

# SNAAP 2009 Aggregate Frequency Report

Strategic National Arts Alumni Project



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## Overview of the 2009 SNAAP Aggregate Frequency Report

SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Alumni from arts institutions across the country have the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire. After two productive, informative field tests, SNAAP is now embarking on its third and final round of field testing prior to the first national administration, which will be conducted in 2011.

This report contains the response frequencies for all alumni who graduated 5, 10, 15 and 20 years ago from the high schools, undergraduate, and graduate institutions that participated in SNAAP in the second (2009) field test. A description of the alumni responding to the SNAAP questionnaire can be found in the Alumni Characteristics section on pages 3-4. The remainder of the reported is divided according to the topical areas of the SNAAP questionnaire. Included in the reports is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

As always, we appreciate your interest in and support of our work. Please contact us if you have any questions.

The following institutions participated in 2009:

### Arts High Schools (11)

Baltimore School for the Arts  
Chicago Academy for the Arts  
Duke Ellington School of the Arts  
High School for the Performing and Visual Arts (Houston)  
Idyllwild Arts Academy  
Interlochen Arts Academy  
LaGuardia High School of Music & Art and the Performing Arts  
New Orleans Center for Creative Arts  
North East School of the Arts (San Antonio)  
University of North Carolina School of the Arts  
Walnut Hill School for the Arts

### Undergraduate Institutions (44)

American Academy of Dramatic Arts  
Baldwin-Wallace College Conservatory of Music  
Boston University College of Fine Arts  
California College of the Arts  
Cleveland State University Departments of Art and Music and Dramatic Arts Program  
College for Creative Studies  
Columbia College Chicago  
Columbus College of Art & Design  
The Cooper Union School of Art  
Corcoran College of Arts + Design  
Curtis Institute of Music  
Indiana University Jacobs School of Music  
Kansas City Art Institute

Kent State University College of the Arts  
Louisiana State University College of Music & Dramatic Arts  
Loyola University Chicago Department of Fine and Performing Arts  
Lyme Academy College of Fine Arts  
Maine College of Art  
Massachusetts College of Art and Design  
Memphis College of Art  
Milwaukee Institute of Art and Design  
Minneapolis College of Art and Design  
Moore College of Art and Design  
New York University Tisch School of the Arts  
Nova Scotia College of Art and Design  
Otis College of Art and Design  
Parsons The New School for Design  
Peabody Institute, Johns Hopkins University  
Pennsylvania College of Art & Design  
Pratt Institute  
Rhode Island School of Design  
Rice University Shepherd School of Music  
Ringling College of Art and Design  
Roosevelt University Chicago College of Performing Arts  
San Francisco Art Institute  
San Francisco Conservatory of Music  
School of Visual Arts  
Shenandoah University Conservatory  
SUNY at Purchase College School of the Arts  
Syracuse University College of Visual and Performing Arts  
University of Houston Moores School of Music  
University of Houston School of Theatre & Dance  
University of North Carolina School of the Arts  
University of the Arts

### **Graduate Institutions (32)**

Boston University College of Fine Arts  
California College of the Arts  
Cleveland State University Departments of Art and Music and Dramatic Arts Program  
Columbia College Chicago  
Curtis Institute of Music  
Indiana University Jacobs School of Music  
Kent State University College of the Arts  
Louisiana State University College of Music & Dramatic Arts  
Maine College of Art  
Massachusetts College of Art and Design  
Memphis College of Art  
Milwaukee Institute of Art & Design  
Minneapolis College of Art and Design  
New York University Tisch School of the Arts  
Nova Scotia College of Art and Design  
Otis College of Art and Design  
Parsons The New School for Design  
Peabody Institute, Johns Hopkins University  
Pennsylvania College of Art & Design  
Pratt Institute  
Rhode Island School of Design  
Rice University Shepherd School of Music  
Roosevelt University Chicago College of Performing Arts  
San Francisco Art Institute  
San Francisco Conservatory of Music  
School of Visual Arts  
Shenandoah University Conservatory  
SUNY at Purchase College School of the Arts  
University of Houston Moores School of Music  
University of Houston School of Theatre & Dance  
University of North Carolina School of the Arts  
University of the Arts

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# Interpreting the Aggregate Frequency Report

## Topic Area

Each frequency report represents a different topic area of the SNAAP Questionnaire.

## Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

## Variable



The variable name allows easy reference to the Codebook, which includes each variable name, the questions asked, the response options available, and the logic determining which alumni received each question. These variable names are labels assigned to each survey question in the data set.

## "Did not receive this question"

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This line indicates the number and percentages of alumni who did not receive the question. For information on why they did not receive each item, please see the Codebook.

## Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from all SNAAP institutions. For more details regarding institutions included in each column, see the 2009 list of participating institutions.

2009 Aggregate Frequency Report Arts Engagement			 					
			All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%
Arts training you have received during your lifetime	trn_summer	Summer arts program	260	73%	1,026	53%	345	59%
	trn_arHS	Arts high school <sup>f</sup>	-	-	571	29%	129	22%
	trn_coursepri	Arts courses while enrolled at a private high school	167	47%	291	15%	83	14%
	trn_coursepub	Arts courses while enrolled at a public high school	176	50%	1,194	61%	322	55%
	trn_aftsch	After-school program	165	47%	642	33%	188	32%
	trn_lesson	Private lessons	262	74%	860	44%	341	59%
	trn_intn	Internship or volunteering	167	47%	954	49%	257	44%
	trn_college	College-level arts classes <sup>g</sup>	213	60%	-	-	-	-
	trn_wkshp	Workshops and festivals	239	68%	1,083	56%	421	72%
	trn_oth	Other	52	15%	266	14%	98	17%
Total <sup>h</sup>			-	-	-	-	-	-
Which of the following arts training programs or activities did you participate in while also attending this institution: <i>Summer arts program</i>	insttrn_summer	Did not receive this question <sup>b</sup>	94	30%	921	58%	235	49%
		Not selected	67	21%	425	27%	143	30%
		Selected	152	49%	254	16%	103	21%
Total			313	100%	1,600	100%	481	100%

## Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

## Response Options

Response options for each particular question.

## 2009 Aggregate Frequency Report Alumni Characteristics



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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort	1989	128	26%	529	19%	125	16%
		1994	125	26%	574	21%	151	19%
		1999	121	25%	681	25%	202	25%
		2004	114	23%	961	35%	320	40%
		Total	488	100%	2,745	100%	798	100%
What is your gender?	gender	Male	110	31%	776	39%	251	43%
		Female	243	69%	1,217	61%	337	57%
		Transgender	0	0%	4	0%	2	0%
		Total	353	100%	1,997	100%	590	100%
What is your race?	race_white	White	274	79%	1,671	85%	480	82%
	race_blk	Black or African American	49	14%	98	5%	17	3%
	race_amerind	American Indian or Alaska Native	10	3%	32	2%	9	2%
	race_haw	Native Hawaiian or Pacific Islander	3	1%	12	1%	4	1%
	race_asian	Asian	23	7%	131	7%	57	10%
	race_oth	Other	24	7%	115	6%	38	7%
	Total <sup>a</sup>		-	-	-	-	-	-
Are you of Hispanic, Latino, or Spanish origin?	hispanic	No, not of Hispanic, Latino or Spanish Origin	319	91%	1,816	93%	540	95%
		Yes, Mexican, Mexican American, Chicano	9	3%	43	2%	4	1%
		Puerto Rican	6	2%	22	1%	5	1%
		Cuban	2	1%	9	0%	2	0%
		Another Hispanic, Latino or Spanish origin	13	4%	66	3%	17	3%
		Total	349	100%	1,956	100%	568	100%
While enrolled at this institution, were you a U.S. citizen?	citizen	No	19	5%	180	9%	108	18%
		Yes	334	95%	1,817	91%	484	82%
		Total	353	100%	1,997	100%	592	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

## 2009 Aggregate Frequency Report Alumni Characteristics



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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
What is your marital status?	marital	Single (never married)	174	49%	747	37%	161	27%
		Married or domestic partner	165	47%	1,106	55%	372	63%
		Divorced/separated	13	4%	134	7%	50	9%
		Widowed	0	0%	6	0%	5	1%
		Total	352	100%	1,993	100%	588	100%
How many children (under 18) live with you or are dependent on your income for support?	children	No dependents	209	66%	1,190	66%	322	62%
		1	55	17%	283	16%	92	18%
		2	42	13%	249	14%	86	16%
		3 or more	10	3%	68	4%	22	4%
		Total	316	100%	1,790	100%	522	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

# 2009 Aggregate Frequency Report Work Experience and Satisfaction



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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Worked in <b>an occupation outside of the arts</b> since leaving this institution	ocnart	I do this currently	248	51%	845	32%	203	27%
		I have done it in the past, but no longer do it	150	31%	831	31%	222	30%
		I have not done this	85	18%	970	37%	321	43%
		Total	483	100%	2,646	100%	746	100%
Worked <b>as a professional artist</b> since leaving this institution	artist	I do this currently	197	41%	1,609	60%	528	68%
		I have done it in the past, but no longer do it	102	21%	455	17%	105	14%
		I have not done this	185	38%	640	24%	140	18%
		Total	484	100%	2,704	100%	773	100%
Worked <b>as a teacher of the arts</b> since leaving this institution	teach	I do this currently	130	27%	656	25%	433	56%
		I have done it in the past, but no longer do it	116	24%	583	22%	172	22%
		I have not done this	235	49%	1,416	53%	170	22%
		Total	481	100%	2,655	100%	775	100%
Worked in <b>an arts-related profession</b> since leaving this institution	artadm	I do this currently	91	19%	577	22%	163	22%
		I have done it in the past, but no longer do it	115	24%	492	19%	142	19%
		I have not done this	273	57%	1,572	60%	445	59%
		Total	479	100%	2,641	100%	750	100%
Years as a professional artist	yart	<i>Did not receive this question<sup>b</sup></i>	185	39%	636	24%	140	18%
		Less than 1 year	0	0%	1	0%	0	0%
		1 to less than 3 years	55	12%	154	6%	26	3%
		3 to less than 5 years	42	9%	202	8%	40	5%
		5 to less than 10 years	80	17%	631	24%	162	21%
		10 years or more	116	24%	1,034	39%	396	52%
		Total	478	100%	2,658	100%	764	100%
Did you ever intend to work as a professional artist?	intart	<i>Did not receive this question<sup>b</sup></i>	295	61%	2,042	76%	625	80%
		No	86	18%	293	11%	72	9%
		Yes	102	21%	366	14%	89	11%
		Total	483	100%	2,701	100%	786	100%

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<sup>c</sup> Option not seen by all alumni.



# 2009 Aggregate Frequency Report Work Experience and Satisfaction



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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Do you plan to work as a professional artist in the future?	plnart	<i>Did not receive this question<sup>b</sup></i>	281	58%	1,893	70%	596	76%
		No	92	19%	265	10%	56	7%
		Yes	108	22%	537	20%	132	17%
	Total		481	100%	2,695	100%	784	100%
Current employment status	empl_full	Work full-time or part-time <sup>c</sup>	386	82%	2,251	85%	697	90%
	empl_care	Provide full-time parenting or care for my family	35	7%	211	8%	68	9%
	empl_unseek	Unemployed; seeking employment	28	6%	199	8%	43	6%
	empl_unemp	Unemployed; not seeking employment	10	2%	36	1%	7	1%
	empl_fstd	Full-time student	63	13%	113	4%	21	3%
	empl_pstd	Part-time student	29	6%	104	4%	19	2%
	empl_oth	Other	41	9%	214	8%	60	8%
	Total <sup>a</sup>		-	-	-	-	-	-
Are you, or have you ever been, employed in the following ways?	nowrk	<i>Did not receive this question<sup>b</sup></i>	11	2%	43	2%	10	1%
	wkself	Self-employed; freelance; independent contractor	319	69%	2,072	81%	629	84%
	wkeefor	Employee of a for-profit company	272	59%	1,613	63%	362	48%
	wkeenon	Employee of a non-profit organization	274	59%	1,084	42%	480	64%
	wkfdfor	Founder or co-founder of a for-profit company	54	12%	404	16%	104	14%
	wkfdnon	Founder or co-founder of a non-profit organization	45	10%	118	5%	69	9%
	wkintn	Intern (paid or unpaid)	198	43%	955	37%	200	27%
	wkgov	Government employee	61	13%	253	10%	100	13%
	wkfellow	Artist-in-residence or fellow <sup>c</sup>	62	13%	216	8%	161	21%
	Total <sup>a</sup>		-	-	-	-	-	-
Whether or not work was arts-related: <i>Self-employed; freelance; independent contractor</i>	artwkself	<i>Did not receive this question<sup>b</sup></i>	229	51%	1,306	54%	367	53%
		Arts-related	148	33%	838	34%	223	32%
		Not arts-related	21	5%	38	2%	16	2%
		Both arts and not arts-related	53	12%	256	11%	88	13%
	Total		451	100%	2,438	100%	694	100%

<sup>a</sup> Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

<sup>c</sup> Option not seen by all alumni.

