

2013 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2013 SNAAP Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, over 100,000 arts alumni from participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for all arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP in Fall 2013. Descriptive data about the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 5-10. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions.

The following institutions participated in 2013:

Arts High Schools (4)

Boston Arts Academy
Douglas Anderson School of the Arts
Duke Ellington School of the Arts
Orange County School of the Arts

Undergraduate Institutions (44)

Arkansas State University
Austin Peay State University
California State University-Fullerton
Cleveland Institute of Music
DePauw University
Eastern Michigan University
Emerson College
Fashion Institute of Technology
Florida International University
Indiana University-Bloomington
Kent State University
Laguna College of Arts and Design
Louisiana State University
Miami University-Oxford
Millikin University
New York University
OCAD University*
Ohio University
Pennsylvania State University
Rhode Island School of Design*
Rochester Institute of Technology

State University of New York at Purchase College
Stephen F. Austin University
Temple University
University of Alabama in Huntsville
University of Arkansas
University of California-Los Angeles
University of Cincinnati
University of Denver
University of Florida
University of Hartford
University of Louisville
University of Minnesota-Twin Cities
University of Nebraska-Lincoln
University of North Texas
University of Utah
University of Vermont
University of Virginia
University of Wisconsin-Madison
Virginia Commonwealth University
Washington Adventist University
Washington University in St. Louis
Western Connecticut State University
Wichita State University

Graduate Institutions (38)

Arkansas State University
Austin Peay State University
California State University, Fullerton

**Institutions excluded from aggregate analyses due to non-standard administrations*

Cleveland Institute of Music
Eastern Michigan University
Emerson College
Fashion Institute of Technology
Florida International University
Indiana University-Bloomington
Kent State University
Laguna College of Art and Design
Louisiana State University
Miami University-Oxford
New York University
OCAD University*
Ohio University
Penn State University - University Park
Rhode Island School of Design*
Rochester Institute of Technology
State University of New York at Purchase College
Temple University
University of Arkansas
University of California-Los Angeles
University of Cincinnati
University of Denver
University of Florida
University of Hartford
University of Louisville
University of Minnesota-Twin Cities
University of Nebraska-Lincoln
University of North Texas
University of Utah
University of Virginia
University of Wisconsin-Madison
Virginia Commonwealth University
Washington University in St. Louis
Western Connecticut State University
Wichita State University

**Institutions excluded from aggregate analyses due to non-standard administrations*

Understanding the Aggregate Frequency Report



The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions or the demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Column Headers


The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

SNAAP 2013 Aggregate Frequency Report

Arts Engagement



Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
		Count	%	Count	%	Count	%
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,206	80%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_attd	38	11%	112	25%	681	45%
	part_oth	67	20%	89	19%	178	12%
Total ^a		-	-	-	-	-	-
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	272	20%	215	36%	525	24%
	<i>I do not perform or exhibit in public</i>	1	0%	0	0%	1	0%
	Less than once a year	74	5%	43	7%	129	6%
	1 or 2 times a year	92	7%	52	9%	158	7%
	3 or more times a year	372	27%	103	17%	524	24%
	Continuously in public or online	563	41%	184	31%	828	38%
Total		1,374	100%	597	100%	2,165	100%

