

# 2015, 2016, & 2017 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC  
NATIONAL ARTS ALUMNI  
PROJECT

## Overview of the 2015, 2016, & 2017 SNAAP Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for all arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2015, Fall 2016, and Fall 2017. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 6-11. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at [snaap@indiana.edu](mailto:snaap@indiana.edu) or 812-856-5824 if you have any questions. The following institutions participated in 2015, 2016, & 2017:

### Arts High Schools (9)

Baltimore School for the Arts  
Booker T. Washington High School for the Performing and Visual Arts  
Fort Worth Academy of Fine Arts  
Interlochen Center for the Arts  
Kettle Moraine School for Arts and Performance  
New Orleans Center for Creative Arts  
School for Creative and Performing Arts  
South Carolina Governor's School for the Arts and Humanities\*  
University of North Carolina School of the Arts

### Undergraduate Institutions (108)

Alberta College of Art and Design\*  
Arizona State University  
Art Academy of Cincinnati  
Art Center College of Design  
Boston University  
Brigham Young University-Provo  
Bucknell University  
California College of the Arts  
California Institute of the Arts  
Cleveland Institute of Art  
College of Charleston  
Colorado State University  
Columbus College of Art and Design  
CUNY Bernard M. Baruch College  
DePaul University  
Drexel University  
Eckerd College

Emily Carr University of Art and Design\*  
Evergreen State College\*  
Florida International University  
Framingham State University  
George Fox University  
Hope College  
Indiana University Bloomington  
Indiana University of Pennsylvania  
Institute of American Indian Arts  
James Madison University  
Kansas City Art Institute  
Kendall College of Art and Design of Ferris State University  
Kennesaw State University  
Kent State University  
Louisiana State University, College of Music and Dramatic Arts  
Maine College of Art  
Manhattan School of Music  
Maryland Institute College of Art  
Massachusetts College of Art and Design  
Memphis College of Art  
Messiah College  
Metropolitan State University of Denver  
Michigan State University  
Milwaukee Institute of Art and Design  
Minneapolis College of Art and Design  
Montserrat College of Art  
Mount St. Mary's University  
New Hampshire Institute of Art  
New York Conservatory for Dramatic Arts\*

*\*Institutions excluded from aggregate analyses due to non-standard administrations*

New York University  
 Northern State University  
 NSCAD University\*  
 OCAD University\*  
 Pace University  
 Pacific Northwest College of Art  
 Penn State University - University Park  
 Pennsylvania Academy of the Fine Arts  
 Rhode Island School of Design  
 Ringling College of Art and Design  
 Roosevelt University, Chicago College of Performing Arts  
 Samford University  
 San Diego State University  
 San Francisco Art Institute  
 School of the Art Institute of Chicago  
 School of Visual Arts  
 Shepherd University  
 Southern Methodist University  
 Southern Utah University  
 St. Cloud State University  
 St. Olaf College  
 Syracuse University  
 Temple University  
 Texas Christian University  
 Texas State University  
 Texas Tech University  
 The Juilliard School  
 Tufts University, School of the Museum of Fine Arts, Boston  
 University of California-Los Angeles, Theater, Film and Television  
 University of California-Santa Cruz  
 University of Central Florida  
 University of Colorado Denver  
 University of Connecticut  
 University of Houston  
 University of Illinois  
 University of Iowa  
 University of Mary Washington  
 University of Michigan-Ann Arbor, School of Music, Theatre and Dance  
 University of Montevallo  
 University of Nevada-Las Vegas  
 University of New Haven  
 University of New Mexico  
 University of North Carolina at Charlotte  
 University of North Carolina at Greensboro  
 University of North Carolina School of the Arts

University of North Texas  
 University of Saint Francis-Fort Wayne  
 University of Tennessee-Chattanooga  
 University of Texas at Austin  
 University of Texas Rio Grande Valley  
 University of Toledo  
 University of Utah  
 University of Victoria\*  
 University of Wisconsin-Madison  
 University of Wisconsin-Stevens Point  
 Utah State University  
 Virginia Commonwealth University  
 Virginia Tech  
 Wayne State University  
 Weber State University  
 Western Carolina University  
 Western Washington University

**Graduate Institutions (85)**

Arizona State University  
 Art Academy of Cincinnati  
 Art Center College of Design  
 Boston University  
 Brigham Young University-Provo  
 California College of the Arts  
 California Institute of the Arts  
 College of Charleston  
 Colorado State University  
 Columbia University  
 Columbus College of Art and Design  
 DePaul University  
 Drexel University  
 Emily Carr University of Art and Design\*  
 Florida International University  
 Indiana University Bloomington  
 Indiana University of Pennsylvania  
 Institute of American Indian Arts  
 James Madison University  
 Kendall College of Art and Design of Ferris State University  
 Kent State University  
 Louisiana State University, College of Music and Dramatic Arts  
 Maine College of Art  
 Manhattan School of Music  
 Maryland Institute College of Art  
 Massachusetts College of Art and Design

*\*Institutions excluded from aggregate analyses due to non-standard administrations*

Memphis College of Art  
Messiah College  
Michigan State University  
Minneapolis College of Art and Design  
New Hampshire Institute of Art  
New York University  
Northern State University  
NSCAD University\*  
OCAD University\*  
Pace University  
Pacific Northwest College of Art  
Penn State University - University Park  
Pennsylvania Academy of the Fine Arts  
Rhode Island School of Design  
Roosevelt University, Chicago College of Performing Arts  
Samford University  
San Diego State University  
San Francisco Art Institute  
School of the Art Institute of Chicago  
School of Visual Arts  
Southern Methodist University  
Southern Utah University  
St. Cloud State University  
Syracuse University  
Temple University  
Texas Christian University  
Texas State University  
Texas Tech University  
The Juilliard School  
Tufts University, School of the Museum of Fine Arts, Boston  
University of California-Los Angeles, Theater, Film and Television  
University of California-Santa Cruz  
University of Central Florida  
University of Colorado Denver  
University of Houston  
University of Illinois  
University of Iowa  
University of Michigan-Ann Arbor, School of Music, Theatre and Dance  
University of Nevada-Las Vegas  
University of New Mexico  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
University of North Carolina School of the Arts  
University of North Texas  
University of Saint Francis-Fort Wayne

University of Tennessee-Chattanooga  
University of Texas at Austin  
University of Texas Rio Grande Valley  
University of Toledo  
University of Utah  
University of Victoria\*  
University of Wisconsin-Madison  
University of Wisconsin-Stevens Point  
Utah State University  
Virginia Commonwealth University  
Virginia Tech  
Wayne State University  
Western Carolina University  
Western Washington University

*\*Institutions excluded from aggregate analyses due to non-standard administrations*



## Understanding the Aggregate Frequency Report

The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

### Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

### Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

### Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

### Skipped Numbers

This indicates open-ended questions which can be found in an institution's "Alumni Comments" Report or demographic items found in the "Respondent Characteristics" section.

### Response Options

Response options for each particular question.

### Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

**SNAAP 2015, 2016, & 2017 Aggregate Frequency Report**

Arts Engagement

		All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
Variable	Response Options	Count	%	Count	%	Count	%	
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	256	76%	382	84%	1,206	89%
	part_vol	Volunteered at an arts organization	56	17%	76	17%	345	23%
	part_brd	Served on the board of an arts organization	98	29%	107	23%	556	37%
	part_tch	Volunteered to teach the arts	93	28%	98	21%	523	35%
	part_donate	Donated money to an arts organization or an artist	255	76%	273	60%	980	65%
	part_attd	Attended an arts event	38	11%	112	25%	681	45%
	part_oth	Other	67	20%	89	19%	178	12%
Total <sup>b</sup>		-	-	-	-	-	-	
44. About how often do you practice art in your personal (not work-related) time? <sup>c</sup>	tmppractice	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	525	24%
		A few times a year or less	74	5%	43	7%	129	6%
		Several times a month	92	7%	52	9%	158	7%
		Several times a week	372	27%	103	17%	524	24%
		Daily	563	41%	184	31%	828	38%
Total		1,373	100%	597	100%	2,164	100%	

### Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

### Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

### How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni practice art in their personal time several times a month. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1987 and before	792	27%	16,725	29%	5,312	26%
		1988-1997	546	18%	9,455	16%	3,162	16%
		1998-2002	257	9%	6,020	10%	1,919	10%
		2003-2007	273	9%	7,684	13%	2,459	12%
		2008-2012	407	14%	9,934	17%	3,621	18%
		2013-2017	704	24%	8,853	15%	3,600	18%
		Total	2,979	100%	58,671	100%	20,073	100%
Gender Identity	gender_id	Man	709	30%	18,160	37%	7,425	44%
		Woman	1,596	68%	29,686	61%	8,883	53%
		Another gender identity	26	1%	287	1%	71	0%
		I prefer not to respond	19	1%	800	2%	377	2%
		Total	2,350	100%	48,933	100%	16,756	100%
Age	age_R	24 or younger	592	25%	3,504	7%	90	1%
		25 to 29	266	11%	7,436	15%	1,435	9%
		30 to 39	461	20%	11,523	24%	4,172	26%
		40 to 49	471	20%	8,245	17%	3,051	19%
		50 to 59	320	14%	7,824	16%	2,806	17%
		60 or older	219	9%	9,518	20%	4,697	29%
		Total	2,329	100%	48,050	100%	16,251	100%
Parent Education	parentedu	Did not finish high school	37	2%	1,363	3%	613	4%
		Graduated from high school or equivalent	182	8%	7,486	15%	2,528	15%
		Attended college but did not complete a degree	189	8%	4,403	9%	1,348	8%
		Completed an associate's degree (AA, AS, etc.)	105	4%	3,034	6%	853	5%
		Completed a bachelor's degree (BA, BS, etc.)	642	27%	14,795	30%	4,007	24%
		Completed a master's degree (MA, MS, etc.)	683	29%	11,709	24%	4,368	26%
		Completed a doctoral degree (PhD, JD, MD, etc.)	515	22%	6,159	13%	3,064	18%
		Total	2,353	100%	48,949	100%	16,781	100%