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Whether or not work was arts-related: <b>Employee of a for-profit company</b>	artwkeefor	<i>Did not receive this question<sup>b</sup></i>	225	53%	1,456	62%	441	66%
		Arts-related	41	10%	329	14%	68	10%
		Not arts-related	100	24%	259	11%	100	15%
		Both arts and not arts-related	59	14%	297	13%	55	8%
		Total	425	100%	2,341	100%	664	100%
Whether or not work was arts-related: <b>Employee of a non-profit organization</b>	artwkeenon	<i>Did not receive this question<sup>b</sup></i>	237	55%	1,659	72%	419	62%
		Arts-related	92	21%	390	17%	178	26%
		Not arts-related	41	10%	115	5%	26	4%
		Both arts and not arts-related	59	14%	153	7%	51	8%
		Total	429	100%	2,317	100%	674	100%
Whether or not work was arts-related: <b>Founder or co-founder of a for-profit company</b>	artwkfdfor	<i>Did not receive this question<sup>b</sup></i>	344	90%	1,998	90%	572	91%
		Arts-related	21	6%	132	6%	39	6%
		Not arts-related	9	2%	31	1%	8	1%
		Both arts and not arts-related	7	2%	54	2%	11	2%
		Total	381	100%	2,215	100%	630	100%
Whether or not work was arts-related: <b>Founder or co-founder of a non-profit organization</b>	artwkfdnon	<i>Did not receive this question<sup>b</sup></i>	344	91%	2,121	96%	596	95%
		Arts-related	25	7%	56	3%	30	5%
		Not arts-related	1	0%	9	0%	1	0%
		Both arts and not arts-related	9	2%	12	1%	3	0%
		Total	379	100%	2,198	100%	630	100%

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Whether or not work was arts-related: <b>Intern (paid or unpaid)</b>	artwkintn	<i>Did not receive this question<sup>b</sup></i>	280	67%	1,801	79%	538	83%
		Arts-related	87	21%	374	16%	78	12%
		Not arts-related	25	6%	44	2%	14	2%
		Both arts and not arts-related	23	6%	71	3%	22	3%
		Total	415	100%	2,290	100%	652	100%
Whether or not work was arts-related: <b>Government employee</b>	artwkgov	<i>Did not receive this question<sup>b</sup></i>	349	89%	2,077	93%	583	91%
		Arts-related	9	2%	54	2%	33	5%
		Not arts-related	30	8%	70	3%	24	4%
		Both arts and not arts-related	4	1%	21	1%	4	1%
		Total	392	100%	2,222	100%	644	100%
Whether or not work was arts-related: <b>Artist-in-residence or fellow</b>	artwkfellow	<i>Did not receive this question<sup>b</sup></i>	420	91%	2,364	95%	621	88%
		Arts-related	38	8%	118	5%	85	12%
		Not arts-related	3	1%	2	0%	0	0%
		Both arts and not arts-related	1	0%	5	0%	1	0%
		Total	462	100%	2,489	100%	707	100%

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Occupations worked in the arts now or in the past	artjob_dnrq	<i>Did not receive this question<sup>b</sup></i>	87	19%	258	10%	28	4%
	artjob_actor	Actor	99	22%	245	9%	63	8%
	artjob_choreo	Choreographer	45	10%	61	2%	21	3%
	artjob_conduct	Conductor or Music Director	30	7%	72	3%	79	10%
	artjob_composer	Composer or Arranger	26	6%	80	3%	54	7%
	artjob_dancer	Dancer	74	16%	107	4%	28	4%
	artjob_musician	Musician (instrumental and vocal)	130	29%	345	13%	251	33%
	artjob_perfoth	Entertainer and Performer, All Other	82	18%	200	8%	71	9%
	artjob_film	Film, TV, Broadcasting	61	13%	366	14%	76	10%
	artjob_sound	Sound Engineer	21	5%	55	2%	13	2%
	artjob_stage	Theater and Stage (including stage management)	71	16%	213	8%	77	10%
	artjob_artdir	Art Director	22	5%	338	13%	62	8%
	artjob_craft	Craft Artist (including ceramics, woodworking, textiles)	25	6%	265	10%	77	10%
	artjob_curator	Curator	17	4%	119	5%	65	9%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
Occupations worked in the arts now or in the past (continued)	artjob_finart	Fine Artist (including painters, sculptors, illustrators)	39	9%	611	24%	217	29%	
	artjob_animator	Multi-Media Artist and Animator	21	5%	222	9%	74	10%	
	artjob_descomm	Commercial and Industrial Designer (including jewelry)	6	1%	231	9%	29	4%	
	artjob_fashion	Fashion or Costume Designer	15	3%	159	6%	20	3%	
	artjob_graphicdes	Graphic Designer and Illustrator	45	10%	867	34%	142	19%	
	artjob_intdes	Interior Designer	7	2%	146	6%	34	4%	
	artjob_setdes	Set, Lighting and Exhibit Designer	20	4%	161	6%	37	5%	
	artjob_webdes	Web Designer	25	6%	403	16%	85	11%	
	artjob_photo	Photographer	31	7%	391	15%	109	14%	
	artjob_arch	Architect	4	1%	54	2%	25	3%	
	artjob_editor	Editor, Critic, Nonfiction Writer	44	10%	195	8%	94	12%	
	artjob_playwri	Playwright, Fiction Writer, Poet, Screenwriter	39	9%	156	6%	48	6%	
	artjob_tchart	Art, Drama or Music Teacher: Higher Education	38	8%	362	14%	301	40%	
	artjob_tchartk12	Art Teacher: K-12	23	5%	256	10%	105	14%	
	artjob_tchdance	Dance Teacher: K-12	39	9%	43	2%	11	1%	
	artjob_tchthea	Drama Teacher: K-12	31	7%	59	2%	22	3%	
	artjob_tchmedia	Media Arts Teacher: K-12	12	3%	46	2%	21	3%	
	artjob_tchmus	Music Teacher: K-12	47	10%	118	5%	110	15%	
	artjob_tchwri	Writing Teacher: K-12	15	3%	37	1%	14	2%	
	artjob_admnast	Administrative Assistant or Office Manager	57	13%	277	11%	75	10%	
	artjob_artman	Artist Manager or Agent	17	4%	71	3%	19	3%	
	artjob_execdir	Executive Director, General Manager, CEO, Owner	25	6%	156	6%	54	7%	
	artjob_admnfin	Finance	6	1%	26	1%	10	1%	
	artjob_admnfund	Fundraising	40	9%	117	5%	54	7%	
	artjob_marketing	Marketing, Communications, Public Relations	52	11%	256	10%	70	9%	
	artjob_admnnoth	Other Arts Administration	61	13%	244	9%	96	13%	
	artjob_oth	Other Arts Occupation	44	10%	437	17%	133	18%	
	<b>Total<sup>a</sup></b>			-	-	-	-	-	-

<sup>a</sup> Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

<sup>c</sup> Option not seen by all alumni.

# 2009 Aggregate Frequency Report Work Experience and Satisfaction



**STRATEGIC  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Occupations worked in outside of the arts now or in the past	bartjob_dnrq	<i>Did not receive this question<sup>b</sup></i>	80	18%	922	38%	308	44%
	bartjob_maintn	Building and Grounds Cleaning and Maintenance	19	4%	158	6%	52	7%
	bartjob_comm	Communications (Journalism, Marketing, PR, etc.)	107	24%	401	16%	96	14%
	bartjob_comput	Computer and Mathematical (IT, analysts, etc.)	34	8%	161	7%	50	7%
	bartjob_construct	Construction and Extraction	18	4%	163	7%	41	6%
	bartjob_edu	Education, Training, and Library	132	30%	388	16%	136	20%
	bartjob_engocc	Engineering	5	1%	33	1%	14	2%
	bartjob_farm	Farming, Fishing, and Forestry	8	2%	62	3%	16	2%
	bartjob_finan	Financial and other Business	44	10%	147	6%	44	6%
	bartjob_food	Food Preparation Related (cooks, caterers, servers)	142	32%	513	21%	125	18%
	bartjob_hlthtech	Healthcare Practitioners and Technical	25	6%	52	2%	9	1%
	bartjob_hlthsup	Healthcare Support	26	6%	94	4%	24	3%
	bartjob_humres	Human Resources	29	7%	83	3%	15	2%
	bartjob_install	Installation, Maintenance, and Repair	11	2%	91	4%	25	4%
	bartjob_legal	Legal	32	7%	70	3%	15	2%
	bartjob_science	Life, Physical, and Social Science (scientists, researchers)	29	7%	41	2%	11	2%
	bartjob_manag	Management (executives and managers)	54	12%	257	10%	55	8%
	bartjob_manfact	Manufacturing	7	2%	100	4%	20	3%
	bartjob_military	Military Specific	6	1%	19	1%	8	1%
	bartjob_office	Office and Administrative Support	146	33%	514	21%	159	23%
	bartjob_protect	Protective Service (law enforcement, fire, safety, etc.)	5	1%	23	1%	1	0%
	bartjob_sales	Sales Related (real estate, retail sales)	124	28%	571	23%	131	19%
	bartjob_socialser	Social Services (counselors, religious workers, etc.)	44	10%	113	5%	28	4%
	bartjob_transport	Transportation and Material Moving	12	3%	62	3%	26	4%
	bartjob_oth	Other Non-Arts Occupation	54	12%	255	10%	56	8%
		Total <sup>a</sup>	-	-	-	-	-	-

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<sup>c</sup> Option not seen by all alumni.

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
On average, number of hours of paid work per week	hrpd	<i>Did not receive this question<sup>b</sup></i>	81	19%	359	15%	72	11%
		Less than 20 hours	39	9%	213	9%	78	12%
		20 to less than 40 hours	94	22%	499	21%	183	27%
		40 to less than 60 hours	181	43%	1,064	46%	267	40%
		60 hours or more	28	7%	190	8%	69	10%
		Total	423	100%	2,325	100%	669	100%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Opportunity to give back to society</b>	society	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	23	5%	92	4%	14	2%
		Somewhat dissatisfied	25	6%	111	5%	20	3%
		Somewhat satisfied	55	13%	245	10%	63	9%
		Very satisfied	92	21%	284	12%	100	14%
		Total	433	100%	2,423	100%	702	100%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Job security</b>	jobsec	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	10	2%	65	3%	12	2%
		Somewhat dissatisfied	20	5%	79	3%	15	2%
		Somewhat satisfied	83	19%	313	13%	86	12%
		Very satisfied	83	19%	276	11%	84	12%
		Total	434	100%	2,424	100%	702	100%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Opportunity to be creative</b>	creative	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	25	6%	100	4%	12	2%
		Somewhat dissatisfied	38	9%	138	6%	32	5%
		Somewhat satisfied	67	15%	289	12%	83	12%
		Very satisfied	66	15%	210	9%	70	10%
		Total	434	100%	2,428	100%	702	100%

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<sup>c</sup> Option not seen by all alumni.

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Income</b>	incomesat	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	18	4%	94	4%	23	3%
		Somewhat dissatisfied	34	8%	150	6%	42	6%
		Somewhat satisfied	90	21%	318	13%	94	13%
		Very satisfied	52	12%	168	7%	39	6%
		Total	432	100%	2,421	100%	703	100%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Overall satisfaction with work life</b>	wklife	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	14	3%	63	3%	11	2%
		Somewhat dissatisfied	31	7%	133	5%	39	6%
		Somewhat satisfied	84	19%	315	13%	71	10%
		Very satisfied	65	15%	223	9%	76	11%
		Total	432	100%	2,425	100%	702	100%
(For those <b>not</b> currently a professional artist) Satisfaction with aspects of <u>current work</u> : <b>Opportunity to work in an area that I feel passionate about</b>	wkpass	<i>Did not receive this question<sup>b</sup></i>	238	55%	1,691	70%	505	72%
		Dissatisfied	29	7%	96	4%	16	2%
		Somewhat dissatisfied	25	6%	110	5%	29	4%
		Somewhat satisfied	57	13%	242	10%	58	8%
		Very satisfied	85	20%	288	12%	94	13%
		Total	434	100%	2,427	100%	702	100%
(For <b>current professional artists</b> ) Satisfaction with aspects of <u>current work as a professional artist</u> : <b>Opportunity to give back to society</b>	artsociety	<i>Did not receive this question<sup>b</sup></i>	277	64%	1,098	45%	269	39%
		Dissatisfied	8	2%	64	3%	18	3%
		Somewhat dissatisfied	18	4%	191	8%	37	5%
		Somewhat satisfied	61	14%	643	27%	169	24%
		Very satisfied	70	16%	418	17%	204	29%
		Total	434	100%	2,414	100%	697	100%

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<sup>c</sup> Option not seen by all alumni.