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times a year. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1982 and before	19	4%	5,046	26%	1,498	23%
		1983-1992	43	8%	3,162	16%	1,112	17%
		1993-1997	59	11%	1,734	9%	679	11%
		1998-2002	60	12%	2,160	11%	707	11%
		2003-2007	99	19%	3,115	16%	906	14%
		2008-2012	236	46%	4,337	22%	1,502	23%
		Total	516	100%	19,554	100%	6,404	100%
Gender	gender	Male	91	26%	6,382	39%	2,525	46%
		Female	258	74%	9,817	61%	2,921	54%
		Transgender	0	0%	25	0%	6	0%
		Total	349	100%	16,224	100%	5,452	100%
Age	age_R	24 or younger	158	46%	1,576	10%	34	1%
		25 to 29	64	19%	2,587	16%	543	10%
		30 to 39	79	23%	3,540	22%	1,179	22%
		40 to 49	29	9%	2,667	17%	1,025	19%
		50 to 59	11	3%	2,847	18%	1,175	22%
		60 or older	0	0%	2,802	17%	1,386	26%
		Total	341	100%	16,019	100%	5,342	100%
Parent Education	parentedu	Did not finish high school	3	1%	416	3%	227	4%
		Graduated from high school or equivalent	39	11%	2,671	16%	928	17%
		Attended college but did not complete a degree	44	13%	1,415	9%	445	8%
		Completed an associate's degree (AA, AS, etc.)	25	7%	908	6%	245	4%
		Completed a bachelor's degree (BA, BS, etc.)	106	30%	4,912	30%	1,342	25%
		Completed a master's degree (MA, MS, etc.)	79	23%	3,911	24%	1,368	25%
		Completed a doctoral degree (PhD, JD, MD, etc.)	53	15%	2,025	12%	916	17%
		Total	349	100%	16,258	100%	5,471	100%

^a Total may not sum to 100% as respondents could select more than one category.

^b Information not available for 2011 respondents.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Marital Status	marital	Single (never married)	248	71%	5,466	34%	1,283	24%
		Married or domestic partner	79	23%	9,211	57%	3,543	65%
		Divorced/separated	19	5%	1,251	8%	501	9%
		Widowed	1	0%	243	2%	116	2%
		Total	347	100%	16,171	100%	5,443	100%
Number of Dependents	children	0	242	79%	10,344	70%	3,380	69%
		1	33	11%	1,870	13%	677	14%
		2	23	7%	1,883	13%	619	13%
		3 or more	10	3%	632	4%	208	4%
		Total	308	100%	14,729	100%	4,884	100%
Race/Ethnicity	race_white	White or Caucasian	204	59%	14,586	91%	4,834	89%
	race_blck	Black or African American	82	24%	504	3%	147	3%
	race_hisp	Hispanic, Latino, or Spanish origin	41	12%	609	4%	190	4%
	race_amerind	American Indian or Alaska Native	11	3%	159	1%	63	1%
	race_haw	Native Hawaiian or other Pacific Islander	8	2%	63	0%	15	0%
	race_asian	Asian	39	11%	507	3%	272	5%
	race_oth	Other	11	3%	284	2%	107	2%
	Total^a		-	-	-	-	-	
U.S. Citizen (while at institution)	citizen	No	6	2%	344	2%	370	7%
		Yes	343	98%	15,921	98%	5,100	93%
		Total	349	100%	16,265	100%	5,470	100%
Type of Device Used for Survey ^b	device	PC	190	37%	8,476	43%	2,717	42%
		Mac	182	35%	7,509	38%	2,740	43%
		Smart Phone	120	23%	2,311	12%	511	8%
		Tablet	22	4%	1,171	6%	415	6%
		Other	6	1%	87	0%	20	0%
		Total	520	100%	19,554	100%	6,403	100%

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^bInformation not available for 2011 respondents.

SNAAP 2013 Aggregate Frequency Report

Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major	ReportArtsMajor	Architecture						
		Architecture (general)	0	0%	1,767	9%	679	11%
		Interior Architecture & Design	0	0%	15	0%	0	0%
		Landscape Architecture	0	0%	398	2%	129	2%
		Architectural Lighting Design	0	0%	0	0%	0	0%
		Art History						
		Art History (general)	0	0%	702	4%	238	4%
		Arts Administration						
		Arts Administration (general)	0	0%	38	0%	49	1%
		Arts, Entertainment & Media Management	0	0%	1	0%	3	0%
		Museum Studies	6	1%	3	0%	15	0%
		Music Business	0	0%	8	0%	0	0%
		Performing Arts Management	0	0%	9	0%	0	0%
		Theater Management	0	0%	13	0%	0	0%
		Arts Education (Art, Music, Dance, Drama)						
		Art Education	0	0%	406	2%	184	3%
		Dance Education	0	0%	0	0%	0	0%
		Drama Education	0	0%	19	0%	53	1%
		Music Education	0	0%	1,106	6%	346	5%
		Other Arts Education	0	0%	0	0%	0	0%
		Creative and Other Writing						
		Creative Writing	31	6%	321	2%	201	3%
		Fiction	0	0%	0	0%	0	0%
		Poetry	0	0%	0	0%	0	0%
		Screenwriting & Playwriting	0	0%	77	0%	28	0%
		Other Writing	0	0%	120	1%	99	2%
		Dance						
		Ballet	1	0%	56	0%	17	0%
		Dance (general)	60	12%	296	2%	155	2%

^a Total may not sum to 100% as respondents could select more than one category.

