

2015 & 2016 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2015 & 2016 SNAAP Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for all arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2015 and Fall 2016. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 6-11. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions. The following institutions participated in 2015 & 2016:

Arts High Schools (6)

Baltimore School for the Arts
Booker T. Washington High School for the Performing and Visual Arts
Fort Worth Academy of Fine Arts
Interlochen Center for the Arts
South Carolina Governor's School for the Arts and Humanities
University of North Carolina School of the Arts

Undergraduate Institutions (84)

Alberta College of Art and Design*
Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Brigham Young University-Provo
California College of the Arts
California Institute of the Arts
College of Charleston
Colorado State University
Columbus College of Art and Design
DePaul University
Drexel University
Eckerd College
Emily Carr University of Art and Design*
Evergreen State College*
Florida International University
George Fox University
Hope College
Indiana University Bloomington
Institute of American Indian Arts

James Madison University
Kendall College of Art and Design of Ferris State University
Kennesaw State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Metropolitan State University of Denver
Michigan State University
Milwaukee Institute of Art and Design
Minneapolis College of Art and Design
New Hampshire Institute of Art
New York Conservatory for Dramatic Arts*
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
Ringling College of Art and Design
San Diego State University
San Francisco Art Institute
School of the Art Institute of Chicago

**Institutions excluded from aggregate analyses due to non-standard administrations*

School of the Museum of Fine Arts, Boston
School of Visual Arts
Southern Methodist University
Southern Utah University
St. Cloud State University
St. Olaf College
Texas Christian University, Art and Art History
Texas Tech University
The Juilliard School
University of California-Los Angeles, Theater, Film and Television
University of Colorado Denver
University of Connecticut
University of Iowa
University of Mary Washington
University of Michigan-Ann Arbor, School of Music, Theatre and Dance
University of Montevallo
University of New Haven
University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro, Performing Arts
University of North Carolina School of the Arts
University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Wayne State University
Weber State University
Western Carolina University

Graduate Institutions (68)

Arizona State University
Art Academy of Cincinnati
Art Center College of Design
Brigham Young University-Provo
California College of the Arts
California Institute of the Arts
College of Charleston
Colorado State University

Columbus College of Art and Design
DePaul University
Drexel University
Emily Carr University of Art and Design*
Florida International University
Indiana University Bloomington
Institute of American Indian Arts
James Madison University
Kendall College of Art and Design of Ferris State University
Kent State University
Louisiana State University, College of Music and Dramatic Arts
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Massachusetts College of Art and Design
Memphis College of Art
Messiah College
Michigan State University
Minneapolis College of Art and Design
New Hampshire Institute of Art
Northern State University
NSCAD University*
OCAD University*
Pace University
Pacific Northwest College of Art
Penn State University - University Park
Pennsylvania Academy of the Fine Arts
Rhode Island School of Design
San Diego State University
San Francisco Art Institute
School of the Art Institute of Chicago
School of the Museum of Fine Arts, Boston
School of Visual Arts
Southern Methodist University
Southern Utah University
St. Cloud State University
Texas Christian University, Art and Art History
Texas Tech University
The Juilliard School
University of California-Los Angeles, Theater, Film and Television
University of Colorado Denver
University of Iowa
University of Michigan-Ann Arbor, School of Music, Theatre and Dance
University of New Mexico
University of North Carolina at Charlotte

**Institutions excluded from aggregate analyses due to non-standard administrations*

University of North Carolina at Greensboro, Performing Arts
University of North Carolina School of the Arts
University of North Texas
University of Saint Francis-Fort Wayne
University of Tennessee-Chattanooga
University of Texas at Austin
University of Texas Rio Grande Valley
University of Toledo
University of Victoria*
University of Wisconsin-Madison
University of Wisconsin-Stevens Point
Utah State University
Virginia Commonwealth University
Wayne State University
Western Carolina University



Understanding the Aggregate Frequency Report

The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions which can be found in an institution's "Alumni Comments" Report or demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

SNAAP 2015 & 2016 Aggregate Frequency Report

Arts Engagement

		All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
Variable	Response Options	Count	%	Count	%	Count	%	
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	256	76%	382	84%	1,206	89%
	part_vol	Volunteered at an arts organization	56	17%	76	17%	345	23%
	part_brd	Served on the board of an arts organization	98	29%	107	23%	556	37%
	part_tch	Volunteered to teach the arts	93	28%	98	21%	523	35%
	part_donate	Donated money to an arts organization or an artist	255	76%	273	60%	980	65%
	part_attd	Attended an arts event	38	11%	112	25%	681	45%
	part_oth	Other	67	20%	89	19%	178	12%
Total ^b		-	-	-	-	-	-	
44. About how often do you practice art in your personal (not work-related) time? ^c	tmpractice	<i>Do not make or perform art in personal time</i>	272	20%	215	36%	528	24%
		A few times a year or less	74	5%	43	7%	129	6%
		Several times a month	92	7%	52	9%	158	7%
		Several times a week	372	27%	103	17%	524	24%
		Daily	563	41%	184	31%	828	38%
Total		1,373	100%	597	100%	2,164	100%	

Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni practice art in their personal time several times a month. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1985 and before	665	24%	11,787	27%	3,779	26%
		1986-1995	464	17%	7,037	16%	2,289	15%
		1996-2000	267	10%	4,347	10%	1,427	10%
		2001-2005	310	11%	5,546	13%	1,761	12%
		2006-2010	405	14%	7,121	16%	2,525	17%
		2011-2015	692	25%	7,582	17%	3,014	20%
		Total	2,803	100%	43,420	100%	14,795	100%
Gender Identity	gender_id	Man	671	30%	13,556	37%	5,492	44%
		Woman	1,508	68%	21,995	61%	6,598	53%
		Another gender identity	21	1%	163	0%	51	0%
		I prefer not to respond	20	1%	589	2%	270	2%
		Total	2,220	100%	36,303	100%	12,411	100%
Age	age_R	24 or younger	548	25%	2,538	7%	66	1%
		25 to 29	300	14%	5,506	15%	1,040	9%
		30 to 39	468	21%	8,499	24%	3,110	26%
		40 to 49	392	18%	6,220	17%	2,250	19%
		50 to 59	275	12%	5,941	17%	2,079	17%
		60 or older	218	10%	6,910	19%	3,514	29%
		Total	2,201	100%	35,614	100%	12,059	100%
Parent Education	parentedu	Did not finish high school	34	2%	1,053	3%	472	4%
		Graduated from high school or equivalent	153	7%	5,458	15%	1,905	15%
		Attended college but did not complete a degree	160	7%	3,284	9%	998	8%
		Completed an associate's degree (AA, AS, etc.)	93	4%	2,287	6%	619	5%
		Completed a bachelor's degree (BA, BS, etc.)	625	28%	11,027	30%	2,948	24%
		Completed a master's degree (MA, MS, etc.)	660	30%	8,623	24%	3,239	26%
		Completed a doctoral degree (PhD, JD, MD, etc.)	498	22%	4,585	13%	2,259	18%
		Total	2,223	100%	36,317	100%	12,440	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
Marital Status	marital	Single (never married)	1,000	45%	11,391	32%	3,037	25%	
		Married or domestic partner	1,011	46%	21,024	58%	7,823	64%	
		Divorced/separated	181	8%	3,033	8%	1,172	10%	
		Widowed	22	1%	659	2%	279	2%	
		Total	2,214	100%	36,107	100%	12,311	100%	
Number of Dependents	children	0	1,481	72%	23,042	68%	8,054	71%	
		1	251	12%	4,312	13%	1,592	14%	
		2	232	11%	4,269	13%	1,336	12%	
		3 or more	85	4%	2,074	6%	408	4%	
		Total	2,049	100%	33,697	100%	11,390	100%	
Race/Ethnicity	race_amerind	American Indian or Alaska Native	38	2%	652	2%	184	2%	
		race_asian	Asian (including Indian subcontinent)	96	4%	1,858	5%	827	7%
		race_black	Black or African American	171	8%	1,028	3%	389	3%
		race_hisp	Hispanic or Latino	128	6%	1,907	5%	577	5%
		race_haw	Native Hawaiian or other Pacific Islander	6	0%	164	0%	31	0%
		race_white	White	1,842	84%	31,100	87%	10,382	85%
		race_oth	Other	66	3%	1,046	3%	438	4%
	Total^a	-	-	-	-	-	-		
U.S. Citizen (while at institution)	citizen	No	60	3%	1,314	4%	1,157	9%	
		Yes	2,161	97%	34,982	96%	11,257	91%	
		Total	2,221	100%	36,296	100%	12,414	100%	
Type of Device Used for Survey	device	PC	739	26%	13,356	31%	4,418	30%	
		Mac	924	33%	16,624	38%	6,554	44%	
		Smart Phone	1,002	36%	10,607	24%	2,808	19%	
		Tablet	108	4%	2,449	6%	887	6%	
		Other	30	1%	479	1%	156	1%	
		Total	2,803	100%	43,515	100%	14,823	100%	

