

2015, 2016, & 2017 Aggregate Frequency Report

RECENT GRADUATES

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2015, 2016, & 2017 SNAAP Recent Graduates Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for recent arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2015, Fall 2016, and Fall 2017. SNAAP defines "recent alumni" as those who graduated in the last 5 years for postsecondary institutions, and in the last 10 years for arts high schools. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 6-11. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions. The following institutions participated in 2015, 2016, & 2017:

Arts High Schools (9)

Baltimore School for the Arts
Booker T. Washington High School for the Performing and Visual Arts
Fort Worth Academy of Fine Arts
Interlochen Center for the Arts
Kettle Moraine School for Arts and Performance
New Orleans Center for Creative Arts
School for Creative and Performing Arts
South Carolina Governor's School for the Arts and Humanities*
University of North Carolina School of the Arts

Undergraduate Institutions (108)

Alberta College of Art and Design*
Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Boston University
Brigham Young University-Provo
Bucknell University
California College of the Arts
California Institute of the Arts
Cleveland Institute of Art
College of Charleston
Colorado State University
Columbus College of Art and Design
CUNY Bernard M. Baruch College
DePaul University
Drexel University

Eckerd College
Emily Carr University of Art and Design*
Evergreen State College*
Florida International University
Framingham State University
George Fox University
Hope College
Indiana University Bloomington
Indiana University of Pennsylvania
Institute of American Indian Arts
James Madison University
Kansas City Art Institute
Kendall College of Art and Design of Ferris State University
Kennesaw State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Metropolitan State University of Denver
Michigan State University
Milwaukee Institute of Art and Design
Minneapolis College of Art and Design
Montserrat College of Art
Mount St. Mary's University

**Institutions excluded from aggregate analyses due to non-standard administrations*

New Hampshire Institute of Art
New York Conservatory for Dramatic Arts*
New York University
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
Ringling College of Art and Design
Roosevelt University, Chicago College of Performing Arts
Samford University
San Diego State University
San Francisco Art Institute
School of the Art Institute of Chicago
School of Visual Arts
Shepherd University
Southern Methodist University
Southern Utah University
St. Cloud State University
St. Olaf College
Syracuse University
Temple University
Texas Christian University
Texas State University
Texas Tech University
The Juilliard School
Tufts University, School of the Museum of Fine Arts, Boston
University of California-Los Angeles, Theater, Film and Television
University of California-Santa Cruz
University of Central Florida
University of Colorado Denver
University of Connecticut
University of Houston
University of Illinois
University of Iowa
University of Mary Washington
University of Michigan-Ann Arbor, School of Music, Theatre and Dance
University of Montevallo
University of Nevada-Las Vegas
University of New Haven
University of New Mexico
University of North Carolina at Charlotte

University of North Carolina at Greensboro
University of North Carolina School of the Arts
University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Utah
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Virginia Tech
Wayne State University
Weber State University
Western Carolina University
Western Washington University

Graduate Institutions (85)

Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Boston University
Brigham Young University-Provo
California College of the Arts
California Institute of the Arts
College of Charleston
Colorado State University
Columbia University
Columbus College of Art and Design
DePaul University
Drexel University
Emily Carr University of Art and Design*
Florida International University
Indiana University Bloomington
Indiana University of Pennsylvania
Institute of American Indian Arts
James Madison University
Kendall College of Art and Design of Ferris State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music

**Institutions excluded from aggregate analyses due to non-standard administrations*

Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Michigan State University
Minneapolis College of Art and Design
New Hampshire Institute of Art
New York University
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
Roosevelt University, Chicago College of Performing Arts
Samford University
San Diego State University
San Francisco Art Institute
School of the Art Institute of Chicago
School of Visual Arts
Southern Methodist University
Southern Utah University
St. Cloud State University
Syracuse University
Temple University
Texas Christian University
Texas State University
Texas Tech University
The Juilliard School
Tufts University, School of the Museum of Fine Arts, Boston
University of California-Los Angeles, Theater, Film and Television
University of California-Santa Cruz
University of Central Florida
University of Colorado Denver
University of Houston
University of Illinois
University of Iowa
University of Michigan-Ann Arbor, School of Music, Theatre and Dance
University of Nevada-Las Vegas
University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro
University of North Carolina School of the Arts

University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Utah
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Virginia Tech
Wayne State University
Western Carolina University
Western Washington University

**Institutions excluded from aggregate analyses due to non-standard administrations*



Understanding the Recent Graduates Aggregate Frequency Report

The Recent Graduates Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions which can be found in an institution's "Alumni Comments" Report or demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Arts Engagement

		All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
Variable	Response Options	Count	%	Count	%	Count	%
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,206	89%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_attd	38	11%	112	25%	681	45%
	part_oth	67	20%	89	19%	178	12%
Total ^b		-	-	-	-	-	-
44. About how often do you practice art in your personal (not work-related) time? ^c	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	528	24%
	A few times a year or less	74	5%	43	7%	129	6%
	Several times a month	92	7%	52	9%	158	7%
	Several times a week	372	27%	103	17%	524	24%
	Daily	563	41%	184	31%	828	38%
Total		1,373	100%	597	100%	2,164	100%

Column Headers

The number and percentage of recent high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions and cohort years included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

How to Interpret Percentages

All percentages are presented as the percent of all recent alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all recent undergraduate alumni practice art in their personal time several times a month. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1987 and before	0	0%	0	0%	0	0%
		1988-1997	0	0%	0	0%	0	0%
		1998-2002	0	0%	0	0%	0	0%
		2003-2007	45	4%	0	0%	0	0%
		2008-2012	407	35%	2,811	24%	1,015	22%
		2013-2017	704	61%	8,853	76%	3,600	78%
		Total	1,156	100%	11,664	100%	4,615	100%
Gender Identity	gender_id	Man	208	27%	2,629	29%	1,293	36%
		Woman	542	70%	6,019	67%	2,135	60%
		Another gender identity	24	3%	161	2%	29	1%
		I prefer not to respond	5	1%	197	2%	103	3%
		Total	779	100%	9,006	100%	3,560	100%
Age	age_R	24 or younger	592	76%	3,498	39%	90	3%
		25 to 29	180	23%	4,352	49%	1,352	39%
		30 to 39	2	0%	735	8%	1,523	44%
		40 to 49	0	0%	155	2%	294	9%
		50 to 59	0	0%	103	1%	135	4%
		60 or older	1	0%	56	1%	61	2%
		Total	775	100%	8,899	100%	3,455	100%
Parent Education	parentedu	Did not finish high school	18	2%	150	2%	62	2%
		Graduated from high school or equivalent	50	6%	870	10%	334	9%
		Attended college but did not complete a degree	75	10%	793	9%	224	6%
		Completed an associate's degree (AA, AS, etc.)	39	5%	631	7%	226	6%
		Completed a bachelor's degree (BA, BS, etc.)	232	30%	3,050	34%	953	27%
		Completed a master's degree (MA, MS, etc.)	228	29%	2,437	27%	1,097	31%
		Completed a doctoral degree (PhD, JD, MD, etc.)	136	17%	1,061	12%	662	19%
		Total	778	100%	8,992	100%	3,558	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Marital Status	marital	Single (never married)	712	92%	6,933	77%	1,905	54%
		Married or domestic partner	59	8%	1,884	21%	1,451	41%
		Divorced/separated	5	1%	155	2%	171	5%
		Widowed	1	0%	7	0%	7	0%
		Total	777	100%	8,979	100%	3,534	100%
Number of Dependents	children	0	655	96%	7,554	92%	2,644	82%
		1	16	2%	360	4%	327	10%
		2	7	1%	197	2%	183	6%
		3 or more	7	1%	87	1%	51	2%
		Total	685	100%	8,198	100%	3,205	100%
Race/Ethnicity	race_amerind	American Indian or Alaska Native	17	2%	187	2%	49	1%
	race_asian	Asian (including Indian subcontinent)	41	5%	840	9%	423	12%
	race_black	Black or African American	101	13%	397	4%	162	5%
	race_hisp	Hispanic or Latino	83	11%	888	10%	307	9%
	race_haw	Native Hawaiian or other Pacific Islander	1	0%	49	1%	16	0%
	race_white	White	587	76%	7,081	80%	2,661	76%
	race_oth	Other	27	4%	322	4%	174	5%
	Total^a	-	-	-	-	-	-	
U.S. Citizen (while at institution)	citizen	No	22	3%	420	5%	548	15%
		Yes	756	97%	8,576	95%	3,004	85%
		Total	778	100%	8,996	100%	3,552	100%
Type of Device Used for Survey	device	PC	183	16%	2,812	24%	1,174	25%
		Mac	391	34%	4,613	40%	2,120	46%
		Smart Phone	554	48%	3,920	34%	1,178	26%
		Tablet	17	1%	233	2%	108	2%
		Other	11	1%	86	1%	35	1%
		Total	1,156	100%	11,664	100%	4,615	100%

