38%	5,210	43%
		<i>Yes, I have done it in the past, but no longer do</i>	496	17%	9,764	23%	2,758	23%
		<i>No, I have not done this</i>	91	3%	978	2%	277	2%
		Total			2,938	100%	42,542	100%
33. Are you now or have you ever been a(n): 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	2,323	84%	33,600	85%	9,092	80%
		Yes	446	16%	5,903	15%	2,289	20%
		Total	2,769	100%	39,503	100%	11,381	100%
33.2. <i>Paid intern</i>	wkp dint	No	1,879	67%	27,760	70%	7,908	70%
		Yes	908	33%	11,881	30%	3,321	30%
		Total	2,787	100%	39,641	100%	11,229	100%
33.3. <i>Unpaid intern</i>	wkup dint	No	1,810	65%	26,138	66%	7,871	71%
		Yes	977	35%	13,257	34%	3,178	29%
		Total	2,787	100%	39,395	100%	11,049	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	2,297	81%	33,410	81%	9,046	77%
		No	192	7%	2,573	6%	626	5%
		Yes	359	13%	5,148	13%	2,137	18%
		Total	2,848	100%	41,131	100%	11,809	100%
35. Was any of your work as a paid intern arts-related?	artwkp dint	<i>Never worked as a paid intern</i>	1,852	65%	27,562	67%	7,861	67%
		No	449	16%	2,753	7%	797	7%
		Yes	532	19%	10,588	26%	2,989	26%
		Total	2,833	100%	40,903	100%	11,647	100%
36. Was any of your work as an unpaid intern arts-related?	artwkup dint	<i>Never worked as an unpaid intern</i>	1,780	63%	25,895	64%	7,805	68%
		No	422	15%	2,608	6%	724	6%
		Yes	641	23%	11,995	30%	2,967	26%
		Total	2,843	100%	40,498	100%	11,496	100%

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
37. Which of the following resources are very important for success in your artistic career now or in the past?	hlp_dnrq	<i>Never worked as a professional artist</i>	1,100	38%	10,908	26%	2,399	20%
	hlp_none	None of the below is/was very important	120	4%	2,421	6%	396	3%
	hlp_capital	Loans, investment capital	494	17%	8,724	21%	3,074	25%
	hlp_grants	Prizes, grants, or commissions	799	28%	12,798	30%	5,356	44%
	hlp_netwk	Strong network of peers and colleagues	1,305	45%	21,549	51%	7,152	59%
	hlp_pub	Publicity or acknowledgement of your work	884	31%	16,262	39%	5,788	48%
	hlp_space	Material resources (e.g., equipment, space)	793	27%	15,232	36%	4,980	41%
	hlp_mentor	Mentors and teachers	1,347	47%	19,861	47%	7,078	58%
	hlp_train	Additional training	964	33%	13,753	33%	3,961	33%
	hlp_city	Opportunity to live in an artistically vital location	1,107	38%	15,850	38%	5,528	46%
	hlp_oth	Other	82	3%	1,879	4%	649	5%
		Total ^a	-	-	-	-	-	-
38. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)?	bar_dnrq	<i>Never worked as a professional artist</i>	1,100	38%	10,908	27%	2,399	20%
	bar_none	None of the below is/was lacking	423	15%	7,130	17%	1,990	17%
	bar_capital	Loans, investment capital	651	23%	9,723	24%	3,016	25%
	bar_grants	Prizes, grants, or commissions	699	24%	10,613	26%	3,945	33%
	bar_netwk	Strong network of peers and colleagues	394	14%	9,059	22%	2,844	24%
	bar_pub	Publicity or acknowledgement of your work	538	19%	9,241	22%	3,372	28%
	bar_space	Material resources (e.g., equipment, space)	595	21%	9,964	24%	3,267	28%
	bar_mentor	Mentors and teachers	346	12%	7,453	18%	2,097	18%
	bar_train	Additional training	323	11%	7,617	19%	1,762	15%
	bar_city	Opportunity to live in an artistically vital location	373	13%	6,506	16%	2,293	19%
	bar_oth	Other	95	3%	1,657	4%	548	5%
		Total ^a	-	-	-	-	-	-

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: 39.1. Critical thinking and analysis of arguments and information	wskillanaly	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	25	1%	476	1%	104	1%
		Only a little important	63	2%	1,365	3%	333	3%
		Somewhat important	333	12%	6,424	15%	1,631	14%
		Very important	2,389	84%	33,255	80%	9,844	83%
		Total	2,842	100%	41,561	100%	11,922	100%
39.2. Broad knowledge and education	wskillbroad	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	19	1%	357	1%	55	0%
		Only a little important	73	3%	1,299	3%	250	2%
		Somewhat important	549	19%	8,971	22%	1,823	15%
		Very important	2,171	76%	30,842	74%	9,784	82%
		Total	2,844	100%	41,510	100%	11,922	100%
39.3. Improved work based on feedback from others	wskillrev	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	15	1%	309	1%	74	1%
		Only a little important	32	1%	1,332	3%	337	3%
		Somewhat important	306	11%	8,091	20%	2,295	19%
		Very important	2,448	86%	31,566	76%	9,162	77%
		Total	2,833	100%	41,339	100%	11,878	100%
39.4. Creative thinking and problem solving	wskillcreative	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	6	0%	203	0%	37	0%
		Only a little important	32	1%	462	1%	117	1%
		Somewhat important	200	7%	3,021	7%	781	7%
		Very important	2,575	91%	37,858	91%	10,980	92%