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major	ReportArtsMajor	Architecture						
		Architecture (general)	0	0%	836	2%	226	2%
		Interior Architecture	0	0%	103	0%	55	0%
		Landscape Architecture	0	0%	269	1%	51	0%
		Other Architecture	0	0%	3	0%	1	0%
		Art History						
		Art History, Theory, & Criticism	0	0%	1,448	3%	441	3%
		Curatorial/Museum Studies	0	0%	33	0%	40	0%
		Exhibition Design	0	0%	0	0%	0	0%
		Arts Administration						
		Arts Administration (general)	0	0%	178	0%	322	2%
		Music Business	0	0%	109	0%	0	0%
		Performing Arts Management	0	0%	2	0%	14	0%
		Theater Management	0	0%	38	0%	17	0%
		Other Arts Administration	0	0%	7	0%	1	0%
		Arts Education (Art, Dance, Drama, Music)						
		Art Education	0	0%	630	1%	474	3%
		Dance Education	0	0%	67	0%	0	0%
		Drama Education	0	0%	91	0%	33	0%
		Music Education	0	0%	2,169	5%	782	5%
		Other Arts Education	0	0%	0	0%	0	0%
		Craft						
		Book Arts	0	0%	3	0%	0	0%
		Ceramics	7	0%	181	0%	57	0%
		Fibers/Textiles	1	0%	242	1%	67	0%
		Furniture/Wood	0	0%	107	0%	28	0%
		Glass	0	0%	52	0%	13	0%
		Metals/Jewelry/Enameling	7	0%	116	0%	28	0%
		Other Craft	0	0%	309	1%	43	0%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Creative Writing						
		Creative Writing	150	5%	238	1%	166	1%
		Dance						
		Dance (general)	242	9%	784	2%	124	1%
		Ballet	109	4%	57	0%	3	0%
		Modern Dance	26	1%	74	0%	0	0%
		Other Dance	0	0%	31	0%	10	0%
		Design						
		Design & Visual Communications (general)	0	0%	1,040	2%	194	1%
		Advertising Art & Design	0	0%	408	1%	9	0%
		Environmental Design	0	0%	103	0%	21	0%
		Fashion Design	0	0%	630	1%	22	0%
		Graphic Design	0	0%	2,845	7%	148	1%
		Illustration	0	0%	2,012	5%	83	1%
		Industrial & Product Design	0	0%	974	2%	94	1%
		Interior Design	0	0%	794	2%	49	0%
		Urban Design	0	0%	12	0%	10	0%
		Other Design	0	0%	127	0%	104	1%
		Fine & Studio Art						
		Fine & Studio Art (general)	295	11%	8,018	18%	2,049	14%
		Drawing	0	0%	179	0%	19	0%
		Painting	0	0%	1,327	3%	413	3%
		Printmaking	0	0%	295	1%	108	1%
		Sculpture	6	0%	475	1%	195	1%
		Other Fine & Studio Art	0	0%	219	1%	45	0%

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Media Arts						
		Media Arts (general)	0	0%	369	1%	90	1%
		Animation	0	0%	416	1%	112	1%
		Communication Arts	0	0%	408	1%	138	1%
		Computer Art/Digital Arts	0	0%	293	1%	150	1%
		Film/Cinema/Video	15	1%	1,103	3%	427	3%
		Game Art/Game Design	0	0%	26	0%	3	0%
		Interactive Media	0	0%	129	0%	59	0%
		Photography	6	0%	1,416	3%	315	2%
		Screenwriting	0	0%	17	0%	3	0%
		Sonic/Sound Art	0	0%	10	0%	16	0%
		Telecommunications	0	0%	4	0%	0	0%
		Television & Radio	0	0%	125	0%	12	0%
		Time-Based Media	0	0%	64	0%	4	0%
		Other Media Arts	0	0%	106	0%	55	0%
		Music						
		Music (general)	316	11%	3,323	8%	1,320	9%
		Brass	149	5%	173	0%	230	2%
		Choral	0	0%	14	0%	79	1%
		Church/Sacred Music	0	0%	28	0%	67	0%
		Guitar	12	0%	29	0%	27	0%
		Instrumental Conducting	0	0%	1	0%	84	1%
		Jazz Studies	0	0%	145	0%	148	1%
		Keyboard	119	4%	244	1%	593	4%
		Musicology & Ethnomusicology	0	0%	45	0%	154	1%
		Music Composition & Theory	21	1%	299	1%	365	2%
		Percussion	51	2%	44	0%	56	0%
		Recording Arts	0	0%	112	0%	1	0%
		Strings	265	9%	278	1%	435	3%

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SNAAP 2015 & 2016 Aggregate Frequency Report

Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major (continued)	ReportArtsMajor	Music (continued)						
		Voice	145	5%	393	1%	457	3%
		Woodwinds	228	8%	251	1%	344	2%
		Other Music Performance	9	0%	580	1%	377	3%
		Theater						
		Theater (general)	172	6%	3,189	7%	1,045	7%
		Acting	202	7%	459	1%	140	1%
		Costume Design	0	0%	71	0%	35	0%
		Lighting Design	0	0%	38	0%	13	0%
		Musical Theater	0	0%	117	0%	12	0%
		Playwriting	1	0%	30	0%	39	0%
		Scenic Design	1	0%	138	0%	61	0%
		Stage Management	1	0%	91	0%	3	0%
		Theater Directing	0	0%	51	0%	60	0%
		Theater History & Literature	0	0%	22	0%	7	0%
		Theater Technology	6	0%	236	1%	57	0%
		Other Theater	6	0%	89	0%	78	1%
		Other Arts						
		Art Therapy	0	0%	1	0%	73	0%
		Culinary Arts	0	0%	3	0%	0	0%
		Historic Preservation	0	0%	44	0%	29	0%
		Individualized Major	0	0%	58	0%	1	0%
		Interdisciplinary Major	0	0%	268	1%	62	0%
		Music Therapy	0	0%	106	0%	18	0%
		New Genres/Performance	0	0%	27	0%	68	0%
		Public/Social Practice	0	0%	0	0%	6	0%
		Other Arts	234	8%	341	1%	327	2%
		Total	2,802	100%	43,459	100%	14,814	100%

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SNAAP 2015 & 2016 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	2,713	97%	4,502	10%	934	6%
	instdeg_Cert	Certificate	129	5%	1,766	4%	413	3%
	instdeg_Assoc	Associate Degree	37	1%	540	1%	48	0%
	instdeg_BA	BA	125	4%	12,830	30%	877	6%
	instdeg_BArch	B Arch	2	0%	750	2%	37	0%
	instdeg_BFA	BFA	90	3%	20,939	48%	861	6%
	instdeg_BM	BM or B Mus	61	2%	5,177	12%	1,332	9%
	instdeg_BS	BS	34	1%	3,902	9%	321	2%
	instdeg_othUG	Other undergraduate degree	14	1%	774	2%	120	1%
	instdeg_AD	Artist Diploma	36	1%	511	1%	99	1%
	instdeg_MA	MA	30	1%	896	2%	2,546	17%
	instdeg_MArch	M Arch	2	0%	50	0%	232	2%
	instdeg_MFA	MFA	26	1%	525	1%	6,159	42%
	instdeg_MM	MM or M Mus	27	1%	447	1%	3,991	27%
	instdeg_DMA	DMA	7	0%	41	0%	1,133	8%
	instdeg_PhD	PhD	10	0%	102	0%	915	6%
	instdeg_othGR	Other graduate degree	37	1%	1,169	3%	1,270	9%
		Total ^a	-	-	-	-	-	-