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

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## Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
Marital Status	marital	Single (never married)	1,045	45%	15,608	32%	4,187	25%	
		Married or domestic partner	1,075	46%	28,128	58%	10,494	63%	
		Divorced/separated	199	8%	4,021	8%	1,577	9%	
		Widowed	23	1%	903	2%	354	2%	
		<b>Total</b>	<b>2,342</b>	<b>100%</b>	<b>48,660</b>	<b>100%</b>	<b>16,612</b>	<b>100%</b>	
Number of Dependents	children	0	1,533	71%	31,491	69%	10,858	71%	
		1	276	13%	5,753	13%	2,105	14%	
		2	264	12%	5,645	12%	1,851	12%	
		3 or more	101	5%	2,577	6%	560	4%	
		<b>Total</b>	<b>2,174</b>	<b>100%</b>	<b>45,466</b>	<b>100%</b>	<b>15,374</b>	<b>100%</b>	
Race/Ethnicity	race_amerind	American Indian or Alaska Native	43	2%	817	2%	227	1%	
		race_asian	Asian (including Indian subcontinent)	83	4%	2,378	5%	1,124	7%
		race_blek	Black or African American	214	9%	1,463	3%	579	4%
		race_hisp	Hispanic or Latino	134	6%	2,621	5%	840	5%
		race_haw	Native Hawaiian or other Pacific Islander	4	0%	219	0%	46	0%
		race_white	White	1,939	84%	42,010	87%	13,914	84%
		race_oth	Other	68	3%	1,471	3%	618	4%
	<b>Total<sup>a</sup></b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>		
U.S. Citizen (while at institution)	citizen	No	57	2%	1,624	3%	1,629	10%	
		Yes	2,294	98%	47,312	97%	15,125	90%	
		<b>Total</b>	<b>2,351</b>	<b>100%</b>	<b>48,936</b>	<b>100%</b>	<b>16,754</b>	<b>100%</b>	
Type of Device Used for Survey	device	PC	781	26%	17,911	30%	6,067	30%	
		Mac	975	33%	21,930	37%	8,781	44%	
		Smart Phone	1,084	36%	15,222	26%	3,961	20%	
		Tablet	110	4%	3,126	5%	1,134	6%	
		Other	32	1%	592	1%	196	1%	
		<b>Total</b>	<b>2,982</b>	<b>100%</b>	<b>58,781</b>	<b>100%</b>	<b>20,139</b>	<b>100%</b>	

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major	ReportArtsMajor	<b>Architecture</b>						
		Architecture (general)	0	0%	1,574	3%	705	4%
		Interior Architecture	0	0%	128	0%	63	0%
		Landscape Architecture	0	0%	369	1%	115	1%
		Other Architecture	0	0%	6	0%	1	0%
		<b>Art History</b>						
		Art History, Theory, & Criticism	0	0%	1,849	3%	504	3%
		Curatorial/Museum Studies	0	0%	33	0%	72	0%
		Exhibition Design	0	0%	0	0%	0	0%
		<b>Arts Administration</b>						
		Arts Administration (general)	0	0%	182	0%	327	2%
		Music Business	0	0%	158	0%	0	0%
		Performing Arts Management	0	0%	17	0%	17	0%
		Theater Management	0	0%	38	0%	48	0%
		Other Arts Administration	0	0%	7	0%	1	0%
		<b>Arts Education (Art, Dance, Drama, Music)</b>						
		Art Education	0	0%	966	2%	588	3%
		Dance Education	0	0%	70	0%	0	0%
		Drama Education	0	0%	93	0%	33	0%
		Music Education	0	0%	3,000	5%	1,100	5%
		Other Arts Education	0	0%	0	0%	0	0%
		<b>Craft</b>						
		Book Arts	0	0%	8	0%	0	0%
		Ceramics	7	0%	319	1%	62	0%
		Fibers/Textiles	1	0%	392	1%	77	0%
		Furniture/Wood	0	0%	109	0%	28	0%
		Glass	0	0%	64	0%	13	0%
		Metals/Jewelry/Enameling	7	0%	195	0%	36	0%
		Other Craft	0	0%	360	1%	52	0%

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## Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	<b>Creative Writing</b>						
		Creative Writing	165	6%	470	1%	618	3%
		<b>Dance</b>						
		Dance (general)	257	9%	1,042	2%	188	1%
		Ballet	109	4%	144	0%	19	0%
		Modern Dance	26	1%	136	0%	44	0%
		Other Dance	0	0%	31	0%	15	0%
		<b>Design</b>						
		Design & Visual Communications (general)	0	0%	1,602	3%	221	1%
		Advertising Art & Design	0	0%	516	1%	35	0%
		Environmental Design	0	0%	107	0%	21	0%
		Fashion Design	0	0%	737	1%	24	0%
		Graphic Design	0	0%	3,490	6%	178	1%
		Illustration	0	0%	2,370	4%	107	1%
		Industrial & Product Design	0	0%	1,310	2%	94	0%
		Interior Design	0	0%	1,100	2%	59	0%
		Urban Design	0	0%	76	0%	110	1%
		Other Design	0	0%	132	0%	105	1%
		<b>Fine &amp; Studio Art</b>						
		Fine & Studio Art (general)	305	10%	9,895	17%	2,395	12%
		Drawing	0	0%	215	0%	19	0%
		Painting	0	0%	1,966	3%	509	3%
		Printmaking	0	0%	415	1%	134	1%
		Sculpture	6	0%	691	1%	224	1%
		Other Fine & Studio Art	0	0%	307	1%	114	1%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	<b>Media Arts</b>						
		Media Arts (general)	19	1%	497	1%	96	0%
		Animation	0	0%	466	1%	112	1%
		Communication Arts	0	0%	644	1%	150	1%
		Computer Art/Digital Arts	0	0%	353	1%	183	1%
		Film/Cinema/Video	15	1%	2,383	4%	938	5%
		Game Art/Game Design	0	0%	29	0%	21	0%
		Interactive Media	0	0%	134	0%	59	0%
		Photography	6	0%	1,774	3%	339	2%
		Screenwriting	0	0%	18	0%	4	0%
		Sonic/Sound Art	0	0%	10	0%	18	0%
		Telecommunications	0	0%	17	0%	169	1%
		Television & Radio	0	0%	129	0%	12	0%
		Time-Based Media	0	0%	76	0%	4	0%
		Other Media Arts	0	0%	112	0%	60	0%
		<b>Music</b>						
		Music (general)	229	8%	4,124	7%	1,889	9%
		Brass	149	5%	190	0%	245	1%
		Choral	0	0%	15	0%	80	0%
		Church/Sacred Music	0	0%	47	0%	73	0%
		Guitar	12	0%	30	0%	27	0%
		Instrumental Conducting	0	0%	1	0%	95	0%
		Jazz Studies	16	1%	163	0%	159	1%
		Keyboard	118	4%	276	0%	624	3%
		Musicology & Ethnomusicology	0	0%	53	0%	177	1%
		Music Composition & Theory	21	1%	359	1%	392	2%
		Percussion	51	2%	50	0%	59	0%
		Recording Arts	0	0%	160	0%	14	0%
		Strings	265	9%	317	1%	474	2%