		Total	2,845	100%	41,585	100%	11,925	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.5. Research skills	wkskillresearch	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	47	2%	770	2%	170	1%
		Only a little important	224	8%	3,677	9%	919	8%
		Somewhat important	732	26%	12,801	31%	3,518	30%
		Very important	1,809	64%	24,160	58%	7,281	61%
		Total	2,844	100%	41,449	100%	11,898	100%
39.6. Clear writing	wskillwrite	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	65	2%	920	2%	201	2%
		Only a little important	197	7%	3,111	8%	697	6%
		Somewhat important	569	20%	10,082	24%	2,558	22%
		Very important	1,978	70%	27,259	66%	8,427	71%
		Total	2,841	100%	41,413	100%	11,893	100%
39.7. Persuasive speaking	wskillspeak	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	43	2%	799	2%	168	1%
		Only a little important	182	6%	2,732	7%	582	5%
		Somewhat important	587	21%	9,862	24%	2,568	22%
		Very important	1,994	70%	28,008	68%	8,576	72%
		Total	2,838	100%	41,442	100%	11,904	100%
39.8. Project management skills	wskillmanag	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	35	1%	725	2%	214	2%
		Only a little important	108	4%	1,501	4%	463	4%
		Somewhat important	483	17%	6,713	16%	2,143	18%
		Very important	2,178	77%	32,427	78%	9,033	76%
		Total	2,836	100%	41,407	100%	11,863	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.9. Technological skills	wkskilltech	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	40	1%	537	1%	145	1%
		Only a little important	251	9%	2,038	5%	696	6%
		Somewhat important	995	35%	11,287	28%	3,881	33%
		Very important	1,495	53%	26,847	66%	6,947	59%
		Total	2,813	100%	40,750	100%	11,679	100%
39.10. Artistic technique	wkskillartistic	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	419	15%	3,548	9%	755	6%
		Only a little important	498	18%	4,576	11%	1,056	9%
		Somewhat important	528	19%	9,276	23%	2,317	20%
		Very important	1,332	47%	23,239	57%	7,522	65%
		Total	2,809	100%	40,680	100%	11,660	100%
39.11. Financial and business management skills	wkskillbus	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	178	6%	2,123	5%	510	4%
		Only a little important	397	14%	5,515	14%	1,546	13%
		Somewhat important	919	33%	13,738	34%	4,439	38%
		Very important	1,283	46%	19,226	47%	5,146	44%
		Total	2,809	100%	40,643	100%	11,651	100%
39.12. Entrepreneurial skills	wkskillentr	Never worked in any occupation	32	1%	41	0%	10	0%
		Not at all important	373	13%	4,449	11%	1,056	9%
		Only a little important	498	18%	7,105	18%	2,051	18%
		Somewhat important	815	29%	11,780	29%	3,620	31%
		Very important	1,084	39%	17,012	42%	4,833	42%
		Total	2,802	100%	40,387	100%	11,570	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	<i>Never worked in any occupation</i>	32	1%	41	0%	10	0%
		Not at all important	12	0%	308	1%	78	1%
		Only a little important	47	2%	1,095	3%	273	2%
		Somewhat important	284	10%	6,488	16%	1,768	15%
		Very important	2,442	87%	32,796	81%	9,559	82%
	Total		2,817	100%	40,728	100%	11,688	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	32	1%	41	0%	10	0%
		Not at all important	31	1%	638	2%	147	1%
		Only a little important	139	5%	2,237	6%	553	5%
		Somewhat important	529	19%	9,836	24%	2,621	22%
		Very important	2,085	74%	27,906	69%	8,337	71%
	Total		2,816	100%	40,658	100%	11,668	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	32	1%	41	0%	10	0%
		Not at all important	26	1%	571	1%	121	1%
		Only a little important	97	3%	1,901	5%	411	4%
		Somewhat important	468	17%	9,226	23%	2,587	22%
		Very important	2,187	78%	28,960	71%	8,541	73%
	Total		2,810	100%	40,699	100%	11,670	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	32	1%	41	0%	10	0%
		Not at all important	124	4%	2,851	7%	491	4%
		Only a little important	393	14%	7,486	18%	1,282	11%
		Somewhat important	803	29%	12,238	30%	2,569	22%
		Very important	1,459	52%	18,009	44%	7,328	63%
	Total		2,811	100%	40,625	100%	11,680	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. How much influence has each of the following networks developed at this institution had on your career? 40.1. <i>Classmates</i>	infclasmt	No influence	786	28%	14,163	34%	3,155	27%
		Minor influence	1,016	36%	15,287	37%	4,722	40%
		Major influence	916	33%	10,466	25%	3,673	31%
		Not applicable	94	3%	1,262	3%	266	2%
		Total	2,812	100%	41,178	100%	11,816	100%
40.2. <i>Faculty or instructors</i>	inffac	No influence	678	24%	10,828	26%	1,871	16%
		Minor influence	861	31%	13,105	32%	3,737	32%
		Major influence	1,175	42%	16,058	39%	6,014	51%
		Not applicable	91	3%	1,127	3%	191	2%
		Total	2,805	100%	41,118	100%	11,813	100%
40.3. <i>Staff members or advisors</i>	infstaff	No influence	1,207	43%	20,501	50%	4,976	42%