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	15	1%	721	2%	195	1%
		Yes	2,607	99%	41,187	98%	14,012	99%
		Total	2,622	100%	41,908	100%	14,207	100%
5. Degrees or credentials pursued after your time at this institution	aftdeg_none	Did not pursue any degrees after time at this institution	140	5%	19,521	49%	8,781	67%
	aftdeg_Cert	Certificate	202	8%	5,101	13%	1,393	11%
	aftdeg_Assoc	Associate Degree	139	5%	516	1%	42	0%
	aftdeg_BA	BA	1,031	40%	597	2%	30	0%
	aftdeg_BArch	B Arch	5	0%	53	0%	0	0%
	aftdeg_BFA	BFA	483	19%	914	2%	52	0%
	aftdeg_BM	BM or B Mus	557	21%	154	0%	32	0%
	aftdeg_BS	BS	341	13%	524	1%	52	0%
	aftdeg_othUG	Other undergraduate degree	55	2%	279	1%	40	0%
	aftdeg_AD	Artist Diploma	43	2%	204	1%	86	1%
	aftdeg_MA	MA	261	10%	3,848	10%	346	3%
	aftdeg_MArch	M Arch	10	0%	317	1%	30	0%
	aftdeg_MBA	MBA	68	3%	869	2%	90	1%
	aftdeg_MFA	MFA	122	5%	3,241	8%	378	3%
	aftdeg_MM	MM or M Mus	275	11%	2,020	5%	177	1%
	aftdeg_MS	MS	147	6%	1,456	4%	154	1%
	aftdeg_DMA	DMA	58	2%	404	1%	591	5%
	aftdeg_JD	JD	74	3%	496	1%	74	1%
	aftdeg_MD	MD or DO	27	1%	123	0%	23	0%
	aftdeg_PhD	PhD	135	5%	954	2%	763	6%
aftdeg_othGR	Other graduate degree	180	7%	2,653	7%	561	4%	
		Total^a	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? 6.1. <i>Certificate</i>	compaftCert	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a certificate</i>	2,201	87%	14,822	38%	2,894	22%
		No	14	1%	1,037	3%	339	3%
		Yes	160	6%	3,907	10%	1,057	8%
		In progress	20	1%	448	1%	146	1%
		Total	2,528	100%	39,403	100%	13,091	100%
6.2. <i>Associate Degree</i>	compaftAssoc	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an associate degree</i>	2,264	89%	19,348	49%	4,235	32%
		No	18	1%	523	1%	189	1%
		Yes	86	3%	344	1%	22	0%
		In progress	29	1%	70	0%	11	0%
		Total	2,530	100%	39,474	100%	13,112	100%
6.3. <i>BA</i>	compaftBA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a BA</i>	1,393	55%	19,272	49%	4,247	32%
		No	57	2%	595	2%	191	1%
		Yes	742	29%	447	1%	16	0%
		In progress	199	8%	39	0%	0	0%
		Total	2,524	100%	39,542	100%	13,109	100%
6.4. <i>B Arch</i>	compaftBArch	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a B Arch</i>	2,395	95%	19,804	50%	4,275	33%
		No	3	0%	436	1%	180	1%
		Yes	2	0%	36	0%	0	0%
		In progress	1	0%	3	0%	0	0%
		Total	2,534	100%	39,468	100%	13,110	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
6. Did you complete this degree pursued after your time at this institution? (continued)	compaftBFA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
6.5. <i>BFA</i>		<i>Did not pursue a BFA</i>	1,928	77%	18,964	48%	4,223	32%
		No	40	2%	647	2%	189	1%
		Yes	289	12%	705	2%	43	0%
		In progress	122	5%	21	0%	0	0%
		Total		2,512	100%	39,526	100%	13,110
6.6. <i>BM or B Mus</i>	compaftBM	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a BM or B Mus</i>	1,852	73%	19,703	50%	4,244	32%
		No	38	2%	439	1%	190	1%
		Yes	419	17%	122	0%	29	0%
		In progress	78	3%	4	0%	0	0%
		Total		2,520	100%	39,457	100%	13,118
6.7. <i>BS</i>	compaftBS	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a BS</i>	2,069	82%	19,340	49%	4,226	32%
		No	10	0%	528	1%	184	1%
		Yes	250	10%	337	1%	38	0%
		In progress	70	3%	80	0%	3	0%
		Total		2,532	100%	39,474	100%	13,106
6.8. <i>Other undergraduate degree</i>	compaftothUG	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue another undergraduate degree</i>	2,345	93%	19,585	50%	4,236	32%
		No	5	0%	474	1%	180	1%
		Yes	35	1%	172	0%	32	0%
		In progress	13	1%	29	0%	2	0%
		Total		2,531	100%	39,449	100%	13,105

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.9. Artist Diploma	compaftAD	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an Artist Diploma</i>	2,358	93%	19,656	50%	4,190	32%
		No	10	0%	439	1%	190	1%
		Yes	31	1%	140	0%	59	0%
		In progress	2	0%	9	0%	5	0%
		Total	2,534	100%	39,433	100%	13,099	100%
6.10. MA	compaftMA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MA</i>	2,140	85%	16,042	41%	3,934	30%
		No	17	1%	935	2%	241	2%
		Yes	200	8%	2,804	7%	248	2%
		In progress	37	1%	430	1%	42	0%
		Total	2,527	100%	39,400	100%	13,120	100%
6.11. M Arch	compaftMArch	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an M Arch</i>	2,390	94%	19,543	50%	4,245	32%
		No	2	0%	445	1%	177	1%
		Yes	9	0%	224	1%	21	0%
		In progress	1	0%	31	0%	4	0%
		Total	2,535	100%	39,432	100%	13,102	100%
6.12. MBA	compaftMBA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MBA</i>	2,334	92%	18,996	48%	4,185	32%
		No	7	0%	558	1%	188	1%
		Yes	42	2%	536	1%	61	0%
		In progress	16	1%	133	0%	9	0%
		Total	2,532	100%	39,412	100%	13,098	100%

^aTotal may not sum to 100% as respondents could select more than one category.

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued) 6.13. <i>MFA</i>	compaftMFA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MFA</i>	2,278	90%	16,631	42%	3,906	30%
		No	7	0%	845	2%	254	2%
		Yes	98	4%	2,201	6%	257	2%
		In progress	13	1%	391	1%	24	0%
		Total	2,529	100%	39,257	100%	13,096	100%
6.14. <i>MM or M Mus</i>	compaftMM	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MM or M Mus</i>	2,127	84%	17,858	45%	4,102	31%
		No	22	1%	669	2%	206	2%
		Yes	225	9%	1,453	4%	137	1%
		In progress	18	1%	174	0%	6	0%
		Total	2,525	100%	39,343	100%	13,106	100%
6.15. <i>MS</i>	compaftMS	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MS</i>	2,253	89%	18,420	47%	4,124	31%
		No	9	0%	551	1%	183	1%
		Yes	113	4%	1,079	3%	115	1%
		In progress	23	1%	194	0%	21	0%
		Total	2,531	100%	39,433	100%	13,098	100%
6.16. <i>DMA</i>	compaftDMA	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a DMA</i>	2,344	93%	19,456	49%	3,692	28%
		No	11	0%	467	1%	281	2%
		Yes	39	2%	254	1%	337	3%
		In progress	7	0%	66	0%	116	1%
		Total	2,534	100%	39,432	100%	13,081	100%

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Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Did you complete this degree pursued after your time at this institution? (continued)	compaftJD	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
6.17. <i>JD</i>		<i>Did not pursue a JD</i>	2,326	92%	19,368	49%	4,201	32%
		No	3	0%	451	1%	170	1%
		Yes	61	2%	363	1%	63	0%
		In progress	11	0%	53	0%	7	0%
		Total		2,534	100%	39,424	100%	13,096
6.18. <i>MD or DO</i>	compaftMD	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue an MD or DO</i>	2,373	94%	19,735	50%	4,252	32%
		No	3	0%	409	1%	167	1%
		Yes	21	1%	80	0%	14	0%
		In progress	5	0%	31	0%	5	0%
		Total		2,535	100%	39,444	100%	13,093
6.19. <i>PhD</i>	compaftPhD	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue a PhD</i>	2,266	90%	18,906	48%	3,515	27%
		No	12	0%	535	1%	311	2%
		Yes	74	3%	551	1%	409	3%
		In progress	42	2%	249	1%	203	2%
		Total		2,527	100%	39,430	100%	13,093
6.20. <i>Other graduate degree</i>	compaftothGR	<i>Did not pursue any degrees after time at this institution</i>	133	5%	19,189	49%	8,655	66%
		<i>Did not pursue another graduate degree</i>	2,222	88%	17,240	44%	3,720	28%
		No	8	0%	662	2%	232	2%
		Yes	135	5%	1,921	5%	397	3%
		In progress	29	1%	382	1%	76	1%
		Total		2,527	100%	39,394	100%	13,080
7. Was this degree from after your time at this institution arts-related?	artaft_R	<i>Did not pursue any degrees after time at this institution</i>	140	5%	19,521	49%	8,781	67%
		No	652	25%	6,929	17%	1,386	11%
		Yes	1,805	70%	13,326	34%	2,990	23%
		Total		2,597	100%	39,776	100%	13,157

