

# 2015 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

## Overview of the 2015 SNAAP Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, over 140,000 arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for all arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2015. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 5-10. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at [snaap@indiana.edu](mailto:snaap@indiana.edu) or 812-856-5824 if you have any questions. The following institutions participated in 2015:

### Arts High Schools (0)

No arts high schools participated in this administration year

### Undergraduate Institutions (53)

Alberta College of Art + Design\*

Arizona State University

Art Academy of Cincinnati

Art Center College of Design

Brigham Young University

California College of the Arts

California Institute of the Arts

College of Charleston

Columbus College of Art & Design

DePaul University, The Theatre School

Drexel University

Eckerd College

Emily Carr University of Art + Design\*

Evergreen State College\*

Florida International University

Indiana University Jacobs School of Music

Kendall College of Art and Design of Ferris State University

Maine College of Art

Maryland Institute College of Art

Memphis College of Art

Messiah College

Metropolitan State University of Denver

Milwaukee Institute of Art & Design

Minneapolis College of Art and Design

New Hampshire Institute of Art

New York Conservatory for Dramatic Arts\*

Northern State University

NSCAD University\*

OCAD University\*

Pacific Northwest College of Art

Rhode Island School of Design

Ringling College of Art + Design

San Diego State University

San Francisco Art Institute

School of the Art Institute of Chicago

School of the Museum of Fine Arts, Boston

School of Visual Arts

St. Cloud State University

St. Olaf College

Texas Christian University, Art & Art History

UCLA School of Theater, Film and Television

University of Iowa

University of Montevallo

University of New Haven

University of New Mexico

University of North Carolina at Charlotte

University of North Carolina School of the Arts

University of North Texas

University of Saint Francis-Fort Wayne

University of Tennessee at Chattanooga

University of Texas at Austin

University of Victoria\*

Utah State University

*\*Institutions excluded from aggregate analyses due to non-standard administrations*

### Graduate Institutions (43)

Arizona State University  
Art Academy of Cincinnati  
Art Center College of Design  
Brigham Young University  
California College of the Arts  
California Institute of the Arts  
College of Charleston  
Columbus College of Art & Design  
DePaul University, The Theatre School  
Drexel University  
Emily Carr University of Art + Design\*  
Florida International University  
Indiana University Jacobs School of Music  
Kendall College of Art and Design of Ferris State University  
Maine College of Art  
Maryland Institute College of Art  
Memphis College of Art  
Messiah College  
Minneapolis College of Art and Design  
New Hampshire Institute of Art  
Northern State University  
NSCAD University\*  
OCAD University\*  
Pacific Northwest College of Art  
Rhode Island School of Design  
San Diego State University  
San Francisco Art Institute  
School of the Art Institute of Chicago  
School of the Museum of Fine Arts, Boston  
School of Visual Arts  
St. Cloud State University  
Texas Christian University, Art & Art History  
UCLA School of Theater, Film and Television  
University of Iowa  
University of New Mexico  
University of North Carolina at Charlotte  
University of North Carolina School of the Arts  
University of North Texas  
University of Saint Francis-Fort Wayne  
University of Tennessee at Chattanooga  
University of Texas at Austin  
University of Victoria\*  
Utah State University

*\*Institutions excluded from aggregate analyses due to non-standard administrations*



# Understanding the Aggregate Frequency Report

The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

**Questions**  
An abbreviated version of the questions on the SNAAP Questionnaire.

**Variable**  
These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

**Skipped Numbers**  
This indicates open-ended questions which can be found in the "Alumni Comments" Report or demographic items found on the "Respondent Characteristics" Report.

**Response Options**  
Response options for each particular question.

**Italicized Response Options**  
Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

**Topic Area**  
Each section represents a different topic area of the SNAAP Questionnaire.

**SNAAP 2015 Aggregate Frequency Report**

Arts Engagement

|   |  | All SNAAP High School Institutions |      | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|--|------------------------------------|------|--------------------------------------|------|---------------------------------|------|
| Variable  | Response Options                                   | Count                              | %    | Count                                | %    | Count                           | %    |
| 41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork) | part_none  | 256                                | 76%  | 382                                  | 84%  | 1,206                           | 89%  |
|   | part_vol   | 56                                 | 17%  | 76                                   | 17%  | 345                             | 23%  |
|   | part_brd   | 98                                 | 29%  | 107                                  | 23%  | 556                             | 37%  |
|   | part_tch   | 93                                 | 28%  | 98                                   | 21%  | 523                             | 35%  |
|   | part_donate  | 255                                | 76%  | 273                                  | 60%  | 980                             | 65%  |
|   | part_attd  | 38                                 | 11%  | 112                                  | 25%  | 681                             | 45%  |
|   | part_oth   | 67                                 | 20%  | 89                                   | 19%  | 178                             | 12%  |
| Total <sup>b</sup>  |  | -                                  | -    | -                                    | -    | -                               | -    |
| 44. About how often do you practice art in your personal (not work-related) time? <sup>c</sup>  | <i>Do not make or perform art in personal time</i> | 272                                | 20%  | 215                                  | 36%  | 528                             | 24%  |
|   | A few times a year or less                         | 74                                 | 5%   | 43                                   | 7%   | 129                             | 6%   |
|   | Several times a month                              | 92                                 | 7%   | 52                                   | 9%   | 158                             | 7%   |
|   | Several times a week                               | 372                                | 27%  | 103                                  | 17%  | 524                             | 24%  |
|   | Daily  | 563                                | 41%  | 184                                  | 31%  | 828                             | 38%  |
| Total   |  | 1,373                              | 100% | 597                                  | 100% | 2,164                           | 100% |

**Column Headers**  
The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

**Dashes**  
For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

**How to Interpret Percentages**  
All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni practice art in their personal time several times a month. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

# SNAAP 2015 Aggregate Frequency Report

## Respondent Characteristics



|                         | <i>Variable</i> | <i>Response Options</i>                         | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|-------------------------|-----------------|---|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|                         |                 |   | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Cohort (year graduated) | cohort_R        | 1985 and before                                 | 0                                  | -        | 6,436                                | 24%      | 1,824                           | 21%      |
|                         |                 | 1986-1995                                       | 0                                  | -        | 4,326                                | 16%      | 1,285                           | 15%      |
|                         |                 | 1996-2000                                       | 0                                  | -        | 2,642                                | 10%      | 832                             | 10%      |
|                         |                 | 2001-2005                                       | 0                                  | -        | 3,351                                | 13%      | 1,020                           | 12%      |
|                         |                 | 2006-2010                                       | 0                                  | -        | 4,246                                | 16%      | 1,507                           | 18%      |
|                         |                 | 2011-2015                                       | 0                                  | -        | 5,605                                | 21%      | 2,142                           | 25%      |
|                         |                 | Total   | 0                                  | -        | 26,606                               | 100%     | 8,610                           | 100%     |
| Gender Identity         | gender_id       | Man   | 0                                  | -        | 8,683                                | 39%      | 3,096                           | 43%      |
|                         |                 | Woman   | 0                                  | -        | 13,083                               | 59%      | 3,929                           | 54%      |
|                         |                 | Another gender identity                         | 0                                  | -        | 102                                  | 0%       | 38                              | 1%       |
|                         |                 | I prefer not to respond                         | 0                                  | -        | 417                                  | 2%       | 175                             | 2%       |
|                         |                 | Total   | 0                                  | -        | 22,285                               | 100%     | 7,238                           | 100%     |
| Age                     | age_R           | 24 or younger                                   | 0                                  | -        | 1,569                                | 7%       | 30                              | 0%       |
|                         |                 | 25 to 29  | 0                                  | -        | 3,470                                | 16%      | 619                             | 9%       |
|                         |                 | 30 to 39  | 0                                  | -        | 5,350                                | 25%      | 1,964                           | 28%      |
|                         |                 | 40 to 49  | 0                                  | -        | 3,907                                | 18%      | 1,382                           | 20%      |
|                         |                 | 50 to 59  | 0                                  | -        | 3,660                                | 17%      | 1,161                           | 17%      |
|                         |                 | 60 or older                                     | 0                                  | -        | 3,875                                | 18%      | 1,872                           | 27%      |
|                         |                 | Total   | 0                                  | -        | 21,831                               | 100%     | 7,028                           | 100%     |
| Parent Education        | parentedu       | Did not finish high school                      | 0                                  | -        | 690                                  | 3%       | 260                             | 4%       |
|                         |                 | Graduated from high school or equivalent        | 0                                  | -        | 3,192                                | 14%      | 1,042                           | 14%      |
|                         |                 | Attended college but did not complete a degree  | 0                                  | -        | 2,070                                | 9%       | 565                             | 8%       |
|                         |                 | Completed an associate's degree (AA, AS, etc.)  | 0                                  | -        | 1,373                                | 6%       | 359                             | 5%       |
|                         |                 | Completed a bachelor's degree (BA, BS, etc.)    | 0                                  | -        | 6,797                                | 31%      | 1,802                           | 25%      |
|                         |                 | Completed a master's degree (MA, MS, etc.)      | 0                                  | -        | 5,208                                | 23%      | 1,846                           | 25%      |
|                         |                 | Completed a doctoral degree (PhD, JD, MD, etc.) | 0                                  | -        | 2,952                                | 13%      | 1,377                           | 19%      |
|                         |                 | Total   | 0                                  | -        | 22,282                               | 100%     | 7,251                           | 100%     |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Respondent Characteristics



|                                     | <i>Variable</i>          | <i>Response Options</i>          | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|-------------------------------------|--------------------------|----------------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|                                     |                          |                                  | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Marital Status                      | marital                  | Single (never married)           | 0                                  | -        | 7,154                                | 32%      | 1,888                           | 26%      |
|                                     |                          | Married or domestic partner      | 0                                  | -        | 12,796                               | 58%      | 4,463                           | 62%      |
|                                     |                          | Divorced/separated               | 0                                  | -        | 1,831                                | 8%       | 680                             | 9%       |
|                                     |                          | Widowed                          | 0                                  | -        | 366                                  | 2%       | 145                             | 2%       |
|                                     |                          | <b>Total</b>                     | 0                                  | -        | 22,147                               | 100%     | 7,176                           | 100%     |
| Number of Dependents                | children                 | 0                                | 0                                  | -        | 13,906                               | 67%      | 4,654                           | 70%      |
|                                     |                          | 1                                | 0                                  | -        | 2,653                                | 13%      | 959                             | 15%      |
|                                     |                          | 2                                | 0                                  | -        | 2,607                                | 13%      | 760                             | 12%      |
|                                     |                          | 3 or more                        | 0                                  | -        | 1,447                                | 7%       | 233                             | 4%       |
|                                     |                          | <b>Total</b>                     | 0                                  | -        | 20,613                               | 100%     | 6,606                           | 100%     |
| Race/Ethnicity                      | race_amerind             | American Indian or Alaska Native | 0                                  | -        | 361                                  | 2%       | 109                             | 2%       |
|                                     |                          | race_asian                       | 0                                  | -        | 1,432                                | 7%       | 543                             | 8%       |
|                                     |                          | race_black                       | 0                                  | -        | 560                                  | 3%       | 213                             | 3%       |
|                                     |                          | race_hisp                        | 0                                  | -        | 1,331                                | 6%       | 385                             | 5%       |
|                                     |                          | race_haw                         | 0                                  | -        | 121                                  | 1%       | 24                              | 0%       |
|                                     |                          | race_white                       | 0                                  | -        | 18,765                               | 85%      | 5,933                           | 83%      |
|                                     |                          | race_oth                         | 0                                  | -        | 725                                  | 3%       | 296                             | 4%       |
|                                     | <b>Total<sup>a</sup></b> | -                                | -                                  | -        | -                                    | -        | -                               |          |
| U.S. Citizen (while at institution) | citizen                  | No                               | 0                                  | -        | 1,053                                | 5%       | 704                             | 10%      |
|                                     |                          | Yes                              | 0                                  | -        | 21,207                               | 95%      | 6,533                           | 90%      |
|                                     |                          | <b>Total</b>                     | 0                                  | -        | 22,260                               | 100%     | 7,237                           | 100%     |
| Type of Device Used for Survey      | device                   | PC                               | 0                                  | -        | 7,517                                | 28%      | 2,322                           | 27%      |
|                                     |                          | Mac                              | 0                                  | -        | 11,384                               | 43%      | 4,304                           | 50%      |
|                                     |                          | Smart Phone                      | 0                                  | -        | 5,971                                | 22%      | 1,443                           | 17%      |
|                                     |                          | Tablet                           | 0                                  | -        | 1,489                                | 6%       | 473                             | 5%       |
|                                     |                          | Other                            | 0                                  | -        | 338                                  | 1%       | 96                              | 1%       |
|                                     |                          | <b>Total</b>                     | 0                                  | -        | 26,699                               | 100%     | 8,638                           | 100%     |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

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## Respondent Characteristics



|            | <i>Variable</i> | <i>Response Options</i>                          | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|------------|-----------------|--|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|            |                 |  | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Arts Major | ReportArtsMajor | <b>Architecture</b>                              |                                    |          |                                      |          |                                 |          |
|            |                 | Architecture (general)                           | 0                                  | -        | 532                                  | 2%       | 179                             | 2%       |
|            |                 | Interior Architecture                            | 0                                  | -        | 103                                  | 0%       | 55                              | 1%       |
|            |                 | Landscape Architecture                           | 0                                  | -        | 35                                   | 0%       | 31                              | 0%       |
|            |                 | Other Architecture                               | 0                                  | -        | 3                                    | 0%       | 1                               | 0%       |
|            |                 | <b>Art History</b>                               |                                    |          |                                      |          |                                 |          |
|            |                 | Art History, Theory, & Criticism                 | 0                                  | -        | 678                                  | 3%       | 283                             | 3%       |
|            |                 | Curatorial/Museum Studies                        | 0                                  | -        | 11                                   | 0%       | 38                              | 0%       |
|            |                 | Exhibition Design                                | 0                                  | -        | 0                                    | 0%       | 0                               | 0%       |
|            |                 | <b>Arts Administration</b>                       |                                    |          |                                      |          |                                 |          |
|            |                 | Arts Administration (general)                    | 0                                  | -        | 116                                  | 0%       | 124                             | 1%       |
|            |                 | Music Business                                   | 0                                  | -        | 73                                   | 0%       | 0                               | 0%       |
|            |                 | Performing Arts Management                       | 0                                  | -        | 0                                    | 0%       | 2                               | 0%       |
|            |                 | Theater Management                               | 0                                  | -        | 28                                   | 0%       | 17                              | 0%       |
|            |                 | Other Arts Administration                        | 0                                  | -        | 7                                    | 0%       | 1                               | 0%       |
|            |                 | <b>Arts Education (Art, Dance, Drama, Music)</b> |                                    |          |                                      |          |                                 |          |
|            |                 | Art Education                                    | 0                                  | -        | 323                                  | 1%       | 336                             | 4%       |
|            |                 | Dance Education                                  | 0                                  | -        | 49                                   | 0%       | 0                               | 0%       |
|            |                 | Drama Education                                  | 0                                  | -        | 71                                   | 0%       | 12                              | 0%       |
|            |                 | Music Education                                  | 0                                  | -        | 989                                  | 4%       | 270                             | 3%       |
|            |                 | Other Arts Education                             | 0                                  | -        | 0                                    | 0%       | 0                               | 0%       |
|            |                 | <b>Craft</b>                                     |                                    |          |                                      |          |                                 |          |
|            |                 | Book Arts  | 0                                  | -        | 3                                    | 0%       | 0                               | 0%       |
|            |                 | Ceramics   | 0                                  | -        | 134                                  | 1%       | 53                              | 1%       |
|            |                 | Fibers/Textiles                                  | 0                                  | -        | 219                                  | 1%       | 65                              | 1%       |
|            |                 | Furniture/Wood                                   | 0                                  | -        | 107                                  | 0%       | 28                              | 0%       |
|            |                 | Glass  | 0                                  | -        | 39                                   | 0%       | 13                              | 0%       |
|            |                 | Metals/Jewelry/Enameling                         | 0                                  | -        | 91                                   | 0%       | 25                              | 0%       |
|            |                 | Other Craft                                      | 0                                  | -        | 158                                  | 1%       | 27                              | 0%       |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