		Minor influence	990	35%	13,174	32%	4,379	37%
		Major influence	469	17%	5,306	13%	1,835	16%
		Not applicable	123	4%	1,940	5%	535	5%
		Total	2,789	100%	40,921	100%	11,725	100%
40.4. <i>Guest artists</i>	infartist	No influence	1,342	48%	20,665	50%	4,722	40%
		Minor influence	807	29%	12,258	30%	4,286	36%
		Major influence	373	13%	4,728	12%	1,828	16%
		Not applicable	272	10%	3,329	8%	934	8%
		Total	2,794	100%	40,980	100%	11,770	100%
40.5. <i>Alumni</i>	infalum	No influence	1,312	47%	22,475	55%	5,776	49%
		Minor influence	923	33%	12,121	30%	3,924	34%
		Major influence	368	13%	3,682	9%	1,226	10%
		Not applicable	175	6%	2,554	6%	768	7%
		Total	2,778	100%	40,832	100%	11,694	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	1,574	56%	25,894	63%	7,186	60%
		Part-time only (fewer than 35 hours per week)	364	13%	5,988	14%	2,061	17%
		Unemployed and looking for work	67	2%	1,591	4%	450	4%
		In school full-time	483	17%	1,155	3%	213	2%
		Caring for family full-time	77	3%	745	2%	134	1%
		Retired	26	1%	2,612	6%	893	8%
		Other	226	8%	3,369	8%	946	8%
		Total	2,817	100%	41,354	100%	11,883	100%
43. Current occupation: 43.0. <i>Currently not employed</i>	curjob_none	Not selected	2,498	89%	37,796	92%	11,044	94%
		Selected	294	11%	3,194	8%	756	6%
		Total	2,792	100%	40,990	100%	11,800	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	2,734	97%	38,328	93%	10,874	91%
		Not selected	62	2%	1,565	4%	466	4%
		Selected	16	1%	1,423	3%	554	5%
		Total	2,812	100%	41,316	100%	11,894	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	2,267	81%	34,472	83%	9,160	77%
		Not selected	332	12%	4,491	11%	1,672	14%
		Selected	211	8%	2,337	6%	1,045	9%
		Total	2,810	100%	41,300	100%	11,877	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	2,617	93%	35,875	87%	9,768	82%
		Not selected	152	5%	4,223	10%	1,620	14%
		Selected	42	1%	1,206	3%	496	4%
		Total	2,811	100%	41,304	100%	11,884	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	2,531	90%	27,628	67%	9,562	80%
		Not selected	176	6%	6,308	15%	1,379	12%
		Selected	103	4%	7,329	18%	938	8%
		Total	2,810	100%	41,265	100%	11,879	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.5. <i>Interior designer</i>	curjob_intdes	<i>Never been an interior designer</i>	2,729	97%	38,223	93%	11,313	95%
		Not selected	69	2%	1,920	5%	387	3%
		Selected	13	0%	1,163	3%	192	2%
	Total		2,811	100%	41,306	100%	11,892	100%
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	2,604	93%	35,668	86%	10,734	90%
		Not selected	147	5%	3,062	7%	708	6%
		Selected	59	2%	2,596	6%	449	4%
	Total		2,810	100%	41,326	100%	11,891	100%
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	2,650	94%	36,400	88%	10,833	91%
		Not selected	94	3%	2,243	5%	492	4%
		Selected	67	2%	2,662	6%	564	5%
	Total		2,811	100%	41,305	100%	11,889	100%
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	2,478	88%	34,503	84%	6,497	55%
		Not selected	181	6%	4,032	10%	2,429	20%
		Selected	152	5%	2,761	7%	2,934	25%
	Total		2,811	100%	41,296	100%	11,860	100%
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	2,327	83%	32,543	79%	8,640	73%
		Not selected	312	11%	5,279	13%	2,064	17%
		Selected	169	6%	3,434	8%	1,169	10%
	Total		2,808	100%	41,256	100%	11,873	100%
43.10. <i>Private teacher of the arts</i>	curjob_prvtth	<i>Never been a private teacher of the arts</i>	2,057	73%	32,879	80%	8,339	70%
		Not selected	444	16%	5,352	13%	2,031	17%
		Selected	306	11%	3,051	7%	1,501	13%
	Total		2,807	100%	41,282	100%	11,871	100%
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	2,547	91%	37,161	90%	10,646	90%
		Not selected	172	6%	2,814	7%	751	6%
		Selected	90	3%	1,332	3%	488	4%
	Total		2,809	100%	41,307	100%	11,885	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.12. <i>Craft artist</i>	curjob_craft	<i>Never been a craft artist</i>	2,641	94%	36,051	87%	10,772	91%
		Not selected	105	4%	3,070	7%	668	6%
		Selected	64	2%	2,174	5%	446	4%
		Total	2,810	100%	41,295	100%	11,886	100%
43.13. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	2,614	93%	32,005	78%	8,863	75%
		Not selected	122	4%	3,656	9%	985	8%
		Selected	74	3%	5,612	14%	2,027	17%
		Total	2,810	100%	41,273	100%	11,875	100%
43.14. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	2,513	89%	36,099	87%	10,563	89%
		Not selected	168	6%	2,997	7%	764	6%
		Selected	127	5%	2,206	5%	555	5%
		Total	2,808	100%	41,302	100%	11,882	100%
43.15. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	2,690	96%	38,237	93%	11,043	93%
		Not selected	90	3%	1,914	5%	520	4%
		Selected	28	1%	1,170	3%	333	3%
		Total	2,808	100%	41,321	100%	11,896	100%