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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
(For current professional artists)	artsecurity	Did not receive this question <sup>b</sup>	277	64%	1,098	45%	269	39%
Satisfaction with aspects of <u>current work as a professional artist:</u>		Dissatisfied	47	11%	274	11%	126	18%
<b>Job security</b>		Somewhat dissatisfied	35	8%	321	13%	119	17%
		Somewhat satisfied	56	13%	462	19%	107	15%
		Very satisfied	18	4%	268	11%	75	11%
		Total		433	100%	2,423	100%	696
(For current professional artists)	artcreative	Did not receive this question <sup>b</sup>	277	64%	1,098	45%	269	38%
Satisfaction with aspects of <u>current work as a professional artist:</u>		Dissatisfied	1	0%	22	1%	9	1%
<b>Opportunity to be creative</b>		Somewhat dissatisfied	5	1%	85	4%	24	3%
		Somewhat satisfied	51	12%	484	20%	126	18%
		Very satisfied	100	23%	737	30%	271	39%
		Total		434	100%	2,426	100%	699
(For current professional artists)	artincome	Did not receive this question <sup>b</sup>	277	64%	1,098	45%	269	39%
Satisfaction with aspects of <u>current work as a professional artist:</u>		Dissatisfied	41	9%	255	11%	145	21%
<b>Income</b>		Somewhat dissatisfied	39	9%	339	14%	91	13%
		Somewhat satisfied	59	14%	528	22%	144	21%
		Very satisfied	17	4%	201	8%	49	7%
		Total		433	100%	2,421	100%	698
(For current professional artists)	artlife	Did not receive this question <sup>b</sup>	277	64%	1,098	45%	269	38%
Satisfaction with aspects of <u>current work as a professional artist:</u>		Dissatisfied	4	1%	39	2%	16	2%
<b>Overall satisfaction with work life</b>		Somewhat dissatisfied	14	3%	189	8%	65	9%
		Somewhat satisfied	80	18%	647	27%	191	27%
		Very satisfied	59	14%	450	19%	158	23%
		Total		434	100%	2,423	100%	699

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
<b>(For current professional artists)</b>	artpass Satisfaction with aspects of <u>current work as a professional artist</u> : <b>Opportunity to work in an area that I feel passionate about</b>	<i>Did not receive this question<sup>b</sup></i>	277	64%	1,098	45%	269	39%
		Dissatisfied	2	0%	35	1%	10	1%
		Somewhat dissatisfied	7	2%	87	4%	24	3%
		Somewhat satisfied	31	7%	361	15%	86	12%
		Very satisfied	117	27%	843	35%	308	44%
		Total		434	100%	2,424	100%	697
<b>(For current professional artists)</b>	nartsociety Satisfaction with aspects of <u>current work outside your capacity as a professional artist</u> : <b>Opportunity to give back to society</b>	<i>Did not receive this question<sup>b</sup></i>	321	77%	1,772	75%	369	57%
		Dissatisfied	14	3%	57	2%	26	4%
		Somewhat dissatisfied	13	3%	74	3%	28	4%
		Somewhat satisfied	41	10%	249	11%	104	16%
		Very satisfied	29	7%	203	9%	122	19%
		Total		418	100%	2,355	100%	649
<b>(For current professional artists)</b>	nartsecurity Satisfaction with aspects of <u>current work outside your capacity as a professional artist</u> : <b>Job security</b>	<i>Did not receive this question<sup>b</sup></i>	321	77%	1,772	75%	369	57%
		Dissatisfied	11	3%	81	3%	24	4%
		Somewhat dissatisfied	14	3%	111	5%	50	8%
		Somewhat satisfied	47	11%	243	10%	117	18%
		Very satisfied	24	6%	143	6%	84	13%
		Total		417	100%	2,350	100%	644
<b>(For current professional artists)</b>	nartcreative Satisfaction with aspects of <u>current work outside your capacity as a professional artist</u> : <b>Opportunity to be creative</b>	<i>Did not receive this question<sup>b</sup></i>	321	77%	1,772	75%	369	57%
		Dissatisfied	23	6%	86	4%	30	5%
		Somewhat dissatisfied	18	4%	125	5%	52	8%
		Somewhat satisfied	37	9%	225	10%	113	18%
		Very satisfied	18	4%	146	6%	81	13%
		Total		417	100%	2,354	100%	645

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
(For current professional artists)	nartincome	Did not receive this question <sup>b</sup>	321	77%	1,772	75%	369	57%
Satisfaction with aspects of <u>current work</u> <u>outside your capacity as a professional</u> <u>artist:</u>		Dissatisfied	14	3%	104	4%	36	6%
		Somewhat dissatisfied	22	5%	139	6%	72	11%
<b>Income</b>		Somewhat satisfied	44	11%	263	11%	126	19%
		Very satisfied	15	4%	77	3%	44	7%
	Total		416	100%	2,355	100%	647	100%
(For current professional artists)	nartlife	Did not receive this question <sup>b</sup>	321	77%	1,772	75%	369	57%
Satisfaction with aspects of <u>current work</u> <u>outside your capacity as a professional</u> <u>artist:</u>		Dissatisfied	11	3%	58	2%	24	4%
		Somewhat dissatisfied	17	4%	133	6%	44	7%
<b>Overall satisfaction with work life</b>		Somewhat satisfied	47	11%	270	11%	147	23%
		Very satisfied	21	5%	121	5%	63	10%
	Total		417	100%	2,354	100%	647	100%
(For current professional artists)	nartpass	Did not receive this question <sup>b</sup>	321	77%	1,772	75%	369	57%
Satisfaction with aspects of <u>current work</u> <u>outside your capacity as a professional</u> <u>artist:</u>		Dissatisfied	18	4%	86	4%	31	5%
		Somewhat dissatisfied	17	4%	102	4%	39	6%
<b>Opportunity to work in an area that I feel</b> <b>passionate about</b>		Somewhat satisfied	33	8%	191	8%	88	14%
		Very satisfied	28	7%	205	9%	120	19%
	Total		417	100%	2,356	100%	647	100%
Those with whom you have started an arts-related organization/company	strt_dnrq	Did not receive this question <sup>b</sup>	339	84%	1,872	83%	522	80%
	strt_own	On your own	39	10%	271	12%	84	13%
	strt_classmt	Classmate(s) from this institution	6	1%	73	3%	31	5%
	strt_fac	Faculty member or guest artist from this institution	1	0%	8	0%	8	1%
	strt_inv	Private investor	8	2%	36	2%	15	2%
	strt_fam	Family member	9	2%	57	3%	18	3%
	strt_oth	Other	22	5%	86	4%	40	6%
	Total <sup>a</sup>		-	-	-	-	-	-

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How the <b>arts-related</b> internship has shaped your life and work	intn_dnrq	<i>Did not receive this question<sup>b</sup></i>	259	68%	1,391	65%	439	73%
	intn_not	Did NOT shape my life and work	8	2%	86	4%	25	4%
	intn_skills	Helped me gain skills and experience in my chosen field	91	24%	544	25%	114	19%
	intn_job	Led directly to job at org. that sponsored internship	27	7%	204	10%	32	5%
	intn_grad	Helped me get into grad or other degree program	16	4%	48	2%	22	4%
	intn_interest	Solidified my interest in my chosen field	63	17%	324	15%	64	11%
	intn_field	Convinced me to change artistic fields	7	2%	67	3%	16	3%
	intn_mentor	Provided me with a mentor	29	8%	195	9%	35	6%
	intn_prof	Provided with contacts for professional advancement	79	21%	373	17%	72	12%
	intn_oth	Other	9	2%	72	3%	20	3%
		Total <sup>a</sup>	-	-	-	-	-	-
Context(s) in which you have taught	tch_dnrq	<i>Did not receive this question<sup>b</sup></i>	208	49%	1,300	54%	154	22%
	tch_lessons	Private lessons	149	35%	579	24%	342	49%
	tch_college	College-level classes or coursework	65	15%	504	21%	386	56%
	tch_ccoll	Community school of the arts	59	14%	233	10%	143	21%
	tch_comorg	Community organization	71	17%	320	13%	127	18%
	tch_k12	Public or private K-12 school	98	23%	380	16%	210	30%
	tch_prek	Public or private pre-K school	18	4%	88	4%	39	6%
	tch_aftsch	After-school program at K-12 school	71	17%	293	12%	118	17%
	tch_resk12	Artist-in-residence at K-12 school	17	4%	91	4%	45	6%
	tch_rescc	Artist-in-residence at college or a community venue	23	5%	94	4%	83	12%
	tch_master	Master class or clinic	70	16%	237	10%	212	31%
	tch_oth	Other	31	7%	181	8%	91	13%
		Total <sup>a</sup>	-	-	-	-	-	-

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Why did you stop working as a professional artist?	stp_dnrq	<i>Did not receive this question<sup>b</sup></i>	299	79%	1,768	83%	533	86%
	stp_nowk	Work as an artist in my field was not available	11	3%	91	4%	21	3%
	stp_pay	Higher pay, promotions, opportunities in other fields	39	10%	141	7%	33	5%
	stp_cond	Better working conditions in other fields	26	7%	89	4%	24	4%
	stp_city	City/location was not conducive to my artistic career	10	3%	61	3%	17	3%
	stp_inc	Steadier income in other fields	51	13%	178	8%	46	7%
	stp_inter	Change in interests	24	6%	88	4%	20	3%
	stp_fam	Family-related reasons	24	6%	80	4%	26	4%
	stp_suppt	Lack of support from friends, family, or teachers	4	1%	23	1%	10	2%
	stp_inspir	Lack of inspiration	13	3%	56	3%	12	2%
	stp_health	Health reasons	8	2%	36	2%	7	1%
	stp_debt	Debt (including student loans)	16	4%	102	5%	23	4%
	stp_oth	Other	17	4%	87	4%	28	5%
		Total <sup>a</sup>	-	-	-	-	-	-
What are the reasons you did not become a professional artist?	nprof_dnrq	<i>Did not receive this question<sup>b</sup></i>	292	78%	1,828	87%	554	90%
	nprof_nowk	Work as an artist in my field was not available	7	2%	86	4%	17	3%
	nprof_pay	Higher pay, promotions, opportunities in other fields	29	8%	115	5%	24	4%
	nprof_cond	Better working conditions in other fields	22	6%	59	3%	17	3%
	nprof_city	City/location was not conducive to my artistic career	7	2%	60	3%	15	2%
	nprof_inc	Steadier income in other fields	45	12%	164	8%	34	6%
	nprof_inter	Change in interests	34	9%	45	2%	9	1%
	nprof_fam	Family-related reasons	18	5%	57	3%	10	2%
	nprof_suppt	Lack of support from friends, family, or teachers	6	2%	40	2%	8	1%
	nprof_inspir	Lack of inspiration	17	5%	53	3%	8	1%
	nprof_health	Health reasons	10	3%	17	1%	3	0%
	nprof_debt	Debt (including student loans)	17	5%	136	6%	31	5%
	nprof_oth	Other	24	6%	84	4%	13	2%
		Total <sup>a</sup>	-	-	-	-	-	-

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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
After completing your program at this institution how long did it take for you to obtain your first job or work experience?	jobtime	<i>Did not receive this question<sup>b</sup></i>	10	3%	35	2%	6	1%
		I did NOT work after completing my program	32	9%	53	2%	21	3%
		I obtained work <u>more than 2 years</u> after completion	46	12%	59	3%	16	3%
		I obtained work <u>between 1 and 2 years</u> after completion	19	5%	84	4%	29	5%
		I obtained work <u>4 to 12 months</u> after completion	26	7%	341	16%	69	11%
		I obtained work <u>less than 4 months</u> after completion	62	17%	663	31%	177	28%
		I obtained work just prior to completing my program	26	7%	304	14%	112	18%
		I already had a job, which continued after completion	48	13%	423	20%	149	24%
		Other	102	27%	159	7%	48	8%
	Total		371	100%	2,121	100%	627	100%
How closely did this <u>first</u> job or work experience match the kind of work you wanted to get after this institution?	jobmatch	<i>Did not receive this question<sup>b</sup></i>	42	12%	88	4%	27	4%
		It was not at all related to what I wanted	113	32%	387	18%	72	12%
		It was a poor match	21	6%	270	13%	71	12%
		It was a pretty good match	91	25%	689	33%	188	31%
		It was a very good match	91	25%	664	32%	251	41%
		Total		358	100%	2,098	100%	609
How relevant is your artistic training at this institution to your <u>current</u> work?	trainrel	<i>Did not receive this question<sup>b</sup></i>	72	19%	325	15%	63	10%
		Not at all relevant	40	11%	140	7%	32	5%
		Not too relevant	46	12%	205	10%	53	8%
		Somewhat relevant	77	21%	487	23%	116	18%
		Very relevant	132	35%	940	44%	354	56%
		Not applicable	7	2%	26	1%	10	2%
		Total		374	100%	2,123	100%	628

<sup>a</sup> Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

<sup>c</sup> Option not seen by all alumni.

## 2009 Aggregate Frequency Report Work Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Skills and competencies very important in your profession or work life	wk_dnrq	<i>Did not receive this question<sup>b</sup></i>	10	2%	37	2%	8	1%
	wkanaly	Conceptual/Analytical Skills	361	85%	2,094	89%	612	89%
	wkartistic	Artistic Technique	276	65%	1,753	74%	549	80%
	wkcomm	Communication Skills	383	90%	2,047	87%	618	90%
	wksocialser	Social Skills	379	89%	2,005	85%	594	86%
	wkleader	Leadership Skills	323	76%	1,703	72%	520	76%
	wkworld	World Knowledge	273	64%	1,343	57%	471	68%
	wkadm	Organizational/Administrative Skills	345	81%	1,830	77%	536	78%
	wkbus	Financial and Business Skills	187	44%	1,079	46%	342	50%
	wkresearch	Research Skills	266	63%	1,468	62%	455	66%
	wkteach	Teaching Skills	264	62%	1,217	52%	497	72%
	wkmentor	Mentoring Skills	237	56%	1,239	52%	439	64%
	wkgrow	Personal Growth	328	77%	1,816	77%	545	79%
	wktech	Technology Skills	275	65%	1,802	76%	520	76%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total may not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

<sup>c</sup> Option not seen by all alumni.

## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much did this institution help you acquire or develop: <b>Conceptual/ Analytical Skills ?</b> (Generate new forms and ideas; solve problems; think creatively and analyze information )	instanaly	Not at all	14	3%	60	3%	29	4%
		Not much	31	8%	219	9%	79	12%
		Some	140	34%	824	36%	221	33%
		A lot	222	54%	1,194	52%	334	50%
		Not applicable	4	1%	12	1%	11	2%
		<b>Total</b>		411	100%	2,309	100%	674
How much did this institution help you acquire or develop: <b>Artistic Technique ?</b> (Develop the skill set needed to produce and present my art effectively )	instartistic	Not at all	4	1%	36	2%	19	3%
		Not much	14	3%	160	7%	64	10%
		Some	79	19%	695	30%	212	32%
		A lot	305	74%	1,370	59%	354	53%
		Not applicable	10	2%	43	2%	23	3%
		<b>Total</b>		412	100%	2,304	100%	672
How much did this institution help you acquire or develop: <b>Communication Skills ?</b> (Write and speak clearly; use language to persuade; and articulate an argument )	instcomm	Not at all	10	2%	162	7%	56	8%
		Not much	53	13%	581	25%	164	24%
		Some	151	37%	950	41%	249	37%
		A lot	196	48%	587	25%	192	29%
		Not applicable	1	0%	22	1%	10	1%
		<b>Total</b>		411	100%	2,302	100%	671
How much did this institution help you acquire or develop: <b>Social Skills ?</b> (Work with others; collaborate )	instsocialser	Not at all	7	2%	149	6%	38	6%
		Not much	25	6%	489	21%	134	20%
		Some	116	28%	955	42%	285	43%
		A lot	262	64%	688	30%	201	30%
		Not applicable	2	0%	17	1%	9	1%
		<b>Total</b>		412	100%	2,298	100%	667

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.



## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much did this institution help you acquire or develop: <b>Leadership Skills?</b> (Supervise; lead)	instleader	Not at all	38	9%	424	18%	103	15%
		Not much	92	23%	838	36%	201	30%
		Some	154	38%	662	29%	210	31%
		A lot	115	28%	310	14%	131	20%
		Not applicable	8	2%	62	3%	22	3%
		Total	407	100%	2,296	100%	667	100%
How much did this institution help you acquire or develop: <b>World Knowledge?</b> (Exposure to literature, politics, history, philosophy, science, current events, religion, and the arts)	instworld	Not at all	8	2%	150	7%	69	10%
		Not much	40	10%	500	22%	157	23%
		Some	142	35%	963	42%	257	38%
		A lot	221	54%	648	28%	171	26%
		Not applicable	0	0%	37	2%	16	2%
		Total	411	100%	2,298	100%	670	100%
How much did this institution help you acquire or develop: <b>Organizational/ Administrative Skills?</b> (Plan and carry out projects and meet deadlines)	instadm	Not at all	25	6%	197	9%	78	12%
		Not much	87	21%	429	19%	164	25%
		Some	157	38%	861	37%	245	37%
		A lot	136	33%	776	34%	161	24%
		Not applicable	5	1%	36	2%	21	3%
		Total	410	100%	2,299	100%	669	100%
How much did this institution help you acquire or develop: <b>Financial and Business Skills?</b> (Manage money; prepare and monitor budgets; fundraising, grant writing, and other funding tasks)	instbus	Not at all	177	43%	1,279	56%	344	51%
		Not much	137	33%	602	26%	180	27%
		Some	34	8%	203	9%	64	10%
		A lot	11	3%	47	2%	18	3%
		Not applicable	51	12%	170	7%	64	10%
		Total	410	100%	2,301	100%	670	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much did this institution help you acquire or develop: <b>Research Skills?</b> <i>(Identify, select, retrieve, and analyze relevant information from a variety of sources )</i>	instresearch	Not at all	53	13%	274	12%	76	11%
		Not much	101	25%	604	26%	147	22%
		Some	173	42%	941	41%	249	37%
		A lot	75	18%	422	18%	180	27%
		Not applicable	10	2%	62	3%	16	2%
		Total		412	100%	2,303	100%	668
How much did this institution help you acquire or develop: <b>Teaching Skills?</b> <i>(Teach others effectively )</i>	instteach	Not at all	64	16%	545	24%	83	12%
		Not much	109	27%	665	29%	155	23%
		Some	135	33%	640	28%	222	33%
		A lot	76	19%	275	12%	185	28%
		Not applicable	23	6%	165	7%	25	4%
		Total		407	100%	2,290	100%	670
How much did this institution help you acquire or develop: <b>Mentoring Skills?</b> <i>(Mentor and pass on knowledge to others )</i>	instmentor	Not at all	58	14%	526	23%	97	15%
		Not much	104	25%	642	28%	158	24%
		Some	139	34%	657	29%	226	34%
		A lot	90	22%	303	13%	151	23%
		Not applicable	17	4%	154	7%	31	5%
		Total		408	100%	2,282	100%	663
How much did this institution help you acquire or develop your: <b>Personal Growth?</b> <i>(Identify goals and ambitions; develop interests and passions; have general curiosity, independence, tolerance of others, and similar traits )</i>	instgrow	Not at all	7	2%	159	7%	53	8%
		Not much	20	5%	343	15%	76	11%
		Some	100	25%	817	35%	243	36%
		A lot	278	68%	966	42%	294	44%
		Not applicable	1	0%	17	1%	7	1%
		Total		406	100%	2,302	100%	673

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much did this institution help you acquire or develop: <b>Technology Skills?</b> (Use computers and new technology)	insttech	Not at all	131	32%	476	21%	167	25%
		Not much	145	35%	597	26%	161	24%
		Some	69	17%	702	30%	193	29%
		A lot	37	9%	442	19%	112	17%
		Not applicable	30	7%	88	4%	33	5%
		Total	412	100%	2,305	100%	666	100%
Overall, how would you rate your experience at this institution?	instexp	Poor	7	2%	46	2%	18	3%
		Fair	12	3%	215	9%	73	11%
		Good	79	19%	905	40%	243	36%
		Excellent	308	76%	1,120	49%	338	50%
		Total	406	100%	2,286	100%	672	100%
If you could start over again, would you attend this institution?	sameinst	Definitely no	5	1%	68	3%	22	3%
		Probably no	11	3%	191	8%	64	10%
		Uncertain	13	3%	351	15%	100	15%
		Probably yes	44	11%	692	30%	205	31%
		Definitely yes	335	82%	986	43%	280	42%
		Total	408	100%	2,288	100%	671	100%
Would you attend a different institution for an arts education?	diffarts	<i>Did not receive this question<sup>b</sup></i>	394	96%	2,036	89%	588	87%
		Definitely no	2	0%	17	1%	7	1%
		Probably no	4	1%	51	2%	5	1%
		Uncertain	6	1%	32	1%	8	1%
		Probably yes	2	0%	80	3%	32	5%
		Definitely yes	2	0%	77	3%	33	5%
		Total	410	100%	2,293	100%	673	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How satisfied were you with the following aspects of your time at this institution: <b><i>Sense of belonging and attachment</i></b>	instattach	Very dissatisfied	8	2%	115	5%	30	4%
		Dissatisfied	19	5%	305	13%	95	14%
		Satisfied	121	30%	1,070	47%	315	47%
		Very satisfied	258	63%	746	33%	214	32%
		Not relevant	1	0%	47	2%	14	2%
		Total	407	100%	2,283	100%	668	100%
How satisfied were you with the following aspects of your time at this institution: <b><i>Freedom and encouragement to take risks</i></b>	instfreedom	Very dissatisfied	10	2%	55	2%	19	3%
		Dissatisfied	26	6%	228	10%	86	13%
		Satisfied	114	28%	983	43%	266	40%
		Very satisfied	255	62%	993	43%	288	43%
		Not relevant	4	1%	25	1%	11	2%
		Total	409	100%	2,284	100%	670	100%
How satisfied were you with the following aspects of your time at this institution: <b><i>Chances to perform, exhibit, or present your work</i></b>	instperform	Very dissatisfied	11	3%	78	3%	19	3%
		Dissatisfied	26	6%	295	13%	92	14%
		Satisfied	109	27%	1,021	45%	259	38%
		Very satisfied	258	64%	835	37%	285	42%
		Not relevant	1	0%	51	2%	18	3%
		Total	405	100%	2,280	100%	673	100%
How satisfied were you with the following aspects of your time at this institution: <b><i>Chances to work in different artistic disciplines from your own</i></b>	instadisc	Very dissatisfied	36	9%	112	5%	40	6%
		Dissatisfied	95	23%	408	18%	124	19%
		Satisfied	126	31%	915	40%	219	33%
		Very satisfied	115	28%	701	31%	162	24%
		Not relevant	35	9%	147	6%	125	19%
		Total	407	100%	2,283	100%	670	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How satisfied were you with the following aspects of your time at this institution: <b>Opportunities to take non-arts classes</b>	instclass	Very dissatisfied	13	3%	96	4%	36	5%
		Dissatisfied	43	11%	406	18%	142	21%
		Satisfied	175	43%	1,109	49%	220	33%
		Very satisfied	160	39%	497	22%	83	12%
		Not relevant	17	4%	172	8%	188	28%
		Total	408	100%	2,280	100%	669	100%
How satisfied were you with the following aspects of your time at this institution: <b>Instructors in classrooms, labs, and studios</b>	instlab	Very dissatisfied	8	2%	44	2%	16	2%
		Dissatisfied	20	5%	173	8%	68	10%
		Satisfied	145	35%	1,158	51%	313	47%
		Very satisfied	236	58%	898	39%	269	40%
		Not relevant	0	0%	9	0%	5	1%
		Total	409	100%	2,282	100%	671	100%
How satisfied were you with the following aspects of your time at this institution: <b>Academic counseling</b>	instacad	Very dissatisfied	29	7%	273	12%	70	10%
		Dissatisfied	93	23%	648	28%	147	22%
		Satisfied	166	41%	905	40%	248	37%
		Very satisfied	90	22%	274	12%	93	14%
		Not relevant	30	7%	183	8%	113	17%
		Total	408	100%	2,283	100%	671	100%
How satisfied were you with the following aspects of your time at this institution: <b>Career counseling</b>	instcareer	Very dissatisfied	47	11%	529	23%	141	21%
		Dissatisfied	135	33%	866	38%	199	30%
		Satisfied	133	33%	553	24%	182	27%
		Very satisfied	57	14%	153	7%	49	7%
		Not relevant	37	9%	186	8%	99	15%
		Total	409	100%	2,287	100%	670	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How satisfied were you with the following aspects of your time at this institution: <b>Work experience or internship placement</b>	instintn	Very dissatisfied	40	10%	434	19%	102	15%
		Dissatisfied	102	25%	679	30%	158	24%
		Satisfied	73	18%	583	26%	171	26%
		Very satisfied	37	9%	272	12%	86	13%
		Not relevant	155	38%	318	14%	153	23%
		Total	407	100%	2,286	100%	670	100%
How satisfied were you with the following aspects of your time at this institution: <b>Advice about further education</b>	instadvice	Very dissatisfied	43	11%	386	17%	81	12%
		Dissatisfied	96	24%	769	34%	135	20%
		Satisfied	152	37%	553	24%	166	25%
		Very satisfied	93	23%	141	6%	45	7%
		Not relevant	24	6%	430	19%	238	36%
		Total	408	100%	2,279	100%	665	100%
How satisfied were you with the following aspects of your time at this institution: <b>Opportunities to network with alumni and others</b>	instnetwk	Very dissatisfied	36	9%	267	12%	81	12%
		Dissatisfied	97	24%	625	27%	159	24%
		Satisfied	148	36%	942	41%	264	39%
		Very satisfied	70	17%	242	11%	91	14%
		Not relevant	56	14%	203	9%	74	11%
		Total	407	100%	2,279	100%	669	100%
How satisfied were you with the following aspects of your time at this institution: <b>Other</b>	instoth	Very dissatisfied	5	6%	95	19%	30	20%
		Dissatisfied	3	4%	39	8%	13	9%
		Satisfied	1	1%	17	3%	4	3%
		Very satisfied	20	25%	76	16%	27	18%
		Not relevant	52	64%	261	53%	76	51%
		Total	81	100%	488	100%	150	100%
If you could start over again at this institution, would you choose the same major(s)?	samemaj	Yes	316	79%	1,455	64%	501	75%
		Probably not	40	10%	397	17%	76	11%
		I don't know	45	11%	417	18%	89	13%
		Total	401	100%	2,269	100%	666	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
		Count	%	Count	%	Count	%
What major would you choose instead?	newmajcat1						
	<i>Did not receive this question<sup>b</sup></i>	361	90%	1,872	83%	590	89%
	Architecture	0	0%	7	0%	1	0%
	Art History	0	0%	3	0%	0	0%
	Arts Administration	0	0%	7	0%	1	0%
	Arts Education (Art, Music, Dance, Drama)	0	0%	10	0%	2	0%
	Creative and Other Writing	2	0%	8	0%	2	0%
	Dance	1	0%	0	0%	0	0%
	Design	1	0%	114	5%	10	2%
	Fine and Studio Arts (including Photography)	11	3%	102	5%	20	3%
	Media Arts	1	0%	55	2%	8	1%
	Music History, Composition, and Theory	0	0%	1	0%	2	0%
	Music Performance	8	2%	3	0%	6	1%
	Theater	12	3%	6	0%	2	0%
	Other Arts	1	0%	4	0%	3	0%
	Business	0	0%	19	1%	4	1%
	Education	0	0%	2	0%	2	0%
	Engineering	0	0%	1	0%	0	0%
	Humanities	0	0%	4	0%	0	0%
	Journalism	0	0%	3	0%	0	0%
	Natural (Biological and Physical) Sciences	0	0%	1	0%	0	0%
	Professional	0	0%	7	0%	2	0%
	Social Sciences	0	0%	3	0%	2	0%
	Other Non-Arts	3	1%	20	1%	8	1%
	Total	401	100%	2,252	100%	665	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Since leaving this institution, have you used any of the following support services offered by this institution?	suptcouns	Counseling for further education	10	6%	86	7%	15	4%
	suptcareer	Career services	5	3%	512	39%	111	26%
	suptedu	Continuing education and training	15	9%	168	13%	58	14%
	suptnetwk	Networking opportunities	101	60%	554	42%	164	39%
	suptpresnt	Opportunities to present artistic work	32	19%	198	15%	89	21%
	suptsourc	Resources to produce work	15	9%	115	9%	47	11%
	suptteach	Continued access to mentors and teachers	85	51%	475	36%	233	55%
	suptoth	Other	24	14%	221	17%	74	17%
		Total <sup>a</sup>		-	-	-	-	-
How satisfied are you with each of the support services used since leaving this institution: <b>Counseling for further education</b>	satcouns	<i>Did not receive this question<sup>b</sup></i>	157	94%	1,223	93%	409	97%
		Very dissatisfied	0	0%	10	1%	1	0%
		Dissatisfied	0	0%	14	1%	0	0%
		Satisfied	6	4%	43	3%	8	2%
		Very satisfied	3	2%	16	1%	5	1%
		Not relevant	1	1%	3	0%	0	0%
		Total		167	100%	1,309	100%	423
How satisfied are you with each of the support services used since leaving this institution: <b>Career services</b>	satccareer	<i>Did not receive this question<sup>b</sup></i>	162	97%	797	61%	313	75%
		Very dissatisfied	0	0%	47	4%	12	3%
		Dissatisfied	1	1%	122	9%	19	5%
		Satisfied	2	1%	247	19%	48	11%
		Very satisfied	1	1%	81	6%	24	6%
		Not relevant	1	1%	12	1%	2	0%
		Total		167	100%	1,306	100%	418

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.