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major	ReportArtsMajor	Architecture						
		Architecture (general)	0	0%	213	2%	192	4%
		Interior Architecture	0	0%	28	0%	35	1%
		Landscape Architecture	0	0%	40	0%	38	1%
		Other Architecture	0	0%	3	0%	1	0%
		Art History						
		Art History, Theory, & Criticism	0	0%	448	4%	138	3%
		Curatorial/Museum Studies	0	0%	12	0%	36	1%
		Exhibition Design	0	0%	0	0%	0	0%
		Arts Administration						
		Arts Administration (general)	0	0%	105	1%	146	3%
		Music Business	0	0%	61	1%	0	0%
		Performing Arts Management	0	0%	9	0%	10	0%
		Theater Management	0	0%	12	0%	17	0%
		Other Arts Administration	0	0%	7	0%	0	0%
		Arts Education (Art, Dance, Drama, Music)						
		Art Education	0	0%	94	1%	116	3%
		Dance Education	0	0%	12	0%	0	0%
		Drama Education	0	0%	8	0%	5	0%
		Music Education	0	0%	313	3%	111	2%
		Other Arts Education	0	0%	0	0%	0	0%
		Craft						
		Book Arts	0	0%	6	0%	0	0%
		Ceramics	0	0%	51	0%	9	0%
		Fibers/Textiles	0	0%	66	1%	20	0%
		Furniture/Wood	0	0%	25	0%	5	0%
		Glass	0	0%	5	0%	1	0%
		Metals/Jewelry/Enameling	0	0%	39	0%	4	0%
		Other Craft	0	0%	49	0%	21	0%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Creative Writing						
		Creative Writing	63	5%	185	2%	207	4%
		Dance						
		Dance (general)	95	8%	223	2%	34	1%
		Ballet	19	2%	24	0%	0	0%
		Modern Dance	10	1%	24	0%	7	0%
		Other Dance	0	0%	1	0%	5	0%
		Design						
		Design & Visual Communications (general)	0	0%	292	3%	88	2%
		Advertising Art & Design	0	0%	38	0%	0	0%
		Environmental Design	0	0%	14	0%	13	0%
		Fashion Design	0	0%	162	1%	10	0%
		Graphic Design	0	0%	808	7%	45	1%
		Illustration	0	0%	573	5%	20	0%
		Industrial & Product Design	0	0%	224	2%	34	1%
		Interior Design	0	0%	191	2%	6	0%
		Urban Design	0	0%	18	0%	26	1%
		Other Design	0	0%	52	0%	93	2%
		Fine & Studio Art						
		Fine & Studio Art (general)	134	12%	1,837	16%	539	12%
		Drawing	0	0%	48	0%	2	0%
		Painting	0	0%	262	2%	84	2%
		Printmaking	0	0%	68	1%	22	0%
		Sculpture	0	0%	126	1%	29	1%
		Other Fine & Studio Art	0	0%	91	1%	34	1%

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Media Arts						
		Media Arts (general)	18	2%	162	1%	42	1%
		Animation	0	0%	236	2%	19	0%
		Communication Arts	0	0%	186	2%	30	1%
		Computer Art/Digital Arts	0	0%	129	1%	61	1%
		Film/Cinema/Video	15	1%	630	5%	261	6%
		Game Art/Game Design	0	0%	29	0%	21	0%
		Interactive Media	0	0%	54	0%	34	1%
		Photography	0	0%	395	3%	85	2%
		Screenwriting	0	0%	2	0%	3	0%
		Sonic/Sound Art	0	0%	6	0%	10	0%
		Telecommunications	0	0%	0	0%	40	1%
		Television & Radio	0	0%	8	0%	2	0%
		Time-Based Media	0	0%	11	0%	0	0%
		Other Media Arts	0	0%	48	0%	27	1%
		Music						
		Music (general)	120	10%	741	6%	396	9%
		Brass	27	2%	24	0%	31	1%
		Choral	0	0%	0	0%	17	0%
		Church/Sacred Music	0	0%	4	0%	6	0%
		Guitar	3	0%	3	0%	10	0%
		Instrumental Conducting	0	0%	0	0%	22	0%
		Jazz Studies	12	1%	50	0%	45	1%
		Keyboard	18	2%	36	0%	97	2%
		Musicology & Ethnomusicology	0	0%	1	0%	22	0%
		Music Composition & Theory	5	0%	54	0%	74	2%
		Percussion	15	1%	8	0%	9	0%
		Recording Arts	0	0%	57	0%	1	0%
		Strings	51	4%	56	0%	101	2%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Music (continued)						
		Voice	39	3%	77	1%	113	2%
		Woodwinds	44	4%	36	0%	64	1%
		Other Music Performance	16	1%	137	1%	103	2%
		Theater						
		Theater (general)	108	9%	949	8%	191	4%
		Acting	72	6%	95	1%	58	1%
		Costume Design	0	0%	24	0%	13	0%
		Lighting Design	0	0%	12	0%	4	0%
		Musical Theater	27	2%	43	0%	2	0%
		Playwriting	0	0%	45	0%	41	1%
		Scenic Design	0	0%	35	0%	27	1%
		Stage Management	0	0%	21	0%	11	0%
		Theater Directing	0	0%	4	0%	31	1%
		Theater History & Literature	0	0%	11	0%	12	0%
		Theater Technology	10	1%	47	0%	19	0%
		Other Theater	5	0%	13	0%	22	0%
		Other Arts						
		Art Therapy	0	0%	0	0%	31	1%
		Culinary Arts	3	0%	0	0%	0	0%
		Historic Preservation	0	0%	21	0%	5	0%
		Individualized Major	0	0%	14	0%	0	0%
		Interdisciplinary Major	0	0%	68	1%	2	0%
		Music Therapy	0	0%	8	0%	6	0%
		New Genres/Performance	0	0%	5	0%	16	0%
		Public/Social Practice	0	0%	0	0%	4	0%
		Other Arts	227	20%	98	1%	158	3%
		Total	1,156	100%	11,560	100%	4,602	100%