43.16. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	2,573	92%	34,798	84%	10,408	88%
		Not selected	153	5%	3,663	9%	842	7%
		Selected	82	3%	2,830	7%	635	5%
		Total	2,808	100%	41,291	100%	11,885	100%
43.17. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	2,348	84%	37,509	91%	10,757	90%
		Not selected	301	11%	2,767	7%	806	7%
		Selected	159	6%	1,032	2%	327	3%
		Total	2,808	100%	41,308	100%	11,890	100%
43.18. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	2,419	86%	39,190	95%	11,325	95%
		Not selected	249	9%	1,562	4%	388	3%
		Selected	142	5%	577	1%	180	2%
		Total	2,810	100%	41,329	100%	11,893	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	2,613	93%	39,414	95%	11,354	95%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	147	5%	1,452	4%	418	4%
		Selected	51	2%	466	1%	119	1%
		Total	2,811	100%	41,332	100%	11,891	100%
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	1,875	67%	34,013	82%	8,180	69%
		Not selected	405	14%	3,542	9%	1,272	11%
		Selected	526	19%	3,741	9%	2,416	20%
		Total	2,806	100%	41,296	100%	11,868	100%
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	2,506	89%	38,446	93%	10,778	91%
		Not selected	205	7%	2,098	5%	730	6%
		Selected	97	3%	774	2%	382	3%
		Total	2,808	100%	41,318	100%	11,890	100%
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	2,223	79%	33,340	81%	8,849	75%
		Not selected	313	11%	4,343	11%	1,530	13%
		Selected	272	10%	3,587	9%	1,490	13%
		Total	2,808	100%	41,270	100%	11,869	100%
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	2,478	88%	35,327	86%	10,232	86%
		Not selected	168	6%	2,947	7%	716	6%
		Selected	162	6%	3,017	7%	937	8%
		Total	2,808	100%	41,291	100%	11,885	100%
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	2,602	93%	36,179	88%	10,195	86%
		Not selected	188	7%	4,457	11%	1,529	13%
		Selected	20	1%	659	2%	160	1%
		Total	2,810	100%	41,295	100%	11,884	100%
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	2,001	71%	28,825	70%	8,619	73%
		Not selected	582	21%	8,885	22%	2,529	21%
		Selected	223	8%	3,529	9%	718	6%
		Total	2,806	100%	41,239	100%	11,866	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	2,470	88%	37,229	90%	10,707	90%
43.26. <i>Computer and mathematics</i>		Not selected	205	7%	2,770	7%	834	7%
		Selected	133	5%	1,317	3%	347	3%
		Total	2,808	100%	41,316	100%	11,888	100%
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	2,654	94%	36,456	88%	10,376	87%
		Not selected	143	5%	4,100	10%	1,323	11%
		Selected	14	0%	737	2%	183	2%
		Total	2,811	100%	41,293	100%	11,882	100%
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	1,576	56%	25,235	61%	5,641	48%
		Not selected	838	30%	12,172	30%	4,843	41%
		Selected	386	14%	3,780	9%	1,359	11%
		Total	2,800	100%	41,187	100%	11,843	100%
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	2,587	92%	39,699	96%	11,330	95%
		Not selected	130	5%	1,223	3%	458	4%
		Selected	94	3%	410	1%	105	1%
		Total	2,811	100%	41,332	100%	11,893	100%
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	2,683	95%	39,512	96%	11,309	95%
		Not selected	110	4%	1,563	4%	526	4%
		Selected	18	1%	251	1%	52	0%
		Total	2,811	100%	41,326	100%	11,887	100%
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	2,487	89%	37,505	91%	10,916	92%
		Not selected	215	8%	2,870	7%	793	7%
		Selected	105	4%	938	2%	177	1%
		Total	2,807	100%	41,313	100%	11,886	100%
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	1,937	69%	31,057	75%	9,197	77%
		Not selected	782	28%	9,377	23%	2,566	22%
		Selected	89	3%	840	2%	114	1%
		Total	2,808	100%	41,274	100%	11,877	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.33. <i>Healthcare</i>	curjob_hlthtech	<i>Never worked in healthcare</i>	2,428	86%	38,067	92%	11,045	93%
		Not selected	202	7%	2,215	5%	690	6%
		Selected	177	6%	1,032	2%	152	1%
		Total	2,807	100%	41,314	100%	11,887	100%
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	2,647	94%	39,304	95%	11,345	95%
		Not selected	126	4%	1,682	4%	491	4%
		Selected	37	1%	335	1%	52	0%
		Total	2,810	100%	41,321	100%	11,888	100%
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	2,603	93%	39,406	95%	11,331	95%
		Not selected	110	4%	1,340	3%	454	4%
		Selected	97	3%	582	1%	105	1%
		Total	2,810	100%	41,328	100%	11,890	100%
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	2,329	83%	34,447	83%	10,057	85%
		Not selected	292	10%	4,462	11%	1,299	11%
		Selected	187	7%	2,364	6%	523	4%
		Total	2,808	100%	41,273	100%	11,879	100%
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	2,701	96%	38,403	93%	11,194	94%
		Not selected	95	3%	2,461	6%	629	5%
		Selected	14	0%	457	1%	63	1%
		Total	2,810	100%	41,321	100%	11,886	100%