## 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How satisfied are you with each of the support services used since leaving this institution: <b>Continuing education and training</b>	satedu	<i>Did not receive this question<sup>b</sup></i>	152	92%	1,143	90%	366	88%
		Very dissatisfied	0	0%	2	0%	0	0%
		Dissatisfied	0	0%	14	1%	7	2%
		Satisfied	5	3%	65	5%	23	6%
		Very satisfied	6	4%	38	3%	18	4%
		Not relevant	2	1%	6	0%	0	0%
		Total			165	100%	1,268	100%
How satisfied are you with each of the support services used since leaving this institution: <b>Networking opportunities</b>	satnetwk	<i>Did not receive this question<sup>b</sup></i>	66	40%	755	58%	260	62%
		Very dissatisfied	1	1%	25	2%	6	1%
		Dissatisfied	5	3%	92	7%	25	6%
		Satisfied	59	36%	324	25%	86	21%
		Very satisfied	30	18%	88	7%	38	9%
		Not relevant	5	3%	13	1%	4	1%
		Total			166	100%	1,297	100%
How satisfied are you with each of the support services used since leaving this institution: <b>Opportunities to present artistic work</b>	satpresnt	<i>Did not receive this question<sup>b</sup></i>	135	81%	1,111	85%	335	80%
		Very dissatisfied	3	2%	11	1%	3	1%
		Dissatisfied	0	0%	28	2%	13	3%
		Satisfied	11	7%	107	8%	46	11%
		Very satisfied	14	8%	40	3%	20	5%
		Not relevant	4	2%	8	1%	3	1%
		Total			167	100%	1,305	100%
How satisfied are you with each of the support services used since leaving this institution: <b>Resources to produce work</b>	satsourc	<i>Did not receive this question<sup>b</sup></i>	152	91%	1,194	91%	377	89%
		Very dissatisfied	1	1%	2	0%	1	0%
		Dissatisfied	1	1%	9	1%	2	0%
		Satisfied	3	2%	57	4%	20	5%
		Very satisfied	8	5%	37	3%	20	5%
		Not relevant	2	1%	10	1%	3	1%
		Total			167	100%	1,309	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How satisfied are you with each of the support services used since leaving this institution: <i>Continued access to mentors and teachers</i>	satteach	<i>Did not receive this question<sup>b</sup></i>	82	49%	835	64%	191	46%
		Very dissatisfied	0	0%	6	0%	2	0%
		Dissatisfied	2	1%	30	2%	11	3%
		Satisfied	35	21%	260	20%	114	27%
		Very satisfied	45	27%	168	13%	97	23%
		Not relevant	2	1%	6	0%	3	1%
		Total	166	100%	1,305	100%	418	100%
How satisfied are you with each of the support services used since leaving this institution: <i>Other service</i>	satoth	<i>Did not receive this question<sup>b</sup></i>	143	87%	1,088	84%	350	85%
		Very dissatisfied	3	2%	46	4%	10	2%
		Dissatisfied	2	1%	29	2%	7	2%
		Satisfied	3	2%	46	4%	15	4%
		Very satisfied	6	4%	46	4%	14	3%
		Not relevant	8	5%	38	3%	14	3%
		Total	165	100%	1,293	100%	410	100%
<b>Classmates</b> Influence of <i>Classmates</i> from this institution on your artistic life and career	infclassmt	No influence	39	10%	369	17%	103	16%
		Minor influence	126	32%	822	37%	253	38%
		Major influence	231	58%	1,035	46%	303	46%
		Total	396	100%	2,226	100%	659	100%
In what ways did those influential <i>Classmates</i> help you?	classmt_dnrq	<i>Did not receive this question<sup>b</sup></i>	164	42%	1,185	54%	354	54%
		Collaborated on an artistic project	141	36%	730	33%	223	34%
		Provided important job contacts	61	16%	455	21%	133	20%
		Provided emotional support	208	53%	849	38%	256	39%
		Provided career advice	106	27%	516	23%	156	24%
		Other	29	7%	124	6%	45	7%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
<b>Faculty or instructors</b>	inffac	No influence	21	5%	174	8%	34	5%
Influence of <i>Faculty or instructors</i> from this institution on your artistic life and career		Minor influence	103	26%	656	29%	140	21%
		Major influence	272	69%	1,405	63%	489	74%
		<b>Total</b>	<b>396</b>	<b>100%</b>	<b>2,235</b>	<b>100%</b>	<b>663</b>	<b>100%</b>
In what ways did those influential <i>Faculty or instructors</i> help you?	fac_dnrq	<i>Did not receive this question<sup>b</sup></i>	123	31%	827	37%	174	26%
	fac_collab	Collaborated on an artistic project	75	19%	381	17%	165	25%
	fac_job	Provided important job contacts	67	17%	486	22%	194	29%
	fac_emot	Provided emotional support	188	48%	812	37%	298	45%
	fac_advice	Provided career advice	190	48%	924	42%	297	45%
	fac_oth	Other	52	13%	292	13%	114	17%
		<b>Total<sup>a</sup></b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Staff members</b>	infstaff	No influence	110	28%	875	40%	247	38%
Influence of <i>Staff members</i> from this institution on your artistic life and career		Minor influence	188	48%	969	44%	308	48%
		Major influence	93	24%	346	16%	89	14%
		<b>Total</b>	<b>391</b>	<b>100%</b>	<b>2,190</b>	<b>100%</b>	<b>644</b>	<b>100%</b>
In what ways did those influential <i>Staff members</i> help you?	staff_dnrq	<i>Did not receive this question<sup>b</sup></i>	296	76%	1,834	84%	553	86%
	staff_collab	Collaborated on an artistic project	12	3%	51	2%	17	3%
	staff_job	Provided important job contacts	14	4%	125	6%	28	4%
	staff_emot	Provided emotional support	62	16%	208	10%	55	9%
	staff_advice	Provided career advice	39	10%	197	9%	48	7%
	staff_oth	Other	7	2%	35	2%	14	2%
		<b>Total<sup>a</sup></b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
<b>Guest artists</b>	infartist	No influence	119	30%	805	37%	190	29%
Influence of <i>Guest artists</i> from this institution on your artistic life and career		Minor influence	180	46%	972	44%	292	45%
		Major influence	94	24%	422	19%	164	25%
		<b>Total</b>	393	100%	2,199	100%	646	100%
In what ways did those influential <i>Guest artists</i> help you?	artist_dnrq	<i>Did not receive this question<sup>b</sup></i>	297	76%	1,766	81%	479	75%
	artist_collab	Collaborated on an artistic project	26	7%	72	3%	28	4%
	artist_job	Provided important job contacts	20	5%	75	3%	29	5%
	artist_emot	Provided emotional support	13	3%	98	4%	47	7%
	artist_advice	Provided career advice	43	11%	231	11%	89	14%
	artist_oth	Other	27	7%	133	6%	57	9%
		<b>Total<sup>a</sup></b>	-	-	-	-	-	-
<b>Alumni</b>	infalum	No influence	156	40%	1,017	46%	305	48%
Influence of <i>Alumni</i> from this institution on your artistic life and career		Minor influence	176	45%	901	41%	266	42%
		Major influence	59	15%	270	12%	69	11%
		<b>Total</b>	391	100%	2,188	100%	640	100%
In what ways did those influential <i>Alumni</i> help you?	alum_dnrq	<i>Did not receive this question<sup>b</sup></i>	328	85%	1,907	88%	568	89%
	alum_collab	Collaborated on an artistic project	23	6%	100	5%	39	6%
	alum_job	Provided important job contacts	20	5%	154	7%	45	7%
	alum_emot	Provided emotional support	32	8%	124	6%	40	6%
	alum_advice	Provided career advice	30	8%	169	8%	45	7%
	alum_oth	Other	3	1%	33	2%	7	1%
		<b>Total<sup>a</sup></b>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

# 2009 Aggregate Frequency Report Institutional Experience and Satisfaction



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
<b>Other persons associated with institution</b>	infoth	No influence	91	72%	554	74%	165	75%
Influence of <i>Other persons associated with institution</i> on your artistic life and career		Minor influence	15	12%	117	16%	25	11%
		Major influence	20	16%	74	10%	31	14%
		Total	126	100%	745	100%	221	100%
In what ways did those influential <i>Other persons associated with institution</i> help you?	oth_dnrq	<i>Did not receive this question</i> <sup>b</sup>	105	85%	667	90%	188	86%
	oth_collab	Collaborated on an artistic project	4	3%	15	2%	10	5%
	oth_job	Provided important job contacts	6	5%	31	4%	14	6%
	oth_emot	Provided emotional support	10	8%	40	5%	22	10%
	oth_advice	Provided career advice	7	6%	41	6%	20	9%
	oth_oth	Other	8	7%	31	4%	12	5%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How available have <b>long enough stretches of time free from other responsibilities</b> been for you over your artistic career?	avail_time	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	26%	117	19%
		Generally not available	72	20%	531	26%	157	26%
		Sometimes available	72	20%	514	25%	206	34%
		Mostly available	51	14%	308	15%	87	14%
		Always available	12	3%	77	4%	29	5%
		Not important / not applicable	8	2%	75	4%	12	2%
		Total	360	100%	2,021	100%	608	100%
How available have <b>equipment and materials</b> been for you over your artistic career?	avail equip	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	9	3%	57	3%	23	4%
		Sometimes available	54	15%	384	19%	128	21%
		Mostly available	96	27%	681	34%	233	38%
		Always available	42	12%	333	16%	87	14%
		Not important / not applicable	14	4%	57	3%	20	3%
		Total	360	100%	2,028	100%	608	100%
How available has <b>physical space in which to work</b> been for you over your artistic career?	avail_space	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	25%	117	19%
		Generally not available	12	3%	140	7%	42	7%
		Sometimes available	64	18%	400	20%	122	20%
		Mostly available	89	25%	542	27%	192	32%
		Always available	37	10%	377	19%	125	21%
		Not important / not applicable	11	3%	54	3%	11	2%
		Total	358	100%	2,029	100%	609	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



STRATEGIC  
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PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How available has an <b>opportunity to live in an artistically vital city</b> been for you over your artistic career?	avail_city	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	11	3%	147	7%	42	7%
		Sometimes available	39	11%	285	14%	99	16%
		Mostly available	60	17%	431	21%	146	24%
		Always available	97	27%	599	29%	196	32%
		Not important / not applicable	8	2%	55	3%	11	2%
		Total	360	100%	2,033	100%	611	100%
How available has a <b>chance to present your work in an important location or venue</b> been for you over your artistic career?	avail_venue	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	23	6%	285	14%	76	12%
		Sometimes available	95	26%	548	27%	220	36%
		Mostly available	58	16%	346	17%	125	21%
		Always available	25	7%	176	9%	51	8%
		Not important / not applicable	13	4%	161	8%	20	3%
		Total	359	100%	2,032	100%	609	100%
How available has a <b>mentor or teacher</b> been for you over your artistic career?	avail_mentor	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	25%	117	19%
		Generally not available	24	7%	419	21%	88	14%
		Sometimes available	68	19%	474	23%	169	28%
		Mostly available	65	18%	307	15%	121	20%
		Always available	49	14%	212	10%	87	14%
		Not important / not applicable	7	2%	100	5%	28	5%
		Total	358	100%	2,028	100%	610	100%
How available have <b>good reviews in the press or other media</b> been for you over your artistic career?	avail_review	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	24	7%	288	14%	100	16%
		Sometimes available	62	17%	465	23%	163	27%
		Mostly available	66	18%	303	15%	110	18%
		Always available	19	5%	108	5%	44	7%
		Not important / not applicable	43	12%	348	17%	73	12%
		Total	359	100%	2,028	100%	607	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How available have <b>prizes, grants, or commissions</b> been for you over your artistic career?	avail_grants	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	48	13%	463	23%	136	22%
		Sometimes available	83	23%	424	21%	194	32%
		Mostly available	31	9%	162	8%	73	12%
		Always available	9	3%	63	3%	23	4%
		Not important / not applicable	44	12%	398	20%	67	11%
		Total	360	100%	2,026	100%	610	100%
How available has <b>investment capital for a business or enterprise</b> been for you over your artistic career?	avail_capital	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	26%	117	19%
		Generally not available	87	24%	700	35%	213	35%
		Sometimes available	40	11%	283	14%	90	15%
		Mostly available	18	5%	89	4%	31	5%
		Always available	5	1%	23	1%	5	1%
		Not important / not applicable	63	18%	410	20%	148	25%
		Total	358	100%	2,021	100%	604	100%
How available has <b>access to further artistic training</b> been for you over your artistic career?	avail_train	<i>Did not receive this question<sup>b</sup></i>	145	40%	516	25%	117	19%
		Generally not available	18	5%	223	11%	71	12%
		Sometimes available	51	14%	488	24%	171	28%
		Mostly available	76	21%	403	20%	124	20%
		Always available	56	16%	276	14%	73	12%
		Not important / not applicable	13	4%	118	6%	52	9%
		Total	359	100%	2,024	100%	608	100%
How available has an <b>artistic residency</b> been for you over your artistic career?	avail_residency	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	26%	117	19%
		Generally not available	51	14%	466	23%	157	26%
		Sometimes available	59	17%	312	15%	140	23%
		Mostly available	28	8%	110	5%	58	10%
		Always available	9	3%	45	2%	19	3%
		Not important / not applicable	64	18%	568	28%	114	19%
		Total	356	100%	2,017	100%	605	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.



## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How available has an <b>internship</b> been for you over your artistic career?	avail_intn	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	26%	117	19%
		Generally not available	30	8%	374	19%	126	21%
		Sometimes available	62	17%	327	16%	111	18%
		Mostly available	34	10%	178	9%	31	5%
		Always available	24	7%	95	5%	24	4%
		Not important / not applicable	62	17%	514	26%	195	32%
		Total	357	100%	2,004	100%	604	100%
How available has <b>steady income</b> been for you over your artistic career?	avail_inc	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	25%	117	19%
		Generally not available	64	18%	314	15%	103	17%
		Sometimes available	74	21%	430	21%	128	21%
		Mostly available	44	12%	494	24%	146	24%
		Always available	25	7%	221	11%	99	16%
		Not important / not applicable	4	1%	52	3%	14	2%
		Total	356	100%	2,027	100%	607	100%
How available has a <b>manager, agent, publicist, or dealer</b> been for you over your artistic career?	avail_agent	<i>Did not receive this question<sup>b</sup></i>	145	41%	516	26%	117	19%
		Generally not available	53	15%	505	25%	185	31%
		Sometimes available	39	11%	237	12%	102	17%
		Mostly available	39	11%	124	6%	35	6%
		Always available	15	4%	57	3%	20	3%
		Not important / not applicable	66	18%	562	28%	146	24%
		Total	357	100%	2,001	100%	605	100%
How available have <b>other resources</b> been for you over your artistic career?	avail_oth	<i>Did not receive this question<sup>b</sup></i>	145	85%	516	69%	117	64%
		Generally not available	1	1%	18	2%	7	4%
		Sometimes available	1	1%	9	1%	6	3%
		Mostly available	0	0%	4	1%	4	2%
		Always available	2	1%	6	1%	6	3%
		Not important / not applicable	22	13%	197	26%	44	24%
		Total	171	100%	750	100%	184	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Are you a member of this type of arts-related organization? <b>Arts collective or co-op or guild</b>	memcoop	<i>Did not receive this question<sup>b</sup></i>	145	44%	516	28%	117	22%
		Now	30	9%	200	11%	80	15%
		In the past, but not now	37	11%	285	15%	102	19%
		Never	121	36%	852	46%	237	44%
		Total	333	100%	1,853	100%	536	100%
Are you a member of this type of arts-related organization? <b>Union</b>	memunion	<i>Did not receive this question<sup>b</sup></i>	145	43%	516	28%	117	22%
		Now	48	14%	201	11%	120	23%
		In the past, but not now	29	9%	121	7%	63	12%
		Never	118	35%	982	54%	230	43%
		Total	340	100%	1,820	100%	530	100%
Are you a member of this type of arts-related organization? <b>Professional association</b>	memassoc	<i>Did not receive this question<sup>b</sup></i>	145	42%	516	27%	117	21%
		Now	75	22%	444	24%	242	43%
		In the past, but not now	36	10%	330	18%	100	18%
		Never	89	26%	594	32%	106	19%
		Total	345	100%	1,884	100%	565	100%
Are you a member of this type of arts-related organization? <b>Rights organization (e.g., ASCAP)</b>	memrights	<i>Did not receive this question<sup>b</sup></i>	145	44%	516	29%	117	23%
		Now	25	8%	82	5%	42	8%
		In the past, but not now	12	4%	69	4%	25	5%
		Never	146	45%	1,100	62%	322	64%
		Total	328	100%	1,767	100%	506	100%
Are you a member of this type of arts-related organization? <b>Informal artist network or support group</b>	memnetwk	<i>Did not receive this question<sup>b</sup></i>	145	43%	516	28%	117	21%
		Now	79	23%	431	23%	172	31%
		In the past, but not now	44	13%	342	18%	116	21%
		Never	71	21%	587	31%	145	26%
		Total	339	100%	1,876	100%	550	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Postgraduate Resources for Artists



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Are you a member of this type of arts-related organization? <i>Arts council or local arts agency</i>	memcounc	<i>Did not receive this question<sup>b</sup></i>	145	44%	516	28%	117	22%
		Now	28	9%	166	9%	71	13%
		In the past, but not now	25	8%	202	11%	85	16%
		Never	130	40%	936	51%	255	48%
		Total	328	100%	1,820	100%	528	100%
Are you a member of this type of arts-related organization? <i>Other</i>	memoth	<i>Did not receive this question<sup>b</sup></i>	145	83%	516	65%	117	63%
		Now	5	3%	36	5%	14	8%
		In the past, but not now	1	1%	13	2%	6	3%
		Never	24	14%	224	28%	48	26%
		Total	175	100%	789	100%	185	100%

<sup>b</sup> Refer to codebook to see why some alumni did not receive this question.

## 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
All degrees pursued over lifetime at <u>any institution</u>	deg_cert	Certificate	25	8%	129	7%	34	6%
	deg_AA	AA	11	3%	56	3%	10	2%
	deg_AS	AS	3	1%	29	2%	5	1%
	deg_AD	AD	2	1%	6	0%	3	1%
	deg_BA	BA	154	48%	317	17%	127	22%
	deg_BE	BE	0	0%	2	0%	0	0%
	deg_BFA	BFA	72	22%	1,098	60%	86	15%
	deg_BM	BM or BMus	47	15%	133	7%	98	17%
	deg_BME	BME	1	0%	25	1%	10	2%
	deg_BS	BS	37	11%	87	5%	37	7%
	deg_MA	MA	42	13%	116	6%	51	9%
	deg_MS	MS	14	4%	50	3%	24	4%
	deg_ME	ME	1	0%	6	0%	2	0%
	deg_MFA	MFA	15	5%	171	9%	252	44%
	deg_MM	MM or MMus	29	9%	83	5%	143	25%
	deg_MAEEd	MAEd	2	1%	23	1%	6	1%
	deg_MMEd	MMEd	0	0%	6	0%	4	1%
	deg_MArch	MArch	0	0%	11	1%	9	2%
	deg_MBA	MBA	8	2%	41	2%	7	1%
	deg_MLS	MLS	1	0%	7	0%	2	0%
	deg_DMA	DMA or DM	8	2%	17	1%	57	10%
	deg_DME	DME	0	0%	0	0%	0	0%
	deg_PhD	PhD	15	5%	21	1%	24	4%
	deg_EdD	EdD	1	0%	5	0%	0	0%
	deg_MD	MD or DO	4	1%	3	0%	2	0%
	deg_JD	JD	12	4%	18	1%	2	0%
	deg_oth	Other	27	8%	182	10%	74	13%
Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Degrees pursued <u>at this institution</u> <sup>d</sup>	instdeg_cert	Certificate	-	-	22	1%	13	2%
	instdeg_AA	AA	-	-	18	1%	2	0%
	instdeg_AS	AS	-	-	7	0%	0	0%
	instdeg_AD	AD	-	-	5	0%	2	0%
	instdeg_BA	BA	-	-	232	13%	5	1%
	instdeg_BE	BE	-	-	1	0%	0	0%
	instdeg_BFA	BFA	-	-	1,083	60%	24	4%
	instdeg_BM	BM or BMus	-	-	127	7%	31	5%
	instdeg_BME	BME	-	-	22	1%	2	0%
	instdeg_BS	BS	-	-	40	2%	0	0%
	instdeg_MA	MA	-	-	6	0%	35	6%
	instdeg_MS	MS	-	-	2	0%	16	3%
	instdeg_ME	ME	-	-	0	0%	1	0%
	instdeg_MFA	MFA	-	-	7	0%	243	43%
	instdeg_MM	MM or MMus	-	-	31	2%	124	22%
	instdeg_MAEEd	MAEd	-	-	6	0%	4	1%
	instdeg_MMEEd	MMEEd	-	-	2	0%	4	1%
	instdeg_MArch	MArch	-	-	0	0%	7	1%
	instdeg_MBA	MBA	-	-	0	0%	0	0%
	instdeg_MLS	MLS	-	-	0	0%	1	0%
	instdeg_DMA	DMA or DM	-	-	2	0%	44	8%
	instdeg_DME	DME	-	-	0	0%	0	0%
	instdeg_PhD	PhD	-	-	0	0%	14	2%
	instdeg_EdD	EdD	-	-	1	0%	0	0%
	instdeg_MD	MD or DO	-	-	0	0%	0	0%
	instdeg_JD	JD	-	-	0	0%	0	0%
	instdeg_oth	Other	-	-	71	4%	46	8%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Formal Education and Degrees



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
Completion status for those degrees or credentials pursued <u>at this institution</u> <sup>d</sup>	compstatus_inst	Completed	-	-	1,592	89%	528	93%	
	purstatus_inst	Pursued, but did not complete	-	-	20	1%	11	2%	
	enrlstatus_inst	Currently enrolled	-	-	3	0%	0	0%	
	Total <sup>a</sup>			-	-	-	-	-	-
Majors of degrees pursued <u>at this institution</u> <sup>d</sup>	instmj_arch	Architecture	-	-	28	2%	15	3%	
	instmj_arthis	Art History	-	-	7	0%	5	1%	
	instmj_artad	Arts Administration	-	-	16	1%	8	1%	
	instmj_arted	Arts Education (Art, Music, Dance, Drama)	-	-	54	3%	37	7%	
	instmj_crwri	Creative and Other Writing	-	-	26	1%	9	2%	
	instmj_dance	Dance	-	-	19	1%	8	1%	
	instmj_desgn	Design	-	-	332	19%	36	6%	
	instmj_studio	Fine and Studio Arts (including Photography)	-	-	586	33%	154	28%	
	instmj_media	Media Arts	-	-	227	13%	50	9%	
	instmj_mushis	Music History, Composition, and Theory	-	-	11	1%	17	3%	
	instmj_musperf	Music Performance	-	-	154	9%	168	30%	
	instmj_theat	Theater	-	-	107	6%	20	4%	
	instmj_othart	Other Arts	-	-	26	1%	19	3%	
	instmj_bus	Business	-	-	37	2%	1	0%	
	instmj_ed	Education	-	-	9	1%	4	1%	
	instmj_engin	Engineering	-	-	1	0%	4	1%	
	instmj_hum	Humanities	-	-	13	1%	2	0%	
	instmj_journ	Journalism	-	-	12	1%	2	0%	
	instmj_natsci	Natural (Biological and Physical) Sciences	-	-	5	0%	0	0%	
	instmj_prof	Professional	-	-	1	0%	1	0%	
	instmj_socsci	Social Sciences	-	-	5	0%	1	0%	
	instmj_othnart	Other Non-Arts	-	-	22	1%	2	0%	
	Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Formal Education and Degrees



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Minors of degrees pursued at this institution <sup>d</sup>	instmn_none	Did not have minor	-	-	871	48%	204	36%
	instmn_arch	Architecture	-	-	1	0%	0	0%
	instmn_arthis	Art History	-	-	46	3%	4	1%
	instmn_artad	Arts Administration	-	-	0	0%	1	0%
	instmn_arted	Arts Education (Art, Music, Dance, Drama)	-	-	12	1%	8	1%
	instmn_crwri	Creative and Other Writing	-	-	12	1%	1	0%
	instmn_dance	Dance	-	-	0	0%	0	0%
	instmn_desgn	Design	-	-	23	1%	3	1%
	instmn_studio	Fine and Studio Arts (including Photography)	-	-	58	3%	6	1%
	instmn_media	Media Arts	-	-	25	1%	1	0%
	instmn_mushis	Music History, Composition, and Theory	-	-	4	0%	13	2%
	instmn_musperf	Music Performance	-	-	21	1%	16	3%
	instmn_theat	Theater	-	-	4	0%	0	0%
	instmn_othart	Other Arts	-	-	4	0%	0	0%
	instmn_bus	Business	-	-	24	1%	0	0%
	instmn_ed	Education	-	-	7	0%	1	0%
	instmn_engin	Engineering	-	-	1	0%	0	0%
	instmn_hum	Humanities	-	-	30	2%	2	0%
	instmn_journ	Journalism	-	-	2	0%	0	0%
	instmn_natsci	Natural (Biological and Physical) Sciences	-	-	2	0%	0	0%
	instmn_prof	Professional	-	-	1	0%	1	0%
	instmn_socsci	Social Sciences	-	-	14	1%	3	1%
	instmn_othnart	Other Non-Arts	-	-	4	0%	1	0%
			Total <sup>a</sup>	-	-	-	-	-
Did you spend more than the recommended time to complete a degree or credential at this institution? <sup>d</sup>	spndmore_n	No	-	-	1,247	81%	416	81%
	spndmore_y	Yes	-	-	303	20%	111	22%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
How much more than the recommended time did you spend to complete any of your degrees or credentials <u>at this institution</u> ? <sup>d</sup>	spndmore_n_all	<i>Did not spend more time on degree(s) at institution</i>	-	-	798	45%	163	29%
	xtime_1sem	1 semester	-	-	86	5%	25	4%
	xtime_2sem	2 semesters	-	-	100	6%	43	8%
	xtime_3sem	3 semesters	-	-	23	1%	3	1%
	xtime_2yr	2 years	-	-	42	2%	21	4%
	xtime_2more	More than 2 years	-	-	41	2%	19	3%
		Total <sup>a</sup>		-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.