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SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	1,083	94%	1,265	11%	240	5%
	instdeg_Cert	Certificate	137	12%	398	3%	135	3%
	instdeg_Assoc	Associate Degree	16	1%	139	1%	17	0%
	instdeg_BA	BA	49	4%	3,653	31%	179	4%
	instdeg_BArch	B Arch	2	0%	173	1%	26	1%
	instdeg_BFA	BFA	44	4%	6,075	52%	159	3%
	instdeg_BM	BM or B Mus	12	1%	1,018	9%	193	4%
	instdeg_BS	BS	16	1%	948	8%	85	2%
	instdeg_othUG	Other undergraduate degree	6	1%	177	2%	33	1%
	instdeg_AD	Artist Diploma	31	3%	76	1%	35	1%
	instdeg_MA	MA	3	0%	120	1%	744	16%
	instdeg_MArch	M Arch	1	0%	20	0%	192	4%
	instdeg_MFA	MFA	6	1%	69	1%	2,035	44%
	instdeg_MM	MM or M Mus	4	0%	69	1%	932	20%
	instdeg_DMA	DMA	1	0%	4	0%	338	7%
	instdeg_PhD	PhD	3	0%	4	0%	153	3%
	instdeg_othGR	Other graduate degree	3	0%	129	1%	514	11%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	13	1%	49	0%	37	1%
		Yes	1,016	99%	11,057	100%	4,291	99%
	Total		1,029	100%	11,106	100%	4,328	100%
5. Degrees or credentials pursued after your time at this institution	aftdeg_none	Did not pursue any degrees after time at this institution	81	8%	7,336	71%	3,221	81%
	aftdeg_Cert	Certificate	64	6%	747	7%	225	6%
	aftdeg_Assoc	Associate Degree	56	6%	61	1%	5	0%
	aftdeg_BA	BA	385	38%	118	1%	3	0%
	aftdeg_BArch	B Arch	4	0%	4	0%	1	0%
	aftdeg_BFA	BFA	252	25%	241	2%	3	0%
	aftdeg_BM	BM or B Mus	146	14%	28	0%	3	0%
	aftdeg_BS	BS	124	12%	79	1%	8	0%
	aftdeg_othUG	Other undergraduate degree	27	3%	25	0%	6	0%
	aftdeg_AD	Artist Diploma	6	1%	21	0%	18	0%
	aftdeg_MA	MA	26	3%	469	5%	57	1%
	aftdeg_MArch	M Arch	2	0%	52	1%	11	0%
	aftdeg_MBA	MBA	2	0%	93	1%	14	0%
	aftdeg_MFA	MFA	13	1%	461	4%	96	2%
	aftdeg_MM	MM or M Mus	40	4%	327	3%	32	1%
	aftdeg_MS	MS	20	2%	172	2%	22	1%
	aftdeg_DMA	DMA	2	0%	27	0%	112	3%
	aftdeg_JD	JD	6	1%	68	1%	9	0%
	aftdeg_MD	MD or DO	8	1%	24	0%	4	0%
	aftdeg_PhD	PhD	15	1%	75	1%	144	4%
aftdeg_othGR	Other graduate degree	18	2%	294	3%	62	2%	
	Total ^a		-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? 6.1. Certificate	compaftCert	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a certificate</i>	832	86%	2,243	22%	542	14%
		No	10	1%	227	2%	75	2%
		Yes	31	3%	442	4%	128	3%
		In progress	21	2%	237	2%	80	2%
		Total		968	100%	10,265	100%	3,954
6.2. Associate Degree	compaftAssoc	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an associate degree</i>	839	87%	2,915	28%	761	19%
		No	10	1%	173	2%	56	1%
		Yes	17	2%	17	0%	0	0%
		In progress	29	3%	34	0%	5	0%
		Total		969	100%	10,255	100%	3,951
6.3. BA	compaftBA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a BA</i>	525	54%	2,864	28%	764	19%
		No	10	1%	186	2%	56	1%
		Yes	142	15%	101	1%	2	0%
		In progress	216	22%	17	0%	0	0%
		Total		967	100%	10,284	100%	3,951
6.4. B Arch	compaftBArch	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a B Arch</i>	890	92%	2,971	29%	765	19%
		No	3	0%	160	2%	56	1%
		Yes	1	0%	3	0%	1	0%
		In progress	2	0%	1	0%	0	0%
		Total		970	100%	10,251	100%	3,951

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued)	compaftBFA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
6.5. <i>BFA</i>		<i>Did not pursue a BFA</i>	649	68%	2,745	27%	763	19%
		No	15	2%	191	2%	55	1%
		Yes	87	9%	221	2%	4	0%
		In progress	135	14%	10	0%	0	0%
		Total		960	100%	10,283	100%	3,951
6.6. <i>BM or B Mus</i>	compaftBM	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a BM or B Mus</i>	753	78%	2,948	29%	763	19%
		No	8	1%	155	2%	56	1%
		Yes	58	6%	32	0%	3	0%
		In progress	73	8%	1	0%	0	0%
		Total		966	100%	10,252	100%	3,951
6.7. <i>BS</i>	compaftBS	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a BS</i>	778	80%	2,897	28%	758	19%
		No	5	1%	163	2%	55	1%
		Yes	44	5%	37	0%	4	0%
		In progress	69	7%	36	0%	3	0%
		Total		970	100%	10,249	100%	3,949
6.8. <i>Other undergraduate degree</i>	compaftoUG	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue another undergraduate degree</i>	868	90%	2,950	29%	761	19%
		No	2	0%	160	2%	53	1%
		Yes	8	1%	8	0%	4	0%
		In progress	16	2%	14	0%	3	0%
		Total		968	100%	10,248	100%	3,950

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
6. Did you complete this degree pursued after your time at this institution? (continued) 6.9. Artist Diploma	compaftAD	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an Artist Diploma</i>	888	92%	2,954	29%	748	19%
		No	3	0%	159	2%	57	1%
		Yes	3	0%	11	0%	9	0%
		In progress	2	0%	5	0%	6	0%
		Total	970	100%	10,245	100%	3,949	100%
6.10. MA	compaftMA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an MA</i>	868	89%	2,512	25%	709	18%
		No	3	0%	188	2%	57	1%
		Yes	6	1%	163	2%	39	1%
		In progress	19	2%	269	3%	21	1%
		Total	970	100%	10,248	100%	3,955	100%
6.11. M Arch	compaftMArch	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an M Arch</i>	892	92%	2,924	29%	755	19%
		No	2	0%	158	2%	54	1%
		Yes	1	0%	14	0%	8	0%
		In progress	1	0%	33	0%	0	0%
		Total	970	100%	10,245	100%	3,946	100%
6.12. MBA	compaftMBA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an MBA</i>	892	92%	2,884	28%	753	19%
		No	2	0%	167	2%	54	1%
		Yes	1	0%	18	0%	4	0%
		In progress	1	0%	55	1%	7	0%
		Total	970	100%	10,240	100%	3,947	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
6. Did you complete this degree pursued after your time at this institution? (continued)	compaftMFA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	70%	3,129	79%
6.13. <i>MFA</i>		<i>Did not pursue an MFA</i>	881	91%	2,516	25%	672	17%
		No	2	0%	197	2%	61	2%
		Yes	3	0%	114	1%	75	2%
		In progress	10	1%	289	3%	17	0%
		Total		970	100%	10,232	100%	3,954
6.14. <i>MM or M Mus</i>	compaftMM	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	70%	3,129	79%
		<i>Did not pursue an MM or M Mus</i>	854	88%	2,652	26%	735	19%
		No	3	0%	174	2%	58	1%
		Yes	23	2%	139	1%	26	1%
		In progress	15	2%	153	1%	4	0%
		Total		969	100%	10,234	100%	3,952
6.15. <i>MS</i>	compaftMS	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an MS</i>	874	90%	2,810	27%	745	19%
		No	3	0%	164	2%	52	1%
		Yes	10	1%	61	1%	12	0%
		In progress	8	1%	92	1%	9	0%
		Total		969	100%	10,243	100%	3,947
6.16. <i>DMA</i>	compaftDMA	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a DMA</i>	892	92%	2,948	29%	656	17%
		No	2	0%	150	1%	60	2%
		Yes	1	0%	2	0%	20	1%
		In progress	1	0%	24	0%	82	2%
		Total		970	100%	10,240	100%	3,947

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.17. <i>JD</i>	compaftJD	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue a JD</i>	888	92%	2,909	28%	757	19%
		No	2	0%	154	2%	53	1%
		Yes	1	0%	11	0%	1	0%
		In progress	5	1%	51	0%	7	0%
		Total		970	100%	10,241	100%	3,947
6.18. <i>MD or DO</i>	compaftMD	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue an MD or DO</i>	887	91%	2,952	29%	762	19%
		No	2	0%	152	1%	52	1%
		Yes	1	0%	4	0%	0	0%
		In progress	6	1%	18	0%	4	0%
		Total		970	100%	10,242	100%	3,947
6.19. <i>PhD</i>	compaftPhD	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	70%	3,129	79%
		<i>Did not pursue a PhD</i>	879	91%	2,901	28%	625	16%
		No	1	0%	152	1%	67	2%
		Yes	1	0%	4	0%	12	0%
		In progress	14	1%	65	1%	116	3%
		Total		969	100%	10,238	100%	3,949
6.20. <i>Other graduate degree</i>	compaftothGR	<i>Did not pursue any degrees after time at this institution</i>	74	8%	7,116	69%	3,129	79%
		<i>Did not pursue another graduate degree</i>	878	91%	2,692	26%	705	18%
		No	2	0%	167	2%	55	1%
		Yes	8	1%	72	1%	24	1%
		In progress	8	1%	198	2%	34	1%
		Total		970	100%	10,245	100%	3,947
7. Was this degree from after your time at this institution arts-related?	artaft_R	<i>Did not pursue any degrees after time at this institution</i>	81	8%	7,336	70%	3,221	80%
		No	241	24%	1,001	10%	212	5%
		Yes	691	68%	2,100	20%	585	15%
		Total	1,013	100%	10,437	100%	4,018	100%