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	12	0%	513	1%	282	2%
		Fair	48	2%	2,951	7%	1,133	8%
		Good	461	18%	15,483	38%	4,851	35%
		Excellent	1,990	79%	21,739	53%	7,531	55%
		Total	2,511	100%	40,686	100%	13,797	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	16	1%	1,068	3%	431	3%
		Probably no	37	1%	3,078	8%	993	7%
		Uncertain	73	3%	5,462	13%	1,871	14%
		Probably yes	273	11%	12,850	32%	4,432	32%
		Definitely yes	2,111	84%	18,275	45%	6,068	44%
Total	2,510	100%	40,733	100%	13,795	100%		
11. Since leaving, how connected do you feel to this institution?	instcon	Not at all	139	6%	4,539	11%	1,257	9%
		Very little	559	22%	11,919	29%	3,817	28%
		Some	1,167	46%	17,541	43%	6,181	45%
		Very much	650	26%	6,753	17%	2,560	19%
		Total	2,515	100%	40,752	100%	13,815	100%
12. Would you recommend this institution to another student like you?	recinst	No	103	4%	5,757	14%	2,301	17%
		Yes	2,409	96%	34,715	86%	11,381	83%
		Total	2,512	100%	40,472	100%	13,682	100%
13. At this institution, satisfaction with: 13.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	38	2%	1,678	4%	531	4%
		Somewhat dissatisfied	119	5%	4,058	10%	1,185	9%
		Somewhat satisfied	504	20%	14,890	37%	4,574	34%
		Very satisfied	1,806	73%	17,521	44%	6,588	48%
		Not relevant	14	1%	1,956	5%	738	5%
		Total	2,481	100%	40,103	100%	13,616	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instadisc	Very dissatisfied	191	8%	2,149	5%	778	6%
13.2. Opportunities to work in different artistic disciplines from your own		Somewhat dissatisfied	433	18%	5,389	14%	1,674	12%
		Somewhat satisfied	765	31%	14,666	37%	4,283	32%
		Very satisfied	811	33%	14,195	36%	4,021	30%
		Not relevant	262	11%	3,417	9%	2,740	20%
		Total		2,462	100%	39,816	100%	13,496
13.3. Opportunities to take non-arts classes	instclass	Very dissatisfied	47	2%	1,624	4%	826	6%
		Somewhat dissatisfied	144	6%	4,129	10%	1,730	13%
		Somewhat satisfied	696	28%	13,710	34%	3,677	27%
		Very satisfied	1,508	61%	17,691	44%	3,231	24%
		Not relevant	75	3%	2,695	7%	3,985	30%
		Total		2,470	100%	39,849	100%	13,449
13.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	20	1%	819	2%	351	3%
		Somewhat dissatisfied	68	3%	2,489	6%	1,018	8%
		Somewhat satisfied	471	19%	13,998	35%	4,620	34%
		Very satisfied	1,907	77%	22,460	56%	7,366	54%
		Not relevant	6	0%	179	0%	190	1%
		Total		2,472	100%	39,945	100%	13,545
13.5. Academic advising	instacad	Very dissatisfied	175	7%	5,004	13%	1,420	10%
		Somewhat dissatisfied	346	14%	8,433	21%	2,234	16%
		Somewhat satisfied	869	35%	14,638	37%	4,504	33%
		Very satisfied	981	40%	10,173	25%	4,355	32%
		Not relevant	101	4%	1,673	4%	1,029	8%
		Total		2,472	100%	39,921	100%	13,542

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. At this institution, satisfaction with: (continued)	instcareer	Very dissatisfied	248	10%	8,663	22%	2,569	19%
13.6. <i>Advising about career or further education</i>		Somewhat dissatisfied	488	20%	10,769	27%	2,946	22%
		Somewhat satisfied	884	36%	12,150	30%	4,109	30%
		Very satisfied	756	31%	6,230	16%	2,705	20%
		Not relevant	92	4%	2,032	5%	1,175	9%
		Total		2,468	100%	39,844	100%	13,504
13.7. <i>Opportunities for degree-related internships or work</i>	instintn	Very dissatisfied	263	11%	8,355	21%	2,265	17%
		Somewhat dissatisfied	505	20%	9,765	25%	2,502	19%
		Somewhat satisfied	480	19%	9,977	25%	3,316	25%
		Very satisfied	377	15%	7,324	18%	3,038	23%
		Not relevant	851	34%	4,435	11%	2,380	18%
		Total		2,476	100%	39,856	100%	13,501
13.8. <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	189	8%	6,157	16%	1,763	13%
		Somewhat dissatisfied	504	20%	10,343	26%	2,881	21%
		Somewhat satisfied	833	34%	13,280	33%	4,621	34%
		Very satisfied	642	26%	6,173	16%	2,694	20%
		Not relevant	293	12%	3,748	9%	1,472	11%
		Total		2,461	100%	39,701	100%	13,431
13.9. <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	112	5%	2,834	7%	914	7%
		Somewhat dissatisfied	199	8%	5,027	13%	1,307	10%
		Somewhat satisfied	645	26%	13,773	35%	4,045	30%
		Very satisfied	1,458	59%	16,357	41%	6,412	48%
		Not relevant	58	2%	1,791	5%	784	6%
		Total		2,472	100%	39,782	100%	13,462

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How well did this institution prepare you for your further education?	edprep	Not well at all	23	1%	1,244	3%	300	2%
		Not too well	72	3%	3,068	8%	646	5%
		Fairly well	506	20%	9,502	24%	2,120	16%
		Very well	1,838	74%	12,132	30%	3,506	26%
		Did not pursue further education	41	2%	14,017	35%	6,975	51%
		Total		2,480	100%	39,963	100%	13,547
15. How much this institution helped you acquire or develop: 15.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	33	1%	892	2%	449	3%
		Very little	96	4%	3,418	9%	1,125	8%
		Some	664	27%	15,411	39%	4,737	35%
		Very much	1,655	68%	19,736	50%	7,107	53%
		Total		2,448	100%	39,457	100%	13,418
15.2. <i>Broad knowledge and education</i>	instbroad	Not at all	18	1%	558	1%	385	3%
		Very little	82	3%	3,182	8%	1,420	11%
		Some	676	28%	15,798	40%	5,342	40%
		Very much	1,652	68%	19,683	50%	6,190	46%
		Total		2,428	100%	39,221	100%	13,337
15.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	22	1%	504	1%	254	2%
		Very little	89	4%	2,746	7%	917	7%
		Some	529	22%	13,763	35%	4,501	34%
		Very much	1,801	74%	22,322	57%	7,704	58%
		Total		2,441	100%	39,335	100%	13,376
15.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	14	1%	459	1%	315	2%
		Very little	77	3%	2,229	6%	993	7%
		Some	456	19%	12,159	31%	4,417	33%
		Very much	1,893	78%	24,487	62%	7,622	57%
		Total		2,440	100%	39,334	100%	13,347

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Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	123	5%	1,973	5%	960	7%
15.5. <i>Research skills</i>		Very little	444	18%	7,977	20%	2,260	17%
		Some	1,033	42%	17,203	44%	4,852	36%
		Very much	845	35%	12,211	31%	5,324	40%
		Total		2,445	100%	39,364	100%	13,396
15.6. <i>Clear writing</i>	instwrite	Not at all	43	2%	2,669	7%	1,312	10%
		Very little	241	10%	8,588	22%	2,600	19%
		Some	813	33%	16,696	42%	5,054	38%
		Very much	1,344	55%	11,350	29%	4,392	33%
		Total		2,441	100%	39,303	100%	13,358
15.7. <i>Persuasive speaking</i>	instspeak	Not at all	140	6%	3,890	10%	1,649	12%
		Very little	420	17%	10,584	27%	2,993	22%
		Some	931	38%	15,773	40%	5,309	40%
		Very much	952	39%	9,057	23%	3,406	25%
		Total		2,443	100%	39,304	100%	13,357
15.8. <i>Project management skills</i>	instmanag	Not at all	183	8%	3,940	10%	1,780	13%
		Very little	374	15%	8,525	22%	2,636	20%
		Some	848	35%	14,943	38%	4,906	37%
		Very much	1,034	42%	11,925	30%	4,017	30%
		Total		2,439	100%	39,333	100%	13,339
15.9. <i>Technological skills</i>	insttech	Not at all	430	18%	4,132	11%	2,291	18%
		Very little	723	30%	8,832	23%	3,186	25%
		Some	857	35%	15,575	40%	4,707	36%
		Very much	415	17%	9,987	26%	2,819	22%
		Total		2,425	100%	38,526	100%	13,003