## 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Degrees pursued <u>outside of this institution</u>	outdeg_none	No degree(s) from outside this institution	7	2%	1,056	59%	233	41%
	outdeg_cert	Certificate	18	6%	104	6%	21	4%
	outdeg_AA	AA	11	3%	37	2%	8	1%
	outdeg_AS	AS	3	1%	22	1%	4	1%
	outdeg_AD	AD	2	1%	1	0%	1	0%
	outdeg_BA	BA	151	47%	85	5%	122	22%
	outdeg_BE	BE	0	0%	1	0%	0	0%
	outdeg_BFA	BFA	68	21%	19	1%	62	11%
	outdeg_BM	BM or BMus	46	14%	7	0%	68	12%
	outdeg_BME	BME	1	0%	3	0%	8	1%
	outdeg_BS	BS	37	11%	45	3%	36	6%
	outdeg_MA	MA	42	13%	109	6%	16	3%
	outdeg_MS	MS	14	4%	48	3%	7	1%
	outdeg_ME	ME	1	0%	6	0%	1	0%
	outdeg_MFA	MFA	15	5%	163	9%	10	2%
	outdeg_MM	MM or MMus	29	9%	51	3%	19	3%
	outdeg_MAEEd	MAEd	2	1%	17	1%	2	0%
	outdeg_MMEEd	MMEEd	0	0%	4	0%	0	0%
	outdeg_MArch	MArch	0	0%	11	1%	2	0%
	outdeg_MBA	MBA	8	2%	39	2%	7	1%
	outdeg_MLS	MLS	1	0%	7	0%	1	0%
	outdeg_DMA	DMA or DM	8	2%	15	1%	13	2%
	outdeg_DME	DME	0	0%	0	0%	0	0%
	outdeg_PhD	PhD	15	5%	21	1%	11	2%
	outdeg_EdD	EdD	1	0%	4	0%	0	0%
	outdeg_MD	MD or DO	4	1%	3	0%	2	0%
	outdeg_JD	JD	12	4%	18	1%	2	0%
	outdeg_oth	Other	25	8%	111	6%	36	6%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

# 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Completion status for those degrees or credentials pursued <u>outside of this institution</u>	outdeg_none	No degree(s) from outside this institution	7	2%	1,056	59%	233	41%
	compstatus_non	Completed	283	88%	601	34%	321	57%
	purstatus_non	Pursued, but did not complete	44	14%	98	5%	23	4%
	enrlstatus_non	Currently enrolled	64	20%	131	7%	22	4%
		Total <sup>a</sup>	-	-	-	-	-	-
Majors of degrees pursued <u>outside of this institution</u>	outdeg_none	No degree(s) from outside this institution	7	2%	1,056	59%	233	41%
	outmj_arch	Architecture	5	2%	24	1%	7	1%
	outmj_arthis	Art History	9	3%	13	1%	18	3%
	outmj_artad	Arts Administration	13	4%	21	1%	1	0%
	outmj_arted	Arts Education (Art, Music, Dance, Drama)	20	6%	42	2%	31	6%
	outmj_crwri	Creative and Other Writing	10	3%	16	1%	4	1%
	outmj_dance	Dance	20	6%	2	0%	4	1%
	outmj_desgn	Design	3	1%	73	4%	19	3%
	outmj_studio	Fine and Studio Arts (including Photography)	27	8%	170	10%	93	17%
	outmj_media	Media Arts	29	9%	49	3%	13	2%
	outmj_mushis	Music History, Composition, and Theory	10	3%	10	1%	18	3%
	outmj_musperf	Music Performance	66	20%	68	4%	95	17%
	outmj_theat	Theater	48	15%	30	2%	16	3%
	outmj_othart	Other Arts	12	4%	21	1%	6	1%
	outmj_bus	Business	22	7%	59	3%	12	2%
	outmj_ed	Education	27	8%	62	4%	11	2%
	outmj_engin	Engineering	0	0%	18	1%	2	0%
	outmj_hum	Humanities	61	19%	59	3%	44	8%
	outmj_journ	Journalism	4	1%	3	0%	3	1%
	outmj_natsci	Natural (Biological and Physical) Sciences	19	6%	17	1%	10	2%
	outmj_prof	Professional	30	9%	60	3%	13	2%
	outmj_socsci	Social Sciences	45	14%	60	3%	30	5%
	outmj_othnart	Other Non-Arts	25	8%	40	2%	9	2%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Formal Education and Degrees



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
How well did this institution prepare you for your further education?	edprep	Did not pursue further education	3	1%	578	29%	246	41%
		Not well at all	13	4%	74	4%	10	2%
		Not too well	27	8%	206	10%	25	4%
		Fairly well	107	30%	649	32%	153	25%
		Very well	207	58%	514	25%	168	28%
		Total	357	100%	2,021	100%	602	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>d</sup> Not reported for high schools.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts training you have received during your lifetime	trn_summer	Summer arts program	260	73%	1,026	53%	345	59%
	trn_artHS	Arts high school <sup>f</sup>	-	-	571	29%	129	22%
	trn_coursepri	Arts courses while enrolled at a private high school	167	47%	291	15%	83	14%
	trn_coursepub	Arts courses while enrolled at a public high school	176	50%	1,194	61%	322	55%
	trn_aftsch	After-school program	165	47%	642	33%	188	32%
	trn_lesson	Private lessons	262	74%	860	44%	341	59%
	trn_intn	Internship or volunteering	167	47%	954	49%	257	44%
	trn_college	College-level arts classes <sup>e</sup>	213	60%	-	-	-	-
	trn_wkshp	Workshops and festivals	239	68%	1,083	56%	421	72%
	trn_oth	Other	52	15%	266	14%	98	17%
		Total <sup>a</sup>	-	-	-	-	-	-
Which of the following arts training programs or activities did you participate in while also attending this institution: <b>Summer arts program</b>	insttrn_summer	Did not receive this question <sup>b</sup>	94	30%	921	58%	235	49%
		Not selected	67	21%	425	27%	143	30%
		Selected	152	49%	254	16%	103	21%
			Total	313	100%	1,600	100%	481
Which of the following arts training programs or activities did you participate in while also attending this institution: <b>After-school program<sup>e</sup></b>	insttrn_aftsch	Did not receive this question <sup>b</sup>	242	71%	1,947	100%	580	100%
		Not selected	76	22%	-	-	-	-
		Selected	22	6%	-	-	-	-
			Total	340	100%	1,947	100%	580
Which of the following arts training programs or activities did you participate in while also attending this institution: <b>Private lessons</b>	insttrn_lesson	Did not receive this question <sup>b</sup>	92	29%	1,087	66%	240	49%
		Not selected	61	19%	358	22%	107	22%
		Selected	164	52%	210	13%	144	29%
			Total	317	100%	1,655	100%	491
Which of the following arts training programs or activities did you participate in while also attending this institution: <b>Internship or volunteering</b>	insttrn_intn	Did not receive this question <sup>b</sup>	187	58%	993	56%	323	63%
		Not selected	79	24%	117	7%	70	14%
		Selected	57	18%	658	37%	117	23%
			Total	323	100%	1,768	100%	510

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

<sup>b</sup> Refer to codebook.

<sup>c</sup> Only high school alumni saw this option.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Which of the following arts training programs or activities did you participate in <u>while also attending this institution:</u> <b>College-level art classes<sup>e</sup></b>	insttrn_college	<i>Did not receive this question<sup>b</sup></i>	141	46%	1,946	100%	580	100%
		Not selected	141	46%	-	-	-	-
		Selected	27	9%	-	-	-	-
		Total		309	100%	1,946	100%	580
Which of the following arts training programs or activities did you participate in <u>while also attending this institution:</u> <b>Workshops and festivals</b>	insttrn_wkshp	<i>Did not receive this question<sup>b</sup></i>	115	36%	864	54%	160	35%
		Not selected	82	26%	292	18%	103	22%
		Selected	122	38%	456	28%	200	43%
		Total		319	100%	1,612	100%	463
Which of the following arts training programs or activities did you participate in <u>while also attending this institution:</u> <b>Other programs or activities</b>	insttrn_oth	<i>Did not receive this question<sup>b</sup></i>	302	89%	1,681	92%	482	90%
		Not selected	26	8%	52	3%	24	5%
		Selected	12	4%	87	5%	27	5%
		Total		340	100%	1,820	100%	533
Do you make or perform personal (not work-related) art?	perform	No	111	31%	564	28%	194	32%
		Yes	245	69%	1,454	72%	410	68%
		Total		356	100%	2,018	100%	604

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

<sup>b</sup> Refer to codebook.

<sup>c</sup> Only high school alumni saw this option.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
The art forms you practice in your personal time (not work-related)	prac_dnrq	<i>Did not receive this question<sup>b</sup></i>	111	31%	564	28%	194	32%
	prac_dance	Dance	60	17%	110	5%	39	6%
	prac_writep	Creative Writing	80	22%	369	18%	88	15%
	prac_thea	Theater	44	12%	95	5%	36	6%
	prac_desgn	Visual Art and Design	113	32%	1,022	51%	253	42%
	prac_film	Film/Media Arts	46	13%	272	14%	72	12%
	prac_music	Music	117	33%	348	17%	146	24%
	prac_oth	Other	24	7%	199	10%	40	7%
		Total <sup>a</sup>		-	-	-	-	-
About how often do you practice any personal (not work-related) art?	tmpractice	<i>Did not receive this question<sup>b</sup></i>	111	31%	564	28%	194	32%
		Less than once a year	7	2%	31	2%	11	2%
		Once or twice a year	14	4%	115	6%	23	4%
		Several times a year	50	14%	287	14%	73	12%
		Once or twice a month	24	7%	193	10%	50	8%
		Several times a month	46	13%	269	13%	60	10%
		Once or twice a week	39	11%	231	11%	65	11%
		Several times a week	65	18%	321	16%	125	21%
		Total		356	100%	2,011	100%	601
Do you perform or exhibit any of the previously selected (not work-related) art in public (including publishing)?	exhibit	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	28%	194	32%
		No	91	26%	671	33%	111	18%
		Yes	150	43%	771	38%	297	49%
		Total		352	100%	2,006	100%	602

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

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<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How often do you perform or exhibit your personal (not work-related) art in public?	tmexhibit	<i>Did not receive this question<sup>b</sup></i>	202	57%	1,235	62%	305	51%
		Less than once a year	20	6%	147	7%	52	9%
		Once or twice a year	46	13%	239	12%	106	18%
		Several times a year	48	14%	255	13%	117	19%
		Once or twice a month	15	4%	48	2%	6	1%
		Several times a month	13	4%	29	1%	8	1%
		Once or twice a week	5	1%	19	1%	3	0%
		Several times a week	3	1%	25	1%	4	1%
	Total		352	100%	1,997	100%	601	100%
How important is it to you to be able to make or produce art outside of your work life?	improduce	<i>Did not receive this question<sup>b</sup></i>	111	31%	564	28%	194	32%
		Not that important to me	3	1%	32	2%	4	1%
		Important, but not a priority	76	21%	500	25%	123	20%
		Extremely important	166	47%	917	46%	281	47%
	Total		356	100%	2,013	100%	602	100%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Long enough stretches of time free from other responsibilities</b>	availtme	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	152	43%	856	43%	267	45%
		Adequate	83	24%	509	26%	129	22%
		Don't need	4	1%	48	2%	4	1%
	Total		350	100%	1,977	100%	594	100%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Equipment and materials</b>	availequip	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	58	17%	289	15%	80	14%
		Adequate	162	46%	1,075	55%	297	51%
		Don't need	19	5%	44	2%	17	3%
	Total		350	100%	1,972	100%	588	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

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<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Physical space in which to work</b>	availspace	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	74	21%	453	23%	126	22%
		Adequate	148	43%	904	46%	256	44%
		Don't need	14	4%	53	3%	10	2%
		<b>Total</b>	<b>347</b>	<b>100%</b>	<b>1,974</b>	<b>100%</b>	<b>586</b>	<b>100%</b>
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Exposure or connection to other artists</b>	availexpos	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	78	22%	491	25%	143	24%
		Adequate	146	42%	776	39%	224	38%
		Don't need	14	4%	139	7%	27	5%
		<b>Total</b>	<b>349</b>	<b>100%</b>	<b>1,970</b>	<b>100%</b>	<b>588</b>	<b>100%</b>
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Camaraderie with other artists</b>	availcamar	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	73	21%	500	25%	140	24%
		Adequate	144	41%	724	37%	224	38%
		Don't need	19	5%	182	9%	28	5%
		<b>Total</b>	<b>347</b>	<b>100%</b>	<b>1,970</b>	<b>100%</b>	<b>586</b>	<b>100%</b>
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Chance to present your work</b>	availpresnt	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	97	28%	592	30%	184	31%
		Adequate	99	28%	540	27%	163	28%
		Don't need	42	12%	276	14%	45	8%
		<b>Total</b>	<b>349</b>	<b>100%</b>	<b>1,972</b>	<b>100%</b>	<b>586</b>	<b>100%</b>
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>A mentor or teacher</b>	availmentor	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	98	28%	644	33%	160	27%
		Adequate	85	24%	349	18%	125	21%
		Don't need	55	16%	402	21%	106	18%
		<b>Total</b>	<b>349</b>	<b>100%</b>	<b>1,959</b>	<b>100%</b>	<b>585</b>	<b>100%</b>

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

<sup>b</sup> Refer to codebook.

