

# SNAAP 2010 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

## Overview of the 2010 SNAAP Aggregate Frequency Report

SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Alumni from arts institutions across the country have the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire. After three productive, informative field tests, SNAAP is now embarking on its first national administration, which will be conducted in the fall of 2011.

This report contains the response frequencies for all alumni who graduated in 1990, 1995, 2000, 2005, 2006, 2007, 2008, and 2009 from the high schools, undergraduate, and graduate institutions that participated in SNAAP in the 2010 field test. A description of the alumni responding to the SNAAP questionnaire can be found in the Alumni Characteristics section on pages 9-10. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

As always, we appreciate your interest in and support of our work. Please contact us if you have any questions.

The following institutions participated in 2010:

### Arts High Schools (8)

Baltimore School for the Arts  
Chicago Academy for the Arts  
Houston High School for the Performing and Visual Arts  
Louisiana School for Math, Science, and the Arts  
New Orleans Center for Creative Arts (NOCCA)  
Oakland School for the Arts  
Orange County High School of the Arts  
University of North Carolina School of the Arts

### Undergraduate Institutions (146)

Albion College  
Alma College Fine and Performing Arts  
Arkansas State University College of Fine Arts  
Barnard College  
Belmont University College of Visual and Performing Arts  
Berry College Department of Fine Arts  
Bluffton University  
Bowling Green State University College of Musical Arts  
Bowling Green State University Department of Theatre and Film  
Bowling Green State University School of Art  
Brigham Young University Department of Dance  
Brigham Young University Department of Theatre and Media Arts

Brigham Young University Department of Visual Arts  
Brigham Young University School of Music  
Bucknell University  
California State University–Dominguez Hills  
Capital University Conservatory School of Fine Arts and  
Communication  
Central Connecticut State University  
Chapman University College of Performing Arts  
Chicago State University Department of Art and Design  
Clemson University  
Colorado State University  
Colorado State University–Pueblo  
Columbia College  
Columbus State University College of the Arts  
Converse College School of the Arts  
Culver-Stockton College Division of Fine Arts  
Davis & Elkins College Fine & Performing Arts Department  
Delta State University  
Drake University School of Fine Arts—Department of Art and  
Design  
Drake University School of Fine Arts—Department of Music  
Drake University School of Fine Arts—Department of Theatre  
Arts  
East Carolina University School of Art and Design  
East Carolina University School of Music  
East Carolina University School of Theatre and Dance  
Florida International University College of Architecture and  
the Arts  
Florida State University College of Visual Arts, Theatre, and  
Dance  
George Mason University College of Visual and Performing  
Arts  
Georgia College and State University

Georgia Southern University Betty Foy Sanders Department of  
Art  
Greensboro College  
Hiram College Fine Arts Programs  
Hope College  
Iowa State University  
James Madison University College of Visual and Performing  
Arts  
Judson College Art and Music Departments  
Kansas State University Department of Art  
Kansas State University Department of Communication  
Studies, Theatre, and Dance  
Kansas State University Department of English  
Kansas State University Department of Music  
Kennesaw State University College of the Arts  
Lamar University College of Fine Arts and Communication  
Marshall University College of Fine Arts  
Maryland Institute College of Art  
Maryville College  
Marywood University  
Miami University  
Millikin University College of Fine Arts  
Montclair State University College of the Arts  
Morehead State University Department of Art and Design  
Morehead State University Department of Music  
Morningside College  
New York School of Interior Design  
New York University Steinhardt School of Culture, Education,  
and Human Development—Arts Professions  
New York University Steinhardt School of Culture, Education,  
and Human Development—Studio Art Programs  
Northern Kentucky University Department of Theatre and  
Dance  
Northern Kentucky University Department of Visual Arts

Ohio Wesleyan University  
Old Dominion University  
Otterbein University  
Palm Beach Atlantic University School of Music and Fine Arts  
Penn State University Park College of Arts and Architecture  
Portland State University School of Fine and Performing Arts  
Rowan University  
Rowan University Department of Radio, Television, and Film  
Saint Mary's College  
San Francisco State University  
Shorter University School of Fine and Performing Arts  
Skidmore College  
St. Olaf College  
Suffolk University New England School of Art and Design  
Texas Christian University College of Fine Arts  
The College of New Jersey School of the Arts and Communication  
The University of Akron, Main Campus College of Fine and Applied Arts  
The University of Alabama  
The University of Montana–Missoula College of Visual and Performing Art  
The University of Utah College of Fine Arts  
University of California–Santa Barbara  
University of Delaware  
University of Denver Film Studies, Creative Writing, and Digital Media Studies Programs  
University of Denver Lamont School of Music  
University of Denver School of Art and Art History  
University of Hawaii at Manoa Department of Art and Art History  
University of Hawaii at Manoa Department of Music  
University of Hawaii at Manoa Department of Theatre and Dance

University of Idaho College of Art and Architecture  
University of Idaho College of Letters, Arts, and Social Sciences  
University of Kentucky College of Fine Arts  
University of Mary Hardin-Baylor College of Visual and Performing Arts  
University of Miami Department of Art and Art History  
University of Miami School of Communication, Motion Picture Program  
University of Minnesota Duluth School of Fine Arts  
University of Missouri–Saint Louis College of Fine Arts and Communication  
University of Mobile Center for Performing Arts  
University of Montevallo  
University of Nebraska at Omaha  
University of Nebraska–Lincoln Hixson-Lied College of Fine and Performing Arts  
University of North Carolina at Greensboro Departments of Dance and Theatre  
University of North Carolina at Greensboro Fine and Creative Arts  
University of North Carolina at Greensboro School of Music  
University of North Carolina School of the Arts  
University of North Dakota Main Campus  
University of North Texas  
University of Northern Iowa  
University of Rhode Island  
University of South Florida College of the Arts  
University of Southern California Roski School of Fine Arts  
University of Southern California School of Architecture  
University of Southern California School of Cinematic Arts  
University of Southern California School of Theatre  
University of Southern California Thornton School of Music  
University of Texas at Austin College of Fine Arts

University of Texas at El Paso College of Liberal Arts  
University of the Incarnate Word College of Humanities, Arts,  
and Social Sciences  
University of the Incarnate Word School of Interactive Media  
and Design  
University of Wisconsin–Eau Claire Department of Music and  
Theatre Arts  
University of Wisconsin–Green Bay Department of Arts and  
Visual Design  
University of Wyoming Departments of Art, Music, and  
Theatre/Dance  
Washington State University College of Liberal Arts  
Washington State University Department of Interior Design  
Washington State University Programs in Apparel,  
Merchandising, Design and Textiles  
Washington State University School of Architecture and  
Construction Management  
Weber State University Department of Performing Arts  
Weber State University Department of Visual Arts  
Webster University Electronic and Photographic Media  
Department  
Webster University Leigh Gerding College of Fine Arts  
Wesleyan College Fine Arts  
West Virginia Wesleyan College  
Western Carolina University College of Fine and Performing  
Arts  
Western Connecticut State University School of Visual and  
Performing Arts  
Western Michigan University College of Fine Arts  
Whitworth University Music Department  
William Paterson University of New Jersey College of Arts  
and Communication  
Winona State University  
Winthrop University College of Visual and Performing Arts

Wittenberg University Departments of Art, Theatre and Dance,  
Music

### **Graduate Institutions (90)**

Arkansas State University College of Fine Arts  
Belmont University College of Visual and Performing Arts  
Bowling Green State University College of Musical Arts  
Bowling Green State University Department of Theatre and  
Film  
Bowling Green State University School of Art  
Brigham Young University Department of Dance  
Brigham Young University Department of Theatre and Media  
Arts  
Brigham Young University Department of Visual Arts  
Brigham Young University School of Music  
Capital University Conservatory School of Fine Arts and  
Communication  
Central Connecticut State University  
Clemson University  
The College of New Jersey School of the Arts and  
Communication  
Colorado State University  
Columbus State University College of the Arts  
Converse College School of the Arts  
East Carolina University School of Art and Design  
East Carolina University School of Music  
Florida International University College of Architecture and  
the Arts  
Florida State University College of Visual Arts, Theatre, and  
Dance  
George Mason University College of Visual and Performing  
Arts  
Georgia College and State University

Georgia Southern University Betty Foy Sanders Department of Art  
Iowa State University  
James Madison University College of Visual and Performing Arts  
Kansas State University Department of Art  
Kansas State University Department of Communication Studies, Theatre, and Dance  
Kansas State University Department of Music  
Marshall University College of Fine Arts  
Maryland Institute College of Art  
Marywood University  
Miami University  
Montclair State University College of the Arts  
Morehead State University Department of Art and Design  
Morehead State University Department of Music  
New York School of Interior Design  
New York University Steinhardt School of Culture, Education, and Human Development—Arts Professions  
New York University Steinhardt School of Culture, Education, and Human Development—Studio Art Programs  
Old Dominion University  
Penn State University Park College of Arts and Architecture  
Portland State University School of Fine and Performing Arts  
Rowan University  
San Francisco State University  
Suffolk University New England School of Art and Design  
Texas Christian University College of Fine Arts  
The University of Akron, Main Campus College of Fine and Applied Arts  
The University of Alabama  
University of California—Santa Barbara  
University of Delaware

University of Denver Film Studies, Creative Writing, and Digital Media Studies Programs  
University of Denver Lamont School of Music  
University of Denver School of Art and Art History  
University of Hawaii at Manoa Department of Art and Art History  
University of Hawaii at Manoa Department of Music  
University of Hawaii at Manoa Department of Theatre and Dance  
University of Idaho College of Art and Architecture  
University of Idaho College of Letters, Arts, and Social Sciences  
University of Kentucky College of Fine Arts  
University of Miami Department of Art and Art History  
University of Minnesota Duluth School of Fine Arts  
University of Missouri—Saint Louis College of Fine Arts and Communication  
The University of Montana—Missoula College of Visual and Performing Art  
University of Montevallo  
University of Nebraska at Omaha  
University of Nebraska—Lincoln Hixson-Lied College of Fine and Performing Arts  
University of North Carolina at Greensboro Departments of Dance and Theatre  
University of North Carolina at Greensboro Fine and Creative Arts  
University of North Carolina at Greensboro School of Music  
University of North Carolina School of the Arts  
University of North Texas  
University of South Florida College of the Arts  
University of Southern California Roski School of Fine Arts  
University of Southern California School of Architecture  
University of Southern California School of Cinematic Arts

University of Southern California School of Theatre  
University of Southern California Thornton School of Music  
University of Texas at Austin College of Fine Arts  
University of Texas at El Paso College of Liberal Arts  
The University of Utah College of Fine Arts  
University of Wyoming Departments of Art, Music, and  
Theatre/Dance  
Washington State University College of Liberal Arts  
Washington State University Department of Interior Design  
Washington State University Programs in Apparel,  
Merchandising, Design and Textiles  
Washington State University School of Architecture and  
Construction Management  
Webster University Leigh Gerding College of Fine Arts  
Western Carolina University College of Fine and Performing  
Arts  
Western Connecticut State University School of Visual and  
Performing Arts  
Western Michigan University College of Fine Arts  
William Paterson University of New Jersey College of Arts  
and Communication  
Winthrop University College of Visual and Performing Arts

## 2010 Aggregate Frequency Report



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# Interpreting the Aggregate Frequency Report



## Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

## Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

## Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the questions asked, the response options available, and the logic determining which alumni received each question.

## Italicized Response Option

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This line indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

**2010 Aggregate Frequency Report**  
**Arts Engagement**

		All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
Variable	Response Options	Count	%	Count	%	Count	%
Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,206	80%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_oth	67	20%	89	19%	178	12%
Total <sup>a</sup>		-	-	-	-	-	-
How often do you publicly perform or exhibit art in your personal (not work-related) time?	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	525	26%
	I do not perform or exhibit in public.	1	0%	0	0%	1	0%
	Less than once a year	74	5%	43	7%	129	6%
	1 or 2 times a year	92	7%	52	9%	158	7%
	3 or more times a year	372	27%	103	17%	524	24%
	Continuously in public or online	563	41%	184	31%	828	38%
Total		1,374	100%	597	100%	2,165	100%

## Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from all SNAAP institutions. For more details regarding institutions included in each column, see the 2010 list of participating institutions.

## Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

## Response Options

Response options for each particular question.

## 2010 Aggregate Frequency Report Alumni Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Cohort (year graduated)	cohort_R	1990	34	8%	615	6%	128	6%
		1995	45	10%	776	7%	159	7%
		2000	82	19%	1,081	10%	174	8%
		2005 - 2009	268	62%	8,464	77%	1,753	79%
		Total	429	100%	10,936	100%	2,214	100%
Gender	gender	Male	103	30%	3,158	34%	749	40%
		Female	239	70%	6,098	66%	1,129	60%
		Transgender	1	0%	14	0%	3	0%
		Total	343	100%	9,270	100%	1,881	100%
Age	age_R	24 or younger	207	60%	1,763	19%	8	0%
		25 to 29	65	19%	4,315	47%	473	26%
		30 to 39	70	20%	2,002	22%	760	41%
		40 or older	1	0%	1,131	12%	601	33%
		Total	343	100%	9,211	100%	1,842	100%
First Generation Student <sup>a</sup>	firstgen	No	253	74%	6,593	71%	1,326	70%
		Yes	90	26%	2,690	29%	561	30%
		Total	343	100%	9,283	100%	1,887	100%
Marital Status	marital	Single (never married)	250	73%	4,898	53%	630	33%
		Married or domestic partner	83	24%	4,027	44%	1,127	60%
		Divorced/separated	9	3%	312	3%	119	6%
		Widowed	0	0%	15	0%	6	0%
		Total	342	100%	9,252	100%	1,882	100%
Number of Dependents	children	No dependents	269	86%	6,422	76%	1,078	66%
		1	20	6%	876	10%	246	15%
		2	16	5%	724	9%	202	12%
		3 or more	7	2%	387	5%	100	6%
		Total	312	100%	8,409	100%	1,626	100%

<sup>a</sup> *First generation students* are those who do not have a parent or guardian that has completed a 4-year degree or higher.

## 2010 Aggregate Frequency Report Alumni Characteristics



**STRATEGIC  
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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Race/Ethnicity <sup>b</sup>	race_white	White or Caucasian	266	78%	8,104	88%	1,554	84%
	race_blck	Black or African American	43	13%	313	3%	59	3%
	race_hisp	Hispanic, Latino, or Spanish origin	38	11%	503	5%	94	5%
	race_amerind	American Indian or Alaska Native	13	4%	133	1%	29	2%
	race_haw	Native Hawaiian or other Pacific Islander	3	1%	54	1%	12	1%
	race_asian	Asian	14	4%	432	5%	149	8%
	race_oth	Other	13	4%	204	2%	62	3%
			Total	-	-	-	-	-
U.S. Citizen (while at institution)	citizen	No	5	1%	213	2%	199	11%
		Yes	335	99%	9,019	98%	1,686	89%
			Total	340	100%	9,232	100%	1,885

<sup>b</sup>The percent and count of alumni who selected that race/ethnicity. Alumni could select more than one category, so percentages may not equal 100%.