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
15. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	14	1%	573	1%	718	6%
15.10. <i>Artistic technique</i>		Very little	18	1%	2,012	5%	1,137	9%
		Some	275	11%	11,763	31%	3,676	28%
		Very much	2,097	87%	23,933	63%	7,416	57%
		Total		2,404	100%	38,281	100%	12,947
15.11. <i>Financial and business management skills</i>	instbus	Not at all	924	38%	14,008	36%	5,674	44%
		Very little	975	40%	15,496	40%	4,465	34%
		Some	425	18%	7,354	19%	2,128	16%
		Very much	100	4%	1,672	4%	731	6%
		Total		2,424	100%	38,530	100%	12,998
15.12. <i>Entrepreneurial skills</i>	instentr	Not at all	770	32%	13,184	34%	5,098	40%
		Very little	805	33%	14,712	38%	4,198	33%
		Some	608	25%	8,155	21%	2,682	21%
		Very much	220	9%	2,241	6%	918	7%
		Total		2,403	100%	38,292	100%	12,896
15.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	61	3%	2,281	6%	995	8%
		Very little	171	7%	5,962	15%	1,848	14%
		Some	673	28%	15,701	41%	5,065	39%
		Very much	1,522	63%	14,606	38%	5,107	39%
		Total		2,427	100%	38,550	100%	13,015
15.14. <i>Leadership skills</i>	instleader	Not at all	110	5%	4,260	11%	1,585	12%
		Very little	315	13%	8,721	23%	2,385	18%
		Some	889	37%	15,107	39%	5,042	39%
		Very much	1,107	46%	10,333	27%	3,979	31%
		Total		2,421	100%	38,421	100%	12,991

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
15. How much this institution helped you acquire or develop: (continued) 15.15. <i>Networking and relationship building</i>	instnetrel	Not at all	171	7%	4,869	13%	1,616	12%
		Very little	397	16%	10,570	27%	2,927	23%
		Some	898	37%	15,320	40%	5,301	41%
		Very much	961	40%	7,735	20%	3,159	24%
	Total	2,427	100%	38,494	100%	13,003	100%	
15.16. <i>Teaching skills</i>	instteach	Not at all	353	15%	7,431	19%	1,472	11%
		Very little	553	23%	9,899	26%	2,066	16%
		Some	902	37%	12,517	32%	4,460	34%
		Very much	619	26%	8,667	23%	5,037	39%
	Total	2,427	100%	38,514	100%	13,035	100%	
16. How often you did the following while enrolled at this institution: 16.1. <i>Worked on a project or in a role serving the community</i>	actcomser	Never	505	21%	10,783	28%	4,037	31%
		Rarely	574	24%	11,465	30%	3,182	24%
		Sometimes	803	33%	11,332	29%	3,658	28%
		Often	535	22%	5,219	13%	2,323	18%
	Total	2,417	100%	38,799	100%	13,200	100%	
16.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	563	23%	12,504	32%	6,589	50%
		Rarely	574	24%	9,071	24%	3,180	24%
		Sometimes	662	28%	8,383	22%	2,069	16%
		Often	599	25%	8,614	22%	1,259	10%
	Total	2,398	100%	38,572	100%	13,097	100%	
16.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	36	1%	2,571	7%	1,059	8%
		Rarely	183	8%	7,566	20%	2,341	18%
		Sometimes	555	23%	14,175	37%	4,857	37%
		Often	1,630	68%	14,324	37%	4,864	37%
	Total	2,404	100%	38,636	100%	13,121	100%	

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Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. How often you did the following while enrolled at this institution: (continued)	actartist	Never	477	20%	12,240	32%	3,457	26%
16.4. <i>Worked with an artist in the community</i>		Rarely	430	18%	9,340	24%	2,410	18%
		Sometimes	669	28%	10,324	27%	3,947	30%
		Often	819	34%	6,629	17%	3,286	25%
		Total		2,395	100%	38,533	100%	13,100
17. Did you do the following while at this institution?	actabroad	No	2,250	95%	31,662	83%	11,735	91%
17.1. <i>Study abroad</i>		Yes	130	5%	6,407	17%	1,164	9%
		Total		2,380	100%	38,069	100%	12,899
17.2. <i>Internship</i>	actintn	No	2,250	94%	24,596	64%	9,935	77%
		Yes	137	6%	13,645	36%	2,966	23%
		Total		2,387	100%	38,241	100%	12,901
17.3. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	1,367	58%	15,048	39%	6,202	48%
		Yes	1,008	42%	23,154	61%	6,644	52%
		Total		2,375	100%	38,202	100%	12,846
19. Since graduating, have you used career services at this institution?	carserv	Yes	69	3%	5,969	15%	2,117	16%
		No	2,210	92%	31,234	81%	10,614	81%
		Unsure	123	5%	1,457	4%	431	3%
		Total		2,402	100%	38,660	100%	13,162