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			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	<b>Music (continued)</b>						
		Voice	191	6%	465	1%	500	2%
		Woodwinds	228	8%	272	0%	359	2%
		Other Music Performance	35	1%	827	1%	476	2%
		<b>Theater</b>						
		Theater (general)	209	7%	4,850	8%	1,464	7%
		Acting	202	7%	760	1%	278	1%
		Costume Design	0	0%	76	0%	39	0%
		Lighting Design	0	0%	46	0%	14	0%
		Musical Theater	62	2%	191	0%	26	0%
		Playwriting	1	0%	180	0%	129	1%
		Scenic Design	1	0%	157	0%	145	1%
		Stage Management	1	0%	104	0%	23	0%
		Theater Directing	0	0%	53	0%	107	1%
		Theater History & Literature	0	0%	22	0%	45	0%
		Theater Technology	24	1%	267	0%	63	0%
		Other Theater	6	0%	91	0%	122	1%
		<b>Other Arts</b>						
		Art Therapy	0	0%	1	0%	75	0%
		Culinary Arts	3	0%	3	0%	0	0%
		Historic Preservation	0	0%	44	0%	29	0%
		Individualized Major	0	0%	58	0%	1	0%
		Interdisciplinary Major	0	0%	318	1%	68	0%
		Music Therapy	0	0%	108	0%	18	0%
		New Genres/Performance	0	0%	27	0%	68	0%
		Public/Social Practice	0	0%	0	0%	6	0%
		Other Arts	234	8%	508	1%	508	3%
		<b>Total</b>	<b>2,981</b>	<b>100%</b>	<b>58,544</b>	<b>100%</b>	<b>20,111</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	2,816	95%	6,200	11%	1,315	7%
	instdeg_Cert	Certificate	228	8%	2,291	4%	524	3%
	instdeg_Assoc	Associate Degree	45	2%	664	1%	69	0%
	instdeg_BA	BA	141	5%	16,851	29%	1,168	6%
	instdeg_BArch	B Arch	2	0%	1,336	2%	197	1%
	instdeg_BFA	BFA	99	3%	28,890	49%	1,068	5%
	instdeg_BM	BM or B Mus	58	2%	6,390	11%	1,536	8%
	instdeg_BS	BS	40	1%	5,471	9%	568	3%
	instdeg_othUG	Other undergraduate degree	16	1%	1,036	2%	163	1%
	instdeg_AD	Artist Diploma	45	2%	647	1%	129	1%
	instdeg_MA	MA	32	1%	1,238	2%	3,367	17%
	instdeg_MArch	M Arch	2	0%	101	0%	685	3%
	instdeg_MFA	MFA	28	1%	792	1%	8,626	43%
	instdeg_MM	MM or M Mus	27	1%	596	1%	4,871	24%
	instdeg_DMA	DMA	7	0%	57	0%	1,381	7%
	instdeg_PhD	PhD	11	0%	142	0%	1,136	6%
	instdeg_othGR	Other graduate degree	38	1%	1,640	3%	1,800	9%
		Total <sup>a</sup>	-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	48	2%	858	2%	229	1%
		Yes	2,731	98%	55,585	98%	18,991	99%
	Total		2,779	100%	56,443	100%	19,220	100%
5. Degrees or credentials pursued <b>after</b> your time at this institution	aftdeg_none	Did not pursue any degrees after time at this institution	169	6%	25,972	49%	11,917	67%
	aftdeg_Cert	Certificate	231	8%	6,959	13%	1,907	11%
	aftdeg_Assoc	Associate Degree	169	6%	689	1%	55	0%
	aftdeg_BA	BA	1,075	39%	771	1%	41	0%
	aftdeg_BArch	B Arch	5	0%	97	0%	6	0%
	aftdeg_BFA	BFA	510	19%	1,171	2%	63	0%
	aftdeg_BM	BM or B Mus	534	19%	193	0%	38	0%
	aftdeg_BS	BS	365	13%	703	1%	70	0%
	aftdeg_othUG	Other undergraduate degree	64	2%	365	1%	50	0%
	aftdeg_AD	Artist Diploma	47	2%	260	0%	107	1%
	aftdeg_MA	MA	277	10%	5,234	10%	474	3%
	aftdeg_MArch	M Arch	11	0%	462	1%	54	0%
	aftdeg_MBA	MBA	72	3%	1,250	2%	136	1%
	aftdeg_MFA	MFA	130	5%	4,570	9%	514	3%
	aftdeg_MM	MM or M Mus	267	10%	2,561	5%	213	1%
	aftdeg_MS	MS	148	5%	2,045	4%	213	1%
	aftdeg_DMA	DMA	59	2%	480	1%	704	4%
	aftdeg_JD	JD	74	3%	671	1%	104	1%
	aftdeg_MD	MD or DO	29	1%	156	0%	27	0%
	aftdeg_PhD	PhD	135	5%	1,289	2%	1,078	6%
aftdeg_othGR	Other graduate degree	180	7%	3,615	7%	745	4%	
	Total <sup>a</sup>		-	-	-	-	-	-

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you <b>complete</b> this degree pursued after your time at this institution?	compaftCert	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
6.1. <i>Certificate</i>		<i>Did not pursue a certificate</i>	2,294	86%	20,105	38%	3,824	22%
		No	18	1%	1,424	3%	461	3%
		Yes	181	7%	5,347	10%	1,474	8%
		In progress	25	1%	590	1%	191	1%
		<b>Total</b>		<b>2,677</b>	<b>100%</b>	<b>52,851</b>	<b>100%</b>	<b>17,623</b>
6.2. <i>Associate Degree</i>	compaftAssoc	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an associate degree</i>	2,354	88%	26,286	50%	5,663	32%
		No	20	1%	730	1%	266	2%
		Yes	106	4%	459	1%	33	0%
		In progress	36	1%	95	0%	13	0%
		<b>Total</b>		<b>2,675</b>	<b>100%</b>	<b>52,955</b>	<b>100%</b>	<b>17,648</b>
6.3. <i>BA</i>	compaftBA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a BA</i>	1,472	55%	26,216	49%	5,678	32%
		No	67	3%	822	2%	268	2%
		Yes	746	28%	569	1%	23	0%
		In progress	230	9%	45	0%	0	0%
		<b>Total</b>		<b>2,674</b>	<b>100%</b>	<b>53,037</b>	<b>100%</b>	<b>17,642</b>
6.4. <i>B Arch</i>	compaftBArch	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a B Arch</i>	2,516	94%	26,869	51%	5,710	32%
		No	4	0%	628	1%	256	1%
		Yes	1	0%	54	0%	6	0%
		In progress	2	0%	4	0%	0	0%
		<b>Total</b>		<b>2,682</b>	<b>100%</b>	<b>52,940</b>	<b>100%</b>	<b>17,645</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you <b>complete</b> this degree pursued after your time at this institution? (continued) 6.5. <i>BFA</i>	compaftBFA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a BFA</i>	2,020	76%	25,824	49%	5,653	32%
		No	42	2%	880	2%	265	2%
		Yes	301	11%	901	2%	47	0%
		In progress	136	5%	23	0%	0	0%
		<b>Total</b>	<b>2,658</b>	<b>100%</b>	<b>53,013</b>	<b>100%</b>	<b>17,638</b>	<b>100%</b>
6.6. <i>BM or B Mus</i>	compaftBM	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a BM or B Mus</i>	1,997	75%	26,775	51%	5,679	32%
		No	37	1%	623	1%	264	1%
		Yes	400	15%	146	0%	36	0%
		In progress	75	3%	4	0%	0	0%
		<b>Total</b>	<b>2,668</b>	<b>100%</b>	<b>52,933</b>	<b>100%</b>	<b>17,652</b>	<b>100%</b>
6.7. <i>BS</i>	compaftBS	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a BS</i>	2,166	81%	26,273	50%	5,649	32%
		No	15	1%	738	1%	264	1%
		Yes	261	10%	456	1%	51	0%
		In progress	79	3%	102	0%	6	0%
		<b>Total</b>	<b>2,680</b>	<b>100%</b>	<b>52,954</b>	<b>100%</b>	<b>17,643</b>	<b>100%</b>
6.8. <i>Other undergraduate degree</i>	compaftothUG	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue another undergraduate degree</i>	2,458	92%	26,608	50%	5,667	32%
		No	6	0%	662	1%	254	1%
		Yes	40	1%	225	0%	41	0%
		In progress	16	1%	44	0%	3	0%
		<b>Total</b>	<b>2,679</b>	<b>100%</b>	<b>52,924</b>	<b>100%</b>	<b>17,638</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you <b>complete</b> this degree pursued after your time at this institution? (continued) 6.9. Artist Diploma	compaftAD	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an Artist Diploma</i>	2,475	92%	26,709	50%	5,610	32%
		No	11	0%	616	1%	267	2%
		Yes	34	1%	177	0%	74	0%
		In progress	2	0%	14	0%	8	0%
		<b>Total</b>	<b>2,681</b>	<b>100%</b>	<b>52,901</b>	<b>100%</b>	<b>17,632</b>	<b>100%</b>
6.10. MA	compaftMA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MA</i>	2,245	84%	21,787	41%	5,250	30%
		No	19	1%	1,278	2%	343	2%
		Yes	212	8%	3,829	7%	334	2%
		In progress	40	1%	577	1%	57	0%
		<b>Total</b>	<b>2,675</b>	<b>100%</b>	<b>52,856</b>	<b>100%</b>	<b>17,657</b>	<b>100%</b>
6.11. M Arch	compaftMArch	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an M Arch</i>	2,510	94%	26,509	50%	5,662	32%
		No	3	0%	632	1%	258	1%
		Yes	10	0%	324	1%	40	0%
		In progress	1	0%	47	0%	4	0%
		<b>Total</b>	<b>2,683</b>	<b>100%</b>	<b>52,897</b>	<b>100%</b>	<b>17,637</b>	<b>100%</b>
6.12. MBA	compaftMBA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MBA</i>	2,451	91%	25,732	49%	5,583	32%
		No	9	0%	788	1%	266	2%
		Yes	49	2%	765	1%	93	1%
		In progress	12	0%	197	0%	12	0%
		<b>Total</b>	<b>2,680</b>	<b>100%</b>	<b>52,867</b>	<b>100%</b>	<b>17,627</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you <b>complete</b> this degree pursued after your time at this institution? (continued) 6.13. <i>MFA</i>	compaftMFA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MFA</i>	2,391	89%	22,424	43%	5,212	30%
		No	8	0%	1,171	2%	348	2%
		Yes	107	4%	3,128	6%	354	2%
		In progress	13	0%	510	1%	29	0%
		<b>Total</b>		2,678	100%	52,618	100%	17,616
6.14. <i>MM or M Mus</i>	compaftMM	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MM or M Mus</i>	2,256	84%	24,431	46%	5,509	31%
		No	22	1%	901	2%	284	2%
		Yes	220	8%	1,857	4%	169	1%
		In progress	16	1%	216	0%	6	0%
		<b>Total</b>		2,673	100%	52,790	100%	17,641
6.15. <i>MS</i>	compaftMS	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MS</i>	2,373	89%	24,956	47%	5,506	31%
		No	10	0%	788	1%	256	1%
		Yes	115	4%	1,496	3%	161	1%
		In progress	23	1%	277	1%	30	0%
		<b>Total</b>		2,680	100%	52,902	100%	17,626
6.16. <i>DMA</i>	compaftDMA	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a DMA</i>	2,464	92%	26,490	50%	5,021	29%
		No	12	0%	648	1%	372	2%
		Yes	40	1%	305	1%	396	2%
		In progress	7	0%	79	0%	145	1%
		<b>Total</b>		2,682	100%	52,907	100%	17,607