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## Respondent Characteristics



|                        | <i>Variable</i> | <i>Response Options</i>                  | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|------------------------|-----------------|--|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|                        |                 |  | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Arts Major (continued) | ReportArtsMajor | <b>Creative Writing</b>                  |                                    |          |                                      |          |                                 |          |
|                        |                 | Creative Writing                         | 0                                  | -        | 114                                  | 0%       | 137                             | 2%       |
|                        |                 | <b>Dance</b>                             |                                    |          |                                      |          |                                 |          |
|                        |                 | Dance (general)                          | 0                                  | -        | 243                                  | 1%       | 66                              | 1%       |
|                        |                 | Ballet                                   | 0                                  | -        | 37                                   | 0%       | 3                               | 0%       |
|                        |                 | Modern Dance                             | 0                                  | -        | 31                                   | 0%       | 0                               | 0%       |
|                        |                 | Other Dance                              | 0                                  | -        | 22                                   | 0%       | 8                               | 0%       |
|                        |                 | <b>Design</b>                            |                                    |          |                                      |          |                                 |          |
|                        |                 | Design & Visual Communications (general) | 0                                  | -        | 630                                  | 2%       | 144                             | 2%       |
|                        |                 | Advertising Art & Design                 | 0                                  | -        | 399                                  | 1%       | 8                               | 0%       |
|                        |                 | Environmental Design                     | 0                                  | -        | 100                                  | 0%       | 16                              | 0%       |
|                        |                 | Fashion Design                           | 0                                  | -        | 320                                  | 1%       | 17                              | 0%       |
|                        |                 | Graphic Design                           | 0                                  | -        | 2,418                                | 9%       | 143                             | 2%       |
|                        |                 | Illustration                             | 0                                  | -        | 1,931                                | 7%       | 80                              | 1%       |
|                        |                 | Industrial & Product Design              | 0                                  | -        | 913                                  | 3%       | 88                              | 1%       |
|                        |                 | Interior Design                          | 0                                  | -        | 500                                  | 2%       | 33                              | 0%       |
|                        |                 | Urban Design                             | 0                                  | -        | 6                                    | 0%       | 6                               | 0%       |
|                        |                 | Other Design                             | 0                                  | -        | 91                                   | 0%       | 103                             | 1%       |
|                        |                 | <b>Fine &amp; Studio Art</b>             |                                    |          |                                      |          |                                 |          |
|                        |                 | Fine & Studio Art (general)              | 0                                  | -        | 4,772                                | 18%      | 1,307                           | 15%      |
|                        |                 | Drawing                                  | 0                                  | -        | 156                                  | 1%       | 16                              | 0%       |
|                        |                 | Painting                                 | 0                                  | -        | 961                                  | 4%       | 365                             | 4%       |
|                        |                 | Printmaking                              | 0                                  | -        | 261                                  | 1%       | 101                             | 1%       |
|                        |                 | Sculpture                                | 0                                  | -        | 298                                  | 1%       | 160                             | 2%       |
|                        |                 | Other Fine & Studio Art                  | 0                                  | -        | 176                                  | 1%       | 45                              | 1%       |

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## Respondent Characteristics



|                        | <i>Variable</i> | <i>Response Options</i>      | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|------------------------|-----------------|------------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|                        |                 |                              | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Arts Major (continued) | ReportArtsMajor | <b>Media Arts</b>            |                                    |          |                                      |          |                                 |          |
|                        |                 | Media Arts (general)         | 0                                  | -        | 293                                  | 1%       | 87                              | 1%       |
|                        |                 | Animation                    | 0                                  | -        | 336                                  | 1%       | 109                             | 1%       |
|                        |                 | Communication Arts           | 0                                  | -        | 165                                  | 1%       | 5                               | 0%       |
|                        |                 | Computer Art/Digital Arts    | 0                                  | -        | 287                                  | 1%       | 149                             | 2%       |
|                        |                 | Film/Cinema/Video            | 0                                  | -        | 796                                  | 3%       | 394                             | 5%       |
|                        |                 | Game Art/Game Design         | 0                                  | -        | 16                                   | 0%       | 0                               | 0%       |
|                        |                 | Interactive Media            | 0                                  | -        | 90                                   | 0%       | 32                              | 0%       |
|                        |                 | Photography                  | 0                                  | -        | 1,252                                | 5%       | 286                             | 3%       |
|                        |                 | Screenwriting                | 0                                  | -        | 12                                   | 0%       | 1                               | 0%       |
|                        |                 | Sonic/Sound Art              | 0                                  | -        | 10                                   | 0%       | 16                              | 0%       |
|                        |                 | Telecommunications           | 0                                  | -        | 4                                    | 0%       | 0                               | 0%       |
|                        |                 | Television & Radio           | 0                                  | -        | 11                                   | 0%       | 6                               | 0%       |
|                        |                 | Time-Based Media             | 0                                  | -        | 64                                   | 0%       | 4                               | 0%       |
|                        |                 | Other Media Arts             | 0                                  | -        | 4                                    | 0%       | 14                              | 0%       |
|                        |                 | <b>Music</b>                 |                                    |          |                                      |          |                                 |          |
|                        |                 | Music (general)              | 0                                  | -        | 1,673                                | 6%       | 691                             | 8%       |
|                        |                 | Brass                        | 0                                  | -        | 69                                   | 0%       | 86                              | 1%       |
|                        |                 | Choral                       | 0                                  | -        | 10                                   | 0%       | 46                              | 1%       |
|                        |                 | Church/Sacred Music          | 0                                  | -        | 20                                   | 0%       | 16                              | 0%       |
|                        |                 | Guitar                       | 0                                  | -        | 11                                   | 0%       | 9                               | 0%       |
|                        |                 | Instrumental Conducting      | 0                                  | -        | 0                                    | 0%       | 35                              | 0%       |
|                        |                 | Jazz Studies                 | 0                                  | -        | 78                                   | 0%       | 66                              | 1%       |
|                        |                 | Keyboard                     | 0                                  | -        | 95                                   | 0%       | 140                             | 2%       |
|                        |                 | Musicology & Ethnomusicology | 0                                  | -        | 6                                    | 0%       | 68                              | 1%       |
|                        |                 | Music Composition & Theory   | 0                                  | -        | 125                                  | 0%       | 170                             | 2%       |
|                        |                 | Percussion                   | 0                                  | -        | 11                                   | 0%       | 22                              | 0%       |
|                        |                 | Recording Arts               | 0                                  | -        | 75                                   | 0%       | 0                               | 0%       |
|                        |                 | Strings                      | 0                                  | -        | 87                                   | 0%       | 84                              | 1%       |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Respondent Characteristics