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	2,697	96%	39,732	96%	11,473	96%
		Not selected	87	3%	1,404	3%	394	3%
		Selected	25	1%	189	0%	23	0%
		Total	2,809	100%	41,325	100%	11,890	100%
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	1,932	69%	29,645	72%	8,522	72%
		Not selected	720	26%	9,389	23%	2,881	24%
		Selected	152	5%	2,222	5%	470	4%
		Total	2,804	100%	41,256	100%	11,873	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	1,975	70%	28,643	69%	9,058	76%
43.40. <i>Sales</i>		Not selected	658	23%	10,399	25%	2,504	21%
		Selected	170	6%	2,193	5%	307	3%
		Total	2,803	100%	41,235	100%	11,869	100%
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	2,361	84%	36,668	89%	10,700	90%
		Not selected	370	13%	4,041	10%	1,078	9%
		Selected	76	3%	599	1%	103	1%
		Total	2,807	100%	41,308	100%	11,881	100%
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	2,541	90%	38,366	93%	10,957	92%
		Not selected	192	7%	2,146	5%	772	6%
		Selected	77	3%	800	2%	152	1%
		Total	2,810	100%	41,312	100%	11,881	100%
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	2,715	97%	39,562	96%	11,311	95%
		Not selected	83	3%	1,587	4%	536	5%
		Selected	12	0%	179	0%	44	0%
		Total	2,810	100%	41,328	100%	11,891	100%
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	2,346	84%	34,231	83%	9,985	84%
		Not selected	239	9%	4,435	11%	1,243	10%
		Selected	222	8%	2,607	6%	649	5%
		Total	2,807	100%	41,273	100%	11,877	100%
43.45. <i>Other</i>	curjob_oth	Not selected	2,591	93%	37,342	91%	10,786	91%
		Selected	201	7%	3,647	9%	1,014	9%
		Total	2,792	100%	40,989	100%	11,800	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	294	11%	3,193	8%	754	6%
		No, I do not hold multiple jobs	1,469	53%	23,040	57%	5,880	50%
		Yes, I hold 2 jobs	657	24%	10,172	25%	3,324	28%
		Yes, I hold 3 jobs	245	9%	3,111	8%	1,262	11%
		Yes, I hold 4 jobs	50	2%	545	1%	279	2%
		Yes, I hold more than 4 jobs	43	2%	578	1%	198	2%
		Total			2,758	100%	40,639	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	294	11%	3,193	8%	754	6%
		Architect	10	0%	1,015	3%	396	3%
		Arts administrator or manager	86	3%	977	2%	417	4%
		Museum or gallery worker, including curator	17	1%	500	1%	222	2%
		Graphic designer, illustrator, or art director	37	1%	3,985	10%	325	3%
		Interior designer	5	0%	517	1%	58	0%
		Web designer	8	0%	552	1%	77	1%
		Other designer	28	1%	1,509	4%	244	2%
		Higher education arts educator	71	3%	1,472	4%	1,997	17%
		K-12 arts educator	90	3%	2,695	7%	844	7%
		Private teacher of the arts	77	3%	589	1%	369	3%
		Other arts educator	26	1%	408	1%	171	1%
		Craft artist	12	0%	488	1%	91	1%
		Fine artist	22	1%	1,969	5%	720	6%
		Film, TV, video artist	37	1%	924	2%	148	1%
		Multi-media artist or animator	3	0%	246	1%	39	0%
		Photographer	19	1%	645	2%	90	1%
		Actor	59	2%	241	1%	59	1%
		Dancer or choreographer	38	1%	113	0%	11	0%
		Engineer or technician (light, sound, other)	6	0%	94	0%	11	0%
		Musician	219	8%	1,010	2%	789	7%
Theater and stage director or producer	16	1%	105	0%	55	0%		

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	50	2%	563	1%	216	2%
		Other occupation associated with the arts	83	3%	1,719	4%	473	4%
		Building, maintenance, installation, and repair	6	0%	156	0%	34	0%
		Communications	96	3%	1,232	3%	220	2%
		Computer and mathematics	80	3%	702	2%	165	1%
		Construction	3	0%	195	0%	50	0%
		Education, training, and library	199	7%	1,831	5%	562	5%
		Engineering and science	61	2%	196	0%	49	0%
		Farming, fishing, and forestry	3	0%	60	0%	11	0%
		Financial and other business services	66	2%	534	1%	79	1%
		Food preparation related	49	2%	435	1%	47	0%
		Healthcare	135	5%	593	1%	80	1%
		Human resources	17	1%	151	0%	18	0%
		Legal	80	3%	438	1%	67	1%
		Management	96	3%	1,107	3%	211	2%
		Manufacturing	7	0%	135	0%	6	0%
		Military and protective services	16	1%	110	0%	8	0%
		Office and administrative support	59	2%	1,134	3%	197	2%
		Sales	79	3%	1,023	3%	130	1%
		Services and personal care	39	1%	242	1%	28	0%
		Social services	50	2%	423	1%	52	0%
		Transportation and material moving	4	0%	67	0%	13	0%
		Other occupation outside of the arts	146	5%	1,627	4%	369	3%
Other	146	5%	2,601	6%	712	6%		
		Total	2,750	100%	40,521	100%	11,684	100%

SNAAP 2011 & 2012 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	294	11%	3,193	8%	754	6%
		For-profit and commercial	959	35%	17,409	43%	3,162	27%
		Nonprofit (including schools)	789	29%	10,412	26%	4,761	41%
		Government (including military)	151	6%	1,600	4%	504	4%
		Mix of the above	305	11%	4,471	11%	1,453	12%
		Not relevant	237	9%	3,270	8%	999	9%