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	14	1%	259	2%	155	4%
		Fair	32	3%	1,135	11%	501	12%
		Good	241	25%	4,689	44%	1,742	42%
		Excellent	667	70%	4,499	43%	1,721	42%
		Total	954	100%	10,582	100%	4,119	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	11	1%	379	4%	180	4%
		Probably no	18	2%	960	9%	387	9%
		Uncertain	30	3%	1,470	14%	598	15%
		Probably yes	135	14%	3,481	33%	1,436	35%
		Definitely yes	760	80%	4,288	41%	1,508	37%
Total	954	100%	10,578	100%	4,109	100%		
11. Since leaving, how connected do you feel to this institution?	instcon	Not at all	70	7%	1,194	11%	380	9%
		Very little	205	21%	2,764	26%	1,018	25%
		Some	421	44%	4,703	44%	1,870	45%
		Very much	260	27%	1,922	18%	847	21%
		Total	956	100%	10,583	100%	4,115	100%
12. Would you recommend this institution to another student like you?	recinst	No	44	5%	1,860	18%	872	21%
		Yes	912	95%	8,694	82%	3,223	79%
		Total	956	100%	10,554	100%	4,095	100%
13. At this institution, satisfaction with: 13.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	12	1%	552	5%	228	6%
		Somewhat dissatisfied	68	7%	1,254	12%	475	12%
		Somewhat satisfied	242	26%	4,194	40%	1,523	38%
		Very satisfied	608	65%	4,106	40%	1,613	40%
		Not relevant	2	0%	266	3%	217	5%
		Total	932	100%	10,372	100%	4,056	100%

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instadisc	Very dissatisfied	87	9%	841	8%	349	9%
13.2. Opportunities to work in different artistic disciplines from your own		Somewhat dissatisfied	180	19%	1,815	18%	691	17%
		Somewhat satisfied	324	35%	3,904	38%	1,338	33%
		Very satisfied	287	31%	3,393	33%	1,098	27%
		Not relevant	46	5%	356	3%	550	14%
		Total		924	100%	10,309	100%	4,026
13.3. Opportunities to take non-arts classes	instclass	Very dissatisfied	32	3%	628	6%	397	10%
		Somewhat dissatisfied	81	9%	1,428	14%	655	16%
		Somewhat satisfied	322	35%	3,645	35%	1,067	27%
		Very satisfied	432	46%	4,154	40%	828	21%
		Not relevant	63	7%	475	5%	1,075	27%
		Total		930	100%	10,330	100%	4,022
13.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	10	1%	310	3%	148	4%
		Somewhat dissatisfied	40	4%	830	8%	391	10%
		Somewhat satisfied	246	27%	3,885	38%	1,461	36%
		Very satisfied	627	68%	5,277	51%	1,961	49%
		Not relevant	4	0%	28	0%	79	2%
		Total		927	100%	10,330	100%	4,040
13.5. Academic advising	instacad	Very dissatisfied	82	9%	1,376	13%	536	13%
		Somewhat dissatisfied	130	14%	2,123	21%	674	17%
		Somewhat satisfied	314	34%	3,629	35%	1,341	33%
		Very satisfied	372	40%	3,040	29%	1,283	32%
		Not relevant	34	4%	157	2%	202	5%
		Total		932	100%	10,325	100%	4,036

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instcareer	Very dissatisfied	84	9%	2,392	23%	925	23%
13.6. <i>Advising about career or further education</i>		Somewhat dissatisfied	167	18%	2,806	27%	862	21%
		Somewhat satisfied	304	33%	3,041	30%	1,199	30%
		Very satisfied	355	38%	1,811	18%	863	21%
		Not relevant	16	2%	257	2%	181	4%
		Total		926	100%	10,307	100%	4,030
13.7. <i>Opportunities for degree-related internships or work</i>	instintn	Very dissatisfied	121	13%	2,193	21%	761	19%
		Somewhat dissatisfied	211	23%	2,612	25%	840	21%
		Somewhat satisfied	255	27%	2,941	28%	1,107	27%
		Very satisfied	185	20%	2,150	21%	854	21%
		Not relevant	158	17%	424	4%	479	12%
		Total		930	100%	10,320	100%	4,041
13.8. <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	101	11%	1,636	16%	549	14%
		Somewhat dissatisfied	213	23%	2,756	27%	884	22%
		Somewhat satisfied	309	33%	3,565	35%	1,470	37%
		Very satisfied	244	26%	1,872	18%	896	22%
		Not relevant	58	6%	464	5%	221	5%
		Total		925	100%	10,293	100%	4,020
13.9. <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	48	5%	866	8%	344	9%
		Somewhat dissatisfied	70	8%	1,418	14%	454	11%
		Somewhat satisfied	272	29%	3,611	35%	1,240	31%
		Very satisfied	532	57%	4,194	41%	1,872	47%
		Not relevant	8	1%	212	2%	110	3%
		Total		930	100%	10,301	100%	4,020

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How well did this institution prepare you for your further education?	edprep	Not well at all	11	1%	369	4%	111	3%
		Not too well	27	3%	820	8%	216	5%
		Fairly well	223	24%	2,326	23%	681	17%
		Very well	654	70%	2,206	21%	756	19%
		Did not pursue further education	15	2%	4,593	45%	2,265	56%
		Total			930	100%	10,314	100%
15. How much this institution helped you acquire or develop: 15.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	9	1%	191	2%	140	4%
		Very little	40	4%	719	7%	331	8%
		Some	257	28%	3,668	36%	1,318	33%
		Very much	608	67%	5,557	55%	2,186	55%
		Total			914	100%	10,135	100%
15.2. <i>Broad knowledge and education</i>	instbroad	Not at all	4	0%	140	1%	107	3%
		Very little	37	4%	809	8%	392	10%
		Some	267	30%	4,073	40%	1,595	40%
		Very much	594	66%	5,054	50%	1,849	47%
		Total			902	100%	10,076	100%
15.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	3	0%	129	1%	73	2%
		Very little	31	3%	618	6%	250	6%
		Some	152	17%	2,981	29%	1,233	31%
		Very much	723	80%	6,379	63%	2,400	61%
		Total			909	100%	10,107	100%
15.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	3	0%	124	1%	90	2%
		Very little	18	2%	449	4%	305	8%
		Some	149	16%	2,872	28%	1,315	33%
		Very much	743	81%	6,659	66%	2,242	57%
		Total			913	100%	10,104	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	32	4%	373	4%	254	6%
15.5. <i>Research skills</i>		Very little	147	16%	1,643	16%	635	16%
		Some	367	40%	4,225	42%	1,359	34%
		Very much	366	40%	3,868	38%	1,716	43%
		Total		912	100%	10,109	100%	3,964
15.6. <i>Clear writing</i>	instwrite	Not at all	13	1%	480	5%	291	7%
		Very little	82	9%	1,749	17%	702	18%
		Some	303	33%	4,284	42%	1,427	36%
		Very much	514	56%	3,583	35%	1,536	39%
		Total		912	100%	10,096	100%	3,956
15.7. <i>Persuasive speaking</i>	instspeak	Not at all	29	3%	692	7%	354	9%
		Very little	107	12%	2,276	23%	837	21%
		Some	327	36%	4,229	42%	1,607	41%
		Very much	451	49%	2,903	29%	1,159	29%
		Total		914	100%	10,100	100%	3,957
15.8. <i>Project management skills</i>	instmanag	Not at all	20	2%	483	5%	348	9%
		Very little	88	10%	1,462	14%	698	18%
		Some	290	32%	3,888	38%	1,539	39%
		Very much	514	56%	4,270	42%	1,376	35%
		Total		912	100%	10,103	100%	3,961
15.9. <i>Technological skills</i>	insttech	Not at all	58	6%	581	6%	566	15%
		Very little	245	27%	1,983	20%	1,019	26%
		Some	382	42%	4,374	44%	1,462	38%
		Very much	222	24%	3,000	30%	829	21%
		Total		907	100%	9,938	100%	3,876