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	329	14%	12,140	32%	5,465	42%
		Obtained work in less than four months	235	10%	12,734	33%	3,605	28%
		Obtained work in four to twelve months	90	4%	5,679	15%	1,666	13%
		Obtained work after more than a year	114	5%	2,626	7%	957	7%
		Have not yet found work	16	1%	777	2%	316	2%
		Did not search for work after leaving program	71	3%	820	2%	383	3%
		Pursued further education	1,513	64%	3,638	9%	651	5%
		Total	2,368	100%	38,414	100%	13,043	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	15	1%	773	2%	313	2%
		<i>Did not search for work after leaving program</i>	69	3%	818	2%	381	3%
		<i>Pursued further education</i>	1,496	64%	3,623	9%	648	5%
		Not related	285	12%	7,478	19%	1,396	11%
		Somewhat related	117	5%	7,315	19%	2,276	17%
		Closely related	373	16%	18,405	48%	8,040	62%
		Total	2,355	100%	38,412	100%	13,054	100%
22. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently.	593	25%	8,610	22%	6,049	46%
		Yes, I have done it in the past, but no longer do.	726	31%	11,537	30%	4,550	35%
		No, I have not done this.	1,031	44%	18,139	47%	2,425	19%
		Total	2,350	100%	38,286	100%	13,024	100%
23. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently.	412	18%	6,589	17%	3,321	26%
		Yes, I have done it in the past, but no longer do.	498	21%	8,154	21%	3,560	27%
		No, I have not done this.	1,440	61%	23,490	61%	6,123	47%
		Total	2,350	100%	38,233	100%	13,004	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
24. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently.	1,136	48%	20,739	54%	8,151	62%
		Yes, I have done it in the past, but no longer do.	558	24%	8,381	22%	2,566	20%
		No, I have not done this.	663	28%	9,223	24%	2,347	18%
	Total		2,357	100%	38,343	100%	13,064	100%
25. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	382	16%	7,117	19%	2,107	16%
		Yes	1,969	84%	31,132	81%	10,914	84%
	Total		2,351	100%	38,249	100%	13,021	100%
26. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	1,136	50%	20,719	56%	8,141	65%
	stp_nevint	Never intended to work as an artist and never did	210	9%	3,845	10%	1,228	10%
	stp_nowk	Artistic work not available	204	9%	4,415	12%	1,119	9%
	stp_pay	Higher pay or steadier income in other fields	533	24%	7,368	20%	1,775	14%
	stp_city	Current location not conducive to artistic career	130	6%	2,409	6%	573	5%
	stp_inter	Change in interests	475	21%	3,583	10%	825	7%
	stp_fam	Family-related reasons	177	8%	2,935	8%	707	6%
	stp_netwk	Lack of access to important networks and people	145	6%	3,259	9%	752	6%
	stp_debt	Debt (including student loans)	161	7%	3,226	9%	915	7%
	stp_suppt	Lack of social support from family and friends	96	4%	1,103	3%	211	2%
	Total ^a		-	-	-	-	-	-
27. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	968	41%	17,025	45%	6,451	50%
		Yes, I have done it in the past, but no longer do	622	27%	12,290	32%	4,159	32%
		No, I have not done this	751	32%	8,782	23%	2,356	18%
	Total		2,341	100%	38,097	100%	12,966	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
28. Are you now or have you ever been a(n): 28.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	1,935	84%	31,611	85%	9,969	79%
		Yes	378	16%	5,504	15%	2,689	21%
	Total		2,313	100%	37,115	100%	12,658	100%
28.2. <i>Paid intern</i>	wkpint	No	1,595	69%	25,515	69%	9,201	74%
		Yes	708	31%	11,338	31%	3,160	26%
	Total		2,303	100%	36,853	100%	12,361	100%
28.3. <i>Unpaid intern</i>	wkupint	No	1,480	65%	24,032	66%	8,796	72%
		Yes	787	35%	12,323	34%	3,351	28%
	Total		2,267	100%	36,355	100%	12,147	100%
29. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	1,933	83%	31,464	84%	9,937	77%
		No	109	5%	1,548	4%	425	3%
		Yes	295	13%	4,650	12%	2,477	19%
		Total	2,337	100%	37,662	100%	12,839	100%
30. What is the most important resource to which you currently do not have access but need to advance your artistic career?	resource	<i>Past professional artist (but not currently)</i>	556	25%	8,317	23%	2,543	22%
		<i>Never worked as a professional artist</i>	662	30%	9,099	26%	2,318	20%
		Studio space	127	6%	2,141	6%	657	6%
		Performance/exhibition space	50	2%	765	2%	470	4%
		Equipment	88	4%	1,792	5%	476	4%
		Business advising	112	5%	3,178	9%	967	8%
		Loans, investment capital	177	8%	2,596	7%	1,052	9%
		Publicity and recognition of your work	255	12%	4,314	12%	2,133	18%
		Professional networks	176	8%	3,238	9%	1,199	10%
		Total	2,203	100%	35,440	100%	11,815	100%
31. The importance of the following to perform effectively in your profession or work life: 31.1. <i>Critical thinking and analysis of arguments and information</i>	wkskillanaly	Not at all important	13	1%	435	1%	139	1%
		Only a little important	70	3%	1,604	4%	486	4%
		Somewhat important	345	15%	6,893	18%	2,188	17%
		Very important	1,913	82%	28,896	76%	10,079	78%
		Total	2,341	100%	37,828	100%	12,892	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.2. <i>Broad knowledge and education</i>	wkskillbroad	Not at all important	9	0%	327	1%	91	1%
		Only a little important	74	3%	1,506	4%	343	3%
		Somewhat important	479	21%	9,361	25%	2,358	18%
		Very important	1,770	76%	26,487	70%	10,065	78%
		Total	2,332	100%	37,681	100%	12,857	100%
31.3. <i>Improved work based on feedback from others</i>	wkskillrev	Not at all important	10	0%	320	1%	127	1%
		Only a little important	45	2%	1,630	4%	620	5%
		Somewhat important	459	20%	9,694	26%	3,612	28%
		Very important	1,826	78%	26,040	69%	8,489	66%
		Total	2,340	100%	37,684	100%	12,848	100%
31.4. <i>Creative thinking and problem solving</i>	wkskillcreative	Not at all important	4	0%	173	0%	57	0%
		Only a little important	14	1%	479	1%	162	1%
		Somewhat important	184	8%	3,224	9%	1,112	9%
		Very important	2,131	91%	33,877	90%	11,542	90%
		Total	2,333	100%	37,753	100%	12,873	100%
31.5. <i>Research skills</i>	wkskillresearch	Not at all important	37	2%	869	2%	307	2%
		Only a little important	195	8%	3,864	10%	1,260	10%
		Somewhat important	680	29%	12,390	33%	4,039	31%
		Very important	1,426	61%	20,641	55%	7,273	56%
		Total	2,338	100%	37,764	100%	12,879	100%
31.6. <i>Clear writing</i>	wkskillwrite	Not at all important	47	2%	920	2%	290	2%
		Only a little important	150	6%	3,038	8%	795	6%
		Somewhat important	437	19%	9,299	25%	2,677	21%
		Very important	1,700	73%	24,491	65%	9,102	71%
		Total	2,334	100%	37,748	100%	12,864	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.7. <i>Persuasive speaking</i>	wkskillspeak	Not at all important	32	1%	783	2%	214	2%
		Only a little important	128	5%	2,727	7%	663	5%
		Somewhat important	473	20%	9,615	25%	2,874	22%
		Very important	1,706	73%	24,605	65%	9,104	71%
		Total	2,339	100%	37,730	100%	12,855	100%
31.8. <i>Project management skills</i>	wskillmanag	Not at all important	37	2%	644	2%	275	2%
		Only a little important	104	4%	1,456	4%	606	5%
		Somewhat important	400	17%	6,472	17%	2,423	19%
		Very important	1,794	77%	29,115	77%	9,531	74%
		Total	2,335	100%	37,687	100%	12,835	100%
31.9. <i>Technological skills</i>	wskilltech	Not at all important	34	1%	481	1%	209	2%
		Only a little important	200	9%	1,925	5%	893	7%
		Somewhat important	832	36%	10,499	28%	4,339	35%
		Very important	1,240	54%	23,944	65%	7,065	56%
		Total	2,306	100%	36,849	100%	12,506	100%
31.10. <i>Artistic technique</i>	wskillartistic	Not at all important	322	14%	3,476	9%	923	7%
		Only a little important	352	15%	4,471	12%	1,117	9%
		Somewhat important	405	18%	8,236	22%	2,266	18%
		Very important	1,207	53%	20,500	56%	8,160	65%
		Total	2,286	100%	36,683	100%	12,466	100%
31.11. <i>Financial and business management skills</i>	wskillbus	Not at all important	131	6%	1,926	5%	605	5%
		Only a little important	316	14%	4,932	13%	1,707	14%
		Somewhat important	699	30%	11,981	33%	4,314	35%
		Very important	1,159	50%	17,978	49%	5,866	47%
		Total	2,305	100%	36,817	100%	12,492	100%

^aTotal may not sum to 100% since respondents could select more than one category.