|                        | <i>Variable</i> | <i>Response Options</i>      | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|------------------------|-----------------|------------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|                        |                 |                              | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| Arts Major (continued) | ReportArtsMajor | <b>Music (continued)</b>     |                                    |          |                                      |          |                                 |          |
|                        |                 | Voice                        | 0                                  | -        | 127                                  | 0%       | 127                             | 1%       |
|                        |                 | Woodwinds                    | 0                                  | -        | 74                                   | 0%       | 70                              | 1%       |
|                        |                 | Other Music Performance      | 0                                  | -        | 385                                  | 1%       | 203                             | 2%       |
|                        |                 | <b>Theater</b>               |                                    |          |                                      |          |                                 |          |
|                        |                 | Theater (general)            | 0                                  | -        | 1,388                                | 5%       | 534                             | 6%       |
|                        |                 | Acting                       | 0                                  | -        | 216                                  | 1%       | 119                             | 1%       |
|                        |                 | Costume Design               | 0                                  | -        | 36                                   | 0%       | 12                              | 0%       |
|                        |                 | Lighting Design              | 0                                  | -        | 34                                   | 0%       | 13                              | 0%       |
|                        |                 | Musical Theater              | 0                                  | -        | 6                                    | 0%       | 10                              | 0%       |
|                        |                 | Playwriting                  | 0                                  | -        | 24                                   | 0%       | 21                              | 0%       |
|                        |                 | Scenic Design                | 0                                  | -        | 54                                   | 0%       | 43                              | 0%       |
|                        |                 | Stage Management             | 0                                  | -        | 35                                   | 0%       | 2                               | 0%       |
|                        |                 | Theater Directing            | 0                                  | -        | 18                                   | 0%       | 51                              | 1%       |
|                        |                 | Theater History & Literature | 0                                  | -        | 19                                   | 0%       | 7                               | 0%       |
|                        |                 | Theater Technology           | 0                                  | -        | 84                                   | 0%       | 48                              | 1%       |
|                        |                 | Other Theater                | 0                                  | -        | 34                                   | 0%       | 73                              | 1%       |
|                        |                 | <b>Other Arts</b>            |                                    |          |                                      |          |                                 |          |
|                        |                 | Art Therapy                  | 0                                  | -        | 1                                    | 0%       | 73                              | 1%       |
|                        |                 | Culinary Arts                | 0                                  | -        | 3                                    | 0%       | 0                               | 0%       |
|                        |                 | Historic Preservation        | 0                                  | -        | 44                                   | 0%       | 29                              | 0%       |
|                        |                 | Individualized Major         | 0                                  | -        | 54                                   | 0%       | 1                               | 0%       |
|                        |                 | Interdisciplinary Major      | 0                                  | -        | 137                                  | 1%       | 2                               | 0%       |
|                        |                 | Music Therapy                | 0                                  | -        | 29                                   | 0%       | 3                               | 0%       |
|                        |                 | New Genres/Performance       | 0                                  | -        | 27                                   | 0%       | 68                              | 1%       |
|                        |                 | Public/Social Practice       | 0                                  | -        | 0                                    | 0%       | 6                               | 0%       |
|                        |                 | Other Arts                   | 0                                  | -        | 93                                   | 0%       | 175                             | 2%       |
|                        |                 | <b>Total</b>                 | 0                                  | -        | 26,670                               | 100%     | 8,632                           | 100%     |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|   | <i>Variable</i> | <i>Response Options</i>    | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|-----------------|----------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                 |                            | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 1. Degree(s) or credential(s) pursued at this institution | instdeg_hs      | High School Diploma        | 0                                  | -        | 2,674                                | 10%      | 508                             | 6%       |
|   | instdeg_Cert    | Certificate                | 0                                  | -        | 998                                  | 4%       | 222                             | 3%       |
|   | instdeg_Assoc   | Associate Degree           | 0                                  | -        | 339                                  | 1%       | 29                              | 0%       |
|   | instdeg_BA      | BA                         | 0                                  | -        | 7,446                                | 28%      | 529                             | 6%       |
|   | instdeg_BArch   | B Arch                     | 0                                  | -        | 486                                  | 2%       | 24                              | 0%       |
|   | instdeg_BFA     | BFA                        | 0                                  | -        | 14,492                               | 54%      | 658                             | 8%       |
|   | instdeg_BM      | BM or B Mus                | 0                                  | -        | 2,108                                | 8%       | 438                             | 5%       |
|   | instdeg_BS      | BS                         | 0                                  | -        | 2,065                                | 8%       | 144                             | 2%       |
|   | instdeg_othUG   | Other undergraduate degree | 0                                  | -        | 439                                  | 2%       | 61                              | 1%       |
|   | instdeg_AD      | Artist Diploma             | 0                                  | -        | 393                                  | 1%       | 39                              | 0%       |
|   | instdeg_MA      | MA                         | 0                                  | -        | 434                                  | 2%       | 1,502                           | 17%      |
|   | instdeg_MArch   | M Arch                     | 0                                  | -        | 28                                   | 0%       | 190                             | 2%       |
|   | instdeg_MFA     | MFA                        | 0                                  | -        | 292                                  | 1%       | 4,656                           | 54%      |
|   | instdeg_MM      | MM or M Mus                | 0                                  | -        | 171                                  | 1%       | 1,289                           | 15%      |
|   | instdeg_DMA     | DMA                        | 0                                  | -        | 16                                   | 0%       | 538                             | 6%       |
|   | instdeg_PhD     | PhD                        | 0                                  | -        | 51                                   | 0%       | 442                             | 5%       |
|   | instdeg_othGR   | Other graduate degree      | 0                                  | -        | 583                                  | 2%       | 778                             | 9%       |
|   |                 |                            | Total <sup>a</sup>                 | -        | -                                    | -        | -                               | -        |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|   | Variable              | Response Options  | All SNAAP High School Institutions |       | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-----------------------|---|------------------------------------|-------|--------------------------------------|------|---------------------------------|------|
|   |                       |   | Count                              | %     | Count                                | %    | Count                           | %    |
| 4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution? | compinstdeg           | No  | 0                                  | -     | 511                                  | 2%   | 114                             | 1%   |
|   |                       | Yes   | 0                                  | -     | 25,242                               | 98%  | 8,176                           | 99%  |
|   | Total                 |   | 0                                  | -     | 25,753                               | 100% | 8,290                           | 100% |
| 5. Degrees or credentials pursued <b>after</b> your time at this institution                      | aftdeg_none           | Did not pursue any degrees after time at this institution | 0                                  | -     | 12,889                               | 53%  | 5,327                           | 69%  |
|   | aftdeg_Cert           | Certificate   | 0                                  | -     | 2,910                                | 12%  | 789                             | 10%  |
|   | aftdeg_Assoc          | Associate Degree  | 0                                  | -     | 313                                  | 1%   | 23                              | 0%   |
|   | aftdeg_BA             | BA  | 0                                  | -     | 356                                  | 1%   | 17                              | 0%   |
|   | aftdeg_BArch          | B Arch  | 0                                  | -     | 36                                   | 0%   | 0                               | 0%   |
|   | aftdeg_BFA            | BFA   | 0                                  | -     | 641                                  | 3%   | 37                              | 0%   |
|   | aftdeg_BM             | BM or B Mus   | 0                                  | -     | 59                                   | 0%   | 8                               | 0%   |
|   | aftdeg_BS             | BS  | 0                                  | -     | 294                                  | 1%   | 26                              | 0%   |
|   | aftdeg_othUG          | Other undergraduate degree                                | 0                                  | -     | 178                                  | 1%   | 22                              | 0%   |
|   | aftdeg_AD             | Artist Diploma  | 0                                  | -     | 110                                  | 0%   | 25                              | 0%   |
|   | aftdeg_MA             | MA  | 0                                  | -     | 2,079                                | 9%   | 208                             | 3%   |
|   | aftdeg_MArch          | M Arch  | 0                                  | -     | 196                                  | 1%   | 26                              | 0%   |
|   | aftdeg_MBA            | MBA   | 0                                  | -     | 479                                  | 2%   | 48                              | 1%   |
|   | aftdeg_MFA            | MFA   | 0                                  | -     | 2,133                                | 9%   | 296                             | 4%   |
|   | aftdeg_MM             | MM or M Mus   | 0                                  | -     | 911                                  | 4%   | 62                              | 1%   |
|   | aftdeg_MS             | MS  | 0                                  | -     | 786                                  | 3%   | 88                              | 1%   |
|   | aftdeg_DMA            | DMA   | 0                                  | -     | 204                                  | 1%   | 216                             | 3%   |
|   | aftdeg_JD             | JD  | 0                                  | -     | 253                                  | 1%   | 38                              | 0%   |
|   | aftdeg_MD             | MD or DO  | 0                                  | -     | 59                                   | 0%   | 11                              | 0%   |
|   | aftdeg_PhD            | PhD   | 0                                  | -     | 494                                  | 2%   | 427                             | 6%   |
| aftdeg_othGR  | Other graduate degree | 0   | -                                  | 1,410 | 6%                                   | 281  | 4%                              |      |
|   |                       | Total <sup>a</sup>  | -                                  | -     | -                                    | -    | -                               | -    |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|   | Variable     | Response Options   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |        | All SNAAP Graduate Institutions |       |
|---|--------------|--|------------------------------------|---|--------------------------------------|--------|---------------------------------|-------|
|   |              |  | Count                              | % | Count                                | %      | Count                           | %     |
| 6. Did you <b>complete</b> this degree pursued after your time at this institution? | compaftCert  | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
| 6.1. Certificate  |              | <i>Did not pursue a certificate</i>                              | 0                                  | - | 8,513                                | 35%    | 1,537                           | 20%   |
|   |              | No   | 0                                  | - | 618                                  | 3%     | 196                             | 3%    |
|   |              | Yes  | 0                                  | - | 2,248                                | 9%     | 600                             | 8%    |
|   |              | In progress  | 0                                  | - | 286                                  | 1%     | 84                              | 1%    |
|   |              | Total  |                                    | 0 | -                                    | 24,495 | 100%                            | 7,735 |
| 6.2. Associate Degree   | compaftAssoc | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|   |              | <i>Did not pursue an associate degree</i>                        | 0                                  | - | 11,100                               | 45%    | 2,300                           | 30%   |
|   |              | No   | 0                                  | - | 338                                  | 1%     | 114                             | 1%    |
|   |              | Yes  | 0                                  | - | 208                                  | 1%     | 15                              | 0%    |
|   |              | In progress  | 0                                  | - | 45                                   | 0%     | 6                               | 0%    |
|   |              | Total  |                                    | 0 | -                                    | 24,521 | 100%                            | 7,753 |
| 6.3. BA   | compaftBA    | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|   |              | <i>Did not pursue a BA</i>                                       | 0                                  | - | 11,059                               | 45%    | 2,307                           | 30%   |
|   |              | No   | 0                                  | - | 390                                  | 2%     | 119                             | 2%    |
|   |              | Yes  | 0                                  | - | 252                                  | 1%     | 7                               | 0%    |
|   |              | In progress  | 0                                  | - | 27                                   | 0%     | 0                               | 0%    |
|   |              | Total  |                                    | 0 | -                                    | 24,558 | 100%                            | 7,751 |
| 6.4. B Arch   | compaftBArch | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|   |              | <i>Did not pursue a B Arch</i>                                   | 0                                  | - | 11,374                               | 46%    | 2,323                           | 30%   |
|   |              | No   | 0                                  | - | 284                                  | 1%     | 109                             | 1%    |
|   |              | Yes  | 0                                  | - | 25                                   | 0%     | 0                               | 0%    |
|   |              | In progress  | 0                                  | - | 1                                    | 0%     | 0                               | 0%    |
|   |              | Total  |                                    | 0 | -                                    | 24,514 | 100%                            | 7,750 |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|  | Variable   | Response Options   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |        | All SNAAP Graduate Institutions |       |
|--|------------|--|------------------------------------|---|--------------------------------------|--------|---------------------------------|-------|
|  |            |  | Count                              | % | Count                                | %      | Count                           | %     |
| 6. Did you <b>complete</b> this degree pursued after your time at this institution?<br>(continued) | compaftBFA | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
| 6.5. <i>BFA</i>  |            | <i>Did not pursue a BFA</i>                                      | 0                                  | - | 10,783                               | 44%    | 2,286                           | 29%   |
|  |            | No   | 0                                  | - | 437                                  | 2%     | 115                             | 1%    |
|  |            | Yes  | 0                                  | - | 506                                  | 2%     | 31                              | 0%    |
|  |            | In progress  | 0                                  | - | 12                                   | 0%     | 0                               | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,568 | 100%                            | 7,750 |
| 6.6. <i>BM or B Mus</i>  | compaftBM  | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue a BM or B Mus</i>                              | 0                                  | - | 11,351                               | 46%    | 2,315                           | 30%   |
|  |            | No   | 0                                  | - | 278                                  | 1%     | 108                             | 1%    |
|  |            | Yes  | 0                                  | - | 47                                   | 0%     | 8                               | 0%    |
|  |            | In progress  | 0                                  | - | 1                                    | 0%     | 0                               | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,507 | 100%                            | 7,749 |
| 6.7. <i>BS</i>   | compaftBS  | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue a BS</i>                                       | 0                                  | - | 11,118                               | 45%    | 2,299                           | 30%   |
|  |            | No   | 0                                  | - | 333                                  | 1%     | 109                             | 1%    |
|  |            | Yes  | 0                                  | - | 191                                  | 1%     | 19                              | 0%    |
|  |            | In progress  | 0                                  | - | 43                                   | 0%     | 1                               | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,515 | 100%                            | 7,746 |
| 6.8. <i>Other undergraduate degree</i>   | compaftoUG | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue another undergraduate degree</i>               | 0                                  | - | 11,234                               | 46%    | 2,301                           | 30%   |
|  |            | No   | 0                                  | - | 310                                  | 1%     | 106                             | 1%    |
|  |            | Yes  | 0                                  | - | 109                                  | 0%     | 20                              | 0%    |
|  |            | In progress  | 0                                  | - | 18                                   | 0%     | 0                               | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,501 | 100%                            | 7,745 |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|   | Variable     | Response Options   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|--------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |              |  | Count                              | % | Count                                | %    | Count                           | %    |
| 6. Did you <b>complete</b> this degree pursued after your time at this institution?<br>(continued)<br>6.9. Artist Diploma | compaftAD    | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|   |              | <i>Did not pursue an Artist Diploma</i>                          | 0                                  | - | 11,302                               | 46%  | 2,298                           | 30%  |
|   |              | No   | 0                                  | - | 281                                  | 1%   | 108                             | 1%   |
|   |              | Yes  | 0                                  | - | 70                                   | 0%   | 18                              | 0%   |
|   |              | In progress  | 0                                  | - | 5                                    | 0%   | 1                               | 0%   |
|   |              | Total  | 0                                  | - | 24,488                               | 100% | 7,743                           | 100% |
| 6.10. MA  | compaftMA    | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|   |              | <i>Did not pursue an MA</i>                                      | 0                                  | - | 9,333                                | 38%  | 2,118                           | 27%  |
|   |              | No   | 0                                  | - | 531                                  | 2%   | 152                             | 2%   |
|   |              | Yes  | 0                                  | - | 1,536                                | 6%   | 142                             | 2%   |
|   |              | In progress  | 0                                  | - | 247                                  | 1%   | 27                              | 0%   |
|   |              | Total  | 0                                  | - | 24,477                               | 100% | 7,757                           | 100% |
| 6.11. M Arch  | compaftMArch | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|   |              | <i>Did not pursue an M Arch</i>                                  | 0                                  | - | 11,214                               | 46%  | 2,297                           | 30%  |
|   |              | No   | 0                                  | - | 284                                  | 1%   | 104                             | 1%   |
|   |              | Yes  | 0                                  | - | 137                                  | 1%   | 19                              | 0%   |
|   |              | In progress  | 0                                  | - | 22                                   | 0%   | 4                               | 0%   |
|   |              | Total  | 0                                  | - | 24,487                               | 100% | 7,742                           | 100% |
| 6.12. MBA   | compaftMBA   | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|   |              | <i>Did not pursue an MBA</i>                                     | 0                                  | - | 10,932                               | 45%  | 2,275                           | 29%  |
|   |              | No   | 0                                  | - | 346                                  | 1%   | 112                             | 1%   |
|   |              | Yes  | 0                                  | - | 309                                  | 1%   | 33                              | 0%   |
|   |              | In progress  | 0                                  | - | 71                                   | 0%   | 3                               | 0%   |
|   |              | Total  | 0                                  | - | 24,488                               | 100% | 7,741                           | 100% |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|  | Variable   | Response Options   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |        | All SNAAP Graduate Institutions |       |
|--|------------|--|------------------------------------|---|--------------------------------------|--------|---------------------------------|-------|
|  |            |  | Count                              | % | Count                                | %      | Count                           | %     |
| 6. Did you <b>complete</b> this degree pursued after your time at this institution?<br>(continued) | compaftMFA | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 53%    | 5,318                           | 69%   |
| 6.13. <i>MFA</i>   |            | <i>Did not pursue an MFA</i>                                     | 0                                  | - | 9,281                                | 38%    | 2,035                           | 26%   |
|  |            | No   | 0                                  | - | 562                                  | 2%     | 171                             | 2%    |
|  |            | Yes  | 0                                  | - | 1,453                                | 6%     | 194                             | 3%    |
|  |            | In progress  | 0                                  | - | 273                                  | 1%     | 19                              | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,399 | 100%                            | 7,737 |
| 6.14. <i>MM or M Mus</i>   | compaftMM  | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue an MM or M Mus</i>                             | 0                                  | - | 10,501                               | 43%    | 2,261                           | 29%   |
|  |            | No   | 0                                  | - | 375                                  | 2%     | 110                             | 1%    |
|  |            | Yes  | 0                                  | - | 675                                  | 3%     | 53                              | 1%    |
|  |            | In progress  | 0                                  | - | 85                                   | 0%     | 2                               | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,466 | 100%                            | 7,744 |
| 6.15. <i>MS</i>  | compaftMS  | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue an MS</i>                                      | 0                                  | - | 10,625                               | 43%    | 2,235                           | 29%   |
|  |            | No   | 0                                  | - | 325                                  | 1%     | 110                             | 1%    |
|  |            | Yes  | 0                                  | - | 593                                  | 2%     | 63                              | 1%    |
|  |            | In progress  | 0                                  | - | 112                                  | 0%     | 14                              | 0%    |
|  |            | Total  |                                    | 0 | -                                    | 24,485 | 100%                            | 7,740 |
| 6.16. <i>DMA</i>   | compaftDMA | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%    | 5,318                           | 69%   |
|  |            | <i>Did not pursue a DMA</i>                                      | 0                                  | - | 11,206                               | 46%    | 2,108                           | 27%   |
|  |            | No   | 0                                  | - | 286                                  | 1%     | 149                             | 2%    |
|  |            | Yes  | 0                                  | - | 135                                  | 1%     | 123                             | 2%    |
|  |            | In progress  | 0                                  | - | 34                                   | 0%     | 46                              | 1%    |
|  |            | Total  |                                    | 0 | -                                    | 24,491 | 100%                            | 7,744 |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Education