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	4	0%	194	2%	291	8%
15.10. <i>Artistic technique</i>		Very little	8	1%	696	7%	505	13%
		Some	94	10%	3,151	32%	1,215	32%
		Very much	795	88%	5,827	59%	1,835	48%
		Total		901	100%	9,868	100%	3,846
15.11. <i>Financial and business management skills</i>	instbus	Not at all	244	27%	3,019	30%	1,461	38%
		Very little	391	43%	4,061	41%	1,326	34%
		Some	213	24%	2,226	22%	764	20%
		Very much	58	6%	616	6%	317	8%
		Total		906	100%	9,922	100%	3,868
15.12. <i>Entrepreneurial skills</i>	instentr	Not at all	197	22%	2,670	27%	1,247	32%
		Very little	304	34%	3,815	39%	1,215	32%
		Some	281	31%	2,595	26%	983	26%
		Very much	119	13%	802	8%	396	10%
		Total		901	100%	9,882	100%	3,841
15.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	15	2%	392	4%	225	6%
		Very little	52	6%	1,341	14%	530	14%
		Some	208	23%	3,888	39%	1,482	38%
		Very much	632	70%	4,293	43%	1,636	42%
		Total		907	100%	9,914	100%	3,873
15.14. <i>Leadership skills</i>	instleader	Not at all	17	2%	703	7%	368	10%
		Very little	71	8%	1,798	18%	724	19%
		Some	283	31%	3,984	40%	1,538	40%
		Very much	535	59%	3,419	35%	1,227	32%
		Total		906	100%	9,904	100%	3,857

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
15. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	39	4%	745	8%	321	8%
15.15. <i>Networking and relationship building</i>		Very little	113	12%	2,212	22%	772	20%
		Some	312	34%	4,211	42%	1,610	42%
		Very much	442	49%	2,753	28%	1,171	30%
		Total		906	100%	9,921	100%	3,874
15.16. <i>Teaching skills</i>	instteach	Not at all	96	11%	1,670	17%	467	12%
		Very little	189	21%	2,725	27%	760	20%
		Some	352	39%	3,451	35%	1,311	34%
		Very much	269	30%	2,072	21%	1,337	35%
		Total		906	100%	9,918	100%	3,875
16. How often you did the following while enrolled at this institution:	actcomser	Never	61	7%	1,735	18%	932	24%
16.1. <i>Worked on a project or in a role serving the community</i>		Rarely	180	20%	2,997	30%	981	25%
		Sometimes	336	38%	3,329	34%	1,128	29%
		Often	318	36%	1,813	18%	832	21%
		Total		895	100%	9,874	100%	3,873
16.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	154	17%	2,450	25%	1,718	45%
		Rarely	178	20%	2,355	24%	988	26%
		Sometimes	238	27%	2,262	23%	708	18%
		Often	316	36%	2,742	28%	421	11%
		Total		886	100%	9,809	100%	3,835
16.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	19	2%	486	5%	248	6%
		Rarely	69	8%	1,677	17%	624	16%
		Sometimes	204	23%	3,497	36%	1,337	35%
		Often	602	67%	4,173	42%	1,644	43%
		Total		894	100%	9,833	100%	3,853

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Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
16. How often you did the following while enrolled at this institution: (continued)	actartist	Never	88	10%	2,233	23%	853	22%
16.4. <i>Worked with an artist in the community</i>		Rarely	141	16%	2,531	26%	754	20%
		Sometimes	253	28%	2,999	31%	1,176	31%
		Often	406	46%	2,041	21%	1,065	28%
		Total	888	100%	9,804	100%	3,848	100%
17. Did you do the following while at this institution?	actabroad	No	809	93%	7,284	76%	3,337	88%
17.1. <i>Study abroad</i>		Yes	64	7%	2,356	24%	442	12%
		Total	873	100%	9,640	100%	3,779	100%
17.2. <i>Internship</i>	actintn	No	775	87%	4,607	47%	2,666	70%
		Yes	112	13%	5,147	53%	1,118	30%
		Total	887	100%	9,754	100%	3,784	100%
17.3. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	318	36%	2,928	30%	1,504	40%
		Yes	567	64%	6,832	70%	2,273	60%
		Total	885	100%	9,760	100%	3,777	100%
19. Since graduating, have you used career services at this institution?	carserv	Yes	29	3%	1,920	20%	606	16%
		No	736	83%	7,455	76%	3,100	81%
		Unsure	121	14%	433	4%	143	4%
		Total	886	100%	9,808	100%	3,849	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	146	17%	3,137	32%	1,369	36%
		Obtained work in less than four months	74	9%	2,817	29%	1,070	28%
		Obtained work in four to twelve months	27	3%	1,433	15%	539	14%
		Obtained work after more than a year	35	4%	585	6%	212	6%
		Have not yet found work	14	2%	707	7%	294	8%
		Did not search for work after leaving program	30	4%	160	2%	121	3%
		Pursued further education	526	62%	859	9%	185	5%
	Total		852	100%	9,698	100%	3,790	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	12	1%	703	7%	290	8%
		<i>Did not search for work after leaving program</i>	29	3%	159	2%	120	3%
		<i>Pursued further education</i>	516	61%	851	9%	182	5%
		Not related	107	13%	1,925	20%	439	12%
		Somewhat related	55	7%	1,964	20%	744	20%
		Closely related	121	14%	4,073	42%	2,012	53%
	Total		840	100%	9,675	100%	3,787	100%
22. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently.	127	15%	1,621	17%	1,581	42%
		Yes, I have done it in the past, but no longer do.	193	23%	1,726	18%	970	26%
		No, I have not done this.	518	62%	6,279	65%	1,223	32%
		Total	838	100%	9,626	100%	3,774	100%
23. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently.	96	11%	1,337	14%	945	25%
		Yes, I have done it in the past, but no longer do.	135	16%	1,155	12%	759	20%
		No, I have not done this.	610	73%	7,123	74%	2,060	55%
		Total	841	100%	9,615	100%	3,764	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently.	404	48%	5,068	53%	2,308	61%
		Yes, I have done it in the past, but no longer do.	146	17%	1,348	14%	523	14%
		No, I have not done this.	292	35%	3,210	33%	947	25%
		Total	842	100%	9,626	100%	3,778	100%
25. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	124	15%	1,867	19%	773	21%
		Yes	716	85%	7,746	81%	2,992	79%
		Total	840	100%	9,613	100%	3,765	100%
26. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	404	52%	5,058	54%	2,306	62%
	stp_nevint	Never intended to work as an artist and never did	75	10%	1,174	12%	498	13%
	stp_nowk	Artistic work not available	79	10%	1,587	17%	438	12%
	stp_pay	Higher pay or steadier income in other fields	163	21%	1,774	19%	496	13%
	stp_city	Current location not conducive to artistic career	66	8%	891	9%	219	6%
	stp_inter	Change in interests	160	20%	789	8%	171	5%
	stp_fam	Family-related reasons	33	4%	380	4%	113	3%
	stp_netwk	Lack of access to important networks and people	54	7%	1,246	13%	295	8%
	stp_debt	Debt (including student loans)	60	8%	1,348	14%	432	12%
		stp_suppt	Lack of social support from family and friends	33	4%	318	3%	72
	Total ^a		-	-	-	-	-	-
27. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	285	34%	4,041	42%	1,896	50%
		Yes, I have done it in the past, but no longer do	122	15%	2,432	25%	1,088	29%
		No, I have not done this	427	51%	3,101	32%	771	21%
		Total	834	100%	9,574	100%	3,755	100%