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you <b>complete</b> this degree pursued after your time at this institution? (continued)	compaftJD	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
6.17. <i>JD</i>		<i>Did not pursue a JD</i>	2,447	91%	26,302	50%	5,613	32%
		No	6	0%	634	1%	241	1%
		Yes	61	2%	492	1%	84	0%
		In progress	9	0%	79	0%	10	0%
		<b>Total</b>		<b>2,682</b>	<b>100%</b>	<b>52,892</b>	<b>100%</b>	<b>17,621</b>
6.18. <i>MD or DO</i>	compaftMD	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue an MD or DO</i>	2,493	93%	26,812	51%	5,689	32%
		No	4	0%	585	1%	240	1%
		Yes	21	1%	95	0%	16	0%
		In progress	6	0%	43	0%	5	0%
		<b>Total</b>		<b>2,683</b>	<b>100%</b>	<b>52,920</b>	<b>100%</b>	<b>17,623</b>
6.19. <i>PhD</i>	compaftPhD	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue a PhD</i>	2,387	89%	25,682	49%	4,646	26%
		No	14	1%	754	1%	439	2%
		Yes	74	3%	760	1%	578	3%
		In progress	41	2%	316	1%	285	2%
		<b>Total</b>		<b>2,675</b>	<b>100%</b>	<b>52,897</b>	<b>100%</b>	<b>17,621</b>
6.20. <i>Other graduate degree</i>	compaftothGR	<i>Did not pursue any degrees after time at this institution</i>	159	6%	25,385	48%	11,673	66%
		<i>Did not pursue another graduate degree</i>	2,343	88%	23,394	44%	4,978	28%
		No	9	0%	927	2%	319	2%
		Yes	139	5%	2,624	5%	530	3%
		In progress	25	1%	504	1%	102	1%
		<b>Total</b>		<b>2,675</b>	<b>100%</b>	<b>52,834</b>	<b>100%</b>	<b>17,602</b>
7. Was this degree from after your time at this institution arts-related?	artaft_R	<i>Did not pursue any degrees after time at this institution</i>	169	6%	25,972	49%	11,917	67%
		No	714	26%	9,497	18%	1,924	11%
		Yes	1,867	68%	18,032	34%	3,930	22%
		<b>Total</b>		<b>2,750</b>	<b>100%</b>	<b>53,501</b>	<b>100%</b>	<b>17,771</b>

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	19	1%	722	1%	408	2%
		Fair	53	2%	4,098	8%	1,591	9%
		Good	507	19%	21,098	39%	6,626	36%
		Excellent	2,081	78%	28,601	52%	9,940	54%
		<b>Total</b>	<b>2,660</b>	<b>100%</b>	<b>54,519</b>	<b>100%</b>	<b>18,565</b>	<b>100%</b>
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	17	1%	1,463	3%	604	3%
		Probably no	44	2%	4,360	8%	1,400	8%
		Uncertain	87	3%	7,516	14%	2,575	14%
		Probably yes	306	12%	17,408	32%	6,038	33%
		Definitely yes	2,205	83%	23,828	44%	7,945	43%
<b>Total</b>	<b>2,659</b>	<b>100%</b>	<b>54,575</b>	<b>100%</b>	<b>18,562</b>	<b>100%</b>		
11. Since leaving, how connected do you feel to this institution?	instcon	Not at all	156	6%	6,419	12%	1,805	10%
		Very little	600	23%	16,302	30%	5,287	28%
		Some	1,207	45%	23,159	42%	8,223	44%
		Very much	701	26%	8,730	16%	3,276	18%
		<b>Total</b>	<b>2,664</b>	<b>100%</b>	<b>54,610</b>	<b>100%</b>	<b>18,591</b>	<b>100%</b>
12. Would you recommend this institution to another student like you?	recinst	No	114	4%	8,035	15%	3,224	18%
		Yes	2,547	96%	46,186	85%	15,173	82%
		<b>Total</b>	<b>2,661</b>	<b>100%</b>	<b>54,221</b>	<b>100%</b>	<b>18,397</b>	<b>100%</b>
13. At this institution, satisfaction with: 13.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	41	2%	2,429	5%	754	4%
		Somewhat dissatisfied	132	5%	5,654	11%	1,651	9%
		Somewhat satisfied	564	21%	19,977	37%	6,189	34%
		Very satisfied	1,871	71%	23,095	43%	8,672	47%
		Not relevant	16	1%	2,605	5%	1,065	6%
		<b>Total</b>	<b>2,624</b>	<b>100%</b>	<b>53,760</b>	<b>100%</b>	<b>18,331</b>	<b>100%</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instadisc	Very dissatisfied	182	7%	3,060	6%	1,148	6%
13.2. Opportunities to work in different artistic disciplines from your own		Somewhat dissatisfied	429	16%	7,406	14%	2,389	13%
		Somewhat satisfied	822	32%	19,574	37%	5,656	31%
		Very satisfied	914	35%	18,642	35%	5,156	28%
		Not relevant	257	10%	4,699	9%	3,825	21%
		<b>Total</b>		<b>2,604</b>	<b>100%</b>	<b>53,381</b>	<b>100%</b>	<b>18,174</b>
13.3. Opportunities to take non-arts classes	instclass	Very dissatisfied	51	2%	2,163	4%	1,114	6%
		Somewhat dissatisfied	170	7%	5,416	10%	2,360	13%
		Somewhat satisfied	724	28%	18,357	34%	4,879	27%
		Very satisfied	1,511	58%	24,038	45%	4,432	24%
		Not relevant	159	6%	3,452	6%	5,325	29%
		<b>Total</b>		<b>2,615</b>	<b>100%</b>	<b>53,426</b>	<b>100%</b>	<b>18,110</b>
13.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	19	1%	1,132	2%	499	3%
		Somewhat dissatisfied	77	3%	3,513	7%	1,437	8%
		Somewhat satisfied	541	21%	19,068	36%	6,175	34%
		Very satisfied	1,966	75%	29,598	55%	9,854	54%
		Not relevant	11	0%	248	0%	270	1%
		<b>Total</b>		<b>2,614</b>	<b>100%</b>	<b>53,559</b>	<b>100%</b>	<b>18,235</b>
13.5. Academic advising	instacad	Very dissatisfied	199	8%	6,914	13%	2,003	11%
		Somewhat dissatisfied	360	14%	11,324	21%	3,001	16%
		Somewhat satisfied	907	35%	19,570	37%	6,031	33%
		Very satisfied	1,006	38%	13,505	25%	5,822	32%
		Not relevant	142	5%	2,241	4%	1,383	8%
		<b>Total</b>		<b>2,614</b>	<b>100%</b>	<b>53,554</b>	<b>100%</b>	<b>18,240</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instcareer	Very dissatisfied	275	11%	12,035	23%	3,553	20%
13.6. <i>Advising about career or further education</i>		Somewhat dissatisfied	521	20%	14,407	27%	3,939	22%
		Somewhat satisfied	924	35%	16,075	30%	5,488	30%
		Very satisfied	786	30%	8,182	15%	3,630	20%
		Not relevant	104	4%	2,732	5%	1,567	9%
		<b>Total</b>		<b>2,610</b>	<b>100%</b>	<b>53,431</b>	<b>100%</b>	<b>18,177</b>
13.7. <i>Opportunities for degree-related internships or work</i>	instintn	Very dissatisfied	296	11%	11,566	22%	3,116	17%
		Somewhat dissatisfied	523	20%	13,087	24%	3,337	18%
		Somewhat satisfied	539	21%	13,302	25%	4,430	24%
		Very satisfied	412	16%	9,700	18%	4,096	23%
		Not relevant	846	32%	5,820	11%	3,216	18%
		<b>Total</b>		<b>2,616</b>	<b>100%</b>	<b>53,475</b>	<b>100%</b>	<b>18,195</b>
13.8. <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	219	8%	8,658	16%	2,409	13%
		Somewhat dissatisfied	555	21%	13,932	26%	3,916	22%
		Somewhat satisfied	863	33%	17,571	33%	6,241	34%
		Very satisfied	660	25%	8,030	15%	3,640	20%
		Not relevant	303	12%	5,054	9%	1,908	11%
		<b>Total</b>		<b>2,600</b>	<b>100%</b>	<b>53,245</b>	<b>100%</b>	<b>18,114</b>
13.9. <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	117	4%	3,832	7%	1,266	7%
		Somewhat dissatisfied	212	8%	6,780	13%	1,827	10%
		Somewhat satisfied	686	26%	18,562	35%	5,410	30%
		Very satisfied	1,533	59%	21,738	41%	8,569	47%
		Not relevant	63	2%	2,444	5%	1,055	6%
		<b>Total</b>		<b>2,611</b>	<b>100%</b>	<b>53,356</b>	<b>100%</b>	<b>18,127</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How well did this institution prepare you for your further education?	edprep	Not well at all	32	1%	1,723	3%	432	2%
		Not too well	84	3%	4,266	8%	896	5%
		Fairly well	584	22%	12,885	24%	2,879	16%
		Very well	1,872	71%	16,013	30%	4,643	25%
		Did not pursue further education	50	2%	18,727	35%	9,400	52%
		<b>Total</b>	<b>2,622</b>	<b>100%</b>	<b>53,614</b>	<b>100%</b>	<b>18,250</b>	<b>100%</b>
15. How much this institution helped you acquire or develop: 15.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	45	2%	1,188	2%	594	3%
		Very little	120	5%	4,645	9%	1,516	8%
		Some	735	28%	20,841	39%	6,337	35%
		Very much	1,691	65%	26,306	50%	9,622	53%
		<b>Total</b>	<b>2,591</b>	<b>100%</b>	<b>52,980</b>	<b>100%</b>	<b>18,069</b>	<b>100%</b>
15.2. <i>Broad knowledge and education</i>	instbroad	Not at all	24	1%	732	1%	492	3%
		Very little	96	4%	4,167	8%	1,878	10%
		Some	766	30%	21,331	41%	7,155	40%
		Very much	1,686	66%	26,437	50%	8,427	47%
		<b>Total</b>	<b>2,572</b>	<b>100%</b>	<b>52,667</b>	<b>100%</b>	<b>17,952</b>	<b>100%</b>
15.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	29	1%	702	1%	337	2%
		Very little	100	4%	3,744	7%	1,266	7%
		Some	564	22%	18,842	36%	6,051	34%
		Very much	1,892	73%	29,512	56%	10,355	57%
		<b>Total</b>	<b>2,585</b>	<b>100%</b>	<b>52,800</b>	<b>100%</b>	<b>18,009</b>	<b>100%</b>
15.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	21	1%	624	1%	399	2%
		Very little	86	3%	3,041	6%	1,337	7%
		Some	476	18%	16,666	32%	5,923	33%
		Very much	2,000	77%	32,493	62%	10,328	57%
		<b>Total</b>	<b>2,583</b>	<b>100%</b>	<b>52,824</b>	<b>100%</b>	<b>17,987</b>	<b>100%</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	143	6%	2,713	5%	1,278	7%
15.5. <i>Research skills</i>		Very little	492	19%	10,786	20%	3,013	17%
		Some	1,084	42%	23,252	44%	6,570	36%
		Very much	866	34%	16,116	30%	7,182	40%
		<b>Total</b>		<b>2,585</b>	<b>100%</b>	<b>52,867</b>	<b>100%</b>	<b>18,043</b>
15.6. <i>Clear writing</i>	instwrite	Not at all	62	2%	3,349	6%	1,615	9%
		Very little	282	11%	11,184	21%	3,375	19%
		Some	870	34%	22,699	43%	6,842	38%
		Very much	1,369	53%	15,544	29%	6,159	34%
		<b>Total</b>		<b>2,583</b>	<b>100%</b>	<b>52,776</b>	<b>100%</b>	<b>17,991</b>
15.7. <i>Persuasive speaking</i>	instspeak	Not at all	157	6%	5,143	10%	2,147	12%
		Very little	438	17%	14,021	27%	4,081	23%
		Some	958	37%	21,400	41%	7,166	40%
		Very much	1,033	40%	12,223	23%	4,604	26%
		<b>Total</b>		<b>2,586</b>	<b>100%</b>	<b>52,787</b>	<b>100%</b>	<b>17,998</b>
15.8. <i>Project management skills</i>	instmanag	Not at all	204	8%	5,279	10%	2,371	13%
		Very little	390	15%	11,446	22%	3,496	19%
		Some	919	36%	20,188	38%	6,651	37%
		Very much	1,069	41%	15,900	30%	5,465	30%
		<b>Total</b>		<b>2,582</b>	<b>100%</b>	<b>52,813</b>	<b>100%</b>	<b>17,983</b>
15.9. <i>Technological skills</i>	insttech	Not at all	479	19%	5,749	11%	3,163	18%
		Very little	753	29%	11,910	23%	4,282	24%
		Some	872	34%	20,773	40%	6,266	36%
		Very much	461	18%	13,373	26%	3,849	22%
		<b>Total</b>		<b>2,565</b>	<b>100%</b>	<b>51,805</b>	<b>100%</b>	<b>17,560</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	15	1%	838	2%	971	6%
15.10. <i>Artistic technique</i>		Very little	20	1%	2,815	5%	1,568	9%
		Some	312	12%	16,173	31%	5,185	30%
		Very much	2,197	86%	31,662	61%	9,745	56%
		<b>Total</b>	<b>2,544</b>	<b>100%</b>	<b>51,488</b>	<b>100%</b>	<b>17,469</b>	<b>100%</b>
15.11. <i>Financial and business management skills</i>	instbus	Not at all	996	39%	19,024	37%	7,604	43%
		Very little	998	39%	20,703	40%	6,065	35%
		Some	461	18%	9,858	19%	2,925	17%
		Very much	108	4%	2,234	4%	959	5%
		<b>Total</b>	<b>2,563</b>	<b>100%</b>	<b>51,819</b>	<b>100%</b>	<b>17,553</b>	<b>100%</b>
15.12. <i>Entrepreneurial skills</i>	instentr	Not at all	833	33%	17,845	35%	6,894	40%
		Very little	814	32%	19,772	38%	5,702	33%
		Some	644	25%	10,842	21%	3,598	21%
		Very much	250	10%	3,064	6%	1,221	7%
		<b>Total</b>	<b>2,541</b>	<b>100%</b>	<b>51,523</b>	<b>100%</b>	<b>17,415</b>	<b>100%</b>
15.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	65	3%	3,026	6%	1,324	8%
		Very little	176	7%	7,875	15%	2,468	14%
		Some	709	28%	21,038	41%	6,787	39%
		Very much	1,618	63%	19,921	38%	6,996	40%
		<b>Total</b>	<b>2,568</b>	<b>100%</b>	<b>51,860</b>	<b>100%</b>	<b>17,575</b>	<b>100%</b>
15.14. <i>Leadership skills</i>	instleader	Not at all	121	5%	5,645	11%	2,101	12%
		Very little	329	13%	11,508	22%	3,249	19%
		Some	911	36%	20,607	40%	6,887	39%
		Very much	1,199	47%	13,925	27%	5,302	30%
		<b>Total</b>	<b>2,560</b>	<b>100%</b>	<b>51,685</b>	<b>100%</b>	<b>17,539</b>	<b>100%</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	185	7%	6,622	13%	2,150	12%
15.15. <i>Networking and relationship building</i>		Very little	419	16%	14,230	27%	3,990	23%
		Some	936	36%	20,646	40%	7,166	41%
		Very much	1,027	40%	10,285	20%	4,258	24%
		<b>Total</b>		<b>2,567</b>	<b>100%</b>	<b>51,783</b>	<b>100%</b>	<b>17,564</b>
15.16. <i>Teaching skills</i>	instteach	Not at all	376	15%	10,171	20%	2,144	12%
		Very little	562	22%	13,410	26%	2,882	16%
		Some	950	37%	16,765	32%	5,991	34%
		Very much	679	26%	11,470	22%	6,586	37%
		<b>Total</b>		<b>2,567</b>	<b>100%</b>	<b>51,816</b>	<b>100%</b>	<b>17,603</b>
16. How often you did the following while enrolled at this institution:	actcomser	Never	542	21%	14,595	28%	5,595	31%
16.1. <i>Worked on a project or in a role serving the community</i>		Rarely	604	24%	15,398	29%	4,295	24%
		Sometimes	828	32%	15,161	29%	4,847	27%
		Often	586	23%	7,068	14%	3,064	17%
		<b>Total</b>		<b>2,560</b>	<b>100%</b>	<b>52,222</b>	<b>100%</b>	<b>17,801</b>
16.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	635	25%	16,669	32%	8,971	51%
		Rarely	608	24%	12,083	23%	4,146	23%
		Sometimes	670	26%	11,199	22%	2,806	16%
		Often	628	25%	11,992	23%	1,758	10%
		<b>Total</b>		<b>2,541</b>	<b>100%</b>	<b>51,943</b>	<b>100%</b>	<b>17,681</b>
16.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	52	2%	3,385	7%	1,438	8%
		Rarely	196	8%	10,210	20%	3,151	18%
		Sometimes	605	24%	19,302	37%	6,586	37%
		Often	1,697	67%	19,112	37%	6,544	37%
		<b>Total</b>		<b>2,550</b>	<b>100%</b>	<b>52,009</b>	<b>100%</b>	<b>17,719</b>