## 2010 Aggregate Frequency Report Education



**STRATEGIC  
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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at <u>institution</u>	instdeg_hs	High School Diploma	417	97%	69	1%	5	0%
	instdeg_Cert	Certificate/Artist Diploma	32	7%	70	1%	33	1%
	instdeg_Assoc	Associate's Degree	2	0%	101	1%	2	0%
	instdeg_BA	BA	4	1%	5,077	46%	136	6%
	instdeg_BFA	BFA	5	1%	3,129	29%	87	4%
	instdeg_BM	BM/B Mus/BME	1	0%	1,671	15%	144	7%
	instdeg_BS	BS	0	0%	952	9%	39	2%
	instdeg_MA	MA	0	0%	174	2%	595	27%
	instdeg_MArch	M Arch	0	0%	74	1%	87	4%
	instdeg_MBA	MBA	2	0%	15	0%	4	0%
	instdeg_MFA	MFA	0	0%	91	1%	690	31%
	instdeg_MM	MM/M Mus/MMed	0	0%	153	1%	550	25%
	instdeg_MS	MS	0	0%	42	0%	45	2%
	instdeg_DMA	DMA/DM/DME	0	0%	3	0%	134	6%
	instdeg_JD	JD	1	0%	5	0%	1	0%
	instdeg_MD	MD or DO	0	0%	3	0%	1	0%
	instdeg_PhD	PhD/EdD	0	0%	18	0%	171	8%
	instdeg_oth	Other	6	1%	408	4%	115	5%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Education



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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2. Major(s) or concentration(s) of degrees pursued at institution	instmj_arch	Architecture	0	0%	511	5%	77	4%
	instmj_arthis	Art History	0	0%	616	6%	154	7%
	instmj_artad	Arts Administration	0	0%	177	2%	120	6%
	instmj_arted	Arts Education (Art, Music, Dance, Drama)	0	0%	1,282	12%	328	15%
	instmj_crwri	Creative and Other Writing	11	3%	152	1%	74	3%
	instmj_dance	Dance	79	20%	295	3%	44	2%
	instmj_desgn	Design	1	0%	1,303	12%	122	6%
	instmj_studio	Fine and Studio Arts (including Photography)	72	18%	2,475	23%	361	17%
	instmj_media	Media Arts	11	3%	1,156	11%	116	5%
	instmj_mushis	Music History, Composition, and Theory	1	0%	150	1%	120	6%
	instmj_musperf	Music Performance	120	30%	1,642	15%	517	24%
	instmj_theat	Theater	120	30%	1,410	13%	224	11%
	instmj_othart	Other Arts	0	0%	132	1%	75	4%
	instmj_bus	Business	2	1%	169	2%	5	0%
	instmj_ed	Education	1	0%	184	2%	27	1%
	instmj_engin	Engineering	0	0%	13	0%	6	0%
	instmj_hum	Humanities	11	3%	513	5%	67	3%
	instmj_journ	Journalism	0	0%	69	1%	5	0%
	instmj_natsci	Natural (Biological and Physical) Sciences	3	1%	100	1%	5	0%
	instmj_prof	Professional	1	0%	28	0%	11	1%
	instmj_socsci	Social Sciences	0	0%	270	3%	15	1%
	instmj_othnart	Other Non-Arts	6	2%	79	1%	15	1%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Education



**STRATEGIC  
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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
3. Did you complete your High School/Undergraduate/Graduate degree pursued at this institution?	compinstdeg	No	16	4%	114	1%	42	2%	
		Yes	400	96%	10,664	99%	2,136	98%	
		Total	416	100%	10,778	100%	2,178	100%	
4. Degrees or credentials pursued <u>outside of institution</u>	outdeg_none	Did not pursue any degrees outside of this institution	38	9%	4,870	47%	230	11%	
	outdeg_cert	Certificate/Artist Diploma	24	6%	427	4%	107	5%	
	outdeg_assoc	Associate's Degree	31	8%	936	9%	152	7%	
	outdeg_ba	BA	172	42%	673	7%	842	39%	
	outdeg_bfa	BFA	85	21%	232	2%	318	15%	
	outdeg_bm	BM/B Mus/BME	35	9%	98	1%	341	16%	
	outdeg_bs	BS	63	15%	306	3%	216	10%	
	outdeg_ma	MA	21	5%	948	9%	151	7%	
	outdeg_march	M Arch	1	0%	110	1%	5	0%	
	outdeg_mba	MBA	5	1%	173	2%	11	1%	
	outdeg_mfa	MFA	6	1%	530	5%	48	2%	
	outdeg_mm	MM/M Mus/MMed	12	3%	563	5%	103	5%	
	outdeg_ms	MS	10	2%	298	3%	43	2%	
	outdeg_dma	DMA/DM/DME	3	1%	70	1%	67	3%	
	outdeg_jd	JD	10	2%	140	1%	10	0%	
	outdeg_md	MD or DO	0	0%	31	0%	3	0%	
	outdeg_phd	PhD/EdD	19	5%	166	2%	106	5%	
	outdeg_oth	Other	37	9%	873	8%	168	8%	
			Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Overall, how would you rate your High School/Undergraduate/Graduate experience at your institution?	instexp	Poor	5	1%	117	1%	54	3%
		Fair	14	3%	904	9%	226	11%
		Good	95	23%	4,484	42%	901	42%
		Excellent	293	72%	5,105	48%	961	45%
		<b>Total</b>	<b>407</b>	<b>100%</b>	<b>10,610</b>	<b>100%</b>	<b>2,142</b>	<b>100%</b>
7. If you could start over again, would you attend your institution?	sameinst	Definitely no	4	1%	262	2%	75	3%
		Probably no	5	1%	867	8%	176	8%
		Uncertain	20	5%	1,397	13%	326	15%
		Probably yes	40	10%	3,663	35%	715	33%
		Definitely yes	338	83%	4,425	42%	854	40%
<b>Total</b>	<b>407</b>	<b>100%</b>	<b>10,614</b>	<b>100%</b>	<b>2,146</b>	<b>100%</b>		
8a. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <i>Sense of belonging and attachment</i>	instattach	Very dissatisfied	8	2%	384	4%	126	6%
		Somewhat dissatisfied	17	4%	1,075	10%	244	12%
		Somewhat satisfied	88	22%	3,830	37%	812	38%
		Very satisfied	288	72%	4,988	48%	879	42%
		Not relevant	1	0%	111	1%	51	2%
<b>Total</b>	<b>402</b>	<b>100%</b>	<b>10,388</b>	<b>100%</b>	<b>2,112</b>	<b>100%</b>		
8b. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	10	2%	391	4%	98	5%
		Somewhat dissatisfied	22	5%	1,154	11%	248	12%
		Somewhat satisfied	97	24%	4,223	41%	774	37%
		Very satisfied	271	68%	4,493	43%	959	45%
		Not relevant	1	0%	108	1%	34	2%
<b>Total</b>	<b>401</b>	<b>100%</b>	<b>10,369</b>	<b>100%</b>	<b>2,113</b>	<b>100%</b>		

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
8c. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Opportunities to perform, exhibit, or present your work</i></b>	instperform	Very dissatisfied	8	2%	326	3%	82	4%
		Somewhat dissatisfied	21	5%	1,192	11%	215	10%
		Somewhat satisfied	91	23%	3,709	36%	741	35%
		Very satisfied	278	70%	4,945	48%	967	46%
		Not relevant	2	1%	209	2%	105	5%
		<b>Total</b>	<b>400</b>	<b>100%</b>	<b>10,381</b>	<b>100%</b>	<b>2,110</b>	<b>100%</b>
8d. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Opportunities to work in different artistic disciplines from your own</i></b>	instadisc	Very dissatisfied	39	10%	525	5%	130	6%
		Somewhat dissatisfied	99	25%	1,722	17%	341	16%
		Somewhat satisfied	127	32%	3,997	39%	680	32%
		Very satisfied	121	30%	3,591	35%	561	27%
		Not relevant	16	4%	536	5%	398	19%
		<b>Total</b>	<b>402</b>	<b>100%</b>	<b>10,371</b>	<b>100%</b>	<b>2,110</b>	<b>100%</b>
8e. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Opportunities to take non-arts classes</i></b>	instclass	Very dissatisfied	14	4%	259	2%	136	6%
		Somewhat dissatisfied	25	6%	971	9%	296	14%
		Somewhat satisfied	139	35%	3,455	33%	631	30%
		Very satisfied	211	53%	5,323	51%	544	26%
		Not relevant	11	3%	362	3%	503	24%
		<b>Total</b>	<b>400</b>	<b>100%</b>	<b>10,370</b>	<b>100%</b>	<b>2,110</b>	<b>100%</b>
8f. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Instructors in classrooms, labs, and studios</i></b>	instlab	Very dissatisfied	8	2%	218	2%	65	3%
		Somewhat dissatisfied	17	4%	878	8%	186	9%
		Somewhat satisfied	117	29%	4,072	39%	844	40%
		Very satisfied	260	65%	5,188	50%	1,001	47%
		Not relevant	0	0%	19	0%	16	1%
		<b>Total</b>	<b>402</b>	<b>100%</b>	<b>10,375</b>	<b>100%</b>	<b>2,112</b>	<b>100%</b>

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## 2010 Aggregate Frequency Report Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
8e. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b>Academic advising</b>	instacad	Very dissatisfied	23	6%	1,062	10%	216	10%
		Somewhat dissatisfied	66	16%	2,056	20%	341	16%
		Somewhat satisfied	120	30%	3,720	36%	744	35%
		Very satisfied	180	45%	3,441	33%	745	35%
		Not relevant	12	3%	109	1%	68	3%
		<b>Total</b>	<b>401</b>	<b>100%</b>	<b>10,388</b>	<b>100%</b>	<b>2,114</b>	<b>100%</b>
8h. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b>Career advising</b>	instcareer	Very dissatisfied	37	9%	2,184	21%	384	18%
		Somewhat dissatisfied	86	21%	3,099	30%	524	25%
		Somewhat satisfied	124	31%	3,099	30%	598	28%
		Very satisfied	128	32%	1,612	16%	406	19%
		Not relevant	26	6%	388	4%	199	9%
		<b>Total</b>	<b>401</b>	<b>100%</b>	<b>10,382</b>	<b>100%</b>	<b>2,111</b>	<b>100%</b>
8i. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b>Work experience or internship placement</b>	instintn	Very dissatisfied	45	11%	1,938	19%	311	15%
		Somewhat dissatisfied	58	15%	2,364	23%	317	15%
		Somewhat satisfied	96	24%	2,467	24%	474	22%
		Very satisfied	87	22%	2,206	21%	527	25%
		Not relevant	113	28%	1,414	14%	479	23%
		<b>Total</b>	<b>399</b>	<b>100%</b>	<b>10,389</b>	<b>100%</b>	<b>2,108</b>	<b>100%</b>
8j. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b>Advice about further education</b>	instadvice	Very dissatisfied	32	8%	1,545	15%	229	11%
		Somewhat dissatisfied	61	15%	2,783	27%	333	16%
		Somewhat satisfied	127	32%	3,179	31%	518	25%
		Very satisfied	165	41%	1,682	16%	406	19%
		Not relevant	13	3%	1,175	11%	617	29%
		<b>Total</b>	<b>398</b>	<b>100%</b>	<b>10,364</b>	<b>100%</b>	<b>2,103</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
8k. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Opportunities to network with alumni and others</i></b>	instnetwk	Very dissatisfied	36	9%	1,420	14%	252	12%
		Somewhat dissatisfied	72	18%	2,772	27%	469	22%
		Somewhat satisfied	131	33%	3,566	34%	773	37%
		Very satisfied	129	32%	1,811	17%	454	22%
		Not relevant	29	7%	785	8%	162	8%
		<b>Total</b>	<b>397</b>	<b>100%</b>	<b>10,354</b>	<b>100%</b>	<b>2,110</b>	<b>100%</b>
8l. How satisfied were you with the following aspects of your time while pursuing your High School/Undergraduate/Graduate degree at this institution: <b><i>Other</i></b>	instoth	Very dissatisfied	4	6%	298	15%	76	21%
		Somewhat dissatisfied	2	3%	105	5%	14	4%
		Somewhat satisfied	0	0%	44	2%	5	1%
		Very satisfied	12	18%	202	10%	60	16%
		Not relevant	48	73%	1,298	67%	210	58%
		<b>Total</b>	<b>66</b>	<b>100%</b>	<b>1,947</b>	<b>100%</b>	<b>365</b>	<b>100%</b>
9. How well did this institution prepare you for your further education?	edprep	Not well at all	8	2%	269	3%	38	2%
		Not too well	18	4%	808	8%	91	4%
		Fairly well	90	22%	2,697	26%	397	19%
		Very well	273	68%	2,923	28%	520	25%
		Did not pursue further education	14	3%	3,703	36%	1,061	50%
		<b>Total</b>	<b>403</b>	<b>100%</b>	<b>10,400</b>	<b>100%</b>	<b>2,107</b>	<b>100%</b>
10a. How much did this institution help you acquire or develop: <b><i>Using artistic technique</i></b>	instartistic	Not at all	0	0%	151	1%	139	7%
		Very little	3	1%	361	4%	127	6%
		Some	23	6%	2,038	20%	469	23%
		Quite a bit	82	21%	3,871	38%	624	30%
		Very much	277	72%	3,731	37%	687	34%
		<b>Total</b>	<b>385</b>	<b>100%</b>	<b>10,152</b>	<b>100%</b>	<b>2,046</b>	<b>100%</b>