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	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
31. The importance of the following to perform effectively in your profession or work life: (continued) 31.12. <i>Entrepreneurial skills</i>	wskillentr	Not at all important	252	11%	4,230	12%	1,206	10%
		Only a little important	370	16%	6,628	18%	2,108	17%
		Somewhat important	645	28%	10,578	29%	3,816	31%
		Very important	1,021	45%	15,200	41%	5,303	43%
		Total	2,288	100%	36,636	100%	12,433	100%
31.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	Not at all important	11	0%	267	1%	88	1%
		Only a little important	36	2%	1,036	3%	316	3%
		Somewhat important	219	10%	5,615	15%	1,810	14%
		Very important	2,037	88%	29,907	81%	10,288	82%
		Total	2,303	100%	36,825	100%	12,502	100%
31.14. <i>Leadership skills</i>	wskillleader	Not at all important	20	1%	604	2%	164	1%
		Only a little important	79	3%	2,056	6%	568	5%
		Somewhat important	466	20%	8,859	24%	2,733	22%
		Very important	1,733	75%	25,199	69%	9,000	72%
		Total	2,298	100%	36,718	100%	12,465	100%
31.15. <i>Networking and relationship building</i>	wskillnetrel	Not at all important	20	1%	518	1%	150	1%
		Only a little important	75	3%	1,887	5%	503	4%
		Somewhat important	401	17%	8,559	23%	2,855	23%
		Very important	1,807	78%	25,839	70%	8,997	72%
		Total	2,303	100%	36,803	100%	12,505	100%
31.16. <i>Teaching skills</i>	wskillteach	Not at all important	119	5%	2,995	8%	639	5%
		Only a little important	343	15%	6,877	19%	1,394	11%
		Somewhat important	652	28%	10,995	30%	2,591	21%
		Very important	1,190	52%	15,945	43%	7,873	63%
		Total	2,304	100%	36,812	100%	12,497	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. Current employment status	curemp	Full-time (35 hours or more per week)	1,324	57%	24,159	64%	7,831	61%
		Part-time only (fewer than 35 hours per week)	350	15%	5,776	15%	2,326	18%
		Unemployed and looking for work	37	2%	1,121	3%	335	3%
		In school full-time	368	16%	898	2%	199	2%
		Caring for family full-time	50	2%	1,024	3%	141	1%
		Retired	80	3%	3,002	8%	1,431	11%
		Other	104	4%	1,613	4%	576	4%
		Total			2,313	100%	37,593	100%
33. Those occupations in which you currently work:	curjob_none	Currently not employed	311	14%	3,778	10%	1,251	10%
	curjob_arch	Architect	15	1%	978	3%	244	2%
	curjob_artadm	Arts administrator or manager	219	10%	2,849	8%	1,495	12%
	curjob_curator	Museum or gallery worker, including curator	40	2%	1,187	3%	564	4%
	curjob_graphicdes	Graphic designer, illustrator, or art director	87	4%	6,669	18%	880	7%
	curjob_intdes	Interior designer	15	1%	1,072	3%	163	1%
	curjob_webdes	Web designer	53	2%	2,308	6%	410	3%
	curjob_othdes	Other designer	46	2%	2,262	6%	512	4%
	curjob_tchhied	Higher education arts educator	139	6%	2,312	6%	3,222	25%
	curjob_tchk12	K-12 arts educator	144	6%	3,077	8%	1,203	9%
	curjob_prvtch	Private teacher of the arts	334	15%	3,215	9%	1,988	16%
	curjob_othtch	Other arts educator	46	2%	1,102	3%	537	4%
	curjob_craft	Craft artist	59	3%	1,972	5%	440	3%
	curjob_finart	Fine artist	108	5%	4,903	13%	2,119	17%
	curjob_film	Film, TV, video artist	111	5%	2,258	6%	692	5%
	curjob_animator	Multi-media artist or animator	35	2%	1,210	3%	353	3%
	curjob_photo	Photographer	65	3%	2,571	7%	663	5%
	curjob_actor	Actor	121	5%	1,145	3%	394	3%
	curjob_choreo	Dancer or choreographer	130	6%	768	2%	144	1%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Those occupations in which you currently work: (continued)	curjob_sound	Engineer or technician (light, sound, other)	47	2%	771	2%	208	2%
	curjob_musician	Musician	521	23%	4,094	11%	3,411	27%
	curjob_stage	Theater and stage director or producer	82	4%	1,013	3%	579	5%
	curjob_writer	Writer, author, or editor	202	9%	2,898	8%	1,465	12%
	curjob_othart	Other occupation associated with the arts	118	5%	2,599	7%	912	7%
	curjob_maintn	Building, maintenance, installation, and repair	34	1%	919	2%	232	2%
	curjob_comm	Communications	167	7%	3,195	9%	785	6%
	curjob_comput	Computer and mathematics	102	4%	1,494	4%	355	3%
	curjob_construct	Construction	20	1%	866	2%	191	1%
	curjob_edu	Education, training, and library	253	11%	3,544	10%	1,265	10%
	curjob_engocc	Engineering and science	56	2%	454	1%	102	1%
	curjob_farm	Farming, fishing, and forestry	16	1%	307	1%	71	1%
	curjob_finan	Financial and other business services	68	3%	1,022	3%	205	2%
	curjob_food	Food preparation related	67	3%	731	2%	147	1%
	curjob_hlthtech	Healthcare	144	6%	1,256	3%	233	2%
	curjob_humres	Human resources	28	1%	444	1%	86	1%
	curjob_legal	Legal	68	3%	620	2%	122	1%
	curjob_manag	Management	139	6%	2,346	6%	559	4%
	curjob_manfact	Manufacturing	13	1%	618	2%	93	1%
	curjob_military	Military and protective services	26	1%	212	1%	50	0%
	curjob_office	Office and administrative support	109	5%	2,113	6%	441	3%
	curjob_sales	Sales	123	5%	1,972	5%	324	3%
	curjob_care	Services and personal care	56	2%	571	2%	97	1%
	curjob_socialser	Social services	77	3%	741	2%	192	2%
	curjob_transport	Transportation and material moving	18	1%	282	1%	58	0%
	curjob_othnart	Other occupation outside of the arts	106	5%	1,477	4%	358	3%
	curjob_oth	Other	141	6%	1,809	5%	420	3%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. Since leaving this institution, has your artistic practice involved working across multiple art forms/disciplines?	interdis	<i>Never worked as a professional artist</i>	633	28%	8,849	24%	2,276	18%
		No	488	22%	7,304	20%	3,065	24%
		Yes	1,145	51%	20,981	57%	7,354	58%
		Total	2,266	100%	37,134	100%	12,695	100%
36. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	299	13%	3,764	10%	1,246	10%
		Architect	5	0%	653	2%	164	1%
		Arts administrator or manager	100	4%	1,167	3%	656	5%
		Museum or gallery worker, including curator	15	1%	486	1%	247	2%
		Graphic designer, illustrator, or art director	26	1%	3,741	10%	326	3%
		Interior designer	10	0%	487	1%	71	1%
		Web designer	5	0%	464	1%	60	0%
		Other designer	23	1%	1,415	4%	257	2%
		Higher education arts educator	70	3%	1,215	3%	2,177	17%
		K-12 arts educator	76	3%	2,348	6%	815	6%
		Private teacher of the arts	75	3%	761	2%	451	4%
		Other arts educator	11	0%	342	1%	181	1%
		Craft artist	18	1%	439	1%	91	1%
		Fine artist	20	1%	1,663	5%	708	6%
		Film, TV, video artist	40	2%	829	2%	197	2%
		Multi-media artist or animator	4	0%	294	1%	53	0%
		Photographer	15	1%	553	2%	105	1%
		Actor	42	2%	293	1%	73	1%
		Dancer or choreographer	46	2%	162	0%	19	0%
		Engineer or technician (light, sound, other)	14	1%	229	1%	45	0%
		Musician	225	10%	1,253	3%	1,360	11%
Theater and stage director or producer	15	1%	166	0%	82	1%		