<sup>c</sup> Only high school alumni saw this option.

<sup>f</sup> Only postsecondary alumni saw this option.



## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
NATIONAL ARTS ALUMNI  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Recognition for your art</b>	availrecogn	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	82	24%	553	28%	171	29%
		Adequate	92	26%	427	22%	137	23%
		Don't need	63	18%	414	21%	81	14%
		Total	348	100%	1,958	100%	583	100%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Financial resources</b>	availfinan	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	137	39%	839	43%	245	42%
		Adequate	69	20%	392	20%	124	21%
		Don't need	31	9%	173	9%	25	4%
		Total	348	100%	1,968	100%	588	100%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Access to further artistic training</b>	availtrain	<i>Did not receive this question<sup>b</sup></i>	111	32%	564	29%	194	33%
		Not Adequate	74	21%	471	24%	115	20%
		Adequate	117	34%	612	31%	164	28%
		Don't need	44	13%	308	16%	107	18%
		Total	346	100%	1,955	100%	580	100%
Availability of resources and support you need to practice or produce your personal (not work-related) art: <b>Other</b>	availoth	<i>Did not receive this question<sup>b</sup></i>	111	85%	564	81%	194	87%
		Not Adequate	4	3%	22	3%	9	4%
		Adequate	0	0%	11	2%	1	0%
		Don't need	15	12%	98	14%	20	9%
		Total	130	100%	695	100%	224	100%

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<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



**STRATEGIC  
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	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Ways in which you have participated in the arts in the <u>past twelve months</u> (other than performing, creating, or exhibiting your own artwork)	part_vol	Volunteered at an arts organization	108	32%	502	28%	175	31%
	part_brd	Served on the board of an arts organization	44	13%	183	10%	119	21%
	part_tch	Volunteered to teach art	68	20%	321	18%	115	20%
	part_monorg	Donated money to an arts organization	146	43%	576	32%	236	41%
	part_monart	Donated money to an artist	37	11%	144	8%	53	9%
	part_purchas	Purchased or commissioned artwork	103	31%	618	34%	161	28%
	part_attd	Attended a performance or fine arts exhibit	320	95%	1,676	92%	541	95%
	part_oth	Other	22	7%	131	7%	45	8%
		Total <sup>a</sup>	-	-	-	-	-	-
How often have you attended a performance (dance/classical music/jazz/theater) or a fine arts exhibition in the <u>past twelve months</u> ?	tmperf	<i>Did not receive this question<sup>b</sup></i>	16	5%	139	8%	29	5%
		Never	0	0%	1	0%	0	0%
		Once or twice	42	13%	295	16%	43	8%
		Several times	131	39%	688	38%	211	37%
		Once or twice a month	67	20%	386	21%	134	24%
		Several times a month	47	14%	213	12%	109	19%
		Once or twice a week	19	6%	65	4%	31	5%
		Several times a week	13	4%	24	1%	13	2%
		Total	335	100%	1,811	100%	570	100%
Agreement with statement: <b><i>In most ways my life is close to ideal</i></b>	ideallife	Strongly disagree	15	4%	72	4%	9	2%
		Disagree	18	5%	143	7%	39	7%
		Slightly disagree	23	6%	136	7%	39	7%
		Neither agree or disagree	38	11%	164	8%	49	8%
		Slightly agree	82	23%	540	27%	140	23%
		Agree	121	34%	665	33%	215	36%
		Strongly agree	59	17%	289	14%	106	18%
		Total	356	100%	2,009	100%	597	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

<sup>b</sup> Refer to codebook.

<sup>c</sup> Only high school alumni saw this option.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Arts Engagement



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Agreement with statement: <i>I am satisfied with my standard of living – the things I have such as housing, car, furnishings, and clothes</i>	stdrdliv	Strongly disagree	1	0%	14	1%	2	0%
		Disagree	16	5%	127	7%	37	6%
		Slightly disagree	28	8%	171	9%	44	8%
		Neither agree or disagree	21	6%	105	5%	25	4%
		Slightly agree	51	15%	403	21%	103	18%
		Agree	126	37%	717	37%	236	40%
		Strongly agree	97	29%	413	21%	137	23%
		Total	340	100%	1,950	100%	584	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category

<sup>b</sup> Refer to codebook.

<sup>c</sup> Only high school alumni saw this option.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Income and Debt



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
How did you pay for your education from this institution?	pay_cst	No costs associated with attending this institution	132	37%	12	1%	8	1%
	pay_parent	Parental support	218	61%	1,304	65%	224	38%
	pay_gift	Gift from family member, relative, personal acquaintance	36	10%	234	12%	61	10%
	pay_loan	Loan from a relative or acquaintance	4	1%	98	5%	29	5%
	pay_corpsch	Scholarship from corporation, foundation, or individual	20	6%	368	18%	78	13%
	pay_instsch	Scholarship from this institution	91	26%	845	42%	264	45%
	pay_waiver	Tuition or other waiver from this institution <sup>f</sup>	-	-	127	6%	91	15%
	pay_asstshp	Teaching or research assistantship	0	0%	51	3%	154	26%
	pay_wkstdy	Work study position <sup>f</sup>	-	-	581	29%	143	24%
	pay_job	Non-work study job	8	2%	490	24%	116	20%
	pay_grant	Federal or state grant <sup>f</sup>	-	-	591	29%	73	12%
	pay_fedloan	Federal student loan <sup>f</sup>	-	-	1,105	55%	283	48%
	pay_stdloan	Student loan from this institution	3	1%	259	13%	58	10%
	pay_bnkloan	Student loan from a private lending institution	11	3%	507	25%	126	21%
	pay_oth	Other	16	4%	252	13%	109	18%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to Codebook to see why some alumni did not receive this question.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Income and Debt



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much student loan debt did you acquire in order to attend this institution?	stdloan	<i>Did not receive this question<sup>b</sup></i>	132	37%	12	1%	8	1%
		None	187	53%	628	32%	186	32%
		\$2,500 or less	4	1%	34	2%	8	1%
		\$2,501 to \$5,000	1	0%	35	2%	19	3%
		\$5,001 to \$7,500	2	1%	44	2%	10	2%
		\$7,501 to \$10,000	0	0%	76	4%	14	2%
		\$10,001 to \$15,000	0	0%	158	8%	43	7%
		\$15,001 to \$20,000	4	1%	161	8%	41	7%
		\$20,001 to \$25,000	0	0%	152	8%	27	5%
		\$25,001 to \$30,000	0	0%	147	7%	35	6%
		\$30,001 to \$50,000	1	0%	237	12%	79	13%
		\$50,001 to \$75,000	0	0%	105	5%	58	10%
		More than \$75,000	1	0%	67	3%	29	5%
I prefer not to answer	22	6%	133	7%	29	5%		
	Total		354	100%	1,989	100%	586	100%
To what extent has your <u>total student loan debt</u> from all the schools you have attended influenced your career or educational decisions?	impctloan	No impact on my career and educational decisions	63	18%	475	24%	149	26%
		Some impact on my career and educational decisions	107	30%	519	26%	170	29%
		Major impact on my career and educational decisions	77	22%	474	24%	105	18%
		Did not have any student loan debt	108	30%	511	26%	159	27%
		Total	355	100%	1,979	100%	583	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to Codebook to see why some alumni did not receive this question.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Income and Debt



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
		<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
In 2008, what was your total household income from all sources?	hhincome	\$14,999 or less	32	9%	96	5%	20	3%
		\$15,000 to \$19,999	12	3%	59	3%	17	3%
		\$20,000 to \$29,999	25	7%	148	7%	24	4%
		\$30,000 to \$39,999	33	9%	161	8%	40	7%
		\$40,000 to \$59,999	55	16%	296	15%	98	17%
		\$60,000 to \$79,999	41	12%	265	13%	74	13%
		\$80,000 to \$99,999	30	8%	227	11%	54	9%
		\$100,000 to \$149,999	37	10%	282	14%	94	16%
		\$150,000 to \$199,999	17	5%	88	4%	38	6%
		\$200,000 or more	19	5%	82	4%	24	4%
	I prefer not to answer	53	15%	293	15%	108	18%	
	Total	354	100%	1,997	100%	591	100%	
What was your <u>individual contribution</u> to your total household annual income in 2008? (Do not include spousal income or interest on jointly-owned assets.)	income	\$14,999 or less	69	19%	232	12%	60	10%
		\$15,000 to \$19,999	24	7%	110	6%	27	5%
		\$20,000 to \$29,999	39	11%	199	10%	47	8%
		\$30,000 to \$39,999	43	12%	266	13%	69	12%
		\$40,000 to \$59,999	55	16%	413	21%	130	22%
		\$60,000 to \$79,999	32	9%	202	10%	67	11%
		\$80,000 to \$99,999	16	5%	116	6%	41	7%
		\$100,000 to \$149,999	12	3%	103	5%	37	6%
		\$150,000 to \$199,999	4	1%	25	1%	8	1%
		\$200,000 or more	5	1%	30	2%	6	1%
	I prefer not to answer	55	16%	291	15%	99	17%	
	Total	354	100%	1,987	100%	591	100%	

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to Codebook to see why some alumni did not receive this question.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Income and Debt



**STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT**

	Variable	Response Options	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
How much money did you earn in 2008 from your work as an artist?	incomeart08	<i>Did not receive this question<sup>b</sup></i>	212	60%	830	42%	193	33%
		\$0	8	2%	59	3%	16	3%
		\$1 to \$4,999	36	10%	205	10%	106	18%
		\$5,000 to \$9,999	13	4%	83	4%	28	5%
		\$10,000 to \$14,999	8	2%	54	3%	26	4%
		\$15,000 to \$19,999	10	3%	40	2%	19	3%
		\$20,000 to \$29,999	10	3%	51	3%	24	4%
		\$30,000 to \$39,999	6	2%	87	4%	24	4%
		\$40,000 to \$59,999	12	3%	157	8%	39	7%
		\$60,000 to \$79,999	7	2%	91	5%	19	3%
		\$80,000 to \$99,999	5	1%	58	3%	11	2%
		\$100,000 to \$149,999	4	1%	59	3%	15	3%
		\$150,000 to \$199,999	1	0%	17	1%	3	1%
		\$200,000 or more	2	1%	21	1%	3	1%
I prefer not to answer	19	5%	168	8%	53	9%		
	Total		353	100%	1,980	100%	579	100%
In the past five years, have you received supplemental financial support, such as gifts, grants, or loans, for your art other than the income you earned?	finansupt	<i>Did not receive this question<sup>b</sup></i>	143	41%	506	26%	112	19%
		No	139	39%	1,249	63%	321	55%
		Yes	70	20%	229	12%	149	26%
		Total	352	100%	1,984	100%	582	100%

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to Codebook to see why some alumni did not receive this question.

<sup>f</sup> Only postsecondary alumni saw this option.

## 2009 Aggregate Frequency Report Income and Debt



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

	<i>Variable</i>	<i>Response Options</i>	All SNAAP High Schools		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
In the past five years, have you received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist?	finsup_dnrq	<i>Did not receive this question<sup>b</sup></i>	282	81%	1,755	89%	433	75%
	finsup_partner	Partner or spouse	13	4%	57	3%	24	4%
	finsup_fam	Other family member	42	12%	108	5%	63	11%
	finsup_frds	One or more friends	7	2%	31	2%	15	3%
	finsup_patron	Private patron (not family or friend)	16	5%	31	2%	24	4%
	finsup_fed	Federal government	24	7%	39	2%	12	2%
	finsup_state	State government	12	3%	36	2%	25	4%
	finsup_local	Local government	4	1%	16	1%	14	2%
	finsup_corp	Corporation	4	1%	16	1%	4	1%
	finsup_org	Foundation or non-profit organization	25	7%	85	4%	77	13%
	finsup_oth	Other	9	3%	26	1%	17	3%
Total <sup>a</sup>			-	-	-	-	-	-

<sup>a</sup> Total will not sum to 100% since each alumnus/alumna could select more than one category.

<sup>b</sup> Refer to Codebook to see why some alumni did not receive this question.

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