		Total	2,735	100%	40,355	100%	11,633	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Not at all relevant	474	17%	5,253	13%	1,051	9%
		Somewhat relevant	553	20%	7,757	19%	1,679	14%
		Relevant	491	18%	8,102	20%	2,309	20%
		Very relevant	924	34%	15,930	40%	5,806	50%
		Total	2,736	100%	40,235	100%	11,599	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Very dissatisfied	170	6%	2,890	7%	1,091	10%
		Somewhat dissatisfied	276	10%	4,641	12%	1,492	13%
		Somewhat satisfied	861	32%	13,794	35%	3,667	32%
		Very satisfied	1,088	40%	15,047	38%	4,425	39%
		Total	2,689	100%	39,565	100%	11,429	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Very dissatisfied	110	4%	2,323	6%	502	4%
		Somewhat dissatisfied	283	11%	4,265	11%	1,025	9%
		Somewhat satisfied	851	32%	12,113	30%	3,575	31%
		Very satisfied	1,156	43%	17,969	45%	5,640	49%
		Total	2,694	100%	39,863	100%	11,496	100%

SNAAP 2011 & 2012 Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. Income	timeincome	Currently not employed	294	11%	3,193	8%	754	7%
		Very dissatisfied	250	9%	4,508	11%	1,625	14%
		Somewhat dissatisfied	474	18%	7,875	20%	2,416	21%
		Somewhat satisfied	1,027	38%	15,425	39%	4,379	38%
		Very satisfied	635	24%	8,543	22%	2,224	20%
		Total	2,680	100%	39,544	100%	11,398	100%
50.4. Balance between work and non-work life	timebalance	Currently not employed	294	11%	3,193	8%	754	7%
		Very dissatisfied	135	5%	2,170	5%	709	6%
		Somewhat dissatisfied	424	16%	6,448	16%	2,105	18%
		Somewhat satisfied	1,005	37%	15,199	38%	4,529	40%
		Very satisfied	831	31%	12,669	32%	3,351	29%
		Total	2,689	100%	39,679	100%	11,448	100%
50.5. Opportunity to contribute to the greater good	timegood	Currently not employed	294	11%	3,193	8%	754	7%
		Very dissatisfied	100	4%	2,259	6%	487	4%
		Somewhat dissatisfied	276	10%	5,022	13%	1,076	9%
		Somewhat satisfied	729	27%	12,658	32%	3,693	32%
		Very satisfied	1,294	48%	16,560	42%	5,460	48%
		Total	2,693	100%	39,692	100%	11,470	100%
50.6. Opportunity for career advancement	timecareer	Currently not employed	294	11%	3,193	8%	754	7%
		Very dissatisfied	169	6%	3,503	9%	1,111	10%
		Somewhat dissatisfied	409	15%	7,381	19%	2,240	20%
		Somewhat satisfied	949	35%	14,910	38%	4,370	39%
		Very satisfied	857	32%	10,133	26%	2,801	25%
		Total	2,678	100%	39,120	100%	11,276	100%

SNAAP 2011 & 2012 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Very dissatisfied	112	4%	2,248	6%	462	4%
		Somewhat dissatisfied	226	8%	4,098	10%	902	8%
		Somewhat satisfied	652	24%	11,207	28%	3,076	27%
		Very satisfied	1,411	52%	19,069	48%	6,299	55%
		Total	2,695	100%	39,815	100%	11,493	100%
50.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Very dissatisfied	64	2%	1,309	3%	355	3%
		Somewhat dissatisfied	187	7%	3,550	9%	980	9%
		Somewhat satisfied	968	36%	15,176	38%	4,457	39%
		Very satisfied	1,177	44%	16,484	42%	4,913	43%
		Total	2,690	100%	39,712	100%	11,459	100%

SNAAP 2011 & 2012 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	294	11%	3,193	8%	754	7%
		Architect	10	0%	1,041	3%	422	4%
		Arts administrator or manager	66	2%	680	2%	260	2%
		Museum or gallery worker, including curator	11	0%	389	1%	190	2%
		Graphic designer, illustrator, or art director	42	2%	3,900	10%	306	3%
		Interior designer	5	0%	521	1%	62	1%
		Web designer	6	0%	388	1%	51	0%
		Other designer	33	1%	1,452	4%	267	2%
		Higher education arts educator	46	2%	1,031	3%	1,339	12%
		K-12 arts educator	63	2%	2,199	6%	602	5%
		Private teacher of the arts	74	3%	595	1%	284	2%
		Other arts educator	26	1%	444	1%	158	1%
		Craft artist	21	1%	702	2%	120	1%
		Fine artist	43	2%	3,697	9%	1,385	12%
		Film, TV, video artist	45	2%	998	3%	212	2%
		Multi-media artist or animator	2	0%	278	1%	79	1%
		Photographer	26	1%	971	2%	126	1%
		Actor	83	3%	526	1%	123	1%
		Dancer or choreographer	71	3%	262	1%	70	1%
		Engineer or technician (light, sound, other)	6	0%	88	0%	9	0%
		Musician	311	12%	2,014	5%	1,411	12%
		Theater and stage director or producer	32	1%	239	1%	120	1%
		Writer, author, or editor	102	4%	916	2%	404	4%
		Other occupation associated with the arts	85	3%	1,650	4%	480	4%

SNAAP 2011 & 2012 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	3	0%	83	0%	16	0%
		Communications	74	3%	934	2%	159	1%
		Computer and mathematics	63	2%	523	1%	118	1%
		Construction	5	0%	129	0%	37	0%
		Education, training, and library	182	7%	1,615	4%	417	4%
		Engineering and science	61	2%	186	0%	41	0%
		Farming, fishing, and forestry	6	0%	65	0%	13	0%
		Financial and other business services	55	2%	411	1%	56	0%
		Food preparation related	29	1%	238	1%	24	0%
		Healthcare	130	5%	522	1%	62	1%
		Human resources	16	1%	129	0%	10	0%
		Legal	73	3%	357	1%	54	0%