|  | Variable     | Response Options   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|--|--------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|  |              |  | Count                              | % | Count                                | %    | Count                           | %    |
| 6. Did you <b>complete</b> this degree pursued after your time at this institution?<br>(continued)<br>6.17. JD | compaftJD    | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|  |              | <i>Did not pursue a JD</i>                                       | 0                                  | - | 11,160                               | 46%  | 2,285                           | 30%  |
|  |              | No   | 0                                  | - | 287                                  | 1%   | 99                              | 1%   |
|  |              | Yes  | 0                                  | - | 187                                  | 1%   | 32                              | 0%   |
|  |              | In progress  | 0                                  | - | 29                                   | 0%   | 4                               | 0%   |
|  |              | Total  | 0                                  | - | 24,493                               | 100% | 7,738                           | 100% |
| 6.18. MD or DO   | compaftMD    | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|  |              | <i>Did not pursue an MD or DO</i>                                | 0                                  | - | 11,352                               | 46%  | 2,312                           | 30%  |
|  |              | No   | 0                                  | - | 260                                  | 1%   | 99                              | 1%   |
|  |              | Yes  | 0                                  | - | 37                                   | 0%   | 6                               | 0%   |
|  |              | In progress  | 0                                  | - | 17                                   | 0%   | 3                               | 0%   |
|  |              | Total  | 0                                  | - | 24,496                               | 100% | 7,738                           | 100% |
| 6.19. PhD  | compaftPhD   | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|  |              | <i>Did not pursue a PhD</i>                                      | 0                                  | - | 10,916                               | 45%  | 1,897                           | 25%  |
|  |              | No   | 0                                  | - | 323                                  | 1%   | 176                             | 2%   |
|  |              | Yes  | 0                                  | - | 280                                  | 1%   | 223                             | 3%   |
|  |              | In progress  | 0                                  | - | 142                                  | 1%   | 123                             | 2%   |
|  |              | Total  | 0                                  | - | 24,491                               | 100% | 7,737                           | 100% |
| 6.20. Other graduate degree  | compaftothGR | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,830                               | 52%  | 5,318                           | 69%  |
|  |              | <i>Did not pursue another graduate degree</i>                    | 0                                  | - | 10,003                               | 41%  | 2,044                           | 26%  |
|  |              | No   | 0                                  | - | 385                                  | 2%   | 137                             | 2%   |
|  |              | Yes  | 0                                  | - | 1,048                                | 4%   | 196                             | 3%   |
|  |              | In progress  | 0                                  | - | 208                                  | 1%   | 38                              | 0%   |
|  |              | Total  | 0                                  | - | 24,474                               | 100% | 7,733                           | 100% |
| 7. Was this degree from after your time at this institution arts-related?                                      | artaft_R     | <i>Did not pursue any degrees after time at this institution</i> | 0                                  | - | 12,889                               | 53%  | 5,327                           | 69%  |
|  |              | No   | 0                                  | - | 3,765                                | 15%  | 777                             | 10%  |
|  |              | Yes  | 0                                  | - | 7,777                                | 32%  | 1,586                           | 21%  |
|  |              | Total  | 0                                  | - | 24,431                               | 100% | 7,690                           | 100% |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|   | Variable    | Response Options      | All SNAAP High School Institutions |      | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-------------|-----------------------|------------------------------------|------|--------------------------------------|------|---------------------------------|------|
|   |             |                       | Count                              | %    | Count                                | %    | Count                           | %    |
| 9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree? | instexp     | Poor                  | 0                                  | -    | 319                                  | 1%   | 169                             | 2%   |
|   |             | Fair                  | 0                                  | -    | 1,882                                | 7%   | 690                             | 8%   |
|   |             | Good                  | 0                                  | -    | 9,728                                | 38%  | 2,955                           | 36%  |
|   |             | Excellent             | 0                                  | -    | 13,401                               | 53%  | 4,334                           | 53%  |
|   |             | Total                 | 0                                  | -    | 25,330                               | 100% | 8,148                           | 100% |
| 10. If you could start over again, would you attend this institution?   | sameinst    | Definitely no         | 0                                  | -    | 745                                  | 3%   | 256                             | 3%   |
|   |             | Probably no           | 0                                  | -    | 1,996                                | 8%   | 617                             | 8%   |
|   |             | Uncertain             | 0                                  | -    | 3,529                                | 14%  | 1,167                           | 14%  |
|   |             | Probably yes          | 0                                  | -    | 7,913                                | 31%  | 2,650                           | 32%  |
|   |             | Definitely yes        | 0                                  | -    | 11,183                               | 44%  | 3,466                           | 42%  |
| Total   | 0           | -                     | 25,366                             | 100% | 8,156                                | 100% |                                 |      |
| 11. Since leaving, how connected do you feel to this institution?   | instcon     | Not at all            | 0                                  | -    | 2,946                                | 12%  | 745                             | 9%   |
|   |             | Very little           | 0                                  | -    | 7,638                                | 30%  | 2,236                           | 27%  |
|   |             | Some                  | 0                                  | -    | 10,829                               | 43%  | 3,689                           | 45%  |
|   |             | Very much             | 0                                  | -    | 3,961                                | 16%  | 1,488                           | 18%  |
|   |             | Total                 | 0                                  | -    | 25,374                               | 100% | 8,158                           | 100% |
| 12. Would you recommend this institution to another student like you?   | recinst     | No                    | 0                                  | -    | 3,905                                | 16%  | 1,461                           | 18%  |
|   |             | Yes                   | 0                                  | -    | 21,270                               | 84%  | 6,603                           | 82%  |
|   |             | Total                 | 0                                  | -    | 25,175                               | 100% | 8,064                           | 100% |
| 13. At this institution, satisfaction with:<br>13.1. Opportunities to perform, exhibit, or present your work                        | instperform | Very dissatisfied     | 0                                  | -    | 1,094                                | 4%   | 334                             | 4%   |
|   |             | Somewhat dissatisfied | 0                                  | -    | 2,690                                | 11%  | 768                             | 10%  |
|   |             | Somewhat satisfied    | 0                                  | -    | 9,488                                | 38%  | 2,798                           | 35%  |
|   |             | Very satisfied        | 0                                  | -    | 10,503                               | 42%  | 3,718                           | 46%  |
|   |             | Not relevant          | 0                                  | -    | 1,157                                | 5%   | 421                             | 5%   |
|   |             | Total                 | 0                                  | -    | 24,932                               | 100% | 8,039                           | 100% |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|   | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 13. At this institution, satisfaction with: (continued)                     | instadisc       | Very dissatisfied       | 0                                  | -        | 1,338                                | 5%       | 461                             | 6%       |
| 13.2. Opportunities to work in different artistic disciplines from your own |                 | Somewhat dissatisfied   | 0                                  | -        | 3,328                                | 13%      | 951                             | 12%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 8,986                                | 36%      | 2,574                           | 32%      |
|   |                 | Very satisfied          | 0                                  | -        | 9,317                                | 38%      | 2,673                           | 34%      |
|   |                 | Not relevant            | 0                                  | -        | 1,771                                | 7%       | 1,306                           | 16%      |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,740   | 100%                            | 7,965    |
| 13.3. Opportunities to take non-arts classes                                | instclass       | Very dissatisfied       | 0                                  | -        | 1,163                                | 5%       | 458                             | 6%       |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 2,935                                | 12%      | 1,068                           | 13%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 8,754                                | 35%      | 2,285                           | 29%      |
|   |                 | Very satisfied          | 0                                  | -        | 10,050                               | 41%      | 1,910                           | 24%      |
|   |                 | Not relevant            | 0                                  | -        | 1,864                                | 8%       | 2,213                           | 28%      |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,766   | 100%                            | 7,934    |
| 13.4. Instructors in classrooms, labs, and studios                          | instlab         | Very dissatisfied       | 0                                  | -        | 499                                  | 2%       | 208                             | 3%       |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 1,519                                | 6%       | 620                             | 8%       |
|   |                 | Somewhat satisfied      | 0                                  | -        | 8,606                                | 35%      | 2,818                           | 35%      |
|   |                 | Very satisfied          | 0                                  | -        | 14,096                               | 57%      | 4,242                           | 53%      |
|   |                 | Not relevant            | 0                                  | -        | 98                                   | 0%       | 94                              | 1%       |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,818   | 100%                            | 7,982    |
| 13.5. Academic advising   | instacad        | Very dissatisfied       | 0                                  | -        | 3,139                                | 13%      | 877                             | 11%      |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 5,339                                | 22%      | 1,370                           | 17%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 9,135                                | 37%      | 2,719                           | 34%      |
|   |                 | Very satisfied          | 0                                  | -        | 6,069                                | 24%      | 2,397                           | 30%      |
|   |                 | Not relevant            | 0                                  | -        | 1,093                                | 4%       | 616                             | 8%       |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,775   | 100%                            | 7,979    |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|   | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 13. At this institution, satisfaction with: (continued)           | instcareer      | Very dissatisfied       | 0                                  | -        | 5,655                                | 23%      | 1,642                           | 21%      |
| 13.6. <i>Advising about career or further education</i>           |                 | Somewhat dissatisfied   | 0                                  | -        | 6,739                                | 27%      | 1,837                           | 23%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 7,399                                | 30%      | 2,423                           | 30%      |
|   |                 | Very satisfied          | 0                                  | -        | 3,661                                | 15%      | 1,386                           | 17%      |
|   |                 | Not relevant            | 0                                  | -        | 1,282                                | 5%       | 671                             | 8%       |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,736   | 100%                            | 7,959    |
| 13.7. <i>Opportunities for degree-related internships or work</i> | instintn        | Very dissatisfied       | 0                                  | -        | 5,385                                | 22%      | 1,435                           | 18%      |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 6,168                                | 25%      | 1,575                           | 20%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 6,155                                | 25%      | 2,009                           | 25%      |
|   |                 | Very satisfied          | 0                                  | -        | 4,452                                | 18%      | 1,698                           | 21%      |
|   |                 | Not relevant            | 0                                  | -        | 2,589                                | 10%      | 1,234                           | 16%      |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,749   | 100%                            | 7,951    |
| 13.8. <i>Opportunities to network with alumni and others</i>      | instnetwk       | Very dissatisfied       | 0                                  | -        | 3,831                                | 16%      | 1,100                           | 14%      |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 6,539                                | 27%      | 1,746                           | 22%      |
|   |                 | Somewhat satisfied      | 0                                  | -        | 8,363                                | 34%      | 2,781                           | 35%      |
|   |                 | Very satisfied          | 0                                  | -        | 3,788                                | 15%      | 1,545                           | 20%      |
|   |                 | Not relevant            | 0                                  | -        | 2,123                                | 9%       | 744                             | 9%       |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,644   | 100%                            | 7,916    |
| 13.9. <i>Freedom and encouragement to take risks</i>              | instfreedom     | Very dissatisfied       | 0                                  | -        | 1,689                                | 7%       | 461                             | 6%       |
|   |                 | Somewhat dissatisfied   | 0                                  | -        | 3,055                                | 12%      | 703                             | 9%       |
|   |                 | Somewhat satisfied      | 0                                  | -        | 8,510                                | 34%      | 2,276                           | 29%      |
|   |                 | Very satisfied          | 0                                  | -        | 10,492                               | 42%      | 4,144                           | 52%      |
|   |                 | Not relevant            | 0                                  | -        | 954                                  | 4%       | 339                             | 4%       |
|   |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,700   | 100%                            | 7,923    |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|  | Variable     | Response Options                 | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|--|--------------|----------------------------------|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|  |              |                                  | Count                              | % | Count                                | %    | Count                           | %    |
| 14. How well did this institution prepare you for your further education?  | edprep       | Not well at all                  | 0                                  | - | 818                                  | 3%   | 166                             | 2%   |
|  |              | Not too well                     | 0                                  | - | 1,970                                | 8%   | 392                             | 5%   |
|  |              | Fairly well                      | 0                                  | - | 5,692                                | 23%  | 1,214                           | 15%  |
|  |              | Very well                        | 0                                  | - | 6,936                                | 28%  | 1,864                           | 23%  |
|  |              | Did not pursue further education | 0                                  | - | 9,374                                | 38%  | 4,325                           | 54%  |
|  |              | Total                            | 0                                  | - | 24,790                               | 100% | 7,961                           | 100% |
| 15. How much this institution helped you acquire or develop:<br>15.1. <i>Critical thinking and analysis of arguments and information</i> | instanaly    | Not at all                       | 0                                  | - | 550                                  | 2%   | 196                             | 2%   |
|  |              | Very little                      | 0                                  | - | 2,090                                | 9%   | 606                             | 8%   |
|  |              | Some                             | 0                                  | - | 9,312                                | 38%  | 2,694                           | 34%  |
|  |              | Very much                        | 0                                  | - | 12,521                               | 51%  | 4,405                           | 56%  |
|  |              | Total                            | 0                                  | - | 24,473                               | 100% | 7,901                           | 100% |
| 15.2. <i>Broad knowledge and education</i>   | instbroad    | Not at all                       | 0                                  | - | 362                                  | 1%   | 190                             | 2%   |
|  |              | Very little                      | 0                                  | - | 2,280                                | 9%   | 824                             | 11%  |
|  |              | Some                             | 0                                  | - | 10,179                               | 42%  | 3,285                           | 42%  |
|  |              | Very much                        | 0                                  | - | 11,482                               | 47%  | 3,547                           | 45%  |
|  |              | Total                            | 0                                  | - | 24,303                               | 100% | 7,846                           | 100% |
| 15.3. <i>Improved work based on feedback from others</i>   | instrev      | Not at all                       | 0                                  | - | 294                                  | 1%   | 130                             | 2%   |
|  |              | Very little                      | 0                                  | - | 1,624                                | 7%   | 528                             | 7%   |
|  |              | Some                             | 0                                  | - | 8,203                                | 34%  | 2,577                           | 33%  |
|  |              | Very much                        | 0                                  | - | 14,261                               | 58%  | 4,637                           | 59%  |
|  |              | Total                            | 0                                  | - | 24,382                               | 100% | 7,872                           | 100% |
| 15.4. <i>Creative thinking and problem solving</i>   | instcreative | Not at all                       | 0                                  | - | 262                                  | 1%   | 134                             | 2%   |
|  |              | Very little                      | 0                                  | - | 1,230                                | 5%   | 501                             | 6%   |
|  |              | Some                             | 0                                  | - | 7,238                                | 30%  | 2,465                           | 31%  |
|  |              | Very much                        | 0                                  | - | 15,656                               | 64%  | 4,747                           | 60%  |
|  |              | Total                            | 0                                  | - | 24,386                               | 100% | 7,847                           | 100% |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|  | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|--|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|  |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 15. How much this institution helped you acquire or develop: (continued) | instresearch    | Not at all              | 0                                  | -        | 1,226                                | 5%       | 513                             | 7%       |
| 15.5. <i>Research skills</i>   |                 | Very little             | 0                                  | -        | 5,052                                | 21%      | 1,394                           | 18%      |
|  |                 | Some                    | 0                                  | -        | 10,620                               | 44%      | 2,905                           | 37%      |
|  |                 | Very much               | 0                                  | -        | 7,495                                | 31%      | 3,063                           | 39%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,393   | 100%                            | 7,875    |
| 15.6. <i>Clear writing</i>   | instwrite       | Not at all              | 0                                  | -        | 1,911                                | 8%       | 724                             | 9%       |
|  |                 | Very little             | 0                                  | -        | 5,792                                | 24%      | 1,637                           | 21%      |
|  |                 | Some                    | 0                                  | -        | 10,130                               | 42%      | 2,976                           | 38%      |
|  |                 | Very much               | 0                                  | -        | 6,526                                | 27%      | 2,515                           | 32%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,359   | 100%                            | 7,852    |
| 15.7. <i>Persuasive speaking</i>   | instspeak       | Not at all              | 0                                  | -        | 2,554                                | 10%      | 865                             | 11%      |
|  |                 | Very little             | 0                                  | -        | 6,805                                | 28%      | 1,771                           | 23%      |
|  |                 | Some                    | 0                                  | -        | 9,730                                | 40%      | 3,171                           | 40%      |
|  |                 | Very much               | 0                                  | -        | 5,264                                | 22%      | 2,045                           | 26%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,353   | 100%                            | 7,852    |
| 15.8. <i>Project management skills</i>                                   | instmanag       | Not at all              | 0                                  | -        | 2,544                                | 10%      | 999                             | 13%      |
|  |                 | Very little             | 0                                  | -        | 5,450                                | 22%      | 1,599                           | 20%      |
|  |                 | Some                    | 0                                  | -        | 9,260                                | 38%      | 2,981                           | 38%      |
|  |                 | Very much               | 0                                  | -        | 7,124                                | 29%      | 2,269                           | 29%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 24,378   | 100%                            | 7,848    |
| 15.9. <i>Technological skills</i>  | insttech        | Not at all              | 0                                  | -        | 2,218                                | 9%       | 1,026                           | 13%      |
|  |                 | Very little             | 0                                  | -        | 5,171                                | 22%      | 1,809                           | 24%      |
|  |                 | Some                    | 0                                  | -        | 9,702                                | 41%      | 2,964                           | 39%      |
|  |                 | Very much               | 0                                  | -        | 6,664                                | 28%      | 1,814                           | 24%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,755   | 100%                            | 7,613    |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|  | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|--|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|  |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 15. How much this institution helped you acquire or develop: (continued) | instartistic    | Not at all              | 0                                  | -        | 302                                  | 1%       | 437                             | 6%       |
| 15.10. <i>Artistic technique</i>   |                 | Very little             | 0                                  | -        | 1,240                                | 5%       | 744                             | 10%      |
|  |                 | Some                    | 0                                  | -        | 7,217                                | 31%      | 2,331                           | 31%      |
|  |                 | Very much               | 0                                  | -        | 14,862                               | 63%      | 4,056                           | 54%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,621   | 100%                            | 7,568    |
| 15.11. <i>Financial and business management skills</i>                   | instbus         | Not at all              | 0                                  | -        | 8,955                                | 38%      | 3,332                           | 44%      |
|  |                 | Very little             | 0                                  | -        | 9,592                                | 40%      | 2,695                           | 35%      |
|  |                 | Some                    | 0                                  | -        | 4,271                                | 18%      | 1,232                           | 16%      |
|  |                 | Very much               | 0                                  | -        | 939                                  | 4%       | 345                             | 5%       |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,757   | 100%                            | 7,604    |
| 15.12. <i>Entrepreneurial skills</i>                                     | instentr        | Not at all              | 0                                  | -        | 8,283                                | 35%      | 2,976                           | 39%      |
|  |                 | Very little             | 0                                  | -        | 9,050                                | 38%      | 2,507                           | 33%      |
|  |                 | Some                    | 0                                  | -        | 4,963                                | 21%      | 1,536                           | 20%      |
|  |                 | Very much               | 0                                  | -        | 1,329                                | 6%       | 532                             | 7%       |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,625   | 100%                            | 7,551    |
| 15.13. <i>Interpersonal relations and working collaboratively</i>        | instwkoth       | Not at all              | 0                                  | -        | 1,489                                | 6%       | 558                             | 7%       |
|  |                 | Very little             | 0                                  | -        | 4,042                                | 17%      | 1,151                           | 15%      |
|  |                 | Some                    | 0                                  | -        | 9,945                                | 42%      | 3,046                           | 40%      |
|  |                 | Very much               | 0                                  | -        | 8,279                                | 35%      | 2,862                           | 38%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,755   | 100%                            | 7,617    |
| 15.14. <i>Leadership skills</i>  | instleader      | Not at all              | 0                                  | -        | 2,921                                | 12%      | 951                             | 13%      |
|  |                 | Very little             | 0                                  | -        | 5,828                                | 25%      | 1,495                           | 20%      |
|  |                 | Some                    | 0                                  | -        | 9,278                                | 39%      | 2,971                           | 39%      |
|  |                 | Very much               | 0                                  | -        | 5,662                                | 24%      | 2,180                           | 29%      |
|  |                 | <b>Total</b>            |                                    | 0        | -                                    | 23,689   | 100%                            | 7,597    |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|  | Variable   | Response Options | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |        | All SNAAP Graduate Institutions |       |
|--|------------|------------------|------------------------------------|---|--------------------------------------|--------|---------------------------------|-------|
|  |            |                  | Count                              | % | Count                                | %      | Count                           | %     |
| 15. How much this institution helped you acquire or develop: (continued)   | instnetrel | Not at all       | 0                                  | - | 3,098                                | 13%    | 910                             | 12%   |
| 15.15. <i>Networking and relationship building</i>   |            | Very little      | 0                                  | - | 6,785                                | 29%    | 1,755                           | 23%   |
|  |            | Some             | 0                                  | - | 9,450                                | 40%    | 3,145                           | 41%   |
|  |            | Very much        | 0                                  | - | 4,400                                | 19%    | 1,800                           | 24%   |
|  |            | Total            |                                    | 0 | -                                    | 23,733 | 100%                            | 7,610 |
| 15.16. <i>Teaching skills</i>  | instteach  | Not at all       | 0                                  | - | 5,016                                | 21%    | 851                             | 11%   |
|  |            | Very little      | 0                                  | - | 6,236                                | 26%    | 1,288                           | 17%   |
|  |            | Some             | 0                                  | - | 7,598                                | 32%    | 2,717                           | 36%   |
|  |            | Very much        | 0                                  | - | 4,888                                | 21%    | 2,768                           | 36%   |
|  |            | Total            |                                    | 0 | -                                    | 23,738 | 100%                            | 7,624 |
| 16. How often you did the following while enrolled at this institution:  | actcomser  | Never            | 0                                  | - | 7,259                                | 30%    | 2,425                           | 31%   |
| 16.1. <i>Worked on a project or in a role serving the community</i>  |            | Rarely           | 0                                  | - | 7,226                                | 30%    | 1,914                           | 25%   |
|  |            | Sometimes        | 0                                  | - | 6,532                                | 27%    | 2,082                           | 27%   |
|  |            | Often            | 0                                  | - | 2,904                                | 12%    | 1,302                           | 17%   |
|  |            | Total            |                                    | 0 | -                                    | 23,921 | 100%                            | 7,723 |
| 16.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>                         | actcocurr  | Never            | 0                                  | - | 8,578                                | 36%    | 3,743                           | 49%   |
|  |            | Rarely           | 0                                  | - | 5,787                                | 24%    | 1,935                           | 25%   |
|  |            | Sometimes        | 0                                  | - | 4,878                                | 21%    | 1,253                           | 16%   |
|  |            | Often            | 0                                  | - | 4,518                                | 19%    | 723                             | 9%    |
|  |            | Total            |                                    | 0 | -                                    | 23,761 | 100%                            | 7,654 |
| 16.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i> | actdiv     | Never            | 0                                  | - | 1,693                                | 7%     | 553                             | 7%    |
|  |            | Rarely           | 0                                  | - | 4,767                                | 20%    | 1,330                           | 17%   |
|  |            | Sometimes        | 0                                  | - | 8,548                                | 36%    | 2,805                           | 37%   |
|  |            | Often            | 0                                  | - | 8,769                                | 37%    | 2,983                           | 39%   |
|  |            | Total            |                                    | 0 | -                                    | 23,777 | 100%                            | 7,671 |