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## 2010 Aggregate Frequency Report Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
10b. How much did this institution help you acquire or develop: <i>Thinking critically about information</i>	instanally	Not at all	2	1%	54	1%	19	1%
		Very little	11	3%	325	3%	72	3%
		Some	50	13%	1,654	16%	320	16%
		Quite a bit	111	29%	3,650	36%	671	33%
		Very much	211	55%	4,481	44%	982	48%
		<b>Total</b>	<b>385</b>	<b>100%</b>	<b>10,164</b>	<b>100%</b>	<b>2,064</b>	<b>100%</b>
10c. How much did this institution help you acquire or develop: <i>Thinking creatively</i>	instcreative	Not at all	0	0%	51	1%	21	1%
		Very little	6	2%	297	3%	88	4%
		Some	28	7%	1,690	17%	401	19%
		Quite a bit	81	21%	3,668	36%	707	34%
		Very much	268	70%	4,436	44%	844	41%
		<b>Total</b>	<b>383</b>	<b>100%</b>	<b>10,142</b>	<b>100%</b>	<b>2,061</b>	<b>100%</b>
10d. How much did this institution help you acquire or develop: <i>Writing and speaking clearly, effectively, and persuasively</i>	instcomm	Not at all	2	1%	188	2%	44	2%
		Very little	17	4%	782	8%	147	7%
		Some	59	15%	2,536	25%	455	22%
		Quite a bit	100	26%	3,426	34%	657	32%
		Very much	207	54%	3,228	32%	759	37%
		<b>Total</b>	<b>385</b>	<b>100%</b>	<b>10,160</b>	<b>100%</b>	<b>2,062</b>	<b>100%</b>
10e. How much did this institution help you acquire or develop: <i>Working effectively with others</i>	instwkoth	Not at all	0	0%	102	1%	41	2%
		Very little	8	2%	497	5%	138	7%
		Some	37	10%	2,025	20%	434	21%
		Quite a bit	94	24%	3,563	35%	698	34%
		Very much	246	64%	3,978	39%	746	36%
		<b>Total</b>	<b>385</b>	<b>100%</b>	<b>10,165</b>	<b>100%</b>	<b>2,057</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
10f. How much did this institution help you acquire or develop: <i>Using leadership skills</i>	instleader	Not at all	1	0%	255	3%	78	4%
		Very little	27	7%	1,037	10%	210	10%
		Some	64	17%	2,508	25%	474	23%
		Quite a bit	103	27%	2,939	29%	621	30%
		Very much	187	49%	3,419	34%	670	33%
		<b>Total</b>	<b>382</b>	<b>100%</b>	<b>10,158</b>	<b>100%</b>	<b>2,053</b>	<b>100%</b>
10g. How much did this institution help you acquire or develop: <i>Demonstrating broad knowledge and education</i>	instbroad	Not at all	1	0%	119	1%	41	2%
		Very little	19	5%	558	5%	130	6%
		Some	48	13%	2,251	22%	468	23%
		Quite a bit	105	27%	3,714	37%	699	34%
		Very much	210	55%	3,516	35%	722	35%
		<b>Total</b>	<b>383</b>	<b>100%</b>	<b>10,158</b>	<b>100%</b>	<b>2,060</b>	<b>100%</b>
10h. How much did this institution help you acquire or develop: <i>Organizing and managing projects and tasks</i>	instadmn	Not at all	3	1%	166	2%	50	2%
		Very little	26	7%	663	7%	151	7%
		Some	48	13%	2,228	22%	445	22%
		Quite a bit	98	26%	3,519	35%	643	31%
		Very much	208	54%	3,569	35%	766	37%
		<b>Total</b>	<b>383</b>	<b>100%</b>	<b>10,145</b>	<b>100%</b>	<b>2,055</b>	<b>100%</b>
10i. How much did this institution help you acquire or develop: <i>Managing financial and business aspects</i>	instbus	Not at all	75	20%	2,288	23%	553	27%
		Very little	119	31%	3,112	31%	575	28%
		Some	96	25%	2,855	28%	480	23%
		Quite a bit	46	12%	1,256	12%	263	13%
		Very much	48	13%	642	6%	179	9%
		<b>Total</b>	<b>384</b>	<b>100%</b>	<b>10,153</b>	<b>100%</b>	<b>2,050</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
10j. How much did this institution help you acquire or develop: <i>Using entrepreneurial skills</i>	instentr	Not at all	66	17%	2,208	22%	586	29%
		Very little	94	24%	3,225	32%	546	27%
		Some	117	30%	2,735	27%	500	25%
		Quite a bit	49	13%	1,291	13%	234	11%
		Very much	58	15%	684	7%	174	9%
		<b>Total</b>		<b>384</b>	<b>100%</b>	<b>10,143</b>	<b>100%</b>	<b>2,040</b>
10k. How much did this institution help you acquire or develop: <i>Using research skills</i>	instresearch	Not at all	23	6%	381	4%	67	3%
		Very little	46	12%	1,176	12%	180	9%
		Some	120	31%	2,990	29%	439	21%
		Quite a bit	104	27%	3,258	32%	605	29%
		Very much	91	24%	2,347	23%	760	37%
		<b>Total</b>		<b>384</b>	<b>100%</b>	<b>10,152</b>	<b>100%</b>	<b>2,051</b>
10l. How much did this institution help you acquire or develop: <i>Teaching and mentoring others effectively</i>	instmentor	Not at all	25	7%	980	10%	149	7%
		Very little	52	14%	1,691	17%	226	11%
		Some	97	25%	2,746	27%	432	21%
		Quite a bit	94	25%	2,502	25%	566	28%
		Very much	115	30%	2,233	22%	685	33%
		<b>Total</b>		<b>383</b>	<b>100%</b>	<b>10,152</b>	<b>100%</b>	<b>2,058</b>
10m. How much did this institution help you acquire or develop: <i>Using technology</i>	insttech	Not at all	28	7%	504	5%	182	9%
		Very little	71	18%	1,400	14%	322	16%
		Some	113	29%	3,101	31%	660	32%
		Quite a bit	84	22%	2,993	29%	522	25%
		Very much	88	23%	2,150	21%	368	18%
		<b>Total</b>		<b>384</b>	<b>100%</b>	<b>10,148</b>	<b>100%</b>	<b>2,054</b>

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## 2010 Aggregate Frequency Report Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
11a. How often did you do the following non-credit activities while enrolled at this institution: <b>Participate in community service</b>	actcomser	Never	54	14%	1,823	18%	611	30%
		Rarely	88	23%	3,091	31%	544	27%
		Sometimes	132	34%	3,469	34%	612	30%
		Often	110	29%	1,736	17%	285	14%
		Total	384	100%	10,119	100%	2,052	100%
11b. How often did you do the following non-credit activities while enrolled at this institution: <b>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</b>	actcocurr	Never	76	20%	1,986	20%	886	43%
		Rarely	73	19%	2,088	21%	537	26%
		Sometimes	114	30%	2,482	25%	389	19%
		Often	121	32%	3,547	35%	233	11%
		Total	384	100%	10,103	100%	2,045	100%
11c. How often did you do the following non-credit activities while enrolled at this institution: <b>Work with a faculty member on a project</b>	actfac	Never	60	16%	2,467	24%	427	21%
		Rarely	82	21%	2,599	26%	379	18%
		Sometimes	116	30%	3,076	30%	693	34%
		Often	125	33%	1,970	19%	553	27%
		Total	383	100%	10,112	100%	2,052	100%
11d. How often did you do the following non-credit activities while enrolled at this institution: <b>Work with an artist in the community</b>	actartist	Never	78	21%	4,511	45%	763	37%
		Rarely	79	21%	2,736	27%	448	22%
		Sometimes	117	31%	1,920	19%	514	25%
		Often	105	28%	919	9%	314	15%
		Total	379	100%	10,086	100%	2,039	100%
11e. How often did you do the following non-credit activities while enrolled at this institution: <b>Work in a non-arts job (either on or off campus)</b>	actnartjob	Never	134	35%	2,103	21%	874	43%
		Rarely	48	13%	1,107	11%	281	14%
		Sometimes	95	25%	2,161	21%	375	18%
		Often	106	28%	4,723	47%	508	25%
		Total	383	100%	10,094	100%	2,038	100%

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## 2010 Aggregate Frequency Report Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
11f. How often did you do the following non-credit activities while enrolled at this institution: <b>Other</b>	actoth	Never	19	56%	478	51%	111	52%
		Rarely	0	0%	25	3%	8	4%
		Sometimes	4	12%	77	8%	21	10%
		Often	11	32%	355	38%	73	34%
		<b>Total</b>	<b>34</b>	<b>100%</b>	<b>935</b>	<b>100%</b>	<b>213</b>	<b>100%</b>
13. Since leaving this institution, have you used any of the following support services that may be offered by this institution?	supt_adv	Advising for further education	23	6%	758	8%	113	6%
	supt_career	Career services	10	3%	1,455	15%	238	12%
	supt_edu	Continuing education and training	22	6%	502	5%	149	7%
	supt_netwk	Networking opportunities	97	26%	2,390	24%	546	27%
	supt_art	Opportunities or resources to present artistic work	31	8%	698	7%	248	12%
	supt_teach	Continued access to mentors and teachers	125	33%	3,451	35%	923	45%
	supt_oth	Other	8	2%	358	4%	103	5%
	supt_none	I have not used any support services	209	55%	4,644	47%	793	39%
	<b>Total<sup>a</sup></b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
14a. How satisfied are you with each of the support services used since leaving this institution: <b>Advising for further education</b>	satadv	<i>This support service has not been used</i>	351	94%	9,153	92%	1,903	94%
		Very dissatisfied	2	1%	42	0%	6	0%
		Somewhat dissatisfied	1	0%	94	1%	4	0%
		Somewhat satisfied	7	2%	325	3%	51	3%
		Very satisfied	14	4%	295	3%	54	3%
		<b>Total</b>	<b>375</b>	<b>100%</b>	<b>9,909</b>	<b>100%</b>	<b>2,018</b>	<b>100%</b>
14b. How satisfied are you with each of the support services used since leaving this institution: <b>Career services</b>	satcareer	<i>This support service has not been used</i>	364	97%	8,458	85%	1,778	88%
		Very dissatisfied	1	0%	176	2%	33	2%
		Somewhat dissatisfied	1	0%	346	3%	50	2%
		Somewhat satisfied	1	0%	645	7%	94	5%
		Very satisfied	7	2%	278	3%	62	3%
	<b>Total</b>	<b>374</b>	<b>100%</b>	<b>9,903</b>	<b>100%</b>	<b>2,017</b>	<b>100%</b>	

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Institutional Experiences



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14c. How satisfied are you with each of the support services used since leaving this institution: <b>Continuing education and training</b>	satedu	<i>This support service has not been used</i>	352	94%	9,407	95%	1,867	93%
		Very dissatisfied	1	0%	17	0%	6	0%
		Somewhat dissatisfied	1	0%	56	1%	18	1%
		Somewhat satisfied	7	2%	222	2%	66	3%
		Very satisfied	14	4%	205	2%	55	3%
		<b>Total</b>			<b>375</b>	<b>100%</b>	<b>9,907</b>	<b>100%</b>
14d. How satisfied are you with each of the support services used since leaving this institution: <b>Networking opportunities</b>	satnetwk	<i>This support service has not been used</i>	277	74%	7,525	76%	1,470	73%
		Very dissatisfied	1	0%	63	1%	11	1%
		Somewhat dissatisfied	6	2%	328	3%	77	4%
		Somewhat satisfied	47	13%	1,292	13%	266	13%
		Very satisfied	44	12%	689	7%	186	9%
		<b>Total</b>			<b>375</b>	<b>100%</b>	<b>9,897</b>	<b>100%</b>
14e. How satisfied are you with each of the support services used since leaving this institution: <b>Opportunities or resources to present artistic work</b>	satart	<i>This support service has not been used</i>	343	91%	9,213	93%	1,768	88%
		Very dissatisfied	1	0%	27	0%	5	0%
		Somewhat dissatisfied	2	1%	81	1%	28	1%
		Somewhat satisfied	11	3%	338	3%	127	6%
		Very satisfied	18	5%	249	3%	89	4%
		<b>Total</b>			<b>375</b>	<b>100%</b>	<b>9,908</b>	<b>100%</b>
14f. How satisfied are you with each of the support services used since leaving this institution: <b>Continued access to mentors and teachers</b>	satteach	<i>This support service has not been used</i>	250	67%	6,464	65%	1,093	54%
		Very dissatisfied	1	0%	26	0%	11	1%
		Somewhat dissatisfied	6	2%	157	2%	44	2%
		Somewhat satisfied	36	10%	1,152	12%	299	15%
		Very satisfied	82	22%	2,104	21%	570	28%
		<b>Total</b>			<b>375</b>	<b>100%</b>	<b>9,903</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Institutional Experiences



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14g. How satisfied are you with each of the support services used since leaving this institution:	sath	<i>This support service has not been used</i>	367	98%	9,552	97%	1,914	95%
<b>Other</b>		Very dissatisfied	2	1%	88	1%	19	1%
		Somewhat dissatisfied	0	0%	37	0%	7	0%
		Somewhat satisfied	2	1%	55	1%	19	1%
		Very satisfied	3	1%	164	2%	50	2%
		<b>Total</b>	<b>374</b>	<b>100%</b>	<b>9,896</b>	<b>100%</b>	<b>2,009</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
15. Have you worked, either full- or part-time, in an occupation outside of the arts?	occnart	Yes, I do this currently	198	53%	4,523	46%	623	31%
		Yes, I have done it in the past, but no longer do	102	27%	3,148	32%	660	33%
		No, I have not done this	75	20%	2,195	22%	728	36%
		<b>Total</b>	<b>375</b>	<b>100%</b>	<b>9,866</b>	<b>100%</b>	<b>2,011</b>	<b>100%</b>
16. Have you ever worked, either full- or part-time, as a professional artist?	artist	Yes, I do this currently	149	40%	3,935	40%	938	47%
		Yes, I have done it in the past, but no longer do	64	17%	1,615	16%	334	17%
		No, I have not done this	162	43%	4,306	44%	737	37%
		<b>Total</b>	<b>375</b>	<b>100%</b>	<b>9,856</b>	<b>100%</b>	<b>2,009</b>	<b>100%</b>
17. Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.	yrsart	<i>Never worked as a professional artist</i>	162	43%	4,298	44%	735	37%
		Less than one year	30	8%	854	9%	115	6%
		1 to less than 3 years	70	19%	1,885	19%	296	15%
		3 to less than 5 years	43	11%	1,225	12%	235	12%
		5 to less than 10 years	34	9%	806	8%	215	11%
		10 to less than 15 years	22	6%	396	4%	157	8%
		15 or more years	14	4%	362	4%	244	12%
		<b>Total</b>	<b>375</b>	<b>100%</b>	<b>9,826</b>	<b>100%</b>	<b>1,997</b>	<b>100%</b>
18. Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?	intart	<i>Work as a professional artist currently or in past</i>	212	57%	5,532	56%	1,268	63%
		No	68	18%	2,203	22%	441	22%
		Yes	94	25%	2,087	21%	293	15%
		<b>Total</b>	<b>374</b>	<b>100%</b>	<b>9,822</b>	<b>100%</b>	<b>2,002</b>	<b>100%</b>
19. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?	teach	Yes, I do this currently	68	18%	2,528	26%	1,090	55%
		Yes, I have done it in the past, but no longer do	100	27%	2,050	21%	472	24%
		No, I have not done this	204	55%	5,218	53%	434	22%
		<b>Total</b>	<b>372</b>	<b>100%</b>	<b>9,796</b>	<b>100%</b>	<b>1,996</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
20. Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?	artsrel	Yes, I do this currently	73	20%	2,362	24%	540	27%
		Yes, I have done it in the past, but no longer do	78	21%	1,903	19%	465	23%
		No, I have not done this	223	60%	5,517	56%	988	50%
		<b>Total</b>	<b>374</b>	<b>100%</b>	<b>9,782</b>	<b>100%</b>	<b>1,993</b>	<b>100%</b>
21. Are you <u>now or have you ever been</u> employed in the following ways: <b>Self-employed, freelance, independent contractor</b>	wkself	No	185	50%	3,767	39%	571	29%
		Yes	187	50%	6,014	61%	1,414	71%
		<b>Total</b>	<b>372</b>	<b>100%</b>	<b>9,781</b>	<b>100%</b>	<b>1,985</b>	<b>100%</b>
22. Are you <u>now or have you ever been</u> employed in the following ways: <b>Employee of a for-profit company</b>	wkeefor	No	129	35%	3,698	38%	888	45%
		Yes	241	65%	6,009	62%	1,078	55%
		<b>Total</b>	<b>370</b>	<b>100%</b>	<b>9,707</b>	<b>100%</b>	<b>1,966</b>	<b>100%</b>
23. Are you <u>now or have you ever been</u> employed in the following ways: <b>Employee of a nonprofit organization (including a school or college)</b>	wkeenon	No	140	38%	3,954	41%	406	21%
		Yes	230	62%	5,765	59%	1,557	79%
		<b>Total</b>	<b>370</b>	<b>100%</b>	<b>9,719</b>	<b>100%</b>	<b>1,963</b>	<b>100%</b>
24. Are you <u>now or have you ever been</u> employed in the following ways: <b>Founder of a for-profit company</b>	wkfdfor	No	336	92%	8,629	90%	1,659	87%
		Yes	29	8%	970	10%	249	13%
		<b>Total</b>	<b>365</b>	<b>100%</b>	<b>9,599</b>	<b>100%</b>	<b>1,908</b>	<b>100%</b>
25. Are you <u>now or have you ever been</u> employed in the following ways: <b>Founder of a nonprofit organization</b>	wkfdnon	No	338	93%	9,222	96%	1,774	92%
		Yes	25	7%	375	4%	149	8%
		<b>Total</b>	<b>363</b>	<b>100%</b>	<b>9,597</b>	<b>100%</b>	<b>1,923</b>	<b>100%</b>
26. Are you <u>now or have you ever been</u> employed in the following ways: <b>Paid internship</b>	wkpdintn	No	260	71%	6,615	69%	1,385	73%
		Yes	106	29%	2,995	31%	524	27%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,610</b>	<b>100%</b>	<b>1,909</b>	<b>100%</b>
27. Are you <u>now or have you ever been</u> employed in the following ways: <b>Unpaid internship</b>	wkupdint	No	215	59%	5,948	62%	1,313	68%
		Yes	151	41%	3,698	38%	622	32%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,646</b>	<b>100%</b>	<b>1,935</b>	<b>100%</b>