		Management	69	3%	797	2%	144	1%
		Manufacturing	5	0%	90	0%	3	0%
		Military and protective services	14	1%	99	0%	5	0%
		Office and administrative support	33	1%	597	1%	81	1%
		Sales	49	2%	654	2%	67	1%
		Services and personal care	26	1%	172	0%	15	0%
		Social services	53	2%	380	1%	45	0%
		Transportation and material moving	3	0%	39	0%	7	0%
		Other occupation outside of the arts	114	4%	1,357	3%	283	2%
		Other	125	5%	2,307	6%	597	5%
		Total	2,691	100%	39,858	100%	11,488	100%

SNAAP 2011 & 2012 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	1,802	68%	17,116	46%	5,370	49%
	trn_arths	Arts high school	2,405	91%	9,316	25%	1,978	18%
	trn_hscourse	Arts courses offered at your high school	1,637	62%	25,135	67%	6,332	58%
	trn_aftsch	After-school program	1,010	38%	10,374	28%	2,785	26%
	trn_lesson	Private lessons	1,965	74%	16,895	45%	5,887	54%
	trn_college	College-level arts classes	2,079	79%	30,637	82%	9,145	84%
	trn_comm	Community sponsored classes, workshops, or events	1,341	51%	18,046	48%	5,096	47%
	Total ^a			-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	220	8%	4,060	10%	635	6%
	part_vol	Volunteered at an arts organization	742	28%	10,142	26%	3,725	32%
	part_brd	Served on the board of an arts organization	337	13%	4,926	12%	2,438	21%
	part_tch	Volunteered to teach the arts	522	19%	7,204	18%	2,870	25%
	part_donate	Donated money to an arts organization or an artist	1,157	43%	16,001	40%	5,898	51%
	part_attd	Attended an arts event	2,348	88%	33,656	85%	10,343	90%
	part_oth	Other	190	7%	3,201	8%	1,011	9%
	Total ^a			-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	772	29%	9,983	25%	2,533	22%
		Yes	1,933	71%	30,111	75%	9,019	78%
	Total			2,705	100%	40,094	100%	11,552

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
56. The art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	770	28%	9,967	25%	2,530	22%
	prac_craft	Craft Arts	615	23%	11,733	29%	2,381	21%
	prac_crwri	Creative Writing	674	25%	8,420	21%	2,510	22%
	prac_cul	Culinary Arts	526	19%	7,513	19%	1,867	16%
	prac_dance	Dance	408	15%	2,682	7%	660	6%
	prac_design	Design	251	9%	9,810	24%	1,859	16%
	prac_film	Film/Media Arts	221	8%	4,291	11%	1,354	12%
	prac_finart	Fine Arts (painting, sculpting, drawing)	458	17%	15,733	39%	3,934	34%
	prac_music	Music	1,124	42%	9,904	25%	3,893	34%
	prac_photo	Photography	542	20%	12,209	30%	2,947	26%
	prac_thea	Theater	312	12%	2,921	7%	1,013	9%
	prac_oth	Other	90	3%	2,118	5%	628	5%
		Total ^a	-	-	-	-	-	-
57. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	770	29%	9,967	25%	2,530	22%
		A few times a year or less	147	5%	3,585	9%	842	7%
		Several times a month	563	21%	9,962	25%	2,451	21%
		Several times a week	673	25%	10,390	26%	3,318	29%
		Daily	534	20%	6,015	15%	2,365	21%
		Total	2,687	100%	39,919	100%	11,506	100%
58. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	770	29%	9,967	25%	2,530	22%
		Not at all important	13	0%	223	1%	53	0%
		Somewhat important	186	7%	2,879	7%	680	6%
		Important	435	16%	6,983	17%	1,799	16%
		Very important	1,282	48%	19,863	50%	6,443	56%
		Total	2,686	100%	39,915	100%	11,505	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	770	29%	9,967	25%	2,530	22%
		I do not perform or exhibit in public	507	19%	9,612	24%	1,677	15%
		Less than once a year	248	9%	4,778	12%	1,350	12%
		1 or 2 times a year	359	13%	5,408	14%	1,958	17%
		3 or more times a year	431	16%	5,019	13%	2,199	19%
		Continuously in public or online	372	14%	5,091	13%	1,759	15%
		Total	2,687	100%	39,875	100%	11,473	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
60. What was your individual annual income in the previous calendar year? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	448	17%	4,419	11%	1,020	9%
		\$10,001 to \$20,000	214	8%	3,655	9%	1,035	9%
		\$20,001 to \$30,000	237	9%	3,748	9%	1,034	9%
		\$30,001 to \$40,000	245	9%	4,153	10%	1,062	9%
		\$40,001 to \$50,000	218	8%	3,957	10%	1,165	10%
		\$50,001 to \$60,000	193	7%	3,468	9%	1,174	10%
		\$60,001 to \$70,000	137	5%	2,480	6%	872	8%
		\$70,001 to \$80,000	113	4%	1,933	5%	703	6%
		\$80,001 to \$90,000	70	3%	1,321	3%	457	4%
		\$90,001 to \$100,000	57	2%	1,078	3%	359	3%
		\$100,001 to \$150,000	130	5%	2,107	5%	664	6%
		More than \$150,000	110	4%	1,343	3%	288	3%
I prefer not to answer	491	18%	5,955	15%	1,559	14%		
	Total		2,663	100%	39,617	100%	11,392	100%
61. In the previous calendar year, what was your total household income from all sources?	hhincome	\$10,000 or less	182	7%	1,767	4%	388	3%
		\$10,001 to \$20,000	133	5%	1,998	5%	511	5%
		\$20,001 to \$30,000	140	5%	2,184	6%	596	5%
		\$30,001 to \$40,000	159	6%	2,648	7%	655	6%