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. How often you did the following while enrolled at this institution: (continued)	actartist	Never	491	19%	16,534	32%	4,804	27%
16.4. <i>Worked with an artist in the community</i>		Rarely	440	17%	12,444	24%	3,234	18%
		Sometimes	715	28%	13,857	27%	5,192	29%
		Often	893	35%	9,021	17%	4,447	25%
		Total		2,539	100%	51,856	100%	17,677
17. Did you do the following while at this institution?	actabroad	No	2,384	95%	42,143	82%	15,833	91%
17.1. <i>Study abroad</i>		Yes	138	5%	9,098	18%	1,606	9%
		Total		2,522	100%	51,241	100%	17,439
17.2. <i>Internship</i>	actintn	No	2,345	93%	32,844	64%	13,192	76%
		Yes	186	7%	18,604	36%	4,238	24%
		Total		2,531	100%	51,448	100%	17,430
17.3. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	1,433	57%	20,763	40%	8,257	48%
		Yes	1,083	43%	30,637	60%	9,094	52%
		Total		2,516	100%	51,400	100%	17,351
19. Since graduating, have you used career services at this institution?	carserv	Yes	79	3%	7,652	15%	2,706	15%
		No	2,312	91%	42,466	82%	14,493	82%
		Unsure	158	6%	1,954	4%	579	3%
		Total		2,549	100%	52,072	100%	17,778