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<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

## 2010 Aggregate Frequency Report Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
28. Are you <u>now</u> or have you ever been employed the following ways: <b>Government employee (including in the Military)</b>	wkgov	No	326	89%	8,322	86%	1,521	78%
		Yes	41	11%	1,338	14%	418	22%
		Total	367	100%	9,660	100%	1,939	100%
29a. What is your <u>current</u> employment status? <b>Self-employed, freelance, independent contractor</b>	curwk_self	<i>Never been self-employed</i>	184	50%	3,762	38%	568	29%
		Not selected	76	20%	2,692	28%	633	32%
		Selected	111	30%	3,321	34%	779	39%
		Total	371	100%	9,775	100%	1,980	100%
29b. What is your <u>current</u> employment status? <b>Employee of a for-profit company</b>	curwk_eefor	<i>Never been an employee of a for-profit company</i>	129	35%	3,691	38%	882	45%
		Not selected	129	35%	3,089	32%	768	39%
		Selected	113	30%	3,003	31%	332	17%
		Total	371	100%	9,783	100%	1,982	100%
29c. What is your <u>current</u> employment status? <b>Employee of a nonprofit organization (including a school or college)</b>	curwk_eenon	<i>Never been an employee of a nonprofit organization</i>	140	38%	3,943	40%	402	20%
		Not selected	120	32%	2,691	28%	486	25%
		Selected	111	30%	3,147	32%	1,094	55%
		Total	371	100%	9,781	100%	1,982	100%
29d. What is your <u>current</u> employment status? <b>Founder of a for-profit company</b>	curwk_fdfor	<i>Never founded a for-profit company</i>	334	90%	8,615	88%	1,652	83%
		Not selected	28	8%	803	8%	254	13%
		Selected	9	2%	365	4%	77	4%
		Total	371	100%	9,783	100%	1,983	100%
29e. What is your <u>current</u> employment status? <b>Founder of a nonprofit organization</b>	curwk_fdnnon	<i>Never founded a nonprofit organization</i>	336	91%	9,205	94%	1,767	89%
		Not selected	24	6%	442	5%	172	9%
		Selected	11	3%	136	1%	43	2%
		Total	371	100%	9,783	100%	1,982	100%

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<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
29f. What is your <u>current</u> employment status? <b>Paid internship</b>	curwk_pdinstn	Never had a paid internship	259	70%	6,601	68%	1,378	70%
		Not selected	104	28%	3,053	31%	590	30%
		Selected	8	2%	122	1%	13	1%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,776</b>	<b>100%</b>	<b>1,981</b>	<b>100%</b>
29g. What is your <u>current</u> employment status? <b>Unpaid internship</b>	curwk_updinstn	Never had an unpaid internship	213	57%	5,937	61%	1,307	66%
		Not selected	134	36%	3,693	38%	662	33%
		Selected	24	6%	137	1%	13	1%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,767</b>	<b>100%</b>	<b>1,982</b>	<b>100%</b>
29h. What is your <u>current</u> employment status? <b>Government employee (including the Military)</b>	curwk_gov	Never been a government employee	325	88%	8,308	85%	1,513	76%
		Not selected	31	8%	1,028	11%	336	17%
		Selected	15	4%	447	5%	133	7%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,783</b>	<b>100%</b>	<b>1,982</b>	<b>100%</b>
29i. What is your <u>current</u> employment status? <b>Unemployed and looking for work</b>	curwk_unemp	Not selected	351	95%	9,109	93%	1,874	95%
		Selected	20	5%	636	7%	102	5%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,745</b>	<b>100%</b>	<b>1,976</b>	<b>100%</b>
29j. What is your <u>current</u> employment status? <b>In school</b>	curwk_sch	Not selected	203	55%	8,193	84%	1,764	89%
		Selected	168	45%	1,552	16%	212	11%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,745</b>	<b>100%</b>	<b>1,976</b>	<b>100%</b>
29k. What is your <u>current</u> employment status? <b>Caring for family full time</b>	curwk_care	Not selected	365	98%	9,115	94%	1,870	95%
		Selected	6	2%	630	6%	106	5%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,745</b>	<b>100%</b>	<b>1,976</b>	<b>100%</b>
29l. What is your <u>current</u> employment status? <b>Other</b>	curwk_oth	Not selected	336	91%	8,412	86%	1,798	91%
		Selected	35	9%	1,333	14%	178	9%
		<b>Total</b>	<b>371</b>	<b>100%</b>	<b>9,745</b>	<b>100%</b>	<b>1,976</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
30a. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Self-employed, freelance, independent contractor</b>	artwk_self	<i>Did not receive this question<sup>b</sup></i>	293	79%	7,492	77%	1,402	71%
		Not selected	1	0%	43	0%	5	0%
		Selected	75	20%	2,236	23%	572	29%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,771</b>	<b>100%</b>	<b>1,979</b>	<b>100%</b>
30b. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Employee of a for-profit company</b>	artwk_eefor	<i>Did not receive this question<sup>b</sup></i>	324	88%	8,404	86%	1,802	91%
		Not selected	15	4%	321	3%	55	3%
		Selected	29	8%	994	10%	119	6%
		<b>Total</b>	<b>368</b>	<b>100%</b>	<b>9,719</b>	<b>100%</b>	<b>1,976</b>	<b>100%</b>
30c. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Employee of a nonprofit organization (including a school or college)</b>	artwk_eenon	<i>Did not receive this question<sup>b</sup></i>	328	89%	8,605	88%	1,479	75%
		Not selected	8	2%	256	3%	93	5%
		Selected	32	9%	868	9%	394	20%
		<b>Total</b>	<b>368</b>	<b>100%</b>	<b>9,729</b>	<b>100%</b>	<b>1,966</b>	<b>100%</b>
30d. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Founder of a for-profit company</b>	artwk_fdfor	<i>Did not receive this question<sup>b</sup></i>	363	98%	9,529	97%	1,926	97%
		Not selected	0	0%	46	0%	6	0%
		Selected	6	2%	206	2%	49	2%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,781</b>	<b>100%</b>	<b>1,981</b>	<b>100%</b>
30e. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Founder of a nonprofit organization</b>	artwk_fdnon	<i>Did not receive this question<sup>b</sup></i>	363	98%	9,691	99%	1,948	98%
		Not selected	0	0%	15	0%	7	0%
		Selected	6	2%	76	1%	25	1%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,782</b>	<b>100%</b>	<b>1,980</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
30f. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Paid internship</b>	artwk_pdintn	<i>Did not receive this question<sup>b</sup></i>	367	99%	9,715	99%	1,974	100%
		Not selected	1	0%	9	0%	1	0%
		Selected	1	0%	54	1%	4	0%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,778</b>	<b>100%</b>	<b>1,979</b>	<b>100%</b>
30g. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Unpaid internship</b>	artwk_updintn	<i>Did not receive this question<sup>b</sup></i>	364	99%	9,733	100%	1,976	100%
		Not selected	2	1%	16	0%	1	0%
		Selected	3	1%	32	0%	3	0%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,781</b>	<b>100%</b>	<b>1,980</b>	<b>100%</b>
30h. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Government employee (including the Military)</b>	artwk_gov	<i>Did not receive this question<sup>b</sup></i>	367	100%	9,659	99%	1,936	98%
		Not selected	0	0%	41	0%	16	1%
		Selected	1	0%	76	1%	27	1%
		<b>Total</b>	<b>368</b>	<b>100%</b>	<b>9,776</b>	<b>100%</b>	<b>1,979</b>	<b>100%</b>
30i. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : <b>Other</b>	artwk_oth	<i>Did not receive this question<sup>b</sup></i>	353	96%	9,243	95%	1,899	96%
		Not selected	2	1%	89	1%	9	0%
		Selected	13	4%	418	4%	64	3%
		<b>Total</b>	<b>368</b>	<b>100%</b>	<b>9,750</b>	<b>100%</b>	<b>1,972</b>	<b>100%</b>
31. Did you participate in an internship while enrolled at this institution?	partinstintn	No	317	86%	5,183	53%	1,290	65%
		Yes, during the school year only	15	4%	1,818	19%	317	16%
		Yes, during the summer only	24	7%	1,457	15%	141	7%
		Yes, both during the school year and during the summer	13	4%	1,312	13%	230	12%
		<b>Total</b>	<b>369</b>	<b>100%</b>	<b>9,770</b>	<b>100%</b>	<b>1,978</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup>Refer to codebook to see why some alumni did not receive this question.

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. Occupations <b>outside of the arts</b> in which you have worked, now or in the past	nartjob_none	Never worked in an occupation outside of the arts	39	11%	835	9%	253	13%
	nartjob_maintn	Building, maintenance, installation, and repair	14	4%	890	9%	223	12%
	nartjob_comm	Communications (e.g., journalism, marketing, PR, etc.)	68	19%	2,036	21%	409	21%
	nartjob_comput	Computer and mathematical occupations (e.g., IT, etc.)	28	8%	669	7%	132	7%
	nartjob_construct	Construction and extraction occupations	9	2%	597	6%	128	7%
	nartjob_edu	Education, training, and library occupations	103	28%	2,843	29%	849	44%
	nartjob_engocc	Engineering and science (e.g., scientists and researchers)	18	5%	178	2%	49	3%
	nartjob_farm	Farming, fishing, and forestry occupations	8	2%	286	3%	88	5%
	nartjob_finan	Financial and other business occupations	35	10%	733	8%	134	7%
	nartjob_food	Food preparation related (e.g., chefs, caterers, servers)	127	35%	3,092	32%	556	29%
	nartjob_hlthtech	Healthcare occupations	31	9%	652	7%	98	5%
	nartjob_humres	Human resources	12	3%	350	4%	70	4%
	nartjob_legal	Legal occupations	19	5%	291	3%	56	3%
	nartjob_manag	Management occupations (e.g., executives and managers)	27	7%	855	9%	171	9%
	nartjob_manfact	Manufacturing occupations	3	1%	306	3%	80	4%
	nartjob_military	Military and protective services (e.g., fire, security, etc.)	7	2%	179	2%	47	2%
	nartjob_office	Office and administrative support occupations	95	26%	2,930	30%	555	29%
	nartjob_sales	Sales related occupations (e.g., real estate, retail sales)	118	33%	3,202	33%	559	29%
	nartjob_care	Services and personal care occupations (e.g. tourism, etc.)	67	19%	1,255	13%	196	10%
	nartjob_socialser	Social services occupations (e.g., social workers, etc.)	32	9%	534	6%	134	7%
nartjob_transport	Transportation and material moving occupations	7	2%	265	3%	60	3%	
nartjob_nartoth	Other occupation outside of the arts	43	12%	1,286	13%	213	11%	
<b>Total<sup>a</sup></b>			-	-	-	-	-	-

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## 2010 Aggregate Frequency Report Career



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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Occupations associated with the arts in which you have worked, now or in the past	artjob_none	Never worked in an occupation associated with the arts	72	20%	1,157	12%	75	4%
	artjob_actor	Actor	93	26%	1,127	12%	214	11%
	artjob_choreo	Dancer or choreographer	84	23%	655	7%	103	5%
	artjob_musician	Musician (instrumental, vocal, conductor, composer, etc.)	111	30%	2,273	24%	714	37%
	artjob_stage	Theater and stage director, producer, or manager	46	13%	920	10%	242	12%
	artjob_sound	Engineer or technician (sound, light)	30	8%	555	6%	130	7%
	artjob_artdir	Art director	9	2%	444	5%	84	4%
	artjob_curator	Curator, dealer, gallery owner	2	1%	284	3%	146	7%
	artjob_craft	Craft artist	17	5%	595	6%	136	7%
	artjob_finart	Fine artist	19	5%	1,093	11%	338	17%
	artjob_film	Film, TV, video artist	28	8%	895	9%	175	9%
	artjob_animator	Multi-media artist or animator	11	3%	446	5%	94	5%
	artjob_photo	Photographer	24	7%	961	10%	159	8%
	artjob_graphicdes	Graphic designer or illustrator	29	8%	2,014	21%	288	15%
	artjob_webdes	Web designer	21	6%	1,052	11%	161	8%
	artjob_othdes	Other designer	15	4%	626	7%	104	5%
	artjob_arch	Architect	2	1%	374	4%	79	4%
	artjob_writer	Writer, author, editor	58	16%	1,067	11%	339	17%
	artjob_tchk12	K-12 arts educator	64	18%	2,096	22%	654	33%
	artjob_tchhied	Higher education arts educator	15	4%	750	8%	763	39%
	artjob_tchoth	Other arts educator	31	9%	908	9%	244	12%
	artjob_artadm	Arts administrator or manager	32	9%	964	10%	388	20%
	artjob_artoth	Other occupation associated with the arts	33	9%	1,244	13%	246	13%
Total <sup>a</sup>			-	-	-	-	-	-

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	91	25%	3,058	32%	866	45%
		Obtained work in less than four months	40	11%	3,162	33%	525	27%
		Obtained work in four to twelve months	25	7%	1,520	16%	237	12%
		Obtained work after more than a year	13	4%	570	6%	111	6%
		Did not search for work after leaving program	15	4%	254	3%	76	4%
		Pursued further education	182	50%	1,077	11%	122	6%
		Total	366	100%	9,641	100%	1,937	100%
35. How close a match was your first job or work experience to the kind of work you wanted to get after this institution?	jobmatch	<i>Did not search for work / pursued further education</i>	196	54%	1,327	14%	198	10%
		Not at all what I wanted	38	10%	1,624	17%	171	9%
		Not very close match	35	10%	1,418	15%	194	10%
		Fairly close match	27	7%	1,626	17%	363	19%
		Very close match	28	8%	1,712	18%	461	24%
		Perfect match	41	11%	1,929	20%	548	28%
		Total	365	100%	9,636	100%	1,935	100%

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## 2010 Aggregate Frequency Report Career



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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
36a. Current occupation: <b>Currently not employed</b>	curjob_none	Not selected	328	90%	8,845	92%	1,840	95%
		Selected	38	10%	798	8%	103	5%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,643</b>	<b>100%</b>	<b>1,943</b>	<b>100%</b>
	36b. Current occupation: <b>Actor</b>	curjob_actor	<i>Never been an actor</i>	271	74%	8,456	88%	1,732
Not selected			60	16%	776	8%	168	9%
Selected			35	10%	424	4%	50	3%
<b>Total</b>		<b>366</b>	<b>100%</b>	<b>9,656</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	
36c. Current occupation: <b>Dancer or choreographer</b>	curjob_choreo	<i>Never been a dancer or choreographer</i>	280	77%	8,928	92%	1,842	94%
		Not selected	40	11%	469	5%	73	4%
		Selected	46	13%	262	3%	35	2%
	<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	
36d. Current occupation: <b>Musician (instrumental, vocal, conductor, composer, etc.)</b>	curjob_musician	<i>Never been a musician</i>	253	69%	7,319	76%	1,232	63%
		Not selected	41	11%	1,086	11%	235	12%
		Selected	72	20%	1,246	13%	483	25%
	<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,651</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	
36e. Current occupation: <b>Theater and stage director, producer, or manager</b>	curjob_stage	<i>Never been a theater director, producer, or manager</i>	318	87%	8,665	90%	1,703	87%
		Not selected	29	8%	678	7%	169	9%
		Selected	19	5%	314	3%	78	4%
	<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	
36f. Current occupation: <b>Engineer or technician (sound, light)</b>	curjob_sound	<i>Never been an engineer or technician</i>	334	91%	9,029	93%	1,816	93%
		Not selected	28	8%	454	5%	99	5%
		Selected	4	1%	175	2%	35	2%
	<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	
36g. Current occupation: <b>Architect</b>	curjob_arch	<i>Never been an architect</i>	362	99%	9,210	95%	1,867	96%
		Not selected	3	1%	220	2%	32	2%
		Selected	1	0%	228	2%	51	3%
	<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>	