^b Information not available for 2011 respondents.

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Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major (continued)	ReportArtsMajor	Design						
		Commercial & Industrial Design	1	0%	187	1%	6	0%
		Design (general)	0	0%	100	1%	116	2%
		Fashion & Apparel Design	0	0%	471	2%	13	0%
		Graphic Design	0	0%	1,047	5%	25	0%
		Interior Design	0	0%	494	3%	17	0%
		Web Design	0	0%	0	0%	0	0%
		Other Design	0	0%	101	1%	24	0%
		Fine and Studio Arts (including Photography)						
		Book Arts & Printmaking	0	0%	80	0%	70	1%
		Ceramics	0	0%	58	0%	54	1%
		Craft	0	0%	106	1%	26	0%
		Drawing & Painting	0	0%	433	2%	128	2%
		Fine & Studio Arts (general)	78	15%	3,302	17%	798	12%
		Glass	0	0%	4	0%	2	0%
		Illustration	0	0%	173	1%	11	0%
		Metals	0	0%	81	0%	18	0%
		Photography	0	0%	502	3%	70	1%
		Sculpture	0	0%	157	1%	57	1%
		Textiles	0	0%	34	0%	21	0%
		Other Fine & Studio Arts	0	0%	4	0%	1	0%
		Media Arts						
		Advertising Art & Design	0	0%	74	0%	1	0%
		Communication Arts	7	1%	335	2%	25	0%
		Digital Art	0	0%	90	0%	5	0%
		Film, Television & Broadcasting	22	4%	1,544	8%	258	4%
		Media Arts (general)	0	0%	175	1%	64	1%
		Other Media Arts	0	0%	152	1%	43	1%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

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Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Music History, Composition, and Theory						
		Music Composition	0	0%	63	0%	108	2%
		Ethnomusicology	0	0%	19	0%	11	0%
		Music Theory	0	0%	32	0%	43	1%
		Musicology	0	0%	17	0%	60	1%
		Music Performance						
		Brass	0	0%	37	0%	41	1%
		Church/Sacred Music	0	0%	4	0%	0	0%
		Conducting	0	0%	0	0%	80	1%
		Guitar	1	0%	10	0%	9	0%
		Jazz Studies	0	0%	59	0%	23	0%
		Keyboard	2	0%	72	0%	135	2%
		Music (general)	68	13%	1,396	7%	674	11%
		Percussion	0	0%	18	0%	11	0%
		Strings	0	0%	103	1%	115	2%
		Voice	42	8%	122	1%	129	2%
		Woodwinds	0	0%	62	0%	69	1%
		Other Music Performance	1	0%	131	1%	143	2%
		Theater						
		Acting	1	0%	304	2%	61	1%
		Costume Design	0	0%	22	0%	2	0%
		Theater Directing	0	0%	3	0%	25	0%
		Musical Theater	90	17%	116	1%	23	0%
		Technical Theater & Design	18	3%	228	1%	114	2%
		Theater (general)	25	5%	1,365	7%	398	6%
		Theater History & Literature	0	0%	1	0%	7	0%
		Other Theater	0	0%	0	0%	10	0%

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^bInformation not available for 2011 respondents.

SNAAP 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Other Arts						
		Art Therapy	0	0%	11	0%	0	0%
		Culinary Arts	0	0%	0	0%	0	0%
		Dance Therapy	0	0%	0	0%	3	0%
		Drama Therapy	0	0%	0	0%	0	0%
		Music Therapy	0	0%	33	0%	19	0%
		Sound Engineering	0	0%	29	0%	1	0%
		Other Arts	65	13%	230	1%	38	1%
		Total	519	100%	19,546	100%	6,401	100%

^a Total may not sum to 100% as respondents could select more than one category.