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SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	44	2%	497	1%	278	2%
		Other occupation associated with the arts	65	3%	1,503	4%	440	3%
		Building, maintenance, installation, and repair	7	0%	166	0%	25	0%
		Communications	76	3%	993	3%	225	2%
		Computer and mathematics	59	3%	742	2%	155	1%
		Construction	4	0%	171	0%	36	0%
		Education, training, and library	135	6%	1,865	5%	522	4%
		Engineering and science	37	2%	183	0%	34	0%
		Farming, fishing, and forestry	3	0%	60	0%	8	0%
		Financial and other business services	40	2%	486	1%	91	1%
		Food preparation related	33	1%	354	1%	63	1%
		Healthcare	93	4%	687	2%	126	1%
		Human resources	18	1%	144	0%	18	0%
		Legal	48	2%	402	1%	74	1%
		Management	71	3%	1,007	3%	208	2%
		Manufacturing	2	0%	140	0%	19	0%
		Military and protective services	17	1%	106	0%	19	0%
		Office and administrative support	48	2%	922	3%	159	1%
		Sales	57	3%	816	2%	135	1%
		Services and personal care	24	1%	188	1%	24	0%
		Social services	36	2%	378	1%	76	1%
		Transportation and material moving	5	0%	84	0%	12	0%
		Other occupation outside of the arts	70	3%	931	3%	199	2%
Other	91	4%	1,234	3%	266	2%		
		Total	2,237	100%	36,783	100%	12,596	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
38. Approximate percentage of your work time you spent working as an artist in 2014:	arttime	<i>Never worked as a professional artist</i>	633	29%	8,778	24%	2,264	18%
		I did not work as an artist in 2014.	319	14%	4,411	12%	1,218	10%
		Less than 25%	349	16%	6,061	17%	2,401	19%
		26% to 50%	222	10%	3,970	11%	1,926	15%
		51% to 75%	167	8%	3,215	9%	1,287	10%
		76% to 100%	525	24%	10,056	28%	3,410	27%
		Total	2,215	100%	36,491	100%	12,506	100%
39. Overall, how relevant is your arts training at this institution to your current work in the occupation in which you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	298	13%	3,758	10%	1,246	10%
		Not at all relevant	281	13%	4,421	12%	920	7%
		Somewhat relevant	412	19%	6,536	18%	1,634	13%
		Relevant	349	16%	6,794	19%	2,167	17%
		Very relevant	884	40%	15,059	41%	6,542	52%
		Total	2,224	100%	36,568	100%	12,509	100%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: 40.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	93	4%	1,930	5%	895	7%
		Somewhat dissatisfied	212	10%	3,440	9%	1,370	11%
		Somewhat satisfied	642	29%	11,182	31%	3,570	29%
		Very satisfied	980	44%	16,047	44%	5,326	43%
		Total	2,225	100%	36,357	100%	12,407	100%
40.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	88	4%	1,998	5%	497	4%
		Somewhat dissatisfied	219	10%	3,744	10%	1,074	9%
		Somewhat satisfied	622	28%	11,177	31%	3,737	30%
		Very satisfied	993	45%	15,719	43%	5,891	47%
		Total	2,220	100%	36,396	100%	12,445	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.3. Income	timeincome	Currently not employed	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	163	7%	3,463	10%	1,448	12%
		Somewhat dissatisfied	362	16%	6,579	18%	2,417	20%
		Somewhat satisfied	814	37%	13,623	38%	4,584	37%
		Very satisfied	581	26%	8,850	24%	2,695	22%
		Total	2,218	100%	36,273	100%	12,390	100%
40.4. Balance between work and non-work life	timebalance	Currently not employed	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	95	4%	1,924	5%	825	7%
		Somewhat dissatisfied	323	15%	5,700	16%	2,201	18%
		Somewhat satisfied	812	37%	13,350	37%	4,662	38%
		Very satisfied	689	31%	11,635	32%	3,478	28%
		Total	2,217	100%	36,367	100%	12,412	100%
40.5. Opportunity to contribute to the greater good	timegood	Currently not employed	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	59	3%	1,821	5%	445	4%
		Somewhat dissatisfied	203	9%	4,310	12%	1,112	9%
		Somewhat satisfied	587	26%	11,288	31%	3,767	30%
		Very satisfied	1,077	48%	15,203	42%	5,844	47%
		Total	2,224	100%	36,380	100%	12,414	100%
40.6. Opportunity for career advancement	timecareer	Currently not employed	298	14%	3,758	10%	1,246	10%
		Very dissatisfied	104	5%	2,755	8%	1,033	8%
		Somewhat dissatisfied	311	14%	6,367	18%	2,297	19%
		Somewhat satisfied	759	34%	13,600	38%	4,621	38%
		Very satisfied	733	33%	9,523	26%	3,042	25%
		Total	2,205	100%	36,003	100%	12,239	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. Level of satisfaction with each of the following aspects of your current work in the occupation in which you spend the majority of your work time: (continued) 40.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	71	3%	1,793	5%	426	3%
		Somewhat dissatisfied	151	7%	3,432	9%	855	7%
		Somewhat satisfied	523	24%	10,283	28%	3,199	26%
		Very satisfied	1,178	53%	17,172	47%	6,719	54%
		Total	2,221	100%	36,438	100%	12,445	100%
40.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	298	13%	3,758	10%	1,246	10%
		Very dissatisfied	30	1%	996	3%	300	2%
		Somewhat dissatisfied	130	6%	2,879	8%	1,009	8%
		Somewhat satisfied	736	33%	13,303	37%	4,574	37%
		Very satisfied	1,030	46%	15,451	42%	5,299	43%
		Total	2,224	100%	36,387	100%	12,428	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
41. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months.	127	6%	4,002	11%	782	6%
	part_vol	Volunteered at an arts organization	660	30%	8,795	24%	3,885	31%
	part_brd	Served on the board of an arts organization	268	12%	4,130	11%	2,522	20%
	part_tch	Volunteered to teach the arts	491	22%	6,480	18%	3,107	25%
	part_donate	Donated money to an arts organization or an artist	1,025	46%	14,148	39%	6,532	53%
	part_attd	Attended an arts event	1,968	88%	29,801	82%	10,835	87%
	part_oth	Other	118	5%	2,187	6%	824	7%
		Total ^a	-	-	-	-	-	-
43. Do you make or perform art in your personal (not work-related) time?	perform	No	536	24%	8,559	24%	2,675	22%
		Yes	1,687	76%	27,757	76%	9,737	78%
		Total	2,223	100%	36,316	100%	12,412	100%
44. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	536	24%	8,553	23%	2,671	21%
		A few times a year or less	205	9%	5,208	14%	1,238	10%
		Several times a month	408	18%	8,783	24%	2,454	20%
		Several times a week	574	26%	8,525	23%	3,269	26%
		Daily	509	23%	5,377	15%	2,825	23%
	Total	2,232	100%	36,446	100%	12,457	100%	

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2015 & 2016 Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. What was your individual annual income in 2014? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	339	15%	4,028	11%	994	8%
		\$10,001 to \$20,000	168	8%	3,092	9%	1,004	8%
		\$20,001 to \$30,000	160	7%	3,249	9%	1,058	9%
		\$30,001 to \$40,000	202	9%	3,583	10%	1,079	9%
		\$40,001 to \$50,000	181	8%	3,560	10%	1,202	10%
		\$50,001 to \$60,000	173	8%	3,285	9%	1,285	10%
		\$60,001 to \$70,000	119	5%	2,395	7%	1,004	8%
		\$70,001 to \$80,000	109	5%	1,900	5%	833	7%
		\$80,001 to \$90,000	60	3%	1,380	4%	611	5%
		\$90,001 to \$100,000	64	3%	1,182	3%	521	4%
		\$100,001 to \$150,000	153	7%	2,421	7%	858	7%
		More than \$150,000	137	6%	1,638	5%	488	4%
I prefer not to answer.	355	16%	4,538	13%	1,454	12%		
		Total	2,220	100%	36,251	100%	12,391	100%
46. In 2014, what was your total household income from all sources?	hhincome	\$10,000 or less	144	7%	1,405	4%	396	3%
		\$10,001 to \$20,000	95	4%	1,692	5%	489	4%
		\$20,001 to \$30,000	102	5%	1,858	5%	577	5%
		\$30,001 to \$40,000	129	6%	2,254	6%	657	5%
		\$40,001 to \$50,000	124	6%	2,216	6%	712	6%
		\$50,001 to \$60,000	128	6%	2,311	6%	794	6%
		\$60,001 to \$70,000	109	5%	1,997	6%	746	6%
		\$70,001 to \$80,000	103	5%	2,010	6%	793	6%
		\$80,001 to \$90,000	80	4%	1,833	5%	688	6%
		\$90,001 to \$100,000	100	5%	2,109	6%	831	7%
		\$100,001 to \$150,000	330	15%	5,289	15%	2,042	17%
		More than \$150,000	342	15%	4,988	14%	1,628	13%
I prefer not to answer.	423	19%	6,174	17%	2,009	16%		
		Total	2,209	100%	36,136	100%	12,362	100%

SNAAP 2015 & 2016 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. The approximate percentage of your personal (not household) income that came from your work as an artist in 2014	artinc	<i>Never worked as a professional artist</i>	632	29%	8,714	24%	2,247	18%
		I did not work as an artist in 2014.	425	19%	5,702	16%	1,578	13%
		Less than 25%	481	22%	8,470	23%	3,921	32%
		26% to 50%	116	5%	1,942	5%	823	7%
		51% to 75%	102	5%	1,493	4%	531	4%
		76% to 100%	460	21%	9,751	27%	3,229	26%
		Total	2,216	100%	36,072	100%	12,329	100%
48. How much student loan debt did you incur in order to attend this institution?	stdloan	None	1,909	86%	16,045	44%	4,948	40%
		\$10,000 or less	118	5%	4,950	14%	1,508	12%
		\$10,001 to \$20,000	53	2%	4,052	11%	1,145	9%
		\$20,001 to \$30,000	20	1%	3,299	9%	918	7%
		\$30,001 to \$40,000	14	1%	2,197	6%	824	7%
		\$40,001 to \$50,000	4	0%	1,247	3%	668	5%
		\$50,001 to \$60,000	4	0%	897	2%	545	4%
		More than \$60,000	6	0%	2,218	6%	1,540	12%
		I prefer not to answer.	99	4%	1,428	4%	354	3%
Total	2,227	100%	36,333	100%	12,450	100%		
49. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	<i>No student loan debt incurred</i>	1,902	86%	16,015	44%	4,940	40%
		No impact	152	7%	6,868	19%	2,220	18%
		Some impact	128	6%	6,779	19%	2,395	19%
		Major impact	35	2%	6,605	18%	2,867	23%
		Total	2,217	100%	36,267	100%	12,422	100%
52. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	1,617	73%	28,650	79%	9,868	80%
		Yes	597	27%	7,501	21%	2,515	20%
		Total	2,214	100%	36,151	100%	12,383	100%

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Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
60. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	528	24%	7,993	22%	2,430	20%
		<i>Never worked as a professional artist</i>	629	28%	8,682	24%	2,238	18%
		Very poor	15	1%	322	1%	145	1%
		Poor	44	2%	1,133	3%	426	3%
		Fair	191	9%	3,676	10%	1,443	12%
		Good	312	14%	6,208	17%	2,643	21%
		Very good	500	23%	8,172	23%	3,080	25%
		Total	2,219	100%	36,186	100%	12,405	100%
61. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	1,989	90%	23,553	65%	7,730	63%
		Yes	218	10%	12,472	35%	4,590	37%
		Total	2,207	100%	36,025	100%	12,320	100%