# SNAAP 2015 Aggregate Frequency Report

## Institutional Experiences



|  | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|--|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|  |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 16. How often you did the following while enrolled at this institution:<br>(continued) | actartist       | Never                   | 0                                  | -        | 7,943                                | 33%      | 2,106                           | 28%      |
| 16.4. <i>Worked with an artist in the community</i>                                    |                 | Rarely                  | 0                                  | -        | 5,881                                | 25%      | 1,436                           | 19%      |
|  |                 | Sometimes               | 0                                  | -        | 6,179                                | 26%      | 2,345                           | 31%      |
|  |                 | Often                   | 0                                  | -        | 3,723                                | 16%      | 1,765                           | 23%      |
|  |                 | Total                   |                                    | 0        | -                                    | 23,726   | 100%                            | 7,652    |
| 17. Did you do the following while at this institution?                                | actabroad       | No                      | 0                                  | -        | 19,472                               | 83%      | 6,779                           | 90%      |
| 17.1. <i>Study abroad</i>  |                 | Yes                     | 0                                  | -        | 3,969                                | 17%      | 753                             | 10%      |
|  |                 | Total                   |                                    | 0        | -                                    | 23,441   | 100%                            | 7,532    |
| 17.2. <i>Internship</i>  | actintn         | No                      | 0                                  | -        | 14,816                               | 63%      | 5,610                           | 75%      |
|  |                 | Yes                     | 0                                  | -        | 8,727                                | 37%      | 1,907                           | 25%      |
|  |                 | Total                   |                                    | 0        | -                                    | 23,543   | 100%                            | 7,517    |
| 17.3. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i> | actport         | No                      | 0                                  | -        | 8,005                                | 34%      | 3,123                           | 42%      |
|  |                 | Yes                     | 0                                  | -        | 15,567                               | 66%      | 4,402                           | 58%      |
|  |                 | Total                   |                                    | 0        | -                                    | 23,572   | 100%                            | 7,525    |
| 19. Since graduating, have you used career services at this institution?               | carserv         | Yes                     | 0                                  | -        | 4,340                                | 18%      | 1,290                           | 17%      |
|  |                 | No                      | 0                                  | -        | 18,451                               | 78%      | 6,115                           | 80%      |
|  |                 | Unsure                  | 0                                  | -        | 993                                  | 4%       | 276                             | 4%       |
|  |                 | Total                   |                                    | 0        | -                                    | 23,784   | 100%                            | 7,681    |

# SNAAP 2015 Aggregate Frequency Report

## Career



|  | Variable | Response Options                                     | All SNAAP High School Institutions |      | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|--|----------|--|------------------------------------|------|--------------------------------------|------|---------------------------------|------|
|  |          |  | Count                              | %    | Count                                | %    | Count                           | %    |
| 20. <b>After leaving your program</b> at this institution, how long did it take for you to obtain your first job or work experience?                           | jobtime  | Obtained work prior to leaving this institution      | 0                                  | -    | 7,380                                | 31%  | 3,016                           | 40%  |
|  |          | Obtained work in less than four months               | 0                                  | -    | 7,881                                | 33%  | 2,201                           | 29%  |
|  |          | Obtained work in four to twelve months               | 0                                  | -    | 3,618                                | 15%  | 1,060                           | 14%  |
|  |          | Obtained work after more than a year                 | 0                                  | -    | 1,689                                | 7%   | 584                             | 8%   |
|  |          | Have not yet found work                              | 0                                  | -    | 564                                  | 2%   | 197                             | 3%   |
|  |          | Did not search for work after leaving program        | 0                                  | -    | 563                                  | 2%   | 244                             | 3%   |
|  |          | Pursued further education                            | 0                                  | -    | 1,987                                | 8%   | 318                             | 4%   |
|  |          | <b>Total</b>   | 0                                  | -    | 23,682                               | 100% | 7,620                           | 100% |
| 21. How closely related was your first job or work experience to your training at this institution?  | jobtrain | <i>Have not yet found work</i>                       | 0                                  | -    | 562                                  | 2%   | 197                             | 3%   |
|  |          | <i>Did not search for work after leaving program</i> | 0                                  | -    | 562                                  | 2%   | 244                             | 3%   |
|  |          | <i>Pursued further education</i>                     | 0                                  | -    | 1,983                                | 8%   | 316                             | 4%   |
|  |          | Not related  | 0                                  | -    | 4,493                                | 19%  | 934                             | 12%  |
|  |          | Somewhat related                                     | 0                                  | -    | 4,793                                | 20%  | 1,456                           | 19%  |
|  |          | Closely related                                      | 0                                  | -    | 11,292                               | 48%  | 4,484                           | 59%  |
| <b>Total</b>   | 0        | -  | 23,685                             | 100% | 7,631                                | 100% |                                 |      |
| 22. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?   | teach    | Yes, I do this currently.                            | 0                                  | -    | 4,992                                | 21%  | 3,309                           | 43%  |
|  |          | Yes, I have done it in the past, but no longer do.   | 0                                  | -    | 7,074                                | 30%  | 2,711                           | 35%  |
|  |          | No, I have not done this.                            | 0                                  | -    | 11,604                               | 49%  | 1,617                           | 21%  |
|  |          | <b>Total</b>   | 0                                  | -    | 23,670                               | 100% | 7,637                           | 100% |
| 23. Have you ever worked, either full- or part-time, <b>managing or administering</b> programs or people for an arts or arts-related organization or business? | artsrel  | Yes, I do this currently.                            | 0                                  | -    | 3,965                                | 17%  | 1,883                           | 25%  |
|  |          | Yes, I have done it in the past, but no longer do.   | 0                                  | -    | 4,843                                | 21%  | 2,064                           | 27%  |
|  |          | No, I have not done this.                            | 0                                  | -    | 14,800                               | 63%  | 3,679                           | 48%  |
|  |          | <b>Total</b>   | 0                                  | -    | 23,608                               | 100% | 7,626                           | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Career



|  | Variable   | Response Options                                   | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|--|------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|  |            |  | Count                              | % | Count                                | %    | Count                           | %    |
| 24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)? | artist     | Yes, I do this currently.                          | 0                                  | - | 13,477                               | 57%  | 4,792                           | 63%  |
|  |            | Yes, I have done it in the past, but no longer do. | 0                                  | - | 4,829                                | 20%  | 1,449                           | 19%  |
|  |            | No, I have not done this.                          | 0                                  | - | 5,383                                | 23%  | 1,419                           | 19%  |
|  | Total      |  | 0                                  | - | 23,689                               | 100% | 7,660                           | 100% |
| 25. When you began at this institution did you intend to work eventually in an occupation as an artist?                    | intart     | No   | 0                                  | - | 3,851                                | 16%  | 1,209                           | 16%  |
|  |            | Yes  | 0                                  | - | 19,774                               | 84%  | 6,432                           | 84%  |
|  | Total      |  | 0                                  | - | 23,625                               | 100% | 7,641                           | 100% |
| 26. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?               | stp_curart | Currently a professional artist                    | 0                                  | - | 13,457                               | 59%  | 4,783                           | 65%  |
|  | stp_nevint | Never intended to work as an artist and never did  | 0                                  | - | 2,051                                | 9%   | 707                             | 10%  |
|  | stp_nowk   | Artistic work not available                        | 0                                  | - | 2,679                                | 12%  | 699                             | 9%   |
|  | stp_pay    | Higher pay or steadier income in other fields      | 0                                  | - | 4,253                                | 19%  | 1,081                           | 15%  |
|  | stp_city   | Current location not conducive to artistic career  | 0                                  | - | 1,369                                | 6%   | 326                             | 4%   |
|  | stp_inter  | Change in interests                                | 0                                  | - | 1,989                                | 9%   | 421                             | 6%   |
|  | stp_fam    | Family-related reasons                             | 0                                  | - | 1,775                                | 8%   | 427                             | 6%   |
|  | stp_netwk  | Lack of access to important networks and people    | 0                                  | - | 2,011                                | 9%   | 489                             | 7%   |
|  | stp_debt   | Debt (including student loans)                     | 0                                  | - | 2,003                                | 9%   | 620                             | 8%   |
|  | stp_suppt  | Lack of social support from family and friends     | 0                                  | - | 651                                  | 3%   | 137                             | 2%   |
| Total <sup>a</sup>   |            |  | -                                  | - | -                                    | -    | -                               | -    |
| 27. Have you ever been self-employed, an independent contractor, or a freelance worker?                                    | wkself     | Yes, I do this currently                           | 0                                  | - | 10,997                               | 47%  | 3,762                           | 49%  |
|  |            | Yes, I have done it in the past, but no longer do  | 0                                  | - | 7,621                                | 32%  | 2,516                           | 33%  |
|  |            | No, I have not done this                           | 0                                  | - | 4,904                                | 21%  | 1,327                           | 17%  |
|  | Total      |  | 0                                  | - | 23,522                               | 100% | 7,605                           | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Career