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
28. Are you now or have you ever been a(n): 28.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	776	94%	8,563	92%	3,043	83%
		Yes	48	6%	701	8%	602	17%
	Total		824	100%	9,264	100%	3,645	100%
28.2. <i>Paid intern</i>	wkpdint	No	519	62%	5,465	58%	2,234	61%
		Yes	312	38%	3,932	42%	1,437	39%
	Total		831	100%	9,397	100%	3,671	100%
28.3. <i>Unpaid intern</i>	wkupdint	No	482	58%	4,627	49%	2,020	56%
		Yes	346	42%	4,732	51%	1,608	44%
	Total		828	100%	9,359	100%	3,628	100%
29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	775	93%	8,516	90%	3,035	82%
		No	16	2%	293	3%	136	4%
		Yes	43	5%	634	7%	546	15%
		Total	834	100%	9,443	100%	3,717	100%
30. What is the most important resource to which you currently do not have access but need to advance your artistic career?	resource	<i>Past professional artist (but not currently)</i>	146	18%	1,332	14%	522	14%
		<i>Never worked as a professional artist</i>	291	35%	3,160	34%	932	25%
		Studio space	48	6%	735	8%	296	8%
		Performance/exhibition space	18	2%	179	2%	159	4%
		Equipment	46	6%	770	8%	184	5%
		Business advising	38	5%	719	8%	258	7%
		Loans, investment capital	61	7%	559	6%	353	10%
		Publicity and recognition of your work	85	10%	954	10%	542	15%
		Professional networks	94	11%	989	11%	414	11%
Total	827	100%	9,397	100%	3,660	100%		
31. The importance of the following to perform effectively in your profession or work life: 31.1. <i>Critical thinking and analysis of arguments and information</i>	wkskillanaly	Not at all important	5	1%	122	1%	29	1%
		Only a little important	21	3%	465	5%	131	4%
		Somewhat important	142	17%	2,008	21%	676	18%
		Very important	669	80%	6,900	73%	2,901	78%
		Total	837	100%	9,495	100%	3,737	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.2. <i>Broad knowledge and education</i>	wkskillbroad	Not at all important	6	1%	141	1%	28	1%
		Only a little important	29	3%	573	6%	134	4%
		Somewhat important	190	23%	2,697	29%	783	21%
		Very important	605	73%	6,045	64%	2,771	75%
		Total	830	100%	9,456	100%	3,716	100%
31.3. <i>Improved work based on feedback from others</i>	wkskillrev	Not at all important	3	0%	62	1%	18	0%
		Only a little important	10	1%	319	3%	141	4%
		Somewhat important	111	13%	1,800	19%	867	23%
		Very important	713	85%	7,283	77%	2,700	72%
		Total	837	100%	9,464	100%	3,726	100%
31.4. <i>Creative thinking and problem solving</i>	wkskillcreative	Not at all important	3	0%	61	1%	9	0%
		Only a little important	10	1%	166	2%	59	2%
		Somewhat important	61	7%	913	10%	342	9%
		Very important	760	91%	8,329	88%	3,310	89%
		Total	834	100%	9,469	100%	3,720	100%
31.5. <i>Research skills</i>	wkskillresearch	Not at all important	23	3%	328	3%	90	2%
		Only a little important	71	9%	1,154	12%	370	10%
		Somewhat important	227	27%	2,989	32%	1,128	30%
		Very important	514	62%	5,005	53%	2,143	57%
		Total	835	100%	9,476	100%	3,731	100%
31.6. <i>Clear writing</i>	wkskillwrite	Not at all important	21	3%	341	4%	80	2%
		Only a little important	49	6%	1,004	11%	278	7%
		Somewhat important	179	21%	2,551	27%	814	22%
		Very important	586	70%	5,575	59%	2,557	69%
		Total	835	100%	9,471	100%	3,729	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.7. <i>Persuasive speaking</i>	wkskillspeak	Not at all important	12	1%	266	3%	55	1%
		Only a little important	58	7%	870	9%	248	7%
		Somewhat important	194	23%	2,602	28%	875	23%
		Very important	572	68%	5,721	60%	2,546	68%
		Total	836	100%	9,459	100%	3,724	100%
31.8. <i>Project management skills</i>	wskillmanag	Not at all important	8	1%	123	1%	36	1%
		Only a little important	31	4%	349	4%	155	4%
		Somewhat important	142	17%	1,532	16%	659	18%
		Very important	653	78%	7,460	79%	2,873	77%
		Total	834	100%	9,464	100%	3,723	100%
31.9. <i>Technological skills</i>	wskilltech	Not at all important	18	2%	157	2%	59	2%
		Only a little important	79	10%	552	6%	296	8%
		Somewhat important	303	37%	2,565	28%	1,244	34%
		Very important	425	52%	6,033	65%	2,062	56%
		Total	825	100%	9,307	100%	3,661	100%
31.10. <i>Artistic technique</i>	wskillartistic	Not at all important	81	10%	926	10%	291	8%
		Only a little important	96	12%	1,130	12%	389	11%
		Somewhat important	134	16%	2,101	23%	774	21%
		Very important	508	62%	5,108	55%	2,184	60%
		Total	819	100%	9,265	100%	3,638	100%
31.11. <i>Financial and business management skills</i>	wskillbus	Not at all important	41	5%	685	7%	204	6%
		Only a little important	102	12%	1,511	16%	504	14%
		Somewhat important	256	31%	2,990	32%	1,191	33%
		Very important	426	52%	4,111	44%	1,754	48%
		Total	825	100%	9,297	100%	3,653	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.12. <i>Entrepreneurial skills</i>	wskillentr	Not at all important	75	9%	1,285	14%	367	10%
		Only a little important	110	13%	1,854	20%	632	17%
		Somewhat important	243	30%	2,566	28%	993	27%
		Very important	390	48%	3,554	38%	1,647	45%
		Total	818	100%	9,259	100%	3,639	100%
31.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	Not at all important	5	1%	69	1%	23	1%
		Only a little important	15	2%	268	3%	98	3%
		Somewhat important	82	10%	1,381	15%	489	13%
		Very important	721	88%	7,573	82%	3,046	83%
		Total	823	100%	9,291	100%	3,656	100%
31.14. <i>Leadership skills</i>	wskillleader	Not at all important	7	1%	202	2%	39	1%
		Only a little important	33	4%	675	7%	209	6%
		Somewhat important	167	20%	2,570	28%	865	24%
		Very important	615	75%	5,828	63%	2,527	69%
		Total	822	100%	9,275	100%	3,640	100%
31.15. <i>Networking and relationship building</i>	wskillnetrel	Not at all important	9	1%	174	2%	39	1%
		Only a little important	25	3%	507	5%	130	4%
		Somewhat important	98	12%	1,807	19%	668	18%
		Very important	691	84%	6,811	73%	2,818	77%
		Total	823	100%	9,299	100%	3,655	100%
31.16. <i>Teaching skills</i>	wskillteach	Not at all important	50	6%	1,027	11%	259	7%
		Only a little important	142	17%	2,193	24%	542	15%
		Somewhat important	253	31%	2,763	30%	892	24%
		Very important	379	46%	3,317	36%	1,959	54%
		Total	824	100%	9,300	100%	3,652	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. Current employment status	curemp	Full-time (35 hours or more per week)	257	31%	5,971	64%	2,245	61%
		Part-time only (fewer than 35 hours per week)	140	17%	1,651	18%	848	23%
		Unemployed and looking for work	17	2%	567	6%	223	6%
		In school full-time	366	44%	718	8%	173	5%
		Caring for family full-time	1	0%	101	1%	29	1%
		Retired	0	0%	15	0%	7	0%
		Other	42	5%	346	4%	170	5%
		Total	823	100%	9,369	100%	3,695	100%
33. Those occupations in which you currently work:	curjob_none	Currently not employed	206	26%	849	9%	257	7%
	curjob_arch	Architect	5	1%	200	2%	156	4%
	curjob_artadm	Arts administrator or manager	69	9%	770	8%	534	15%
	curjob_curator	Museum or gallery worker, including curator	20	2%	345	4%	211	6%
	curjob_graphicdes	Graphic designer, illustrator, or art director	39	5%	1,845	20%	295	8%
	curjob_intdes	Interior designer	3	0%	202	2%	65	2%
	curjob_webdes	Web designer	18	2%	596	6%	138	4%
	curjob_othdes	Other designer	10	1%	571	6%	179	5%
	curjob_tchhied	Higher education arts educator	4	0%	185	2%	698	19%
	curjob_tchk12	K-12 arts educator	28	3%	649	7%	395	11%
	curjob_prvtch	Private teacher of the arts	66	8%	611	7%	567	15%
	curjob_othtch	Other arts educator	11	1%	268	3%	158	4%
	curjob_craft	Craft artist	20	2%	402	4%	101	3%
	curjob_finart	Fine artist	31	4%	798	9%	466	13%
	curjob_film	Film, TV, video artist	41	5%	703	8%	240	7%
	curjob_animator	Multi-media artist or animator	10	1%	375	4%	106	3%
	curjob_photo	Photographer	34	4%	619	7%	155	4%
	curjob_actor	Actor	68	8%	374	4%	107	3%
	curjob_choreo	Dancer or choreographer	54	7%	247	3%	65	2%