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36h. Current occupation: <b>Art director</b>	curjob_artdir	<i>Never been an art director</i>	355	97%	9,138	95%	1,861	95%
		Not selected	8	2%	306	3%	68	3%
		Selected	3	1%	215	2%	21	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36i. Current occupation: <b>Curator, dealer, gallery owner</b>	curjob_curator	<i>Never been a curator, dealer, or gallery owner</i>	362	99%	9,299	96%	1,801	92%
		Not selected	3	1%	275	3%	105	5%
		Selected	1	0%	85	1%	43	2%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,949</b>	<b>100%</b>
36j. Current occupation: <b>Craft artist</b>	curjob_craft	<i>Never been a craft artist</i>	347	95%	8,988	93%	1,809	93%
		Not selected	14	4%	420	4%	90	5%
		Selected	5	1%	250	3%	51	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36k. Current occupation: <b>Fine artist</b>	curjob_finart	<i>Never been a fine artist</i>	345	94%	8,491	88%	1,607	82%
		Not selected	9	2%	561	6%	121	6%
		Selected	12	3%	606	6%	221	11%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,949</b>	<b>100%</b>
36l. Current occupation: <b>Film, TV, video artist</b>	curjob_film	<i>Never been a film, TV, or video artist</i>	336	92%	8,690	90%	1,770	91%
		Not selected	17	5%	528	5%	113	6%
		Selected	13	4%	439	5%	67	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36m. Current occupation: <b>Multi-media artist or animator</b>	curjob_animator	<i>Never been a multi-media artist or animator</i>	353	96%	9,137	95%	1,851	95%
		Not selected	8	2%	314	3%	68	3%
		Selected	5	1%	208	2%	31	2%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36n. Current occupation: <b>Photographer</b>	curjob_photo	<i>Never been a photographer</i>	340	93%	8,625	89%	1,786	92%
		Not selected	12	3%	586	6%	104	5%
		Selected	14	4%	448	5%	60	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
36o. Current occupation: <b>Graphic designer or illustrator</b>	curjob_graphicdes	<i>Never been a graphic designer or illustrator</i>	335	92%	7,575	78%	1,657	85%
		Not selected	16	4%	905	9%	193	10%
		Selected	15	4%	1,178	12%	100	5%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36p. Current occupation: <b>Web designer</b>	curjob_webdes	<i>Never been a web designer</i>	343	94%	8,530	88%	1,784	91%
		Not selected	12	3%	608	6%	112	6%
		Selected	11	3%	521	5%	54	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36q. Current occupation: <b>Other designer</b>	curjob_othdes	<i>Never been any other designer</i>	349	95%	8,958	93%	1,842	94%
		Not selected	11	3%	343	4%	43	2%
		Selected	6	2%	358	4%	65	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36r. Current occupation: <b>K-12 arts educator</b>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	300	82%	7,497	78%	1,291	66%
		Not selected	44	12%	927	10%	312	16%
		Selected	22	6%	1,233	13%	346	18%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,949</b>	<b>100%</b>
36s. Current occupation: <b>Higher education arts educator</b>	curjob_tchhied	<i>Never been a higher education arts educator</i>	349	95%	8,835	91%	1,183	61%
		Not selected	11	3%	404	4%	271	14%
		Selected	6	2%	419	4%	495	25%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,949</b>	<b>100%</b>
36t. Current occupation: <b>Other arts educator</b>	curjob_tchoth	<i>Never been any other arts educator</i>	333	91%	8,675	90%	1,701	87%
		Not selected	21	6%	577	6%	125	6%
		Selected	12	3%	407	4%	123	6%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,949</b>	<b>100%</b>
36u. Current occupation: <b>Writer, author, editor</b>	curjob_writer	<i>Never been a writer, author, or editor</i>	306	84%	8,518	88%	1,607	82%
		Not selected	31	8%	654	7%	179	9%
		Selected	29	8%	486	5%	162	8%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36v. Current occupation: <b>Arts administrator or manager</b>	curjob_artadm	<i>Never been an arts administrator or manager</i>	332	91%	8,622	89%	1,559	80%
		Not selected	13	4%	580	6%	191	10%
		Selected	21	6%	455	5%	200	10%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36w. Current occupation: <b>Other occupation associated with the arts</b>	curjob_artoth	<i>Never been any other arts occupation</i>	331	90%	8,341	86%	1,699	87%
		Not selected	21	6%	664	7%	121	6%
		Selected	14	4%	653	7%	130	7%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,950</b>	<b>100%</b>
36x. Current occupation: <b>Building, maintenance, installation, and repair</b>	curjob_maintn	<i>Never worked in building, maintenance, or repair</i>	347	95%	8,699	90%	1,701	87%
		Not selected	18	5%	848	9%	233	12%
		Selected	1	0%	110	1%	14	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36y. Current occupation: <b>Communications (journalism, marketing, PR, etc.)</b>	curjob_comm	<i>Never worked in communications</i>	293	80%	7,553	78%	1,514	78%
		Not selected	46	13%	1,449	15%	347	18%
		Selected	27	7%	656	7%	86	4%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,947</b>	<b>100%</b>
36z. Current occupation: <b>Computer and mathematical (IT, analysts)</b>	curjob_comput	<i>Never worked in computer or mathematical occupations</i>	333	91%	8,915	92%	1,790	92%
		Not selected	25	7%	498	5%	129	7%
		Selected	8	2%	247	3%	29	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36aa. Current occupation: <b>Construction and extraction</b>	curjob_construct	<i>Never worked in construction or extraction occupations</i>	352	96%	8,993	93%	1,794	92%
		Not selected	14	4%	589	6%	138	7%
		Selected	0	0%	77	1%	16	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
36ab. Current occupation: <b>Education, training, and library</b>	curjob_edu	Never worked in education, training, or library	259	71%	6,752	70%	1,081	56%
		Not selected	72	20%	2,042	21%	655	34%
		Selected	35	10%	863	9%	211	11%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,657</b>	<b>100%</b>	<b>1,947</b>	<b>100%</b>
36ac. Current occupation: <b>Engineering and science (scientists and researchers)</b>	curjob_engocc	Never worked in engineering or science	343	94%	9,404	97%	1,872	96%
		Not selected	13	4%	200	2%	70	4%
		Selected	10	3%	56	1%	6	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ad. Current occupation: <b>Farming, fishing, and forestry</b>	curjob_farm	Never worked in farming, fishing, or forestry	353	96%	9,301	96%	1,833	94%
		Not selected	12	3%	323	3%	110	6%
		Selected	1	0%	37	0%	5	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,661</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ae. Current occupation: <b>Financial and other business</b>	curjob_finan	Never worked in finance or other business occupations	326	89%	8,852	92%	1,787	92%
		Not selected	28	8%	585	6%	142	7%
		Selected	12	3%	221	2%	19	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36af. Current occupation: <b>Food preparation related (chefs, caterers, servers)</b>	curjob_food	Never worked in food preparation related occupations	234	64%	6,508	67%	1,368	70%
		Not selected	106	29%	2,783	29%	566	29%
		Selected	26	7%	363	4%	14	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,654</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ag. Current occupation: <b>Healthcare</b>	curjob_hlthtech	Never worked in healthcare occupations	330	90%	8,935	93%	1,823	94%
		Not selected	21	6%	523	5%	109	6%
		Selected	15	4%	200	2%	16	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ah. Current occupation: <b>Human resources</b>	curjob_humres	<i>Never worked in human resources</i>	349	95%	9,234	96%	1,852	95%
		Not selected	15	4%	363	4%	88	5%
		Selected	2	1%	64	1%	8	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,661</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ai. Current occupation: <b>Legal</b>	curjob_legal	<i>Never worked in legal occupations</i>	342	93%	9,291	96%	1,866	96%
		Not selected	17	5%	252	3%	71	4%
		Selected	7	2%	117	1%	11	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36aj. Current occupation: <b>Management (executives and managers)</b>	curjob_manag	<i>Never worked in management occupations</i>	334	91%	8,732	90%	1,751	90%
		Not selected	24	7%	626	6%	152	8%
		Selected	8	2%	301	3%	45	2%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ak. Current occupation: <b>Manufacturing</b>	curjob_manfact	<i>Never worked in manufacturing occupations</i>	358	98%	9,278	96%	1,841	95%
		Not selected	7	2%	346	4%	102	5%
		Selected	1	0%	37	0%	5	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,661</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36al. Current occupation: <b>Military and protective services (e.g., fire, security, etc.)</b>	curjob_military	<i>Never worked in military or protective services</i>	354	97%	9,402	97%	1,874	96%
		Not selected	7	2%	196	2%	68	3%
		Selected	5	1%	61	1%	6	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,659</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36am. Current occupation: <b>Office and administrative support</b>	curjob_office	<i>Never worked in office or admin. support occupations</i>	266	73%	6,666	69%	1,368	70%
		Not selected	75	20%	2,354	24%	500	26%
		Selected	25	7%	640	7%	79	4%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,947</b>	<b>100%</b>
36an. Current occupation: <b>Sales related (real estate, retail sales)</b>	curjob_sales	<i>Never worked in sales related occupations</i>	243	66%	6,403	66%	1,367	70%
		Not selected	89	24%	2,651	27%	546	28%
		Selected	34	9%	602	6%	35	2%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,656</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>

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			Count	%	Count	%	Count	%
36ao. Current occupation: <b>Services and personal care (childcare, beauty, tourism, etc.)</b>	curjob_care	Never worked in services or personal care occupations	294	80%	8,333	86%	1,727	89%
		Not selected	55	15%	1,110	11%	204	10%
		Selected	17	5%	215	2%	17	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,658</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ap. Current occupation: <b>Social services (counselors, social workers, religious workers, etc.)</b>	curjob_socialser	Never worked in social services occupations	329	90%	9,050	94%	1,790	92%
		Not selected	26	7%	457	5%	136	7%
		Selected	11	3%	154	2%	22	1%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,661</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36aq. Current occupation: <b>Transportation and material moving</b>	curjob_transport	Never worked in transportation occupations	354	97%	9,317	96%	1,862	96%
		Not selected	10	3%	301	3%	85	4%
		Selected	2	1%	42	0%	1	0%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,948</b>	<b>100%</b>
36ar. Current occupation: <b>Other occupations outside of the arts</b>	curjob_nartoth	Never worked in any other occupation outside of the arts	318	87%	8,310	86%	1,712	88%
		Not selected	23	6%	874	9%	172	9%
		Selected	25	7%	476	5%	63	3%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,660</b>	<b>100%</b>	<b>1,947</b>	<b>100%</b>
36as. Current occupation: <b>Other</b>	curjob_oth	Not selected	329	90%	8,655	90%	1,745	90%
		Selected	37	10%	988	10%	198	10%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,643</b>	<b>100%</b>	<b>1,943</b>	<b>100%</b>
37. Are you working presently at two or more jobs?	multijob	Currently not employed	38	10%	796	8%	103	5%
		No, I do not hold multiple jobs	191	52%	5,095	53%	915	47%
		Yes, I hold 2 jobs	86	23%	2,770	29%	640	33%
		Yes, I hold 3 jobs	39	11%	742	8%	194	10%
		Yes, I hold 4 jobs	6	2%	141	1%	40	2%
		Yes, I hold more than 4 jobs	6	2%	71	1%	46	2%
		<b>Total</b>	<b>366</b>	<b>100%</b>	<b>9,615</b>	<b>100%</b>	<b>1,938</b>	<b>100%</b>

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
38. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	38	10%	797	8%	104	5%
		Actor	11	3%	131	1%	12	1%
		Dancer or choreographer	25	7%	68	1%	5	0%
		Musician (instrumental, vocal, composer, etc.)	35	10%	332	3%	159	8%
		Theater and stage director, producer, or manager	6	2%	91	1%	15	1%
		Engineer or technician (sound, light)	2	1%	58	1%	13	1%
		Architect	1	0%	199	2%	38	2%
		Art director	1	0%	102	1%	2	0%
		Curator, dealer, gallery owner	1	0%	33	0%	17	1%
		Craft artist	2	1%	45	0%	8	0%
		Fine artist	5	1%	142	1%	52	3%
		Film, TV, video artist	3	1%	189	2%	23	1%
		Multi-media artist or animator	1	0%	52	1%	5	0%
		Photographer	2	1%	105	1%	8	0%
		Graphic designer or illustrator	5	1%	577	6%	25	1%
		Web designer	3	1%	127	1%	6	0%
		Other designer	2	1%	221	2%	36	2%
		K-12 arts educator	9	2%	1,026	11%	279	14%
		Higher education arts educator	1	0%	215	2%	344	18%
		Other arts educator	2	1%	151	2%	55	3%
Writer, author, editor	5	1%	91	1%	27	1%		
Arts administrator or manager	8	2%	276	3%	113	6%		
Other occupation associated with the arts	5	1%	417	4%	73	4%		
Building, maintenance, installation, and repair	0	0%	41	0%	3	0%		
Communications (e.g., journalism, marketing, PR, etc.)	13	4%	348	4%	33	2%		

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
38. The occupation in which you spend the majority of your work time (continued):	majtimejob_R	Computer and mathematical occupations (e.g., IT, etc.)	5	1%	153	2%	18	1%
		Construction and extraction occupations	0	0%	33	0%	7	0%
		Education, training, and library occupations	27	7%	563	6%	111	6%
		Engineering and science (e.g., scientists and researchers)	8	2%	40	0%	3	0%
		Farming, fishing, and forestry occupations	0	0%	14	0%	2	0%
		Financial and other business occupations	7	2%	158	2%	13	1%
		Food preparation related (e.g., chefs, caterers, servers)	14	4%	199	2%	8	0%
		Healthcare occupations	6	2%	134	1%	12	1%
		Human resources	1	0%	36	0%	4	0%
		Legal occupations	6	2%	99	1%	8	0%
		Management occupations (e.g., executives and managers)	4	1%	165	2%	26	1%
		Manufacturing occupations	0	0%	16	0%	1	0%
		Military and protective services (e.g., fire, security, etc.)	4	1%	40	0%	2	0%
		Office and administrative support occupations	14	4%	418	4%	50	3%
		Sales related occupations (e.g., real estate, retail sales)	25	7%	355	4%	18	1%
		Services and personal care occupations (e.g., tourism, etc.)	3	1%	104	1%	5	0%
		Social services occupations (e.g., social workers, etc.)	8	2%	97	1%	11	1%
		Transportation and material moving occupations	1	0%	24	0%	1	0%
		Other occupation outside of the arts	16	4%	341	4%	38	2%
		Other current occupation	29	8%	791	8%	143	7%
<b>Total</b>			<b>364</b>	<b>100%</b>	<b>9,614</b>	<b>100%</b>	<b>1,936</b>	<b>100%</b>