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
20. <b>After leaving your program</b> at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	413	16%	16,207	31%	7,474	42%
		Obtained work in less than four months	253	10%	17,180	33%	4,829	27%
		Obtained work in four to twelve months	100	4%	7,738	15%	2,241	13%
		Obtained work after more than a year	114	5%	3,571	7%	1,273	7%
		Have not yet found work	14	1%	1,065	2%	435	2%
		Did not search for work after leaving program	75	3%	1,022	2%	513	3%
		Pursued further education	1,539	61%	4,900	9%	825	5%
	Total		2,508	100%	51,683	100%	17,590	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	Have not yet found work	12	0%	1,056	2%	431	2%
		Did not search for work after leaving program	73	3%	1,019	2%	509	3%
		Pursued further education	1,524	61%	4,874	9%	820	5%
		Not related	344	14%	10,318	20%	1,915	11%
		Somewhat related	136	5%	9,942	19%	3,134	18%
		Closely related	407	16%	24,462	47%	10,796	61%
	Total		2,496	100%	51,671	100%	17,605	100%
22. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently.	596	24%	11,310	22%	7,856	45%
		Yes, I have done it in the past, but no longer do.	744	30%	15,216	30%	6,099	35%
		No, I have not done this.	1,149	46%	24,934	48%	3,603	21%
	Total		2,489	100%	51,460	100%	17,558	100%
23. Have you ever worked, either full- or part-time, <b>managing or administering</b> programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently.	431	17%	8,844	17%	4,358	25%
		Yes, I have done it in the past, but no longer do.	517	21%	10,991	21%	4,802	27%
		No, I have not done this.	1,540	62%	31,558	61%	8,370	48%
	Total		2,488	100%	51,393	100%	17,530	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently.	1,203	48%	27,521	53%	10,795	61%
		Yes, I have done it in the past, but no longer do.	595	24%	11,352	22%	3,507	20%
		No, I have not done this.	698	28%	12,678	25%	3,302	19%
	Total		2,496	100%	51,551	100%	17,604	100%
25. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	421	17%	9,623	19%	2,932	17%
		Yes	2,069	83%	41,803	81%	14,608	83%
	Total		2,490	100%	51,426	100%	17,540	100%
26. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	1,203	50%	27,501	55%	10,785	64%
	stp_nevint	Never intended to work as an artist and never did	234	10%	5,263	11%	1,736	10%
	stp_nowk	Artistic work not available	200	8%	6,113	12%	1,544	9%
	stp_pay	Higher pay or steadier income in other fields	559	23%	10,213	20%	2,500	15%
	stp_city	Current location not conducive to artistic career	130	5%	3,215	6%	766	5%
	stp_inter	Change in interests	481	20%	4,945	10%	1,100	7%
	stp_fam	Family-related reasons	192	8%	3,850	8%	987	6%
	stp_netwk	Lack of access to important networks and people	147	6%	4,654	9%	1,065	6%
	stp_debt	Debt (including student loans)	166	7%	4,484	9%	1,278	8%
	stp_suppt	Lack of social support from family and friends	105	4%	1,488	3%	298	2%
Total <sup>a</sup>			-	-	-	-	-	-
27. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	1,020	41%	22,632	44%	8,561	49%
		Yes, I have done it in the past, but no longer do	652	26%	16,555	32%	5,620	32%
		No, I have not done this	808	33%	12,042	24%	3,289	19%
	Total		2,480	100%	51,229	100%	17,470	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
28. Are you now or have you ever been a(n): 28.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	2,034	83%	42,466	85%	13,418	79%
		Yes	411	17%	7,474	15%	3,641	21%
	Total		2,445	100%	49,940	100%	17,059	100%
28.2. <i>Paid intern</i>	wkpint	No	1,690	69%	34,322	69%	12,062	72%
		Yes	743	31%	15,272	31%	4,634	28%
	Total		2,433	100%	49,594	100%	16,696	100%
28.3. <i>Unpaid intern</i>	wkupint	No	1,570	65%	31,804	65%	11,630	71%
		Yes	832	35%	17,164	35%	4,776	29%
	Total		2,402	100%	48,968	100%	16,406	100%
29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	2,032	82%	42,307	83%	13,383	77%
		No	124	5%	2,165	4%	615	4%
		Yes	317	13%	6,252	12%	3,319	19%
		Total	2,473	100%	50,724	100%	17,317	100%
30. What is the <b>most</b> important resource to which you currently do <b>not</b> have access but need to advance your artistic career?	resource	<i>Past professional artist (but not currently)</i>	593	25%	11,281	24%	3,479	22%
		<i>Never worked as a professional artist</i>	697	30%	12,547	26%	3,271	20%
		Studio space	128	5%	2,779	6%	896	6%
		Performance/exhibition space	49	2%	1,034	2%	601	4%
		Equipment	86	4%	2,317	5%	605	4%
		Business advising	116	5%	4,158	9%	1,259	8%
		Loans, investment capital	205	9%	3,501	7%	1,447	9%
		Publicity and recognition of your work	265	11%	5,699	12%	2,806	18%
		Professional networks	194	8%	4,407	9%	1,617	10%
		Total	2,333	100%	47,723	100%	15,981	100%
31. The importance of the following to perform effectively in your profession or work life: 31.1. <i>Critical thinking and analysis of arguments and information</i>	wkskillanaly	Not at all important	18	1%	582	1%	176	1%
		Only a little important	74	3%	2,140	4%	611	4%
		Somewhat important	356	14%	9,159	18%	2,863	16%
		Very important	2,032	82%	39,084	77%	13,747	79%
		Total	2,480	100%	50,965	100%	17,397	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.2. <i>Broad knowledge and education</i>	wskillbroad	Not at all important	11	0%	446	1%	111	1%
		Only a little important	71	3%	2,036	4%	451	3%
		Somewhat important	528	21%	12,646	25%	3,145	18%
		Very important	1,861	75%	35,638	70%	13,637	79%
		<b>Total</b>	<b>2,471</b>	<b>100%</b>	<b>50,766</b>	<b>100%</b>	<b>17,344</b>	<b>100%</b>
31.3. <i>Improved work based on feedback from others</i>	wskillrev	Not at all important	15	1%	436	1%	162	1%
		Only a little important	54	2%	2,202	4%	810	5%
		Somewhat important	484	20%	12,894	25%	4,757	27%
		Very important	1,927	78%	35,254	69%	11,611	67%
		<b>Total</b>	<b>2,480</b>	<b>100%</b>	<b>50,786</b>	<b>100%</b>	<b>17,340</b>	<b>100%</b>
31.4. <i>Creative thinking and problem solving</i>	wskillcreative	Not at all important	8	0%	223	0%	67	0%
		Only a little important	19	1%	647	1%	208	1%
		Somewhat important	188	8%	4,274	8%	1,454	8%
		Very important	2,256	91%	45,732	90%	15,634	90%
		<b>Total</b>	<b>2,471</b>	<b>100%</b>	<b>50,876</b>	<b>100%</b>	<b>17,363</b>	<b>100%</b>
31.5. <i>Research skills</i>	wskillresearch	Not at all important	46	2%	1,203	2%	384	2%
		Only a little important	198	8%	5,158	10%	1,664	10%
		Somewhat important	710	29%	16,711	33%	5,457	31%
		Very important	1,523	61%	27,826	55%	9,869	57%
		<b>Total</b>	<b>2,477</b>	<b>100%</b>	<b>50,898</b>	<b>100%</b>	<b>17,374</b>	<b>100%</b>
31.6. <i>Clear writing</i>	wskillwrite	Not at all important	53	2%	1,227	2%	354	2%
		Only a little important	153	6%	3,946	8%	1,030	6%
		Somewhat important	457	18%	12,309	24%	3,494	20%
		Very important	1,810	73%	33,381	66%	12,482	72%
		<b>Total</b>	<b>2,473</b>	<b>100%</b>	<b>50,863</b>	<b>100%</b>	<b>17,360</b>	<b>100%</b>

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.7. <i>Persuasive speaking</i>	wkskillspeak	Not at all important	37	1%	1,042	2%	267	2%
		Only a little important	130	5%	3,577	7%	885	5%
		Somewhat important	500	20%	12,774	25%	3,888	22%
		Very important	1,810	73%	33,449	66%	12,307	71%
		Total	2,477	100%	50,842	100%	17,347	100%
31.8. <i>Project management skills</i>	wskillmanag	Not at all important	44	2%	852	2%	363	2%
		Only a little important	103	4%	1,958	4%	773	4%
		Somewhat important	423	17%	8,683	17%	3,230	19%
		Very important	1,906	77%	39,310	77%	12,958	75%
		Total	2,476	100%	50,803	100%	17,324	100%
31.9. <i>Technological skills</i>	wskilltech	Not at all important	38	2%	677	1%	285	2%
		Only a little important	208	9%	2,677	5%	1,237	7%
		Somewhat important	867	35%	14,254	29%	5,863	35%
		Very important	1,331	54%	32,091	65%	9,503	56%
		Total	2,444	100%	49,699	100%	16,888	100%
31.10. <i>Artistic technique</i>	wskillartistic	Not at all important	345	14%	4,788	10%	1,249	7%
		Only a little important	360	15%	6,243	13%	1,565	9%
		Somewhat important	438	18%	11,155	23%	3,195	19%
		Very important	1,278	53%	27,274	55%	10,812	64%
		Total	2,421	100%	49,460	100%	16,821	100%
31.11. <i>Financial and business management skills</i>	wskillbus	Not at all important	133	5%	2,647	5%	842	5%
		Only a little important	326	13%	6,678	13%	2,298	14%
		Somewhat important	723	30%	16,059	32%	5,828	35%
		Very important	1,261	52%	24,260	49%	7,893	47%
		Total	2,443	100%	49,644	100%	16,861	100%

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.12. <i>Entrepreneurial skills</i>	wskillentr	Not at all important	258	11%	5,755	12%	1,661	10%
		Only a little important	377	16%	8,965	18%	2,874	17%
		Somewhat important	685	28%	14,305	29%	5,144	31%
		Very important	1,104	46%	20,394	41%	7,110	42%
		<b>Total</b>	<b>2,424</b>	<b>100%</b>	<b>49,419</b>	<b>100%</b>	<b>16,789</b>	<b>100%</b>
31.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	Not at all important	11	0%	365	1%	129	1%
		Only a little important	39	2%	1,354	3%	422	3%
		Somewhat important	216	9%	7,481	15%	2,416	14%
		Very important	2,173	89%	40,462	81%	13,913	82%
		<b>Total</b>	<b>2,439</b>	<b>100%</b>	<b>49,662</b>	<b>100%</b>	<b>16,880</b>	<b>100%</b>
31.14. <i>Leadership skills</i>	wskillleader	Not at all important	23	1%	793	2%	234	1%
		Only a little important	81	3%	2,728	6%	757	5%
		Somewhat important	474	19%	11,877	24%	3,669	22%
		Very important	1,858	76%	34,129	69%	12,160	72%
		<b>Total</b>	<b>2,436</b>	<b>100%</b>	<b>49,527</b>	<b>100%</b>	<b>16,820</b>	<b>100%</b>
31.15. <i>Networking and relationship building</i>	wskillnetrel	Not at all important	24	1%	702	1%	202	1%
		Only a little important	75	3%	2,507	5%	682	4%
		Somewhat important	406	17%	11,522	23%	3,823	23%
		Very important	1,937	79%	34,909	70%	12,173	72%
		<b>Total</b>	<b>2,442</b>	<b>100%</b>	<b>49,640</b>	<b>100%</b>	<b>16,880</b>	<b>100%</b>
31.16. <i>Teaching skills</i>	wskillteach	Not at all important	123	5%	4,047	8%	908	5%
		Only a little important	361	15%	9,416	19%	1,964	12%
		Somewhat important	684	28%	14,846	30%	3,622	21%
		Very important	1,274	52%	21,332	43%	10,373	61%
		<b>Total</b>	<b>2,442</b>	<b>100%</b>	<b>49,641</b>	<b>100%</b>	<b>16,867</b>	<b>100%</b>