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SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Those occupations in which you currently work: (continued)	curjob_sound	Engineer or technician (light, sound, other)	24	3%	224	2%	72	2%
	curjob_musician	Musician	137	17%	781	8%	829	23%
	curjob_stage	Theater and stage director or producer	25	3%	201	2%	141	4%
	curjob_writer	Writer, author, or editor	61	8%	540	6%	395	11%
	curjob_othart	Other occupation associated with the arts	43	5%	698	8%	290	8%
	curjob_maintn	Building, maintenance, installation, and repair	12	1%	177	2%	71	2%
	curjob_comm	Communications	53	7%	779	8%	243	7%
	curjob_comput	Computer and mathematics	21	3%	330	4%	108	3%
	curjob_construct	Construction	7	1%	144	2%	56	2%
	curjob_edu	Education, training, and library	61	8%	674	7%	346	9%
	curjob_engocc	Engineering and science	19	2%	109	1%	45	1%
	curjob_farm	Farming, fishing, and forestry	6	1%	60	1%	16	0%
	curjob_finan	Financial and other business services	15	2%	180	2%	57	2%
	curjob_food	Food preparation related	57	7%	419	5%	90	2%
	curjob_hlthtech	Healthcare	26	3%	191	2%	53	1%
	curjob_humres	Human resources	6	1%	84	1%	27	1%
	curjob_legal	Legal	11	1%	81	1%	20	1%
	curjob_manag	Management	25	3%	334	4%	118	3%
	curjob_manfact	Manufacturing	3	0%	107	1%	20	1%
	curjob_military	Military and protective services	9	1%	39	0%	14	0%
	curjob_office	Office and administrative support	49	6%	788	8%	227	6%
	curjob_sales	Sales	71	9%	736	8%	122	3%
	curjob_care	Services and personal care	32	4%	255	3%	45	1%
	curjob_socialser	Social services	23	3%	145	2%	43	1%
	curjob_transport	Transportation and material moving	3	0%	70	1%	17	0%
	curjob_othnart	Other occupation outside of the arts	36	4%	351	4%	96	3%
	curjob_oth	Other	46	6%	459	5%	125	3%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. Since leaving this institution, has your artistic practice involved working across multiple art forms/disciplines?	interdis	<i>Never worked as a professional artist</i>	276	34%	3,047	33%	910	25%
		No	136	17%	1,861	20%	946	26%
		Yes	389	49%	4,315	47%	1,798	49%
		Total	801	100%	9,223	100%	3,654	100%
36. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	195	25%	842	9%	256	7%
		Architect	0	0%	141	2%	121	3%
		Arts administrator or manager	28	4%	388	4%	276	8%
		Museum or gallery worker, including curator	8	1%	175	2%	108	3%
		Graphic designer, illustrator, or art director	14	2%	1,121	12%	124	3%
		Interior designer	2	0%	116	1%	31	1%
		Web designer	2	0%	142	2%	20	1%
		Other designer	4	1%	387	4%	112	3%
		Higher education arts educator	1	0%	86	1%	427	12%
		K-12 arts educator	15	2%	496	5%	266	7%
		Private teacher of the arts	12	2%	142	2%	142	4%
		Other arts educator	2	0%	80	1%	46	1%
		Craft artist	3	0%	76	1%	21	1%
		Fine artist	5	1%	204	2%	124	3%
		Film, TV, video artist	19	2%	310	3%	81	2%
		Multi-media artist or animator	3	0%	125	1%	17	0%
		Photographer	3	0%	126	1%	26	1%
		Actor	29	4%	108	1%	22	1%
		Dancer or choreographer	24	3%	63	1%	5	0%
		Engineer or technician (light, sound, other)	9	1%	91	1%	18	0%
Musician	63	8%	198	2%	288	8%		
Theater and stage director or producer	6	1%	39	0%	25	1%		

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	15	2%	94	1%	91	3%
		Other occupation associated with the arts	24	3%	436	5%	153	4%
		Building, maintenance, installation, and repair	4	1%	43	0%	12	0%
		Communications	27	3%	289	3%	86	2%
		Computer and mathematics	10	1%	171	2%	55	2%
		Construction	3	0%	50	1%	14	0%
		Education, training, and library	30	4%	355	4%	143	4%
		Engineering and science	14	2%	43	0%	17	0%
		Farming, fishing, and forestry	2	0%	15	0%	0	0%
		Financial and other business services	9	1%	80	1%	28	1%
		Food preparation related	39	5%	251	3%	50	1%
		Healthcare	14	2%	97	1%	24	1%
		Human resources	4	1%	30	0%	6	0%
		Legal	5	1%	54	1%	14	0%
		Management	8	1%	117	1%	36	1%
		Manufacturing	1	0%	39	0%	4	0%
		Military and protective services	5	1%	22	0%	7	0%
		Office and administrative support	19	2%	395	4%	99	3%
		Sales	38	5%	371	4%	46	1%
		Services and personal care	11	1%	102	1%	14	0%
		Social services	8	1%	72	1%	21	1%
		Transportation and material moving	0	0%	20	0%	5	0%
		Other occupation outside of the arts	22	3%	230	3%	56	2%
		Other	28	4%	329	4%	92	3%
		Total	787	100%	9,161	100%	3,629	100%

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SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
38. Approximate percentage of your work time you spent working as an artist in the previous calendar year:	arttime	<i>Never worked as a professional artist</i>	275	35%	3,026	33%	905	25%
		I did not work as an artist in previous calendar year.	67	9%	599	7%	198	6%
		Less than 25%	98	13%	1,240	14%	614	17%
		26% to 50%	104	13%	1,050	12%	539	15%
		51% to 75%	87	11%	972	11%	434	12%
		76% to 100%	150	19%	2,188	24%	898	25%
	Total		781	100%	9,075	100%	3,588	100%
39. Overall, how relevant is your arts training at this institution to your current work in the occupation in which you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	194	25%	842	9%	256	7%
		Not at all relevant	111	14%	1,375	15%	338	9%
		Somewhat relevant	137	18%	1,778	20%	574	16%
		Relevant	108	14%	1,665	18%	649	18%
		Very relevant	231	30%	3,427	38%	1,770	49%
	Total		781	100%	9,087	100%	3,587	100%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: 40.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	194	25%	842	9%	256	7%
		Very dissatisfied	28	4%	640	7%	395	11%
		Somewhat dissatisfied	84	11%	1,012	11%	512	14%
		Somewhat satisfied	224	29%	3,045	34%	1,181	33%
		Very satisfied	251	32%	3,549	39%	1,242	35%
	Total		781	100%	9,088	100%	3,586	100%
40.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	194	25%	842	9%	256	7%
		Very dissatisfied	43	6%	968	11%	273	8%
		Somewhat dissatisfied	92	12%	1,382	15%	446	12%
		Somewhat satisfied	190	24%	2,812	31%	1,229	34%
		Very satisfied	259	33%	3,048	34%	1,380	39%
	Total		778	100%	9,052	100%	3,584	100%