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. Overall, how relevant is your arts training at this institution to your current work in the job where you spend the majority of your time?	timetrainrel	<i>Currently not employed</i>	38	11%	796	8%	103	5%
		Not at all relevant	71	20%	1,616	17%	186	10%
		Somewhat relevant	64	18%	2,094	22%	289	15%
		Relevant	56	16%	1,887	20%	401	21%
		Very relevant	132	37%	3,217	33%	962	50%
		<b>Total</b>	<b>361</b>	<b>100%</b>	<b>9,610</b>	<b>100%</b>	<b>1,941</b>	<b>100%</b>
41a. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Job security</b>	timejobsec	<i>Currently not employed</i>	38	11%	796	8%	103	5%
		Very dissatisfied	18	5%	697	7%	179	9%
		Somewhat dissatisfied	42	12%	1,197	13%	276	14%
		Somewhat satisfied	121	35%	3,432	36%	711	37%
		Very satisfied	129	37%	3,400	36%	655	34%
		<b>Total</b>	<b>348</b>	<b>100%</b>	<b>9,522</b>	<b>100%</b>	<b>1,924</b>	<b>100%</b>
41b. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Opportunity to be creative</b>	timecreative	<i>Currently not employed</i>	38	11%	796	8%	103	5%
		Very dissatisfied	27	8%	912	10%	105	5%
		Somewhat dissatisfied	42	12%	1,366	14%	236	12%
		Somewhat satisfied	96	27%	3,105	33%	681	35%
		Very satisfied	149	42%	3,350	35%	802	42%
		<b>Total</b>	<b>352</b>	<b>100%</b>	<b>9,529</b>	<b>100%</b>	<b>1,927</b>	<b>100%</b>
41c. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Income</b>	timeincome	<i>Currently not employed</i>	38	11%	796	8%	103	5%
		Very dissatisfied	26	7%	1,299	14%	278	14%
		Somewhat dissatisfied	77	22%	2,265	24%	536	28%
		Somewhat satisfied	128	37%	3,706	39%	767	40%
		Very satisfied	81	23%	1,445	15%	237	12%
		<b>Total</b>	<b>350</b>	<b>100%</b>	<b>9,511</b>	<b>100%</b>	<b>1,921</b>	<b>100%</b>

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
41d. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Balance between work and non-work life</b>	timebalance	Currently not employed	38	11%	796	8%	103	5%
		Very dissatisfied	12	3%	587	6%	150	8%
		Somewhat dissatisfied	48	14%	1,743	18%	404	21%
		Somewhat satisfied	130	37%	3,747	39%	820	43%
		Very satisfied	124	35%	2,643	28%	448	23%
		Total	352	100%	9,516	100%	1,925	100%
41e. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Opportunity to contribute to the greater good</b>	timegood	Currently not employed	38	11%	796	8%	103	5%
		Very dissatisfied	18	5%	619	7%	89	5%
		Somewhat dissatisfied	45	13%	1,439	15%	200	10%
		Somewhat satisfied	109	31%	3,087	32%	695	36%
		Very satisfied	142	40%	3,575	38%	834	43%
		Total	352	100%	9,516	100%	1,921	100%
41f. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Opportunity for career advancement</b>	timecareer	Currently not employed	38	11%	796	8%	103	5%
		Very dissatisfied	19	5%	1,026	11%	228	12%
		Somewhat dissatisfied	50	14%	1,929	20%	430	22%
		Somewhat satisfied	123	35%	3,473	37%	767	40%
		Very satisfied	120	34%	2,263	24%	389	20%
		Total	350	100%	9,487	100%	1,917	100%
41g. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: <b>Work that reflects my personality, interests, and values</b>	timework	Currently not employed	38	11%	796	8%	103	5%
		Very dissatisfied	16	5%	725	8%	97	5%
		Somewhat dissatisfied	29	8%	1,256	13%	178	9%
		Somewhat satisfied	83	24%	2,967	31%	617	32%
		Very satisfied	187	53%	3,775	40%	928	48%
		Total	353	100%	9,519	100%	1,923	100%

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			Count	%	Count	%	Count	%
42. Which of the following skills and competencies have been important in your profession or work life?	wkskill_artistic	Using artistic technique	220	63%	5,747	61%	1,320	69%
	wkskill_analy	Thinking critically about information	294	84%	8,090	85%	1,706	89%
	wkskill_creative	Thinking creatively	312	89%	8,240	87%	1,730	90%
	wkskill_comm	Writing and speaking clearly, effectively, and persuasively	294	84%	7,740	82%	1,645	86%
	wkskill_wkoth	Working effectively with others	319	91%	8,645	91%	1,733	90%
	wkskill_leader	Using leadership skills	271	77%	7,256	77%	1,524	79%
	wkskill_broad	Demonstrating broad knowledge and education	266	76%	6,967	74%	1,521	79%
	wkskill_admn	Organizing and managing projects and tasks	269	76%	8,014	85%	1,611	84%
	wkskill_bus	Managing financial and business aspects	138	39%	4,190	44%	878	46%
	wkskill_entr	Using entrepreneurial skills	119	34%	3,022	32%	645	34%
	wkskill_research	Using research skills	205	58%	5,534	58%	1,250	65%
	wkskill_mentor	Teaching and mentoring others effectively	224	64%	5,902	62%	1,488	78%
	wkskill_tech	Using technology	215	61%	6,955	73%	1,337	70%
		Total <sup>a</sup>	-	-	-	-	-	-
43. Why did you either stop working as a professional artist or choose not to pursue work as an artist?	stp_dnrq	Currently a professional artist	136	40%	3,779	41%	895	48%
	stp_nowk	Work as an artist not available	46	14%	2,117	23%	310	17%
	stp_pay	Higher pay or steadier income in other fields	82	24%	2,578	28%	431	23%
	stp_city	City/location not conducive to artistic career	20	6%	1,067	11%	160	9%
	stp_inter	Change in interests	87	26%	1,178	13%	139	7%
	stp_fam	Family-related reasons	16	5%	892	10%	167	9%
	stp_netwk	Lack of access to important networks and people	28	8%	1,154	12%	138	7%
	stp_health	Health reasons	12	4%	166	2%	31	2%
	stp_debt	Debt (including student loans)	25	7%	1,353	15%	228	12%
	stp_suppt	Lack of social support from family and friends	7	2%	294	3%	35	2%
	stp_finan	Lack of financial support from family and friends	13	4%	517	6%	71	4%
	stp_oth	Other	53	16%	1,525	16%	307	17%
			Total <sup>a</sup>	-	-	-	-	-

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
44a. How <b>important</b> have these resources been for you over your artistic career: <i>Loans, investment capital</i>	imp_capital	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	73	21%	2,337	25%	418	22%
		Somewhat important	22	6%	901	10%	245	13%
		Important	36	10%	922	10%	228	12%
		Very important	60	17%	1,062	11%	299	16%
		<b>Total</b>	<b>343</b>	<b>100%</b>	<b>9,366</b>	<b>100%</b>	<b>1,896</b>	<b>100%</b>
44b. How <b>important</b> have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	imp_grants	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	53	15%	2,117	23%	298	16%
		Somewhat important	28	8%	978	10%	248	13%
		Important	46	13%	937	10%	273	14%
		Very important	65	19%	1,180	13%	371	20%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,356</b>	<b>100%</b>	<b>1,896</b>	<b>100%</b>
44c. How <b>important</b> have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	imp_time	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	8	2%	343	4%	59	3%
		Somewhat important	27	8%	779	8%	139	7%
		Important	63	18%	1,853	20%	371	19%
		Very important	94	27%	2,258	24%	628	33%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,377</b>	<b>100%</b>	<b>1,903</b>	<b>100%</b>
44d. How <b>important</b> have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	imp_pub	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	14	4%	651	7%	100	5%
		Somewhat important	34	10%	1,338	14%	262	14%
		Important	71	21%	1,823	19%	412	22%
		Very important	73	21%	1,418	15%	422	22%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,374</b>	<b>100%</b>	<b>1,902</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
44e. How <b>important</b> have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	imp_space	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	9	3%	309	3%	53	3%
		Somewhat important	29	8%	715	8%	133	7%
		Important	59	17%	1,867	20%	405	21%
		Very important	95	28%	2,328	25%	599	32%
	Total		344	100%	9,363	100%	1,896	100%
44f. How <b>important</b> have these resources been for you over your artistic career: <i>Mentors and teachers</i>	imp_mentor	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	3	1%	306	3%	32	2%
		Somewhat important	14	4%	850	9%	143	8%
		Important	44	13%	1,655	18%	357	19%
		Very important	132	38%	2,435	26%	663	35%
	Total		345	100%	9,390	100%	1,901	100%
44g. How <b>important</b> have these resources been for you over your artistic career: <i>Additional training</i>	imp_train	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	8	2%	426	5%	79	4%
		Somewhat important	18	5%	1,052	11%	260	14%
		Important	53	15%	1,753	19%	423	22%
		Very important	113	33%	1,989	21%	423	22%
	Total		344	100%	9,364	100%	1,891	100%
44h. How <b>important</b> have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	imp_city	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	8	2%	590	6%	88	5%
		Somewhat important	14	4%	974	10%	218	11%
		Important	38	11%	1,500	16%	398	21%
		Very important	131	38%	2,161	23%	486	26%
	Total		343	100%	9,369	100%	1,896	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
44i. How <b>important</b> have these resources been for you over your artistic career: <i>Access to employment information</i>	imp_info	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Not at all important	17	5%	715	8%	125	7%
		Somewhat important	29	8%	1,080	12%	289	15%
		Important	55	16%	1,613	17%	384	20%
		Very important	90	26%	1,789	19%	386	20%
		<b>Total</b>	<b>343</b>	<b>100%</b>	<b>9,341</b>	<b>100%</b>	<b>1,890</b>	<b>100%</b>
44j. How <b>important</b> have these resources been for you over your artistic career: <i>Other</i>	imp_oth	<i>Never worked as a professional artist</i>	152	95%	4,144	94%	706	94%
		Not at all important	2	1%	122	3%	17	2%
		Somewhat important	0	0%	14	0%	3	0%
		Important	1	1%	15	0%	2	0%
		Very important	5	3%	120	3%	27	4%
		<b>Total</b>	<b>160</b>	<b>100%</b>	<b>4,415</b>	<b>100%</b>	<b>755</b>	<b>100%</b>
45a. How <b>available</b> have these resources been for you over your artistic career: <i>Loans, investment capital</i>	avail_capital	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Never available	17	5%	420	5%	93	5%
		Sometimes available	55	16%	1,182	13%	338	18%
		Mostly available	37	11%	781	8%	225	12%
		Always available	15	4%	385	4%	132	7%
		Never pursued	68	20%	2,410	26%	408	21%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,322</b>	<b>100%</b>	<b>1,902</b>	<b>100%</b>
45b. How <b>available</b> have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	avail_grants	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Never available	13	4%	484	5%	93	5%
		Sometimes available	88	26%	2,014	22%	609	32%
		Mostly available	39	11%	547	6%	178	9%
		Always available	7	2%	176	2%	78	4%
		Never pursued	45	13%	1,951	21%	239	13%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,316</b>	<b>100%</b>	<b>1,903</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
45c. How <b>available</b> have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	avail_time	<i>Never worked as a professional artist</i>	152	44%	4,144	45%	706	37%
		Never available	19	6%	471	5%	135	7%
		Sometimes available	102	30%	2,989	32%	707	37%
		Mostly available	58	17%	1,218	13%	251	13%
		Always available	7	2%	206	2%	56	3%
		Never pursued	7	2%	281	3%	42	2%
		<b>Total</b>	<b>345</b>	<b>100%</b>	<b>9,309</b>	<b>100%</b>	<b>1,897</b>	<b>100%</b>
45d. How <b>available</b> have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	avail_pub	<i>Never worked as a professional artist</i>	152	44%	4,144	45%	706	37%
		Never available	6	2%	235	3%	42	2%
		Sometimes available	96	28%	2,768	30%	677	36%
		Mostly available	54	16%	1,307	14%	332	17%
		Always available	20	6%	275	3%	82	4%
		Never pursued	17	5%	581	6%	64	3%
		<b>Total</b>	<b>345</b>	<b>100%</b>	<b>9,310</b>	<b>100%</b>	<b>1,903</b>	<b>100%</b>
45e. How <b>available</b> have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	avail_space	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Never available	4	1%	179	2%	43	2%
		Sometimes available	64	19%	2,026	22%	468	25%
		Mostly available	78	23%	2,006	22%	487	26%
		Always available	35	10%	613	7%	158	8%
		Never pursued	9	3%	345	4%	41	2%
		<b>Total</b>	<b>342</b>	<b>100%</b>	<b>9,313</b>	<b>100%</b>	<b>1,903</b>	<b>100%</b>
45f. How <b>available</b> have these resources been for you over your artistic career: <i>Mentors and teachers</i>	avail_mentor	<i>Never worked as a professional artist</i>	152	44%	4,144	44%	706	37%
		Never available	5	1%	281	3%	51	3%
		Sometimes available	45	13%	1,688	18%	373	20%
		Mostly available	65	19%	1,700	18%	460	24%
		Always available	71	21%	1,084	12%	285	15%
		Never pursued	6	2%	422	5%	29	2%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,319</b>	<b>100%</b>	<b>1,904</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
45g. How <b>available</b> have these resources been for you over your artistic career: <i>Additional training</i>	avail_train	<i>Never worked as a professional artist</i>	152	44%	4,144	45%	706	37%
		Never available	3	1%	230	2%	53	3%
		Sometimes available	51	15%	1,680	18%	409	22%
		Mostly available	66	19%	1,661	18%	411	22%
		Always available	68	20%	1,015	11%	211	11%
		Never pursued	5	1%	575	6%	106	6%
		<b>Total</b>	<b>345</b>	<b>100%</b>	<b>9,305</b>	<b>100%</b>	<b>1,896</b>	<b>100%</b>
45h. How <b>available</b> have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	avail_city	<i>Never worked as a professional artist</i>	152	44%	4,144	45%	706	37%
		Never available	6	2%	315	3%	79	4%
		Sometimes available	44	13%	1,377	15%	383	20%
		Mostly available	48	14%	1,372	15%	343	18%
		Always available	87	25%	1,511	16%	305	16%
		Never pursued	8	2%	589	6%	84	4%
		<b>Total</b>	<b>345</b>	<b>100%</b>	<b>9,308</b>	<b>100%</b>	<b>1,900</b>	<b>100%</b>
45i. How <b>available</b> have these resources been for you over your artistic career: <i>Access to employment information</i>	avail_info	<i>Never worked as a professional artist</i>	152	44%	4,144	45%	706	37%
		Never available	12	3%	353	4%	62	3%
		Sometimes available	75	22%	1,991	21%	494	26%
		Mostly available	51	15%	1,444	16%	344	18%
		Always available	34	10%	666	7%	169	9%
		Never pursued	19	6%	690	7%	111	6%
		<b>Total</b>	<b>343</b>	<b>100%</b>	<b>9,288</b>	<b>100%</b>	<b>1,886</b>	<b>100%</b>
45j. How <b>available</b> have these resources been for you over your artistic career? <i>Other</i>	avail_oth	<i>Never worked as a professional artist</i>	152	94%	4,144	93%	706	92%
		Never available	0	0%	24	1%	6	1%
		Sometimes available	4	2%	50	1%	10	1%
		Mostly available	0	0%	26	1%	4	1%
		Always available	1	1%	28	1%	11	1%
		Never pursued	5	3%	192	4%	27	4%
		<b>Total</b>	<b>162</b>	<b>100%</b>	<b>4,464</b>	<b>100%</b>	<b>764</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
46a. How much influence has each of the following from this institution had on your career: <b>Classmates</b>	inf_classmt	No influence	70	20%	2,962	32%	528	28%
		Minor influence	110	32%	3,731	40%	816	43%
		Major influence	159	46%	2,454	26%	520	27%
		Not applicable	8	2%	212	2%	38	2%
		<b>Total</b>	<b>347</b>	<b>100%</b>	<b>9,359</b>	<b>100%</b>	<b>1,902</b>	<b>100%</b>
46b. How much influence has each of the following from this institution had on your career: <b>Faculty or instructors</b>	inf_fac	No influence	37	11%	1,691	18%	203	11%
		Minor influence	82	24%	3,271	35%	594	31%
		Major influence	222	64%	4,267	46%	1,094	57%
		Not applicable	6	2%	125	1%	20	1%
		<b>Total</b>	<b>347</b>	<b>100%</b>	<b>9,354</b>	<b>100%</b>	<b>1,911</b>	<b>100%</b>
46c. How much influence has each of the following from this institution had on your career: <b>Staff members</b>	inf_staff	No influence	97	28%	4,290	46%	830	44%
		Minor influence	144	42%	3,319	36%	731	39%
		Major influence	91	26%	1,279	14%	240	13%
		Not applicable	12	3%	432	5%	94	5%
		<b>Total</b>	<b>344</b>	<b>100%</b>	<b>9,320</b>	<b>100%</b>	<b>1,895</b>	<b>100%</b>
46d. How much influence has each of the following from this institution had on your career: <b>Guest artists</b>	inf_artist	No influence	115	33%	4,519	48%	775	41%
		Minor influence	122	35%	3,100	33%	688	36%
		Major influence	91	26%	1,036	11%	271	14%
		Not applicable	18	5%	668	7%	163	9%
		<b>Total</b>	<b>346</b>	<b>100%</b>	<b>9,323</b>	<b>100%</b>	<b>1,897</b>	<b>100%</b>
46e. How much influence has each of the following from this institution had on your career: <b>Fellow alumni</b>	inf_alum	No influence	107	31%	4,012	43%	771	41%
		Minor influence	126	36%	3,468	37%	745	39%
		Major influence	99	29%	1,397	15%	293	15%
		Not applicable	14	4%	407	4%	88	5%
		<b>Total</b>	<b>346</b>	<b>100%</b>	<b>9,284</b>	<b>100%</b>	<b>1,897</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46f. How much influence has each of the following from this institution had on your career:	inf_oth	No influence	19	31%	1,004	35%	185	32%
<i>Other persons associated with this institution</i>		Minor influence	1	2%	208	7%	64	11%
		Major influence	11	18%	328	11%	71	12%
		Not applicable	31	50%	1,346	47%	250	44%
		<b>Total</b>	<b>62</b>	<b>100%</b>	<b>2,886</b>	<b>100%</b>	<b>570</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. Arts training you have received during your lifetime	trn_summer	Summer arts program	252	73%	4,247	46%	983	52%
	trn_arths	Arts high school	341	99%	2,298	25%	396	21%
	trn_hscourse	Arts courses offered at your high school	214	62%	7,017	76%	1,272	68%
	trn_aftsch	After-school program	152	44%	3,029	33%	554	30%
	trn_lesson	Private lessons	262	76%	4,810	52%	1,091	58%
	trn_intn	Internship or volunteering	143	41%	4,641	50%	817	44%
	trn_college	College-level arts classes	280	81%	8,490	92%	1,727	92%
	trn_oth	Other	25	7%	1,024	11%	220	12%
		Total <sup>a</sup>	-	-	-	-	-	-
48. Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 3 years	85	25%	2,576	29%	310	17%
	part_vol	Volunteered at an arts organization	120	35%	3,183	36%	806	44%
	part_brd	Served on the board of an arts organization	29	9%	755	8%	354	19%
	part_tch	Volunteered to teach art	95	28%	2,039	23%	568	31%
	part_donate	Donated money to an arts organization or an artist	136	40%	3,492	39%	960	53%
	part_oth	Other	41	12%	1,009	11%	205	11%
		Total <sup>a</sup>	-	-	-	-	-	-
49. Do you make or perform art in your personal (not work-related) time?	perform	No	81	24%	2,210	24%	450	24%
		Yes	261	76%	7,111	76%	1,453	76%
		Total	342	100%	9,321	100%	1,903	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	81	23%	2,204	24%	448	24%
	prac_finart	Fine arts (painting, sculpting, drawing)	91	26%	3,338	36%	592	31%
	prac_design	Design	43	12%	2,254	24%	293	15%
	prac_photo	Photography	79	23%	2,912	31%	454	24%
	prac_film	Film/Media arts	37	11%	1,132	12%	222	12%
	prac_craft	Craft arts	60	17%	2,354	25%	352	18%
	prac_music	Music	153	44%	3,333	36%	751	39%
	prac_thea	Theater	77	22%	1,037	11%	203	11%
	prac_dance	Dance	92	27%	942	10%	130	7%
	prac_crwri	Creative Writing	99	29%	1,971	21%	387	20%
	prac_oth	Other	6	2%	294	3%	56	3%
		<b>Total<sup>a</sup></b>	-	-	-	-	-	-
51. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	81	23%	2,204	24%	448	24%
		Daily	90	26%	1,263	14%	315	17%
		Several times a week	91	26%	2,425	26%	513	27%
		Several times a month	65	19%	2,436	26%	416	22%
		A few times a year	16	5%	949	10%	190	10%
		Once a year or less	2	1%	43	0%	14	1%
		<b>Total</b>	345	100%	9,320	100%	1,896	100%
52. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	81	23%	2,204	24%	448	24%
		Not at all important	3	1%	35	0%	4	0%
		Somewhat important	16	5%	702	8%	117	6%
		Important	55	16%	1,853	20%	343	18%
		Very important	190	55%	4,509	48%	972	52%
		<b>Total</b>	345	100%	9,303	100%	1,884	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
53. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	81	23%	2,204	24%	448	24%
		I do not perform or exhibit in public	50	14%	2,136	23%	258	14%
		Less than once a year	38	11%	1,091	12%	206	11%
		1 or 2 times a year	51	15%	1,285	14%	337	18%
		3 or more times a year	61	18%	1,342	14%	358	19%
		Continuously in public or online	64	19%	1,256	13%	289	15%
<b>Total</b>			<b>345</b>	<b>100%</b>	<b>9,314</b>	<b>100%</b>	<b>1,896</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Facts and Figures