|   | Variable    | Response Options   | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |             | All SNAAP Graduate Institutions |             |
|---|-------------|--|------------------------------------|----------|--------------------------------------|-------------|---------------------------------|-------------|
|   |             |  | Count                              | %        | Count                                | %           | Count                           | %           |
| 28. Are you now or have you ever been a(n):   | wkfd        | No   | 0                                  | -        | 19,460                               | 85%         | 5,845                           | 79%         |
| 28.1. <i>Founder of a nonprofit or for-profit organization</i>  |             | Yes  | 0                                  | -        | 3,386                                | 15%         | 1,537                           | 21%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>22,846</b>                        | <b>100%</b> | <b>7,382</b>                    | <b>100%</b> |
| 28.2. <i>Paid intern</i>  | wkpdint     | No   | 0                                  | -        | 15,423                               | 68%         | 5,195                           | 72%         |
|   |             | Yes  | 0                                  | -        | 7,268                                | 32%         | 2,046                           | 28%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>22,691</b>                        | <b>100%</b> | <b>7,241</b>                    | <b>100%</b> |
| 28.3. <i>Unpaid intern</i>  | wkupdint    | No   | 0                                  | -        | 14,693                               | 66%         | 4,892                           | 69%         |
|   |             | Yes  | 0                                  | -        | 7,657                                | 34%         | 2,224                           | 31%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>22,350</b>                        | <b>100%</b> | <b>7,116</b>                    | <b>100%</b> |
| 29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?   | artwkfd     | <i>Never founder of a nonprofit or for-profit organization</i> | 0                                  | -        | 19,320                               | 83%         | 5,818                           | 78%         |
|   |             | No   | 0                                  | -        | 966                                  | 4%          | 261                             | 3%          |
|   |             | Yes  | 0                                  | -        | 2,880                                | 12%         | 1,425                           | 19%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>23,166</b>                        | <b>100%</b> | <b>7,504</b>                    | <b>100%</b> |
| 30. What is the <b>most</b> important resource to which you currently do <b>not</b> have access but need to advance your artistic career? | resource    | <i>Past professional artist (but not currently)</i>            | 0                                  | -        | 4,768                                | 22%         | 1,430                           | 20%         |
|   |             | <i>Never worked as a professional artist</i>                   | 0                                  | -        | 5,265                                | 24%         | 1,391                           | 20%         |
|   |             | Studio space   | 0                                  | -        | 1,360                                | 6%          | 437                             | 6%          |
|   |             | Performance/exhibition space                                   | 0                                  | -        | 460                                  | 2%          | 258                             | 4%          |
|   |             | Equipment  | 0                                  | -        | 1,180                                | 5%          | 271                             | 4%          |
|   |             | Business advising  | 0                                  | -        | 2,173                                | 10%         | 582                             | 8%          |
|   |             | Loans, investment capital                                      | 0                                  | -        | 1,649                                | 8%          | 664                             | 9%          |
|   |             | Publicity and recognition of your work                         | 0                                  | -        | 2,931                                | 13%         | 1,268                           | 18%         |
|   |             | Professional networks  | 0                                  | -        | 2,022                                | 9%          | 713                             | 10%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>21,808</b>                        | <b>100%</b> | <b>7,014</b>                    | <b>100%</b> |
| 31. The importance of the following to perform effectively in your profession or work life:   | wskillanaly | Not at all important   | 0                                  | -        | 274                                  | 1%          | 59                              | 1%          |
| 31.1. <i>Critical thinking and analysis of arguments and information</i>  |             | Only a little important  | 0                                  | -        | 1,019                                | 4%          | 261                             | 3%          |
|   |             | Somewhat important   | 0                                  | -        | 4,233                                | 18%         | 1,254                           | 17%         |
|   |             | Very important   | 0                                  | -        | 17,731                               | 76%         | 5,956                           | 79%         |
|   |             | <b>Total</b>   | <b>0</b>                           | <b>-</b> | <b>23,257</b>                        | <b>100%</b> | <b>7,530</b>                    | <b>100%</b> |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Career



|   | Variable        | Response Options        | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-----------------|-------------------------|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |                 |                         | Count                              | % | Count                                | %    | Count                           | %    |
| 31. The importance of the following to perform effectively in your profession or work life: (continued)<br>31.2. <i>Broad knowledge and education</i> | wkskillbroad    | Not at all important    | 0                                  | - | 213                                  | 1%   | 51                              | 1%   |
|   |                 | Only a little important | 0                                  | - | 1,005                                | 4%   | 206                             | 3%   |
|   |                 | Somewhat important      | 0                                  | - | 5,922                                | 26%  | 1,427                           | 19%  |
|   |                 | Very important          | 0                                  | - | 16,032                               | 69%  | 5,827                           | 78%  |
|   |                 | Total                   | 0                                  | - | 23,172                               | 100% | 7,511                           | 100% |
| 31.3. <i>Improved work based on feedback from others</i>  | wkskillrev      | Not at all important    | 0                                  | - | 203                                  | 1%   | 72                              | 1%   |
|   |                 | Only a little important | 0                                  | - | 1,069                                | 5%   | 382                             | 5%   |
|   |                 | Somewhat important      | 0                                  | - | 5,965                                | 26%  | 2,118                           | 28%  |
|   |                 | Very important          | 0                                  | - | 15,923                               | 69%  | 4,938                           | 66%  |
|   |                 | Total                   | 0                                  | - | 23,160                               | 100% | 7,510                           | 100% |
| 31.4. <i>Creative thinking and problem solving</i>  | wkskillcreative | Not at all important    | 0                                  | - | 107                                  | 0%   | 20                              | 0%   |
|   |                 | Only a little important | 0                                  | - | 296                                  | 1%   | 84                              | 1%   |
|   |                 | Somewhat important      | 0                                  | - | 1,968                                | 8%   | 600                             | 8%   |
|   |                 | Very important          | 0                                  | - | 20,833                               | 90%  | 6,816                           | 91%  |
|   |                 | Total                   | 0                                  | - | 23,204                               | 100% | 7,520                           | 100% |
| 31.5. <i>Research skills</i>  | wkskillresearch | Not at all important    | 0                                  | - | 520                                  | 2%   | 146                             | 2%   |
|   |                 | Only a little important | 0                                  | - | 2,266                                | 10%  | 682                             | 9%   |
|   |                 | Somewhat important      | 0                                  | - | 7,482                                | 32%  | 2,249                           | 30%  |
|   |                 | Very important          | 0                                  | - | 12,936                               | 56%  | 4,442                           | 59%  |
|   |                 | Total                   | 0                                  | - | 23,204                               | 100% | 7,519                           | 100% |
| 31.6. <i>Clear writing</i>  | wkskillwrite    | Not at all important    | 0                                  | - | 585                                  | 3%   | 139                             | 2%   |
|   |                 | Only a little important | 0                                  | - | 1,961                                | 8%   | 441                             | 6%   |
|   |                 | Somewhat important      | 0                                  | - | 5,859                                | 25%  | 1,594                           | 21%  |
|   |                 | Very important          | 0                                  | - | 14,794                               | 64%  | 5,342                           | 71%  |
|   |                 | Total                   | 0                                  | - | 23,199                               | 100% | 7,516                           | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Career



|   | Variable       | Response Options        | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|----------------|-------------------------|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |                |                         | Count                              | % | Count                                | %    | Count                           | %    |
| 31. The importance of the following to perform effectively in your profession or work life: (continued)<br>31.7. <i>Persuasive speaking</i> | wkskillspeak   | Not at all important    | 0                                  | - | 485                                  | 2%   | 105                             | 1%   |
|   |                | Only a little important | 0                                  | - | 1,694                                | 7%   | 393                             | 5%   |
|   |                | Somewhat important      | 0                                  | - | 5,895                                | 25%  | 1,666                           | 22%  |
|   |                | Very important          | 0                                  | - | 15,108                               | 65%  | 5,346                           | 71%  |
|   |                | Total                   | 0                                  | - | 23,182                               | 100% | 7,510                           | 100% |
| 31.8. <i>Project management skills</i>  | wskillmanag    | Not at all important    | 0                                  | - | 360                                  | 2%   | 131                             | 2%   |
|   |                | Only a little important | 0                                  | - | 881                                  | 4%   | 321                             | 4%   |
|   |                | Somewhat important      | 0                                  | - | 3,936                                | 17%  | 1,346                           | 18%  |
|   |                | Very important          | 0                                  | - | 17,987                               | 78%  | 5,700                           | 76%  |
|   |                | Total                   | 0                                  | - | 23,164                               | 100% | 7,498                           | 100% |
| 31.9. <i>Technological skills</i>   | wskilltech     | Not at all important    | 0                                  | - | 274                                  | 1%   | 98                              | 1%   |
|   |                | Only a little important | 0                                  | - | 1,124                                | 5%   | 454                             | 6%   |
|   |                | Somewhat important      | 0                                  | - | 6,193                                | 27%  | 2,434                           | 34%  |
|   |                | Very important          | 0                                  | - | 14,985                               | 66%  | 4,276                           | 59%  |
|   |                | Total                   | 0                                  | - | 22,576                               | 100% | 7,262                           | 100% |
| 31.10. <i>Artistic technique</i>  | wskillartistic | Not at all important    | 0                                  | - | 1,942                                | 9%   | 550                             | 8%   |
|   |                | Only a little important | 0                                  | - | 2,512                                | 11%  | 671                             | 9%   |
|   |                | Somewhat important      | 0                                  | - | 5,086                                | 23%  | 1,455                           | 20%  |
|   |                | Very important          | 0                                  | - | 12,936                               | 58%  | 4,569                           | 63%  |
|   |                | Total                   | 0                                  | - | 22,476                               | 100% | 7,245                           | 100% |
| 31.11. <i>Financial and business management skills</i>  | wskillbus      | Not at all important    | 0                                  | - | 1,154                                | 5%   | 366                             | 5%   |
|   |                | Only a little important | 0                                  | - | 2,974                                | 13%  | 987                             | 14%  |
|   |                | Somewhat important      | 0                                  | - | 7,218                                | 32%  | 2,470                           | 34%  |
|   |                | Very important          | 0                                  | - | 11,207                               | 50%  | 3,429                           | 47%  |
|   |                | Total                   | 0                                  | - | 22,553                               | 100% | 7,252                           | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Career