^b Information not available for 2011 respondents.

SNAAP 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	509	98%	2,379	12%	440	7%
	instdeg_Cert	Certificate	42	8%	683	3%	151	2%
	instdeg_BA	BA	54	10%	5,865	30%	448	7%
	instdeg_BArch	B Arch	0	0%	1,182	6%	48	1%
	instdeg_BFA	BFA	21	4%	7,591	39%	343	5%
	instdeg_BM	BM or B Mus	6	1%	2,214	11%	352	6%
	instdeg_BS	BS	14	3%	2,519	13%	242	4%
	instdeg_othUG	Other undergraduate degree	6	1%	823	4%	95	1%
	instdeg_AD	Artist Diploma	14	3%	108	1%	59	1%
	instdeg_MA	MA	12	2%	406	2%	1,370	21%
	instdeg_MArch	M Arch	0	0%	109	1%	597	9%
	instdeg_MFA	MFA	3	1%	240	1%	2,233	35%
	instdeg_MM	MM or M Mus	1	0%	262	1%	1,381	22%
	instdeg_DMA	DMA	0	0%	23	0%	297	5%
	instdeg_PhD	PhD	7	1%	53	0%	463	7%
	instdeg_othGR	Other graduate degree	10	2%	586	3%	657	10%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj1cat1	Architecture	0	0%	2,139	11%	696	11%
		Art History	0	0%	651	3%	221	4%
		Arts Administration	4	1%	139	1%	75	1%
		Arts Education (Art, Music, Dance, Drama)	3	1%	1,697	9%	603	10%
		Creative and Other Writing	43	9%	440	2%	303	5%
		Dance	62	12%	345	2%	143	2%
		Design	9	2%	2,626	14%	216	3%
		Fine and Studio Arts (including Photography)	69	14%	3,943	21%	1,167	19%
		Media Arts	32	6%	2,541	13%	409	7%
		Music History, Composition, and Theory	1	0%	211	1%	343	6%
		Music Performance	153	31%	1,701	9%	1,275	21%
		Theater	120	24%	1,945	10%	599	10%
		Other Arts	2	0%	263	1%	52	1%
		Business	0	0%	23	0%	2	0%
		Education	1	0%	24	0%	12	0%
		Engineering	0	0%	4	0%	0	0%
		Humanities	1	0%	168	1%	26	0%
		Journalism	0	0%	70	0%	13	0%
		Natural (Biological and Physical) Sciences	0	0%	31	0%	4	0%
		Professional	0	0%	12	0%	15	0%
		Social Sciences	1	0%	68	0%	8	0%
		Other Non-Arts	0	0%	12	0%	4	0%
		Total	501	100%	19,053	100%	6,186	100%

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SNAAP 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2b. Second major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj2cat1	Architecture	0	0%	62	2%	45	4%
		Art History	0	0%	172	6%	34	3%
		Arts Administration	0	0%	21	1%	28	3%
		Arts Education (Art, Music, Dance, Drama)	1	1%	244	8%	86	8%
		Creative and Other Writing	3	4%	47	2%	29	3%
		Dance	9	13%	32	1%	12	1%
		Design	1	1%	178	6%	59	6%
		Fine and Studio Arts (including Photography)	5	7%	626	20%	196	19%
		Media Arts	7	10%	274	9%	52	5%
		Music History, Composition, and Theory	1	1%	31	1%	78	7%
		Music Performance	22	32%	296	9%	199	19%
		Theater	15	22%	143	5%	60	6%
		Other Arts	2	3%	29	1%	19	2%
		Business	1	1%	79	3%	28	3%
		Education	0	0%	55	2%	20	2%
		Engineering	0	0%	11	0%	1	0%
		Humanities	0	0%	418	13%	36	3%
		Journalism	1	1%	36	1%	2	0%
		Natural (Biological and Physical) Sciences	0	0%	69	2%	5	0%
		Professional	0	0%	17	1%	23	2%
		Social Sciences	0	0%	240	8%	20	2%
Other Non-Arts	0	0%	36	1%	9	1%		
		Total	68	100%	3,116	100%	1,041	100%