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
54. In 2009, what was your total <b>household</b> income from all sources?	hhincome	\$10,000 or less	38	11%	839	9%	87	5%
		\$10,001 to \$20,000	24	7%	1,023	11%	153	8%
		\$20,001 to \$40,000	34	10%	2,108	23%	299	16%
		\$40,001 to \$60,000	39	11%	1,622	17%	364	19%
		\$60,001 to \$80,000	29	8%	961	10%	300	16%
		\$80,001 to \$100,000	18	5%	665	7%	182	10%
		\$100,001 to \$120,000	20	6%	402	4%	135	7%
		\$120,001 to \$140,000	8	2%	173	2%	64	3%
		\$140,001 to \$160,000	12	3%	130	1%	40	2%
		More than \$160,000	18	5%	293	3%	45	2%
		I prefer not to answer	103	30%	1,104	12%	228	12%
	<b>Total</b>		<b>343</b>	<b>100%</b>	<b>9,320</b>	<b>100%</b>	<b>1,897</b>	<b>100%</b>
55. What was your <b>individual</b> annual income in 2009? (Do not include spousal income or interest on jointly-owned assets)	income	\$10,000 or less	106	31%	1,782	19%	212	11%
		\$10,001 to \$20,000	30	9%	1,512	16%	253	13%
		\$20,001 to \$40,000	44	13%	2,733	29%	463	24%
		\$40,001 to \$60,000	45	13%	1,550	17%	486	26%
		\$60,001 to \$80,000	15	4%	477	5%	207	11%
		\$80,001 to \$100,000	15	4%	191	2%	54	3%
		\$100,001 to \$120,000	4	1%	87	1%	17	1%
		\$120,001 to \$140,000	3	1%	33	0%	9	0%
		\$140,001 to \$160,000	1	0%	16	0%	5	0%
		More than \$160,000	1	0%	65	1%	6	0%
		I prefer not to answer	79	23%	863	9%	185	10%
	<b>Total</b>		<b>343</b>	<b>100%</b>	<b>9,309</b>	<b>100%</b>	<b>1,897</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Facts and Figures



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
56. The approximate percentage of your personal (not family) <b>income</b> that came from your work as a professional artist in 2009	percincome	<i>Never worked as a professional artist</i>	152	44%	4,121	44%	699	37%
		I was not a professional artist in 2009	62	18%	1,051	11%	189	10%
		Less than 20%	49	14%	1,583	17%	411	22%
		21% to 40%	16	5%	316	3%	79	4%
		41% to 60%	7	2%	282	3%	72	4%
		61% to 80%	14	4%	222	2%	62	3%
		81% to 100%	44	13%	1,709	18%	381	20%
		Total			344	100%	9,284	100%
57. The approximate percentage of your <b>work time</b> you have spent working as a professional artist in 2009	perctime	<i>Never worked as a professional artist</i>	152	44%	4,121	44%	699	37%
		I was not a professional artist in 2009	58	17%	1,008	11%	186	10%
		Less than 20%	27	8%	971	10%	251	13%
		21% to 40%	20	6%	518	6%	132	7%
		41% to 60%	21	6%	427	5%	98	5%
		61% to 80%	13	4%	392	4%	83	4%
		81% to 100%	53	15%	1,841	20%	444	23%
		Total			344	100%	9,278	100%
58. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	38	11%	784	8%	103	5%
		I do not do paid work	19	6%	380	4%	72	4%
		Less than 20 hours	80	23%	1,251	13%	282	15%
		20 to less than 40 hours	96	28%	2,195	24%	469	25%
		40 to less than 60 hours	94	27%	4,278	46%	833	44%
		60 hours or more	16	5%	396	4%	127	7%
		Total			343	100%	9,284	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Facts and Figures



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. Have you <b>ever</b> received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	152	45%	4,118	45%	698	38%
	finsup_none	Did not receive financial support	76	22%	2,837	31%	511	28%
	finsup_partner	Partner or spouse	22	7%	639	7%	244	13%
	finsup_fam	Other family member	86	25%	1,405	15%	348	19%
	finsup_frds	One or more friends	15	4%	158	2%	39	2%
	finsup_patron	Private patron (not family or friend)	21	6%	248	3%	81	4%
	finsup_fed	U.S. Government (federal, state, or local)	33	10%	528	6%	196	11%
	finsup_org	Foundation or non-profit organization	32	9%	414	5%	211	11%
	finsup_oth	Other	2	1%	95	1%	34	2%
		Total <sup>a</sup>	-	-	-	-	-	-
60. How did you pay for your education from this institution?	pay_none	No costs associated with attending this institution	156	45%	25	0%	24	1%
	pay_parent	Parental or family support	176	51%	6,425	69%	615	32%
	pay_instsch	Scholarship or tuition waiver from this institution	39	11%	4,263	46%	1,043	55%
	pay_corpsch	Scholarship or grant from government, corporation, foundation, or individual	10	3%	3,982	43%	383	20%
	pay_fedloan	Federal student loan	4	1%	5,050	54%	981	52%
	pay_bnkloan	Student loan from a private lending institution	2	1%	2,017	22%	310	16%
	pay_stdloan	Student loan from this institution	1	0%	829	9%	86	5%
	pay_loan	Loan from a relative or acquaintance	3	1%	224	2%	29	2%
	pay_wkstdy	Work study position	3	1%	1,998	21%	263	14%
	pay_job	Full or part-time job (not work study)	13	4%	4,711	51%	815	43%
	pay_asstshp	Teaching or research assistantship	0	0%	410	4%	880	46%
	pay_oth	Other	7	2%	428	5%	163	9%
			Total <sup>a</sup>	-	-	-	-	-

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## 2010 Aggregate Frequency Report Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
61. How much student loan debt did you acquire in order to attend this institution?	stdloan	<i>Did not have costs for attending institution</i>	156	46%	25	0%	24	1%
		None	170	50%	3,566	38%	703	37%
		\$10,000 or less	8	2%	987	11%	180	10%
		\$10,001 to \$20,000	1	0%	1,509	16%	218	12%
		\$20,001 to \$30,000	0	0%	1,170	13%	176	9%
		\$30,001 to \$40,000	0	0%	655	7%	140	7%
		\$40,001 to \$50,000	0	0%	392	4%	111	6%
		\$50,001 to \$60,000	0	0%	242	3%	100	5%
		More than \$60,000	0	0%	361	4%	181	10%
		I prefer not to answer	7	2%	390	4%	57	3%
<b>Total</b>			<b>342</b>	<b>100%</b>	<b>9,297</b>	<b>100%</b>	<b>1,890</b>	<b>100%</b>
62. How much impact has your <b>total student loan</b> debt from all the schools you have attended had on your career or educational decisions?	impctloan	No impact	50	15%	1,429	15%	278	15%
		Some impact	84	25%	2,497	27%	524	28%
		Major impact	68	20%	2,476	27%	564	30%
		I did not have any student loan debt	139	41%	2,880	31%	518	27%
		<b>Total</b>	<b>341</b>	<b>100%</b>	<b>9,282</b>	<b>100%</b>	<b>1,884</b>	<b>100%</b>
65. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	244	72%	7,481	81%	1,527	81%
		Yes	95	28%	1,770	19%	357	19%
		<b>Total</b>	<b>339</b>	<b>100%</b>	<b>9,251</b>	<b>100%</b>	<b>1,884</b>	<b>100%</b>
66. What is the highest level of education completed by either of your parents or guardians?	parentedu	Did not finish high school	5	1%	138	1%	64	3%
		Graduated from high school or equivalent	25	7%	1,034	11%	232	12%
		Attended college but did not complete a degree	40	12%	831	9%	155	8%
		Completed an associate's degree (AA, AS, etc.)	20	6%	687	7%	110	6%
		Completed a bachelor's degree (BA, BS, etc.)	89	26%	2,988	32%	481	25%
		Completed a master's degree (MA, MS, etc.)	110	32%	2,425	26%	536	28%
		Completed a doctoral degree (PhD, JD, MD, etc.)	54	16%	1,180	13%	309	16%
		<b>Total</b>	<b>343</b>	<b>100%</b>	<b>9,283</b>	<b>100%</b>	<b>1,887</b>	<b>100%</b>

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## 2010 Aggregate Frequency Report Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
72. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Not currently a professional artist</i>	102	44%	3,880	51%	716	45%
		Very poor	4	2%	80	1%	30	2%
		Poor	11	5%	246	3%	53	3%
		Fair	14	6%	846	11%	225	14%
		Good	40	17%	1,159	15%	278	17%
		Very good	62	27%	1,339	18%	289	18%
		Total	233	100%	7,550	100%	1,591	100%