|   | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 31. The importance of the following to perform effectively in your profession or work life: (continued)<br>31.12. <i>Entrepreneurial skills</i> | wskillentr      | Not at all important    | 0                                  | -        | 2,426                                | 11%      | 705                             | 10%      |
|   |                 | Only a little important | 0                                  | -        | 3,886                                | 17%      | 1,196                           | 17%      |
|   |                 | Somewhat important      | 0                                  | -        | 6,471                                | 29%      | 2,175                           | 30%      |
|   |                 | Very important          | 0                                  | -        | 9,643                                | 43%      | 3,132                           | 43%      |
|   |                 | <b>Total</b>            | 0                                  | -        | 22,426                               | 100%     | 7,208                           | 100%     |
| 31.13. <i>Interpersonal relations and working collaboratively</i>   | wskillwkoth     | Not at all important    | 0                                  | -        | 178                                  | 1%       | 59                              | 1%       |
|   |                 | Only a little important | 0                                  | -        | 707                                  | 3%       | 191                             | 3%       |
|   |                 | Somewhat important      | 0                                  | -        | 3,606                                | 16%      | 1,138                           | 16%      |
|   |                 | Very important          | 0                                  | -        | 18,058                               | 80%      | 5,868                           | 81%      |
|   |                 | <b>Total</b>            | 0                                  | -        | 22,549                               | 100%     | 7,256                           | 100%     |
| 31.14. <i>Leadership skills</i>   | wskillleader    | Not at all important    | 0                                  | -        | 413                                  | 2%       | 102                             | 1%       |
|   |                 | Only a little important | 0                                  | -        | 1,382                                | 6%       | 369                             | 5%       |
|   |                 | Somewhat important      | 0                                  | -        | 5,583                                | 25%      | 1,602                           | 22%      |
|   |                 | Very important          | 0                                  | -        | 15,107                               | 67%      | 5,165                           | 71%      |
|   |                 | <b>Total</b>            | 0                                  | -        | 22,485                               | 100%     | 7,238                           | 100%     |
| 31.15. <i>Networking and relationship building</i>  | wskillnetrel    | Not at all important    | 0                                  | -        | 342                                  | 2%       | 88                              | 1%       |
|   |                 | Only a little important | 0                                  | -        | 1,192                                | 5%       | 302                             | 4%       |
|   |                 | Somewhat important      | 0                                  | -        | 5,243                                | 23%      | 1,667                           | 23%      |
|   |                 | Very important          | 0                                  | -        | 15,754                               | 70%      | 5,205                           | 72%      |
|   |                 | <b>Total</b>            | 0                                  | -        | 22,531                               | 100%     | 7,262                           | 100%     |
| 31.16. <i>Teaching skills</i>   | wskillteach     | Not at all important    | 0                                  | -        | 1,961                                | 9%       | 432                             | 6%       |
|   |                 | Only a little important | 0                                  | -        | 4,464                                | 20%      | 902                             | 12%      |
|   |                 | Somewhat important      | 0                                  | -        | 6,818                                | 30%      | 1,642                           | 23%      |
|   |                 | Very important          | 0                                  | -        | 9,297                                | 41%      | 4,282                           | 59%      |
|   |                 | <b>Total</b>            | 0                                  | -        | 22,540                               | 100%     | 7,258                           | 100%     |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|   | Variable          | Response Options                               | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-------------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |                   |  | Count                              | % | Count                                | %    | Count                           | %    |
| 32. Current employment status                             | curemp            | Full-time (35 hours or more per week)          | 0                                  | - | 14,831                               | 64%  | 4,595                           | 61%  |
|   |                   | Part-time only (fewer than 35 hours per week)  | 0                                  | - | 3,595                                | 16%  | 1,383                           | 18%  |
|   |                   | Unemployed and looking for work                | 0                                  | - | 778                                  | 3%   | 230                             | 3%   |
|   |                   | In school full-time                            | 0                                  | - | 516                                  | 2%   | 112                             | 1%   |
|   |                   | Caring for family full-time                    | 0                                  | - | 718                                  | 3%   | 105                             | 1%   |
|   |                   | Retired  | 0                                  | - | 1,609                                | 7%   | 725                             | 10%  |
|   |                   | Other  | 0                                  | - | 1,092                                | 5%   | 358                             | 5%   |
|   |                   | Total  | 0                                  | - | 23,139                               | 100% | 7,508                           | 100% |
| 33. Those occupations in which you <b>currently</b> work: | curjob_none       | Currently not employed                         | 0                                  | - | 2,271                                | 10%  | 711                             | 10%  |
|   | curjob_arch       | Architect                                      | 0                                  | - | 626                                  | 3%   | 197                             | 3%   |
|   | curjob_artadm     | Arts administrator or manager                  | 0                                  | - | 1,694                                | 7%   | 818                             | 11%  |
|   | curjob_curator    | Museum or gallery worker, including curator    | 0                                  | - | 788                                  | 3%   | 397                             | 5%   |
|   | curjob_graphicdes | Graphic designer, illustrator, or art director | 0                                  | - | 4,980                                | 22%  | 715                             | 10%  |
|   | curjob_intdes     | Interior designer                              | 0                                  | - | 774                                  | 3%   | 127                             | 2%   |
|   | curjob_webdes     | Web designer                                   | 0                                  | - | 1,645                                | 7%   | 311                             | 4%   |
|   | curjob_othdes     | Other designer                                 | 0                                  | - | 1,658                                | 7%   | 383                             | 5%   |
|   | curjob_tchhied    | Higher education arts educator                 | 0                                  | - | 1,453                                | 6%   | 1,874                           | 25%  |
|   | curjob_tchk12     | K-12 arts educator                             | 0                                  | - | 1,615                                | 7%   | 629                             | 8%   |
|   | curjob_prvtch     | Private teacher of the arts                    | 0                                  | - | 1,804                                | 8%   | 912                             | 12%  |
|   | curjob_othtch     | Other arts educator                            | 0                                  | - | 674                                  | 3%   | 334                             | 4%   |
|   | curjob_craft      | Craft artist                                   | 0                                  | - | 1,339                                | 6%   | 278                             | 4%   |
|   | curjob_finart     | Fine artist                                    | 0                                  | - | 3,511                                | 15%  | 1,557                           | 21%  |
|   | curjob_film       | Film, TV, video artist                         | 0                                  | - | 1,576                                | 7%   | 543                             | 7%   |
|   | curjob_animator   | Multi-media artist or animator                 | 0                                  | - | 897                                  | 4%   | 283                             | 4%   |
|   | curjob_photo      | Photographer                                   | 0                                  | - | 1,854                                | 8%   | 528                             | 7%   |
|   | curjob_actor      | Actor  | 0                                  | - | 546                                  | 2%   | 204                             | 3%   |
|   | curjob_choreo     | Dancer or choreographer                        | 0                                  | - | 310                                  | 1%   | 89                              | 1%   |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|   | <i>Variable</i>  | <i>Response Options</i>                         | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|------------------|---|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                  |   | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 33. Those occupations in which you <b>currently</b> work: (continued) | curjob_sound     | Engineer or technician (light, sound, other)    | 0                                  | -        | 408                                  | 2%       | 126                             | 2%       |
|   | curjob_musician  | Musician  | 0                                  | -        | 2,020                                | 9%       | 1,343                           | 18%      |
|   | curjob_stage     | Theater and stage director or producer          | 0                                  | -        | 463                                  | 2%       | 293                             | 4%       |
|   | curjob_writer    | Writer, author, or editor                       | 0                                  | -        | 1,864                                | 8%       | 955                             | 13%      |
|   | curjob_othart    | Other occupation associated with the arts       | 0                                  | -        | 1,613                                | 7%       | 558                             | 7%       |
|   | curjob_maintn    | Building, maintenance, installation, and repair | 0                                  | -        | 574                                  | 2%       | 146                             | 2%       |
|   | curjob_comm      | Communications                                  | 0                                  | -        | 1,961                                | 9%       | 463                             | 6%       |
|   | curjob_comput    | Computer and mathematics                        | 0                                  | -        | 927                                  | 4%       | 227                             | 3%       |
|   | curjob_construct | Construction                                    | 0                                  | -        | 541                                  | 2%       | 111                             | 1%       |
|   | curjob_edu       | Education, training, and library                | 0                                  | -        | 2,012                                | 9%       | 711                             | 10%      |
|   | curjob_engocc    | Engineering and science                         | 0                                  | -        | 285                                  | 1%       | 68                              | 1%       |
|   | curjob_farm      | Farming, fishing, and forestry                  | 0                                  | -        | 199                                  | 1%       | 41                              | 1%       |
|   | curjob_finan     | Financial and other business services           | 0                                  | -        | 601                                  | 3%       | 107                             | 1%       |
|   | curjob_food      | Food preparation related                        | 0                                  | -        | 431                                  | 2%       | 88                              | 1%       |
|   | curjob_hlthtech  | Healthcare                                      | 0                                  | -        | 703                                  | 3%       | 145                             | 2%       |
|   | curjob_humres    | Human resources                                 | 0                                  | -        | 257                                  | 1%       | 53                              | 1%       |
|   | curjob_legal     | Legal   | 0                                  | -        | 340                                  | 1%       | 66                              | 1%       |
|   | curjob_manag     | Management                                      | 0                                  | -        | 1,416                                | 6%       | 342                             | 5%       |
|   | curjob_manfact   | Manufacturing                                   | 0                                  | -        | 435                                  | 2%       | 65                              | 1%       |
|   | curjob_military  | Military and protective services                | 0                                  | -        | 132                                  | 1%       | 25                              | 0%       |
|   | curjob_office    | Office and administrative support               | 0                                  | -        | 1,244                                | 5%       | 286                             | 4%       |
|   | curjob_sales     | Sales   | 0                                  | -        | 1,193                                | 5%       | 197                             | 3%       |
|   | curjob_care      | Services and personal care                      | 0                                  | -        | 363                                  | 2%       | 56                              | 1%       |
|   | curjob_socialser | Social services                                 | 0                                  | -        | 441                                  | 2%       | 112                             | 1%       |
|   | curjob_transport | Transportation and material moving              | 0                                  | -        | 186                                  | 1%       | 31                              | 0%       |
|   | curjob_othnart   | Other occupation outside of the arts            | 0                                  | -        | 875                                  | 4%       | 212                             | 3%       |
|   | curjob_oth       | Other   | 0                                  | -        | 1,073                                | 5%       | 260                             | 3%       |
|   |                  | <b>Total<sup>a</sup></b>                        | -                                  | -        | -                                    | -        | -                               | -        |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|  | Variable     | Response Options                               | All SNAAP High School Institutions |    | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|--|--------------|--|------------------------------------|----|--------------------------------------|------|---------------------------------|------|
|  |              |  | Count                              | %  | Count                                | %    | Count                           | %    |
| 34. Since leaving this institution, has your artistic practice involved working across multiple art forms/disciplines? | interdis     | <i>Never worked as a professional artist</i>   | 0                                  | -  | 5,132                                | 22%  | 1,372                           | 18%  |
|  |              | No   | 0                                  | -  | 4,361                                | 19%  | 1,656                           | 22%  |
|  |              | Yes  | 0                                  | -  | 13,430                               | 59%  | 4,428                           | 59%  |
|  | Total        |  | 0                                  | -  | 22,923                               | 100% | 7,456                           | 100% |
| 36. The occupation in which you spend the majority of your work time:  | majtimejob_R | <i>Currently not employed</i>                  | 0                                  | -  | 2,267                                | 10%  | 709                             | 10%  |
|  |              | Architect                                      | 0                                  | -  | 406                                  | 2%   | 132                             | 2%   |
|  |              | Arts administrator or manager                  | 0                                  | -  | 658                                  | 3%   | 348                             | 5%   |
|  |              | Museum or gallery worker, including curator    | 0                                  | -  | 300                                  | 1%   | 183                             | 2%   |
|  |              | Graphic designer, illustrator, or art director | 0                                  | -  | 2,818                                | 12%  | 282                             | 4%   |
|  |              | Interior designer                              | 0                                  | -  | 336                                  | 1%   | 57                              | 1%   |
|  |              | Web designer                                   | 0                                  | -  | 341                                  | 2%   | 49                              | 1%   |
|  |              | Other designer                                 | 0                                  | -  | 1,053                                | 5%   | 211                             | 3%   |
|  |              | Higher education arts educator                 | 0                                  | -  | 742                                  | 3%   | 1,226                           | 17%  |
|  |              | K-12 arts educator                             | 0                                  | -  | 1,198                                | 5%   | 414                             | 6%   |
|  |              | Private teacher of the arts                    | 0                                  | -  | 443                                  | 2%   | 197                             | 3%   |
|  |              | Other arts educator                            | 0                                  | -  | 200                                  | 1%   | 113                             | 2%   |
|  |              | Craft artist                                   | 0                                  | -  | 289                                  | 1%   | 54                              | 1%   |
|  |              | Fine artist                                    | 0                                  | -  | 1,203                                | 5%   | 541                             | 7%   |
|  |              | Film, TV, video artist                         | 0                                  | -  | 604                                  | 3%   | 170                             | 2%   |
|  |              | Multi-media artist or animator                 | 0                                  | -  | 237                                  | 1%   | 49                              | 1%   |
|  |              | Photographer                                   | 0                                  | -  | 439                                  | 2%   | 90                              | 1%   |
|  |              | Actor  | 0                                  | -  | 135                                  | 1%   | 39                              | 1%   |
|  |              | Dancer or choreographer                        | 0                                  | -  | 53                                   | 0%   | 13                              | 0%   |
|  |              | Engineer or technician (light, sound, other)   | 0                                  | -  | 115                                  | 1%   | 28                              | 0%   |
|  |              | Musician                                       | 0                                  | -  | 589                                  | 3%   | 466                             | 6%   |
| Theater and stage director or producer   | 0            | -  | 72                                 | 0% | 49                                   | 1%   |                                 |      |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|  | <i>Variable</i> | <i>Response Options</i>                         | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|--|-----------------|---|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|  |                 |   | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 36. The occupation in which you spend the majority of your work time:<br>(continued) | majtimejob_R    | Writer, author, or editor                       | 0                                  | -        | 324                                  | 1%       | 203                             | 3%       |
|  |                 | Other occupation associated with the arts       | 0                                  | -        | 933                                  | 4%       | 274                             | 4%       |
|  |                 | Building, maintenance, installation, and repair | 0                                  | -        | 90                                   | 0%       | 15                              | 0%       |
|  |                 | Communications                                  | 0                                  | -        | 544                                  | 2%       | 137                             | 2%       |
|  |                 | Computer and mathematics                        | 0                                  | -        | 428                                  | 2%       | 97                              | 1%       |
|  |                 | Construction                                    | 0                                  | -        | 107                                  | 0%       | 24                              | 0%       |
|  |                 | Education, training, and library                | 0                                  | -        | 1,016                                | 4%       | 300                             | 4%       |
|  |                 | Engineering and science                         | 0                                  | -        | 105                                  | 0%       | 21                              | 0%       |
|  |                 | Farming, fishing, and forestry                  | 0                                  | -        | 38                                   | 0%       | 3                               | 0%       |
|  |                 | Financial and other business services           | 0                                  | -        | 270                                  | 1%       | 41                              | 1%       |
|  |                 | Food preparation related                        | 0                                  | -        | 218                                  | 1%       | 42                              | 1%       |
|  |                 | Healthcare                                      | 0                                  | -        | 373                                  | 2%       | 74                              | 1%       |
|  |                 | Human resources                                 | 0                                  | -        | 67                                   | 0%       | 11                              | 0%       |
|  |                 | Legal   | 0                                  | -        | 212                                  | 1%       | 39                              | 1%       |
|  |                 | Management                                      | 0                                  | -        | 603                                  | 3%       | 126                             | 2%       |
|  |                 | Manufacturing                                   | 0                                  | -        | 99                                   | 0%       | 14                              | 0%       |
|  |                 | Military and protective services                | 0                                  | -        | 70                                   | 0%       | 6                               | 0%       |
|  |                 | Office and administrative support               | 0                                  | -        | 535                                  | 2%       | 113                             | 2%       |
|  |                 | Sales   | 0                                  | -        | 483                                  | 2%       | 82                              | 1%       |
|  |                 | Services and personal care                      | 0                                  | -        | 114                                  | 1%       | 13                              | 0%       |
|  |                 | Social services                                 | 0                                  | -        | 211                                  | 1%       | 48                              | 1%       |
|  |                 | Transportation and material moving              | 0                                  | -        | 49                                   | 0%       | 7                               | 0%       |
|  |                 | Other occupation outside of the arts            | 0                                  | -        | 553                                  | 2%       | 119                             | 2%       |
| Other  | 0               | -   | 710                                | 3%       | 159                                  | 2%       |                                 |          |
| <b>Total</b>   |                 |   | 0                                  | -        | 22,650                               | 100%     | 7,388                           | 100%     |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|   | Variable     | Response Options                             | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|--------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |              |  | Count                              | % | Count                                | %    | Count                           | %    |
| 38. Approximate percentage of your <b>work time</b> you spent working as an artist in 2014:   | arttime      | <i>Never worked as a professional artist</i> | 0                                  | - | 5,072                                | 23%  | 1,361                           | 19%  |
|   |              | I did not work as an artist in 2014.         | 0                                  | - | 2,467                                | 11%  | 700                             | 10%  |
|   |              | Less than 25%                                | 0                                  | - | 3,692                                | 16%  | 1,420                           | 19%  |
|   |              | 26% to 50%                                   | 0                                  | - | 2,476                                | 11%  | 1,143                           | 16%  |
|   |              | 51% to 75%                                   | 0                                  | - | 2,049                                | 9%   | 785                             | 11%  |
|   |              | 76% to 100%                                  | 0                                  | - | 6,693                                | 30%  | 1,895                           | 26%  |
|   |              | Total  | 0                                  | - | 22,449                               | 100% | 7,304                           | 100% |
| 39. Overall, how relevant is your arts training at this institution to your current work in the occupation in which you spend the majority of your work time?                       | timetrainrel | <i>Currently not employed</i>                | 0                                  | - | 2,263                                | 10%  | 709                             | 10%  |
|   |              | Not at all relevant                          | 0                                  | - | 2,591                                | 12%  | 564                             | 8%   |
|   |              | Somewhat relevant                            | 0                                  | - | 3,929                                | 17%  | 1,022                           | 14%  |
|   |              | Relevant                                     | 0                                  | - | 4,255                                | 19%  | 1,311                           | 18%  |
|   |              | Very relevant                                | 0                                  | - | 9,445                                | 42%  | 3,707                           | 51%  |
|   |              | Total  | 0                                  | - | 22,483                               | 100% | 7,313                           | 100% |
| 40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time:<br>40.1. <i>Job security</i> | timejobsec   | <i>Currently not employed</i>                | 0                                  | - | 2,263                                | 10%  | 709                             | 10%  |
|   |              | Very dissatisfied                            | 0                                  | - | 1,318                                | 6%   | 600                             | 8%   |
|   |              | Somewhat dissatisfied                        | 0                                  | - | 2,261                                | 10%  | 866                             | 12%  |
|   |              | Somewhat satisfied                           | 0                                  | - | 6,965                                | 31%  | 2,094                           | 29%  |
|   |              | Very satisfied                               | 0                                  | - | 9,533                                | 43%  | 2,976                           | 41%  |
|   |              | Total  | 0                                  | - | 22,340                               | 100% | 7,245                           | 100% |
| 40.2. <i>Opportunity to be creative</i>   | timecreative | <i>Currently not employed</i>                | 0                                  | - | 2,263                                | 10%  | 709                             | 10%  |
|   |              | Very dissatisfied                            | 0                                  | - | 1,282                                | 6%   | 325                             | 4%   |
|   |              | Somewhat dissatisfied                        | 0                                  | - | 2,349                                | 11%  | 693                             | 10%  |
|   |              | Somewhat satisfied                           | 0                                  | - | 6,821                                | 30%  | 2,226                           | 31%  |
|   |              | Very satisfied                               | 0                                  | - | 9,649                                | 43%  | 3,321                           | 46%  |
|   |              | Total  | 0                                  | - | 22,364                               | 100% | 7,274                           | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|  | Variable    | Response Options              | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |     | All SNAAP Graduate Institutions |      |
|--|-------------|-------------------------------|------------------------------------|---|--------------------------------------|-----|---------------------------------|------|
|  |             |                               | Count                              | % | Count                                | %   | Count                           | %    |
| 40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time:<br>(continued)<br>40.3. <i>Income</i> | timeincome  | <i>Currently not employed</i> | 0                                  | - | 2,263                                | 10% | 709                             | 10%  |
|  |             | Very dissatisfied             | 0                                  | - | 2,236                                | 10% | 945                             | 13%  |
|  |             | Somewhat dissatisfied         | 0                                  | - | 4,100                                | 18% | 1,467                           | 20%  |
|  |             | Somewhat satisfied            | 0                                  | - | 8,296                                | 37% | 2,588                           | 36%  |
|  |             | Very satisfied                | 0                                  | - | 5,400                                | 24% | 1,528                           | 21%  |
|  |             | <b>Total</b>                  |                                    |   | 0                                    | -   | 22,295                          | 100% |
| 40.4. <i>Balance between work and non-work life</i>  | timebalance | <i>Currently not employed</i> | 0                                  | - | 2,263                                | 10% | 709                             | 10%  |
|  |             | Very dissatisfied             | 0                                  | - | 1,262                                | 6%  | 516                             | 7%   |
|  |             | Somewhat dissatisfied         | 0                                  | - | 3,576                                | 16% | 1,342                           | 19%  |
|  |             | Somewhat satisfied            | 0                                  | - | 8,183                                | 37% | 2,720                           | 38%  |
|  |             | Very satisfied                | 0                                  | - | 7,069                                | 32% | 1,963                           | 27%  |
|  |             | <b>Total</b>                  |                                    |   | 0                                    | -   | 22,353                          | 100% |
| 40.5. <i>Opportunity to contribute to the greater good</i>   | timegood    | <i>Currently not employed</i> | 0                                  | - | 2,263                                | 10% | 709                             | 10%  |
|  |             | Very dissatisfied             | 0                                  | - | 1,266                                | 6%  | 318                             | 4%   |
|  |             | Somewhat dissatisfied         | 0                                  | - | 2,968                                | 13% | 740                             | 10%  |
|  |             | Somewhat satisfied            | 0                                  | - | 7,053                                | 32% | 2,240                           | 31%  |
|  |             | Very satisfied                | 0                                  | - | 8,799                                | 39% | 3,243                           | 45%  |
|  |             | <b>Total</b>                  |                                    |   | 0                                    | -   | 22,349                          | 100% |
| 40.6. <i>Opportunity for career advancement</i>  | timecareer  | <i>Currently not employed</i> | 0                                  | - | 2,263                                | 10% | 709                             | 10%  |
|  |             | Very dissatisfied             | 0                                  | - | 1,802                                | 8%  | 651                             | 9%   |
|  |             | Somewhat dissatisfied         | 0                                  | - | 3,954                                | 18% | 1,385                           | 19%  |
|  |             | Somewhat satisfied            | 0                                  | - | 8,327                                | 38% | 2,656                           | 37%  |
|  |             | Very satisfied                | 0                                  | - | 5,781                                | 26% | 1,753                           | 25%  |
|  |             | <b>Total</b>                  |                                    |   | 0                                    | -   | 22,127                          | 100% |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Current Work