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. Current employment status	curemp	Full-time (35 hours or more per week)	1,410	58%	32,666	65%	10,579	61%
		Part-time only (fewer than 35 hours per week)	363	15%	7,705	15%	3,110	18%
		Unemployed and looking for work	36	1%	1,496	3%	484	3%
		In school full-time	396	16%	1,209	2%	278	2%
		Caring for family full-time	53	2%	1,265	2%	188	1%
		Retired	80	3%	4,103	8%	1,900	11%
		Other	109	4%	2,172	4%	786	5%
		Total	2,447	100%	50,616	100%	17,325	100%
33. Those occupations in which you <b>currently</b> work:	curjob_none	Currently not employed	321	13%	5,060	10%	1,671	10%
	curjob_arch	Architect	17	1%	1,509	3%	561	3%
	curjob_artadm	Arts administrator or manager	230	10%	3,851	8%	1,969	11%
	curjob_curator	Museum or gallery worker, including curator	41	2%	1,545	3%	678	4%
	curjob_graphicdes	Graphic designer, illustrator, or art director	90	4%	8,438	17%	1,099	6%
	curjob_intdes	Interior designer	17	1%	1,393	3%	231	1%
	curjob_webdes	Web designer	61	3%	3,030	6%	525	3%
	curjob_othdes	Other designer	46	2%	2,969	6%	669	4%
	curjob_tchhied	Higher education arts educator	145	6%	3,124	6%	4,096	24%
	curjob_tchk12	K-12 arts educator	156	6%	4,091	8%	1,617	9%
	curjob_prvtch	Private teacher of the arts	326	13%	4,095	8%	2,516	15%
	curjob_othtch	Other arts educator	53	2%	1,478	3%	685	4%
	curjob_craft	Craft artist	66	3%	2,582	5%	547	3%
	curjob_finart	Fine artist	121	5%	6,392	13%	2,572	15%
	curjob_film	Film, TV, video artist	132	5%	3,267	7%	1,039	6%
	curjob_animator	Multi-media artist or animator	40	2%	1,539	3%	458	3%
	curjob_photo	Photographer	77	3%	3,343	7%	816	5%
	curjob_actor	Actor	140	6%	1,725	3%	560	3%
	curjob_choreo	Dancer or choreographer	145	6%	1,035	2%	239	1%

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Those occupations in which you <b>currently</b> work: (continued)	curjob_sound	Engineer or technician (light, sound, other)	56	2%	1,050	2%	288	2%
	curjob_musician	Musician	531	22%	5,235	10%	4,205	25%
	curjob_stage	Theater and stage director or producer	100	4%	1,400	3%	841	5%
	curjob_writer	Writer, author, or editor	231	10%	4,152	8%	2,253	13%
	curjob_othart	Other occupation associated with the arts	134	6%	3,514	7%	1,191	7%
	curjob_maintn	Building, maintenance, installation, and repair	40	2%	1,236	2%	329	2%
	curjob_comm	Communications	175	7%	4,448	9%	1,101	6%
	curjob_comput	Computer and mathematics	99	4%	2,032	4%	485	3%
	curjob_construct	Construction	29	1%	1,232	2%	302	2%
	curjob_edu	Education, training, and library	272	11%	4,757	9%	1,818	11%
	curjob_engocc	Engineering and science	60	2%	610	1%	173	1%
	curjob_farm	Farming, fishing, and forestry	16	1%	391	1%	92	1%
	curjob_finan	Financial and other business services	79	3%	1,401	3%	286	2%
	curjob_food	Food preparation related	87	4%	1,038	2%	184	1%
	curjob_hlthtech	Healthcare	153	6%	1,647	3%	311	2%
	curjob_humres	Human resources	30	1%	597	1%	117	1%
	curjob_legal	Legal	73	3%	846	2%	165	1%
	curjob_manag	Management	155	6%	3,273	7%	783	5%
	curjob_manfact	Manufacturing	15	1%	816	2%	108	1%
	curjob_military	Military and protective services	24	1%	281	1%	66	0%
	curjob_office	Office and administrative support	113	5%	2,874	6%	615	4%
	curjob_sales	Sales	141	6%	2,727	5%	409	2%
	curjob_care	Services and personal care	59	2%	793	2%	141	1%
	curjob_socialser	Social services	82	3%	1,013	2%	253	1%
	curjob_transport	Transportation and material moving	18	1%	385	1%	76	0%
	curjob_othnart	Other occupation outside of the arts	113	5%	2,030	4%	513	3%
	curjob_oth	Other	155	6%	2,475	5%	598	3%
		Total <sup>a</sup>	-	-	-	-	-	-

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. Since leaving this institution, has your artistic practice involved working across multiple art forms/disciplines?	interdis	<i>Never worked as a professional artist</i>	667	28%	12,199	24%	3,205	19%
		No	515	21%	9,806	20%	4,157	24%
		Yes	1,217	51%	27,928	56%	9,742	57%
		Total	2,399	100%	49,933	100%	17,104	100%
36. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	309	13%	5,035	10%	1,665	10%
		Architect	7	0%	1,049	2%	404	2%
		Arts administrator or manager	95	4%	1,590	3%	877	5%
		Museum or gallery worker, including curator	15	1%	638	1%	302	2%
		Graphic designer, illustrator, or art director	26	1%	4,666	9%	385	2%
		Interior designer	10	0%	630	1%	82	0%
		Web designer	3	0%	606	1%	72	0%
		Other designer	23	1%	1,844	4%	344	2%
		Higher education arts educator	74	3%	1,679	3%	2,760	16%
		K-12 arts educator	80	3%	3,125	6%	1,137	7%
		Private teacher of the arts	75	3%	951	2%	581	3%
		Other arts educator	11	0%	468	1%	237	1%
		Craft artist	16	1%	558	1%	113	1%
		Fine artist	21	1%	2,188	4%	879	5%
		Film, TV, video artist	47	2%	1,273	3%	333	2%
		Multi-media artist or animator	6	0%	363	1%	62	0%
		Photographer	17	1%	665	1%	119	1%
		Actor	49	2%	446	1%	108	1%
		Dancer or choreographer	48	2%	201	0%	27	0%
		Engineer or technician (light, sound, other)	17	1%	319	1%	57	0%
		Musician	224	9%	1,574	3%	1,614	10%
Theater and stage director or producer	19	1%	230	0%	136	1%		

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	52	2%	767	2%	528	3%
		Other occupation associated with the arts	75	3%	2,006	4%	584	3%
		Building, maintenance, installation, and repair	9	0%	216	0%	34	0%
		Communications	80	3%	1,446	3%	320	2%
		Computer and mathematics	56	2%	1,014	2%	220	1%
		Construction	7	0%	256	1%	55	0%
		Education, training, and library	147	6%	2,501	5%	782	5%
		Engineering and science	36	2%	233	0%	71	0%
		Farming, fishing, and forestry	3	0%	75	0%	9	0%
		Financial and other business services	47	2%	656	1%	131	1%
		Food preparation related	45	2%	507	1%	78	0%
		Healthcare	100	4%	914	2%	163	1%
		Human resources	17	1%	211	0%	23	0%
		Legal	51	2%	550	1%	99	1%
		Management	82	3%	1,411	3%	304	2%
		Manufacturing	3	0%	182	0%	21	0%
		Military and protective services	15	1%	141	0%	23	0%
		Office and administrative support	48	2%	1,267	3%	228	1%
		Sales	68	3%	1,159	2%	165	1%
		Services and personal care	23	1%	270	1%	37	0%
		Social services	39	2%	528	1%	97	1%
		Transportation and material moving	5	0%	111	0%	17	0%
		Other occupation outside of the arts	71	3%	1,290	3%	294	2%
Other	100	4%	1,688	3%	402	2%		
<b>Total</b>			<b>2,371</b>	<b>100%</b>	<b>49,497</b>	<b>100%</b>	<b>16,979</b>	<b>100%</b>