		\$40,001 to \$50,000	152	6%	2,571	7%	721	6%
		\$50,001 to \$60,000	145	5%	2,419	6%	801	7%
		\$60,001 to \$70,000	135	5%	2,241	6%	738	7%
		\$70,001 to \$80,000	144	5%	2,352	6%	741	7%
		\$80,001 to \$90,000	96	4%	2,000	5%	630	6%
		\$90,001 to \$100,000	132	5%	2,175	6%	698	6%
		\$100,001 to \$150,000	309	12%	5,298	13%	1,716	15%
		More than \$150,000	332	13%	4,206	11%	1,151	10%
I prefer not to answer	588	22%	7,544	19%	1,976	17%		
	Total		2,647	100%	39,403	100%	11,322	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
62. The approximate percentage of your personal (not family) income that came from your work as an artist in the previous calendar year	percincome	<i>Never worked as a professional artist</i>	1,045	40%	10,450	27%	2,305	20%
		I did not work as an artist in previous calendar year	442	17%	6,131	16%	1,434	13%
		Less than 20%	466	18%	8,461	22%	3,202	28%
		21% to 40%	88	3%	1,623	4%	616	5%
		41% to 60%	73	3%	1,433	4%	417	4%
		61% to 80%	64	2%	1,113	3%	339	3%
		81% to 100%	467	18%	10,070	26%	2,964	26%
		Total	2,645	100%	39,281	100%	11,277	100%
63. The approximate percentage of your work time you spent working as an artist in the previous calendar year	perctime	<i>Never worked as a professional artist</i>	1,045	39%	10,450	27%	2,305	20%
		I did not work as an artist in previous calendar year	414	16%	5,243	13%	1,208	11%
		Less than 20%	297	11%	5,156	13%	1,737	15%
		21% to 40%	143	5%	2,829	7%	1,104	10%
		41% to 60%	126	5%	2,428	6%	836	7%
		61% to 80%	119	4%	2,207	6%	800	7%
		81% to 100%	516	19%	11,092	28%	3,317	29%
		Total	2,660	100%	39,405	100%	11,307	100%
64. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	292	11%	3,167	8%	751	7%
		I do not do paid work	154	6%	3,116	8%	855	8%
		Less than 20 hours	409	16%	4,990	13%	1,714	15%
		20 to less than 35 hours	415	16%	5,478	14%	1,802	16%
		35 to less than 60 hours	1,192	45%	20,030	51%	5,329	47%
		60 hours or more	176	7%	2,370	6%	781	7%
		Total	2,638	100%	39,151	100%	11,232	100%
64. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	1,043	39%	10,445	27%	2,305	21%
	finsup_none	Did not receive financial support	738	28%	17,719	45%	4,169	37%
	finsup_fam	Support from family and friends	700	27%	7,901	20%	2,981	27%
	finsup_patron	Support from patron, foundation, or government grant	444	17%	5,187	13%	3,029	27%
	finsup_oth	Other	65	2%	949	2%	441	4%
	Total ^a	-	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	743	28%	226	1%	110	1%
	pay_fam	Parents/family	1,809	68%	27,601	70%	4,163	37%
	pay_schol	Scholarship, fellowships, or tuition waiver	833	31%	19,738	50%	7,074	63%
	pay_loan	Student loans	92	3%	20,519	52%	6,083	54%
	pay_wkstdy	Work study	169	6%	9,309	24%	3,005	27%
	pay_job	Full- or part-time job (not work study)	688	26%	19,254	49%	6,533	58%
	pay_oth	Other	76	3%	2,546	6%	1,400	12%
			Total ^a	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	No costs associated with attending this institution	742	28%	226	1%	110	1%
		None	1,663	62%	17,053	43%	4,497	39%
		\$10,000 or less	70	3%	5,411	14%	1,428	12%
		\$10,001 to \$20,000	34	1%	4,910	12%	1,209	11%
		\$20,001 to \$30,000	25	1%	3,776	10%	939	8%
		\$30,001 to \$40,000	4	0%	2,158	5%	771	7%
		\$40,001 to \$50,000	4	0%	1,310	3%	587	5%
		\$50,001 to \$60,000	1	0%	856	2%	447	4%
		More than \$60,000	3	0%	2,072	5%	1,031	9%
		I prefer not to answer	125	5%	1,932	5%	421	4%
		Total	2,671	100%	39,704	100%	11,440	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	No costs associated with attending this institution	742	28%	226	1%	110	1%
		No student loan debt acquired	1,662	62%	17,043	43%	4,491	39%
		No impact	137	5%	7,945	20%	2,094	18%
		Some impact	89	3%	7,585	19%	2,305	20%
		Major impact	41	2%	6,951	17%	2,441	21%
		Total	2,671	100%	39,750	100%	11,441	100%
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	1,963	74%	31,258	79%	9,008	80%
		Yes	691	26%	8,139	21%	2,322	20%
		Total	2,654	100%	39,397	100%	11,330	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011 & 2012 Aggregate Frequency Report

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	517	19%	8,324	21%	2,273	20%
		<i>Never worked as a professional artist</i>	1,039	39%	10,370	26%	2,286	20%
		Very poor	16	1%	389	1%	121	1%
		Poor	63	2%	1,255	3%	376	3%
		Fair	181	7%	4,110	10%	1,374	12%
		Good	301	11%	6,546	17%	2,268	20%
		Very good	542	20%	8,561	22%	2,695	24%
		Total	2,659	100%	39,555	100%	11,393	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	2,310	87%	24,542	62%	6,777	60%
		Yes	334	13%	14,823	38%	4,529	40%
		Total	2,644	100%	39,365	100%	11,306	100%

^aTotal may not sum to 100% as respondents could select more than one category.