|  | <i>Variable</i> | <i>Response Options</i>       | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|--|-----------------|-------------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|  |                 |                               | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time:<br>(continued)<br>40.7. <i>Work that reflects my personality, interests, and values</i> | timework        | <i>Currently not employed</i> | 0                                  | -        | 2,263                                | 10%      | 709                             | 10%      |
|  |                 | Very dissatisfied             | 0                                  | -        | 1,177                                | 5%       | 289                             | 4%       |
|  |                 | Somewhat dissatisfied         | 0                                  | -        | 2,275                                | 10%      | 568                             | 8%       |
|  |                 | Somewhat satisfied            | 0                                  | -        | 6,409                                | 29%      | 1,936                           | 27%      |
|  |                 | Very satisfied                | 0                                  | -        | 10,267                               | 46%      | 3,766                           | 52%      |
|  |                 | <b>Total</b>                  |                                    | 0        | -                                    | 22,391   | 100%                            | 7,268    |
| 40.8. <i>Overall job satisfaction</i>  | timesat         | <i>Currently not employed</i> | 0                                  | -        | 2,263                                | 10%      | 709                             | 10%      |
|  |                 | Very dissatisfied             | 0                                  | -        | 662                                  | 3%       | 205                             | 3%       |
|  |                 | Somewhat dissatisfied         | 0                                  | -        | 1,917                                | 9%       | 660                             | 9%       |
|  |                 | Somewhat satisfied            | 0                                  | -        | 8,249                                | 37%      | 2,732                           | 38%      |
|  |                 | Very satisfied                | 0                                  | -        | 9,273                                | 41%      | 2,952                           | 41%      |
|  |                 | <b>Total</b>                  |                                    | 0        | -                                    | 22,364   | 100%                            | 7,258    |

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Arts Engagement



|   | Variable    | Response Options                                     | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-------------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |             |  | Count                              | % | Count                                | %    | Count                           | %    |
| 41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork) | part_none   | I have not supported the arts in the past 12 months. | 0                                  | - | 2,667                                | 12%  | 483                             | 7%   |
|   | part_vol    | Volunteered at an arts organization                  | 0                                  | - | 5,194                                | 23%  | 2,184                           | 30%  |
|   | part_brd    | Served on the board of an arts organization          | 0                                  | - | 2,369                                | 11%  | 1,367                           | 19%  |
|   | part_tch    | Volunteered to teach the arts                        | 0                                  | - | 3,835                                | 17%  | 1,697                           | 23%  |
|   | part_donate | Donated money to an arts organization or an artist   | 0                                  | - | 8,189                                | 37%  | 3,697                           | 51%  |
|   | part_attd   | Attended an arts event                               | 0                                  | - | 17,955                               | 81%  | 6,319                           | 87%  |
|   | part_oth    | Other  | 0                                  | - | 1,378                                | 6%   | 523                             | 7%   |
|   |             | Total <sup>a</sup>                                   | -                                  | - | -                                    | -    | -                               | -    |
| 43. Do you make or perform art in your personal (not work-related) time?  | perform     | No   | 0                                  | - | 4,868                                | 22%  | 1,495                           | 21%  |
|   |             | Yes  | 0                                  | - | 17,371                               | 78%  | 5,729                           | 79%  |
|   |             | Total  | 0                                  | - | 22,239                               | 100% | 7,224                           | 100% |
| 44. About how often do you practice art in your personal (not work-related) time?   | tmpractice  | <i>Do not make or perform art in personal time</i>   | 0                                  | - | 4,863                                | 22%  | 1,493                           | 21%  |
|   |             | A few times a year or less                           | 0                                  | - | 3,181                                | 14%  | 796                             | 11%  |
|   |             | Several times a month                                | 0                                  | - | 5,502                                | 25%  | 1,483                           | 20%  |
|   |             | Several times a week                                 | 0                                  | - | 5,343                                | 24%  | 1,922                           | 27%  |
|   |             | Daily  | 0                                  | - | 3,434                                | 15%  | 1,555                           | 21%  |
|   |             | Total  | 0                                  | - | 22,323                               | 100% | 7,249                           | 100% |

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015 Aggregate Frequency Report

## Facts and Figures



|   | <i>Variable</i> | <i>Response Options</i> | All SNAAP High School Institutions |          | All SNAAP Undergraduate Institutions |          | All SNAAP Graduate Institutions |          |
|---|-----------------|-------------------------|------------------------------------|----------|--------------------------------------|----------|---------------------------------|----------|
|   |                 |                         | <i>Count</i>                       | <i>%</i> | <i>Count</i>                         | <i>%</i> | <i>Count</i>                    | <i>%</i> |
| 45. What was your <b>individual</b> annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.) | income          | \$10,000 or less        | 0                                  | -        | 2,655                                | 12%      | 668                             | 9%       |
|   |                 | \$10,001 to \$20,000    | 0                                  | -        | 1,968                                | 9%       | 632                             | 9%       |
|   |                 | \$20,001 to \$30,000    | 0                                  | -        | 2,034                                | 9%       | 605                             | 8%       |
|   |                 | \$30,001 to \$40,000    | 0                                  | -        | 2,147                                | 10%      | 634                             | 9%       |
|   |                 | \$40,001 to \$50,000    | 0                                  | -        | 2,012                                | 9%       | 716                             | 10%      |
|   |                 | \$50,001 to \$60,000    | 0                                  | -        | 1,862                                | 8%       | 720                             | 10%      |
|   |                 | \$60,001 to \$70,000    | 0                                  | -        | 1,414                                | 6%       | 560                             | 8%       |
|   |                 | \$70,001 to \$80,000    | 0                                  | -        | 1,131                                | 5%       | 466                             | 6%       |
|   |                 | \$80,001 to \$90,000    | 0                                  | -        | 853                                  | 4%       | 339                             | 5%       |
|   |                 | \$90,001 to \$100,000   | 0                                  | -        | 752                                  | 3%       | 281                             | 4%       |
|   |                 | \$100,001 to \$150,000  | 0                                  | -        | 1,537                                | 7%       | 460                             | 6%       |
|   |                 | More than \$150,000     | 0                                  | -        | 1,027                                | 5%       | 295                             | 4%       |
|   |                 | I prefer not to answer. | 0                                  | -        | 2,826                                | 13%      | 838                             | 12%      |
|   |                 | Total                   | 0                                  | -        | 22,218                               | 100%     | 7,214                           | 100%     |
| 46. In 2014, what was your total <b>household</b> income from all sources?  | hhincome        | \$10,000 or less        | 0                                  | -        | 934                                  | 4%       | 262                             | 4%       |
|   |                 | \$10,001 to \$20,000    | 0                                  | -        | 1,095                                | 5%       | 306                             | 4%       |
|   |                 | \$20,001 to \$30,000    | 0                                  | -        | 1,207                                | 5%       | 345                             | 5%       |
|   |                 | \$30,001 to \$40,000    | 0                                  | -        | 1,398                                | 6%       | 406                             | 6%       |
|   |                 | \$40,001 to \$50,000    | 0                                  | -        | 1,308                                | 6%       | 441                             | 6%       |
|   |                 | \$50,001 to \$60,000    | 0                                  | -        | 1,376                                | 6%       | 456                             | 6%       |
|   |                 | \$60,001 to \$70,000    | 0                                  | -        | 1,216                                | 5%       | 442                             | 6%       |
|   |                 | \$70,001 to \$80,000    | 0                                  | -        | 1,208                                | 5%       | 445                             | 6%       |
|   |                 | \$80,001 to \$90,000    | 0                                  | -        | 1,125                                | 5%       | 382                             | 5%       |
|   |                 | \$90,001 to \$100,000   | 0                                  | -        | 1,298                                | 6%       | 483                             | 7%       |
|   |                 | \$100,001 to \$150,000  | 0                                  | -        | 3,164                                | 14%      | 1,121                           | 16%      |
|   |                 | More than \$150,000     | 0                                  | -        | 2,986                                | 13%      | 908                             | 13%      |
|   |                 | I prefer not to answer. | 0                                  | -        | 3,829                                | 17%      | 1,183                           | 16%      |
|   |                 | Total                   | 0                                  | -        | 22,144                               | 100%     | 7,180                           | 100%     |

# SNAAP 2015 Aggregate Frequency Report

## Facts and Figures



|   | Variable  | Response Options                             | All SNAAP High School Institutions |      | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|-----------|--|------------------------------------|------|--------------------------------------|------|---------------------------------|------|
|   |           |  | Count                              | %    | Count                                | %    | Count                           | %    |
| 47. The approximate percentage of your personal (not household) <b>income</b> that came from your work as an artist in 2014 | artinc    | <i>Never worked as a professional artist</i> | 0                                  | -    | 5,020                                | 23%  | 1,349                           | 19%  |
|   |           | I did not work as an artist in 2014.         | 0                                  | -    | 3,261                                | 15%  | 930                             | 13%  |
|   |           | Less than 25%                                | 0                                  | -    | 5,270                                | 24%  | 2,403                           | 33%  |
|   |           | 26% to 50%                                   | 0                                  | -    | 1,199                                | 5%   | 472                             | 7%   |
|   |           | 51% to 75%                                   | 0                                  | -    | 932                                  | 4%   | 295                             | 4%   |
|   |           | 76% to 100%                                  | 0                                  | -    | 6,422                                | 29%  | 1,727                           | 24%  |
|   |           | Total  | 0                                  | -    | 22,104                               | 100% | 7,176                           | 100% |
| 48. How much student loan debt did you incur in order to attend this institution?   | stdloan   | None   | 0                                  | -    | 9,318                                | 42%  | 2,662                           | 37%  |
|   |           | \$10,000 or less                             | 0                                  | -    | 2,879                                | 13%  | 776                             | 11%  |
|   |           | \$10,001 to \$20,000                         | 0                                  | -    | 2,399                                | 11%  | 597                             | 8%   |
|   |           | \$20,001 to \$30,000                         | 0                                  | -    | 2,031                                | 9%   | 526                             | 7%   |
|   |           | \$30,001 to \$40,000                         | 0                                  | -    | 1,423                                | 6%   | 525                             | 7%   |
|   |           | \$40,001 to \$50,000                         | 0                                  | -    | 862                                  | 4%   | 428                             | 6%   |
|   |           | \$50,001 to \$60,000                         | 0                                  | -    | 642                                  | 3%   | 369                             | 5%   |
|   |           | More than \$60,000                           | 0                                  | -    | 1,763                                | 8%   | 1,154                           | 16%  |
|   |           | I prefer not to answer.                      | 0                                  | -    | 940                                  | 4%   | 214                             | 3%   |
| Total   | 0         | -  | 22,257                             | 100% | 7,251                                | 100% |                                 |      |
| 49. How much impact has your debt incurred from attending this institution had on your career or educational decisions?     | impctloan | <i>No student loan debt incurred</i>         | 0                                  | -    | 9,316                                | 42%  | 2,661                           | 37%  |
|   |           | No impact                                    | 0                                  | -    | 4,154                                | 19%  | 1,186                           | 16%  |
|   |           | Some impact                                  | 0                                  | -    | 4,224                                | 19%  | 1,451                           | 20%  |
|   |           | Major impact                                 | 0                                  | -    | 4,536                                | 20%  | 1,935                           | 27%  |
|   |           | Total  | 0                                  | -    | 22,230                               | 100% | 7,233                           | 100% |
| 52. Were/are any of your parents, guardians, or close relatives professional artists?                                       | parentart | No   | 0                                  | -    | 17,332                               | 78%  | 5,781                           | 80%  |
|   |           | Yes  | 0                                  | -    | 4,853                                | 22%  | 1,437                           | 20%  |
|   |           | Total  | 0                                  | -    | 22,185                               | 100% | 7,218                           | 100% |

# SNAAP 2015 Aggregate Frequency Report

## Facts and Figures



|   | Variable | Response Options                             | All SNAAP High School Institutions |   | All SNAAP Undergraduate Institutions |      | All SNAAP Graduate Institutions |      |
|---|----------|--|------------------------------------|---|--------------------------------------|------|---------------------------------|------|
|   |          |  | Count                              | % | Count                                | %    | Count                           | %    |
| 60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?   | artcity  | Past professional artist (but not currently) | 0                                  | - | 4,568                                | 21%  | 1,370                           | 19%  |
|   |          | Never worked as a professional artist        | 0                                  | - | 5,006                                | 23%  | 1,346                           | 19%  |
|   |          | Very poor                                    | 0                                  | - | 228                                  | 1%   | 89                              | 1%   |
|   |          | Poor   | 0                                  | - | 743                                  | 3%   | 239                             | 3%   |
|   |          | Fair   | 0                                  | - | 2,399                                | 11%  | 847                             | 12%  |
|   |          | Good   | 0                                  | - | 4,044                                | 18%  | 1,558                           | 22%  |
|   |          | Very good                                    | 0                                  | - | 5,198                                | 23%  | 1,779                           | 25%  |
|   |          | Total  | 0                                  | - | 22,186                               | 100% | 7,228                           | 100% |
| 61. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career? | insttown | No   | 0                                  | - | 13,634                               | 62%  | 4,359                           | 61%  |
|   |          | Yes  | 0                                  | - | 8,431                                | 38%  | 2,809                           | 39%  |
|   |          | Total  | 0                                  | - | 22,065                               | 100% | 7,168                           | 100% |