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# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
38. Approximate percentage of your <b>work time</b> you spent working as an artist in the previous calendar year:	arttime	<i>Never worked as a professional artist</i>	666	28%	12,116	25%	3,192	19%
		I did not work as an artist in previous calendar year.	345	15%	6,047	12%	1,673	10%
		Less than 25%	361	15%	8,025	16%	3,181	19%
		26% to 50%	248	11%	5,406	11%	2,549	15%
		51% to 75%	178	8%	4,279	9%	1,747	10%
		76% to 100%	551	23%	13,282	27%	4,544	27%
		Total	2,349	100%	49,155	100%	16,886	100%
39. Overall, how relevant is your arts training at this institution to your current work in the occupation in which you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	308	13%	5,029	10%	1,665	10%
		Not at all relevant	302	13%	6,046	12%	1,246	7%
		Somewhat relevant	431	18%	9,031	18%	2,314	14%
		Relevant	375	16%	9,300	19%	2,974	18%
		Very relevant	938	40%	19,853	40%	8,684	51%
		Total	2,354	100%	49,259	100%	16,883	100%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: 40.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	96	4%	2,600	5%	1,247	7%
		Somewhat dissatisfied	222	9%	4,599	9%	1,822	11%
		Somewhat satisfied	684	29%	15,058	31%	4,874	29%
		Very satisfied	1,047	44%	21,696	44%	7,132	43%
		Total	2,357	100%	48,982	100%	16,740	100%
40.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	95	4%	2,773	6%	694	4%
		Somewhat dissatisfied	230	10%	5,152	11%	1,501	9%
		Somewhat satisfied	658	28%	15,087	31%	5,078	30%
		Very satisfied	1,061	45%	21,003	43%	7,864	47%
		Total	2,352	100%	49,044	100%	16,802	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.3. <i>Income</i>	timeincome	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	172	7%	4,635	9%	1,966	12%
		Somewhat dissatisfied	367	16%	8,813	18%	3,231	19%
		Somewhat satisfied	884	38%	18,466	38%	6,219	37%
		Very satisfied	619	26%	11,929	24%	3,643	22%
		<b>Total</b>	<b>2,350</b>	<b>100%</b>	<b>48,872</b>	<b>100%</b>	<b>16,724</b>	<b>100%</b>
40.4. <i>Balance between work and non-work life</i>	timebalance	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	99	4%	2,603	5%	1,120	7%
		Somewhat dissatisfied	340	14%	7,738	16%	2,924	17%
		Somewhat satisfied	876	37%	17,922	37%	6,317	38%
		Very satisfied	726	31%	15,719	32%	4,732	28%
		<b>Total</b>	<b>2,349</b>	<b>100%</b>	<b>49,011</b>	<b>100%</b>	<b>16,758</b>	<b>100%</b>
40.5. <i>Opportunity to contribute to the greater good</i>	timegood	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	63	3%	2,511	5%	615	4%
		Somewhat dissatisfied	222	9%	5,835	12%	1,512	9%
		Somewhat satisfied	618	26%	15,163	31%	5,140	31%
		Very satisfied	1,144	49%	20,482	42%	7,833	47%
		<b>Total</b>	<b>2,355</b>	<b>100%</b>	<b>49,020</b>	<b>100%</b>	<b>16,765</b>	<b>100%</b>
40.6. <i>Opportunity for career advancement</i>	timecareer	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	116	5%	3,768	8%	1,402	8%
		Somewhat dissatisfied	321	14%	8,521	18%	3,121	19%
		Somewhat satisfied	805	34%	18,287	38%	6,257	38%
		Very satisfied	788	34%	12,889	27%	4,092	25%
		<b>Total</b>	<b>2,338</b>	<b>100%</b>	<b>48,494</b>	<b>100%</b>	<b>16,537</b>	<b>100%</b>

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.7. Work that reflects my personality, interests, and values	timework	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	72	3%	2,472	5%	595	4%
		Somewhat dissatisfied	167	7%	4,607	9%	1,169	7%
		Somewhat satisfied	570	24%	13,878	28%	4,370	26%
		Very satisfied	1,236	53%	23,102	47%	9,005	54%
		Total	2,353	100%	49,088	100%	16,804	100%
40.8. Overall job satisfaction	timesat	Currently not employed	308	13%	5,029	10%	1,665	10%
		Very dissatisfied	31	1%	1,369	3%	413	2%
		Somewhat dissatisfied	133	6%	3,904	8%	1,387	8%
		Somewhat satisfied	800	34%	17,929	37%	6,282	37%
		Very satisfied	1,082	46%	20,793	42%	7,030	42%
		Total	2,354	100%	49,024	100%	16,777	100%

<sup>a</sup>Total may not sum to 100% since respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months.	149	6%	5,440	11%	1,085	6%
	part_vol	Volunteered at an arts organization	690	29%	11,712	24%	5,088	30%
	part_brd	Served on the board of an arts organization	288	12%	5,573	11%	3,304	20%
	part_tch	Volunteered to teach the arts	511	22%	8,568	18%	4,096	24%
	part_donate	Donated money to an arts organization or an artist	1,087	46%	19,555	40%	8,786	52%
	part_attd	Attended an arts event	2,065	88%	40,177	82%	14,616	87%
	part_oth	Other	125	5%	2,868	6%	1,074	6%
		Total <sup>a</sup>	-	-	-	-	-	-
43. Do you make or perform art in your personal (not work-related) time?	perform	No	581	25%	11,948	24%	3,804	23%
		Yes	1,774	75%	37,023	76%	12,947	77%
		Total	2,355	100%	48,971	100%	16,751	100%
44. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	581	25%	11,935	24%	3,800	23%
		A few times a year or less	206	9%	6,984	14%	1,687	10%
		Several times a month	431	18%	11,627	24%	3,291	20%
		Several times a week	611	26%	11,410	23%	4,341	26%
		Daily	536	23%	7,193	15%	3,695	22%
	Total	2,365	100%	49,149	100%	16,814	100%	

<sup>a</sup>Total may not sum to 100% as respondents could select more than one category.

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
45. What was your <b>individual</b> annual income in the previous calendar year? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	367	16%	5,200	11%	1,296	8%
		\$10,001 to \$20,000	165	7%	4,052	8%	1,346	8%
		\$20,001 to \$30,000	164	7%	4,324	9%	1,423	9%
		\$30,001 to \$40,000	212	9%	4,752	10%	1,422	8%
		\$40,001 to \$50,000	196	8%	4,843	10%	1,565	9%
		\$50,001 to \$60,000	173	7%	4,437	9%	1,670	10%
		\$60,001 to \$70,000	127	5%	3,290	7%	1,360	8%
		\$70,001 to \$80,000	119	5%	2,632	5%	1,149	7%
		\$80,001 to \$90,000	70	3%	1,888	4%	814	5%
		\$90,001 to \$100,000	66	3%	1,642	3%	725	4%
		\$100,001 to \$150,000	164	7%	3,383	7%	1,227	7%
		More than \$150,000	147	6%	2,378	5%	741	4%
I prefer not to answer.	379	16%	6,072	12%	1,996	12%		
	Total		2,349	100%	48,893	100%	16,734	100%
46. In the previous calendar year, what was your total <b>household</b> income from all sources?	hhincome	\$10,000 or less	142	6%	1,848	4%	509	3%
		\$10,001 to \$20,000	98	4%	2,191	4%	643	4%
		\$20,001 to \$30,000	99	4%	2,511	5%	766	5%
		\$30,001 to \$40,000	125	5%	2,979	6%	862	5%
		\$40,001 to \$50,000	135	6%	2,960	6%	929	6%
		\$50,001 to \$60,000	122	5%	3,055	6%	1,066	6%
		\$60,001 to \$70,000	107	5%	2,617	5%	999	6%
		\$70,001 to \$80,000	108	5%	2,692	6%	1,047	6%
		\$80,001 to \$90,000	94	4%	2,460	5%	910	5%
		\$90,001 to \$100,000	114	5%	2,847	6%	1,087	7%
		\$100,001 to \$150,000	357	15%	7,266	15%	2,780	17%
		More than \$150,000	371	16%	7,044	14%	2,370	14%
I prefer not to answer.	464	20%	8,275	17%	2,717	16%		
	Total		2,336	100%	48,745	100%	16,685	100%

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. The approximate percentage of your personal (not household) <b>income</b> that came from your work as an artist in the previous calendar year	artinc	<i>Never worked as a professional artist</i>	664	28%	12,037	25%	3,167	19%
		I did not work as an artist in previous calendar year.	459	20%	7,808	16%	2,151	13%
		Less than 25%	518	22%	11,345	23%	5,182	31%
		26% to 50%	123	5%	2,595	5%	1,074	6%
		51% to 75%	107	5%	1,979	4%	732	4%
		76% to 100%	475	20%	12,882	26%	4,338	26%
		Total	2,346	100%	48,646	100%	16,644	100%
48. How much student loan debt did you incur in order to attend this institution?	stdloan	None	2,027	86%	21,414	44%	6,718	40%
		\$10,000 or less	122	5%	6,558	13%	2,003	12%
		\$10,001 to \$20,000	54	2%	5,453	11%	1,522	9%
		\$20,001 to \$30,000	20	1%	4,535	9%	1,247	7%
		\$30,001 to \$40,000	13	1%	3,056	6%	1,091	6%
		\$40,001 to \$50,000	4	0%	1,692	3%	855	5%
		\$50,001 to \$60,000	4	0%	1,230	3%	709	4%
		More than \$60,000	7	0%	3,079	6%	2,192	13%
I prefer not to answer.	106	4%	1,993	4%	475	3%		
		Total	2,357	100%	49,010	100%	16,812	100%
49. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	<i>No student loan debt incurred</i>	2,020	86%	21,358	44%	6,697	40%
		No impact	158	7%	9,235	19%	2,921	17%
		Some impact	130	6%	9,267	19%	3,222	19%
		Major impact	39	2%	9,041	18%	3,923	23%
		Total	2,347	100%	48,901	100%	16,763	100%
52. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	1,689	72%	38,822	80%	13,402	80%
		Yes	654	28%	9,919	20%	3,304	20%
		Total	2,343	100%	48,741	100%	16,706	100%

# SNAAP 2015, 2016, & 2017 Aggregate Frequency Report

## Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	559	24%	10,857	22%	3,337	20%
		<i>Never worked as a professional artist</i>	661	28%	11,981	25%	3,155	19%
		Very poor	13	1%	420	1%	196	1%
		Poor	44	2%	1,444	3%	559	3%
		Fair	209	9%	4,842	10%	1,875	11%
		Good	333	14%	8,295	17%	3,443	21%
		Very good	530	23%	10,966	22%	4,174	25%
		Total	2,349	100%	48,805	100%	16,739	100%
61. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	2,031	87%	31,386	65%	10,136	61%
		Yes	298	13%	17,192	35%	6,473	39%
		Total	2,329	100%	48,578	100%	16,609	100%