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SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.3. Income	timeincome	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	54	7%	1,155	13%	590	16%
		Somewhat dissatisfied	127	16%	2,008	22%	846	24%
		Somewhat satisfied	280	36%	3,433	38%	1,351	38%
		Very satisfied	124	16%	1,638	18%	534	15%
		Total	779	100%	9,076	100%	3,577	100%
40.4. Balance between work and non-work life	timebalance	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	27	3%	665	7%	340	9%
		Somewhat dissatisfied	104	13%	1,589	18%	731	20%
		Somewhat satisfied	251	32%	3,307	36%	1,362	38%
		Very satisfied	203	26%	2,673	29%	892	25%
		Total	779	100%	9,076	100%	3,581	100%
40.5. Opportunity to contribute to the greater good	timegood	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	28	4%	908	10%	231	6%
		Somewhat dissatisfied	99	13%	1,495	16%	457	13%
		Somewhat satisfied	183	24%	2,851	31%	1,245	35%
		Very satisfied	273	35%	2,971	33%	1,392	39%
		Total	777	100%	9,067	100%	3,581	100%
40.6. Opportunity for career advancement	timecareer	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	40	5%	967	11%	408	11%
		Somewhat dissatisfied	101	13%	1,639	18%	743	21%
		Somewhat satisfied	208	27%	3,197	35%	1,314	37%
		Very satisfied	234	30%	2,401	27%	850	24%
		Total	777	100%	9,046	100%	3,571	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.7. Work that reflects my personality, interests, and values	timework	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	35	4%	908	10%	227	6%
		Somewhat dissatisfied	70	9%	1,200	13%	373	10%
		Somewhat satisfied	167	21%	2,690	30%	1,079	30%
		Very satisfied	312	40%	3,429	38%	1,645	46%
		Total	778	100%	9,069	100%	3,580	100%
40.8. Overall job satisfaction	timesat	Currently not employed	194	25%	842	9%	256	7%
		Very dissatisfied	11	1%	477	5%	156	4%
		Somewhat dissatisfied	46	6%	1,011	11%	452	13%
		Somewhat satisfied	252	32%	3,668	40%	1,552	43%
		Very satisfied	275	35%	3,075	34%	1,166	33%
		Total	778	100%	9,073	100%	3,582	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months.	62	8%	1,254	14%	311	9%
	part_vol	Volunteered at an arts organization	224	29%	1,978	22%	1,009	28%
	part_brd	Served on the board of an arts organization	41	5%	428	5%	410	12%
	part_tch	Volunteered to teach the arts	168	22%	1,345	15%	800	23%
	part_donate	Donated money to an arts organization or an artist	186	24%	2,158	24%	1,272	36%
	part_attd	Attended an arts event	690	89%	7,223	80%	3,055	86%
	part_oth	Other	29	4%	426	5%	186	5%
		Total ^a	-	-	-	-	-	-
43. Do you make or perform art in your personal (not work-related) time?	perform	No	122	16%	1,751	19%	734	21%
		Yes	660	84%	7,272	81%	2,817	79%
		Total	782	100%	9,023	100%	3,551	100%
44. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	122	16%	1,751	19%	733	21%
		A few times a year or less	56	7%	933	10%	331	9%
		Several times a month	138	18%	2,473	27%	766	22%
		Several times a week	220	28%	2,342	26%	943	26%
		Daily	247	32%	1,553	17%	788	22%
	Total	783	100%	9,052	100%	3,561	100%	

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. What was your individual annual income in the previous calendar year? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	289	37%	2,104	23%	556	16%
		\$10,001 to \$20,000	85	11%	1,481	16%	589	17%
		\$20,001 to \$30,000	58	7%	1,288	14%	478	13%
		\$30,001 to \$40,000	59	8%	1,294	14%	420	12%
		\$40,001 to \$50,000	44	6%	952	11%	468	13%
		\$50,001 to \$60,000	13	2%	496	5%	304	9%
		\$60,001 to \$70,000	9	1%	218	2%	189	5%
		\$70,001 to \$80,000	3	0%	169	2%	93	3%
		\$80,001 to \$90,000	8	1%	65	1%	43	1%
		\$90,001 to \$100,000	1	0%	57	1%	42	1%
		\$100,001 to \$150,000	4	1%	47	1%	78	2%
		More than \$150,000	2	0%	22	0%	23	1%
I prefer not to answer.	199	26%	846	9%	280	8%		
	Total		774	100%	9,039	100%	3,563	100%
46. In the previous calendar year, what was your total household income from all sources?	hhincome	\$10,000 or less	127	17%	1,205	13%	325	9%
		\$10,001 to \$20,000	62	8%	1,151	13%	362	10%
		\$20,001 to \$30,000	56	7%	1,033	11%	363	10%
		\$30,001 to \$40,000	55	7%	1,041	12%	334	9%
		\$40,001 to \$50,000	53	7%	815	9%	308	9%
		\$50,001 to \$60,000	29	4%	528	6%	278	8%
		\$60,001 to \$70,000	19	2%	368	4%	219	6%
		\$70,001 to \$80,000	11	1%	307	3%	172	5%
		\$80,001 to \$90,000	22	3%	252	3%	133	4%
		\$90,001 to \$100,000	17	2%	218	2%	152	4%
		\$100,001 to \$150,000	27	4%	351	4%	291	8%
		More than \$150,000	28	4%	184	2%	155	4%
I prefer not to answer.	260	34%	1,541	17%	455	13%		
	Total		766	100%	8,994	100%	3,547	100%

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. The approximate percentage of your personal (not household) income that came from your work as an artist in the previous calendar year	artinc	<i>Never worked as a professional artist</i>	273	35%	2,990	33%	898	25%
		I did not work as an artist in previous calendar year.	129	17%	913	10%	306	9%
		Less than 25%	168	22%	2,016	22%	1,044	30%
		26% to 50%	55	7%	515	6%	252	7%
		51% to 75%	55	7%	428	5%	161	5%
		76% to 100%	96	12%	2,150	24%	875	25%
		Total	776	100%	9,012	100%	3,536	100%
48. How much student loan debt did you incur in order to attend this institution?	stdloan	None	660	85%	2,952	33%	1,078	30%
		\$10,000 or less	33	4%	665	7%	177	5%
		\$10,001 to \$20,000	21	3%	798	9%	212	6%
		\$20,001 to \$30,000	9	1%	1,207	13%	263	7%
		\$30,001 to \$40,000	2	0%	996	11%	249	7%
		\$40,001 to \$50,000	2	0%	497	6%	287	8%
		\$50,001 to \$60,000	2	0%	411	5%	220	6%
		More than \$60,000	4	1%	1,032	11%	956	27%
		I prefer not to answer.	47	6%	458	5%	127	4%
Total	780	100%	9,016	100%	3,569	100%		
49. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	<i>No student loan debt incurred</i>	658	85%	2,943	33%	1,075	30%
		No impact	40	5%	870	10%	273	8%
		Some impact	57	7%	2,072	23%	793	22%
		Major impact	22	3%	3,107	35%	1,413	40%
		Total	777	100%	8,992	100%	3,554	100%
52. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	588	76%	7,285	81%	2,929	82%
		Yes	190	24%	1,680	19%	622	18%
		Total	778	100%	8,965	100%	3,551	100%

SNAAP 2015, 2016, & 2017 Recent Graduates Aggregate Frequency Report

Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	136	18%	1,268	14%	491	14%
		<i>Never worked as a professional artist</i>	272	35%	2,968	33%	892	25%
		Very poor	4	1%	109	1%	48	1%
		Poor	19	2%	330	4%	138	4%
		Fair	65	8%	976	11%	461	13%
		Good	102	13%	1,547	17%	724	20%
		Very good	178	23%	1,757	20%	785	22%
		Total	776	100%	8,955	100%	3,539	100%
61. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	641	83%	5,436	61%	2,010	57%
		Yes	127	17%	3,466	39%	1,488	43%
		Total	768	100%	8,902	100%	3,498	100%