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## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
E1. Minor(s) of degrees pursued at <u>institution</u>	instmn_arch	Architecture	0	0%	19	2%	1	1%
	instmn_arthis	Art History	0	0%	97	10%	7	8%
	instmn_artad	Arts Administration	0	0%	21	2%	5	5%
	instmn_arted	Arts Education (Art, Music, Dance, Drama)	0	0%	8	1%	5	5%
	instmn_crwri	Creative and Other Writing	0	0%	13	1%	5	5%
	instmn_dance	Dance	0	0%	32	3%	1	1%
	instmn_desgn	Design	0	0%	23	2%	2	2%
	instmn_studio	Fine and Studio Arts (including Photography)	0	0%	120	12%	12	13%
	instmn_media	Media Arts	0	0%	67	7%	2	2%
	instmn_mushis	Music History, Composition, and Theory	0	0%	9	1%	6	6%
	instmn_musperf	Music Performance	0	0%	36	4%	5	5%
	instmn_theat	Theater	0	0%	37	4%	4	4%
	instmn_othart	Other Arts	0	0%	4	0%	2	2%
	instmn_bus	Business	0	0%	117	12%	3	3%
	instmn_ed	Education	0	0%	32	3%	2	2%
	instmn_engin	Engineering	0	0%	3	0%	0	0%
	instmn_hum	Humanities	0	0%	185	19%	10	11%
	instmn_journ	Journalism	0	0%	5	1%	0	0%
	instmn_natsci	Natural (Biological and Physical) Sciences	0	0%	39	4%	2	2%
	instmn_prof	Professional	0	0%	14	1%	2	2%
	instmn_socsci	Social Sciences	0	0%	124	13%	8	9%
	instmn_othnart	Other Non-Arts	0	0%	59	6%	18	19%
			Total <sup>a</sup>		-	-	-	-

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## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
E2. Did you spend more than the recommended time to complete your High School/Undergraduate/Graduate degree from your institution?	xtimeinstdeg	<i>Did not complete degree from institution</i>	0	0%	70	2%	21	3%
		No	0	0%	2,050	58%	484	69%
		Yes, 1 semester longer	0	0%	483	14%	62	9%
		Yes, 2 semesters longer	0	0%	509	14%	60	9%
		Yes, 3 semesters longer	0	0%	119	3%	16	2%
		Yes, 2 years longer	0	0%	151	4%	28	4%
		Yes, more than 2 years longer	0	0%	181	5%	31	4%
		Total	0	0%	3,563	100%	702	100%
E3. Did you complete this degree pursued at another institution? <b>Certificate/Artist Diploma</b>	compoutCert	<i>Did not pursue this degree from another institution</i>	0	0%	3,244	95%	652	95%
		No	0	0%	64	2%	6	1%
		Yes	0	0%	118	3%	31	4%
		Total	0	0%	3,426	100%	689	100%
E3. Did you complete this degree pursued at another institution? <b>Associate's Degree</b>	compoutAssoc	<i>Did not pursue this degree from another institution</i>	0	0%	3,061	89%	634	92%
		No	0	0%	91	3%	3	0%
		Yes	0	0%	275	8%	52	8%
		Total	0	0%	3,427	100%	689	100%
E3. Did you complete this degree pursued at another institution? <b>BA</b>	compoutBA	<i>Did not pursue this degree from another institution</i>	0	0%	3,139	92%	420	61%
		No	0	0%	172	5%	8	1%
		Yes	0	0%	112	3%	262	38%
		Total	0	0%	3,423	100%	690	100%
E3. Did you complete this degree pursued at another institution? <b>BFA</b>	compoutBFA	<i>Did not pursue this degree from another institution</i>	0	0%	3,308	97%	574	83%
		No	0	0%	103	3%	3	0%
		Yes	0	0%	14	0%	112	16%
		Total	0	0%	3,425	100%	689	100%
E3. Did you complete this degree pursued at another institution? <b>BM/B Mus/BME</b>	compoutBM	<i>Did not pursue this degree from another institution</i>	0	0%	3,370	98%	593	86%
		No	0	0%	49	1%	1	0%
		Yes	0	0%	5	0%	95	14%
		Total	0	0%	3,424	100%	689	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
<b>E3. Did you complete this degree pursued at another institution? BS</b>	compoutBS	<i>Did not pursue this degree from another institution</i>	0	0%	3,276	96%	611	89%
		No	0	0%	85	2%	0	0%
		Yes	0	0%	64	2%	78	11%
		<b>Total</b>	0	0%	3,425	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? MA</b>	compoutMA	<i>Did not pursue this degree from another institution</i>	0	0%	3,095	90%	644	93%
		No	0	0%	138	4%	12	2%
		Yes	0	0%	188	5%	35	5%
		<b>Total</b>	0	0%	3,421	100%	691	100%
<b>E3. Did you complete this degree pursued at another institution? M Arch</b>	compoutMArch	<i>Did not pursue this degree from another institution</i>	0	0%	3,357	98%	688	100%
		No	0	0%	36	1%	1	0%
		Yes	0	0%	31	1%	0	0%
		<b>Total</b>	0	0%	3,424	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? MBA</b>	compoutMBA	<i>Did not pursue this degree from another institution</i>	0	0%	3,340	98%	683	99%
		No	0	0%	40	1%	1	0%
		Yes	0	0%	45	1%	5	1%
		<b>Total</b>	0	0%	3,425	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? MFA</b>	compoutMFA	<i>Did not pursue this degree from another institution</i>	0	0%	3,244	95%	671	97%
		No	0	0%	88	3%	9	1%
		Yes	0	0%	94	3%	9	1%
		<b>Total</b>	0	0%	3,426	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? MM/M Mus/MMed</b>	compoutMM	<i>Did not pursue this degree from another institution</i>	0	0%	3,228	94%	673	98%
		No	0	0%	80	2%	4	1%
		Yes	0	0%	117	3%	12	2%
		<b>Total</b>	0	0%	3,425	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? MS</b>	compoutMS	<i>Did not pursue this degree from another institution</i>	0	0%	3,303	96%	674	98%
		No	0	0%	66	2%	6	1%
		Yes	0	0%	56	2%	9	1%
		<b>Total</b>	0	0%	3,425	100%	689	100%
<b>E3. Did you complete this degree pursued at another institution? DMA/DM/DME</b>	compoutDMA	<i>Did not pursue this degree from another institution</i>	0	0%	3,383	99%	667	97%
		No	0	0%	31	1%	9	1%
		Yes	0	0%	10	0%	13	2%
		<b>Total</b>	0	0%	3,424	100%	689	100%

<sup>a</sup>Total may not sum to 100% since each alumnus/alumna could select more than one category.

## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
E3. Did you complete this degree pursued at another institution? <b>JD</b>	compoutJD	<i>Did not pursue this degree from another institution</i>	0	0%	3,359	98%	685	99%
		No	0	0%	30	1%	0	0%
		Yes	0	0%	35	1%	4	1%
		<b>Total</b>	0	0%	3,424	100%	689	100%
E3. Did you complete this degree pursued at another institution? <b>MD or DO</b>	compoutMD	<i>Did not pursue this degree from another institution</i>	0	0%	3,394	99%	688	100%
		No	0	0%	27	1%	0	0%
		Yes	0	0%	4	0%	1	0%
		<b>Total</b>	0	0%	3,425	100%	689	100%
E3. Did you complete this degree pursued at another institution? <b>PhD/EdD</b>	compoutPhD	<i>Did not pursue this degree from another institution</i>	0	0%	3,350	98%	653	95%
		No	0	0%	53	2%	25	4%
		Yes	0	0%	20	1%	10	1%
		<b>Total</b>	0	0%	3,423	100%	688	100%
E3. Did you complete this degree pursued at another institution? <b>Other</b>	compoutoth	<i>Did not pursue this degree from another institution</i>	0	0%	3,136	92%	627	91%
		No	0	0%	114	3%	7	1%
		Yes	0	0%	174	5%	55	8%
		<b>Total</b>	0	0%	3,424	100%	689	100%
E4. How close a match was your first job or work experience to your training at your institution?	jobtrain	<i>Did not serach for work / pursued further education</i>	0	0%	462	14%	71	11%
		Not at all related	0	0%	492	15%	43	7%
		Not very close match	0	0%	630	20%	77	12%
		Fairly close match	0	0%	578	18%	120	19%
		Very close match	0	0%	546	17%	162	25%
		Perfect match	0	0%	480	15%	163	26%
		<b>Total</b>	0	0%	3,188	100%	636	100%

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## 2010 Aggregate Frequency Report Experimental Items



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
E5. The occupation that is the most meaningful to you:	mfuljob_R	<i>Currently not employed</i>	0	0%	248	8%	34	5%
		Actor	0	0%	104	3%	10	2%
		Dancer or choreographer	0	0%	45	1%	9	1%
		Musician (instrumental, vocal, composer, etc.)	0	0%	184	6%	72	11%
		Theater and stage director, producer, or manager	0	0%	57	2%	10	2%
		Engineer or technician (sound, light)	0	0%	23	1%	5	1%
		Architect	0	0%	74	2%	18	3%
		Art director	0	0%	37	1%	3	0%
		Curator, dealer, gallery owner	0	0%	9	0%	4	1%
		Craft artist	0	0%	31	1%	8	1%
		Fine artist	0	0%	105	3%	40	6%
		Film, TV, video artist	0	0%	57	2%	6	1%
		Multi-media artist or animator	0	0%	12	0%	1	0%
		Photographer	0	0%	56	2%	1	0%
		Graphic designer or illustrator	0	0%	208	7%	6	1%
		Web designer	0	0%	36	1%	0	0%
		Other designer	0	0%	104	3%	27	4%
		K-12 arts educator	0	0%	301	10%	66	10%
		Higher education arts educator	0	0%	57	2%	98	16%
		Other arts educator	0	0%	45	1%	19	3%
		Writer, author, editor	0	0%	46	1%	10	2%
		Arts administrator or manager	0	0%	75	2%	27	4%

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## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
E5. The occupation that is the most meaningful to you (continued):	mfuljob_R	Other occupation associated with the arts	0	0%	145	5%	26	4%
		Building, maintenance, installation, and repair	0	0%	7	0%	0	0%
		Communications (e.g., journalism, marketing, PR, etc.)	0	0%	92	3%	8	1%
		Computer and mathematical occupations (e.g., IT, etc.)	0	0%	32	1%	4	1%
		Construction and extraction occupations	0	0%	6	0%	2	0%
		Education, training, and library occupations	0	0%	156	5%	34	5%
		Engineering and science (e.g., scientists and researchers)	0	0%	7	0%	1	0%
		Farming, fishing, and forestry occupations	0	0%	2	0%	1	0%
		Financial and other business occupations	0	0%	50	2%	3	0%
		Food preparation related (e.g., chefs, caterers, servers)	0	0%	35	1%	1	0%
		Healthcare occupations	0	0%	39	1%	3	0%
		Human resources	0	0%	11	0%	2	0%
		Legal occupations	0	0%	26	1%	2	0%
		Management occupations (e.g., executives and managers)	0	0%	43	1%	7	1%
		Manufacturing occupations	0	0%	6	0%	0	0%
		Military and protective services (e.g., fire, security, etc.)	0	0%	19	1%	0	0%
		Office and administrative support occupations	0	0%	82	3%	2	0%
		Sales related occupations (e.g., real estate, retail sales)	0	0%	69	2%	2	0%
		Services and personal care occupations (e.g., tourism, etc.)	0	0%	25	1%	0	0%
		Social services occupations (e.g., social workers, etc.)	0	0%	31	1%	6	1%
		Transportation and material moving occupations	0	0%	7	0%	0	0%
		Other occupation outside of the arts	0	0%	85	3%	9	1%
		Other current occupation	0	0%	249	8%	45	7%
		<b>Total</b>	<b>0</b>	<b>0%</b>	<b>3,138</b>	<b>100%</b>	<b>632</b>	<b>100%</b>

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## 2010 Aggregate Frequency Report Experimental Items



**STRATEGIC  
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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
E6. Overall, how relevant is your arts training at your institution to your current work in the job that is most meaningful to you?	mfultrainrel_R	<i>Currently not employed</i>	0	0%	248	8%	33	5%
		Not at all relevant	0	0%	393	12%	43	7%
		Not too relevant	0	0%	561	18%	66	10%
		Somewhat relevant	0	0%	684	22%	153	24%
		Very relevant	0	0%	1,262	40%	336	53%
		<b>Total</b>			0	0%	3,148	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Job security</b>	mfuljobsec_R	<i>Currently not employed</i>	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	328	10%	68	11%
		Somewhat dissatisfied	0	0%	477	15%	101	16%
		Somewhat satisfied	0	0%	1,104	35%	244	39%
		Very satisfied	0	0%	974	31%	182	29%
		<b>Total</b>			0	0%	3,131	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Opportunity to be creative</b>	mfulcreative_R	<i>Currently not employed</i>	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	232	7%	25	4%
		Somewhat dissatisfied	0	0%	335	11%	43	7%
		Somewhat satisfied	0	0%	998	32%	202	32%
		Very satisfied	0	0%	1,319	42%	325	52%
		<b>Total</b>			0	0%	3,132	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Income</b>	mfulincome_R	<i>Currently not employed</i>	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	504	16%	114	18%
		Somewhat dissatisfied	0	0%	798	26%	171	27%
		Somewhat satisfied	0	0%	1,140	36%	237	38%
		Very satisfied	0	0%	437	14%	71	11%
		<b>Total</b>			0	0%	3,127	100%

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## 2010 Aggregate Frequency Report Experimental Items



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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Balance between work and non-work life</b>	mfulbalance_R	Currently not employed	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	175	6%	38	6%
		Somewhat dissatisfied	0	0%	536	17%	134	21%
		Somewhat satisfied	0	0%	1,274	41%	269	43%
		Very satisfied	0	0%	887	28%	153	24%
		Total	0	0%	3,120	100%	627	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Opportunity to contribute to the greater good</b>	mfulgood_R	Currently not employed	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	161	5%	20	3%
		Somewhat dissatisfied	0	0%	411	13%	59	9%
		Somewhat satisfied	0	0%	1,084	35%	228	37%
		Very satisfied	0	0%	1,219	39%	284	46%
		Total	0	0%	3,123	100%	624	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Opportunity for career advancement</b>	mfulcareer_R	Currently not employed	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	311	10%	61	10%
		Somewhat dissatisfied	0	0%	628	20%	126	20%
		Somewhat satisfied	0	0%	1,188	38%	259	41%
		Very satisfied	0	0%	740	24%	146	23%
		Total	0	0%	3,115	100%	625	100%
E7. Indicate your level of satisfaction with each of the following aspects of your current work in the job that is most meaningful to you: <b>Work that reflects my personality, interests, and values</b>	mfulwork_R	Currently not employed	0	0%	248	8%	33	5%
		Very dissatisfied	0	0%	182	6%	20	3%
		Somewhat dissatisfied	0	0%	290	9%	40	6%
		Somewhat satisfied	0	0%	916	29%	173	28%
		Very satisfied	0	0%	1,492	48%	359	57%
		Total	0	0%	3,128	100%	625	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
E8. Overall, how much influence has your <b>school network</b> (connections with alumni, staff, teachers, fellow alumni) had on your career?	network	No influence	0	0%	1,157	37%	167	27%
		Minor influence	0	0%	1,157	37%	244	39%
		Major influence	0	0%	675	22%	199	32%
		Not Applicable	0	0%	109	4%	16	3%
		<b>Total</b>	0	0%	3,098	100%	626	100%
E9. Within the first five years after leaving your institution, did you take up residency in the town/city where your institution is located to pursue your career?	insttown	No	0	0%	2,254	74%	424	69%
		Yes	0	0%	793	26%	188	31%
		<b>Total</b>	0	0%	3,047	100%	612	100%

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