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	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for high school/ undergraduate/ graduate degree pursued at this institution	min1cat1	Architecture	0	0%	143	3%	19	2%
		Art History	1	3%	606	11%	66	6%
		Arts Administration	0	0%	40	1%	30	3%
		Arts Education (Art, Music, Dance, Drama)	0	0%	80	1%	38	4%
		Creative and Other Writing	1	3%	106	2%	13	1%
		Dance	7	19%	81	1%	9	1%
		Design	1	3%	139	2%	19	2%
		Fine and Studio Arts (including Photography)	5	14%	538	9%	176	17%
		Media Arts	1	3%	329	6%	53	5%
		Music History, Composition, and Theory	0	0%	92	2%	152	15%
		Music Performance	4	11%	310	5%	163	16%
		Theater	12	33%	155	3%	48	5%
		Other Arts	3	8%	81	1%	32	3%
		Business	0	0%	585	10%	7	1%
		Education	0	0%	103	2%	35	3%
		Engineering	0	0%	10	0%	0	0%
		Humanities	0	0%	1,173	21%	98	9%
		Journalism	1	3%	76	1%	3	0%
		Natural (Biological and Physical) Sciences	0	0%	161	3%	12	1%
		Professional	0	0%	61	1%	9	1%
		Social Sciences	0	0%	710	13%	44	4%
Other Non-Arts	0	0%	91	2%	12	1%		
		Total	36	100%	5,670	100%	1,038	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	12	2%	133	1%	60	1%
		Yes	492	98%	18,897	99%	6,172	99%
		Total	504	100%	19,030	100%	6,232	100%
5. Did you spend more than the recommended time to complete your high school/ undergraduate/ graduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	12	2%	130	1%	59	1%
		No	470	94%	12,813	67%	4,491	72%
		Yes, 1 semester longer	5	1%	2,263	12%	525	8%
		Yes, 2 semesters longer	0	0%	2,176	11%	467	7%
		Yes, 3 semesters longer	1	0%	527	3%	93	1%
		Yes, 2 years longer	4	1%	548	3%	184	3%
		Yes, more than 2 years longer	7	1%	593	3%	418	7%
		Total	499	100%	19,050	100%	6,237	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Degrees or credentials pursued during lifetime at an institution other than this institution	outdeg_none	Did not pursue any degrees outside of this institution	98	20%	8,802	48%	853	14%
	outdeg_Cert	Certificate	54	11%	2,003	11%	666	11%
	outdeg_Assoc	Associate Degree	52	11%	987	5%	221	4%
	outdeg_BA	BA	188	39%	794	4%	2,193	35%
	outdeg_BArch	B Arch	2	0%	73	0%	107	2%
	outdeg_BFA	BFA	72	15%	392	2%	838	14%
	outdeg_BM	BM or B Mus	29	6%	114	1%	884	14%
	outdeg_BS	BS	61	13%	453	2%	597	10%
	outdeg_othUG	Other undergraduate degree	7	1%	235	1%	211	3%
	outdeg_AD	Artist Diploma	6	1%	62	0%	45	1%
	outdeg_MA	MA	24	5%	1,630	9%	407	7%
	outdeg_MArch	M Arch	1	0%	449	2%	28	0%
	outdeg_MBA	MBA	8	2%	414	2%	68	1%
	outdeg_MFA	MFA	11	2%	1,141	6%	147	2%
	outdeg_MM	MM or M Mus	6	1%	829	4%	305	5%
	outdeg_MS	MS	14	3%	711	4%	112	2%
	outdeg_DMA	DMA	1	0%	155	1%	211	3%
	outdeg_JD	JD	5	1%	230	1%	38	1%
	outdeg_MD	MD or DO	4	1%	60	0%	14	0%
	outdeg_PhD	PhD	13	3%	406	2%	344	6%
outdeg_othGR	Other graduate degree	20	4%	1,240	7%	317	5%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a certificate</i>	330	68%	7,637	41%	4,663	76%
		No	9	2%	379	2%	72	1%
		Yes	44	9%	1,525	8%	548	9%
		In progress	4	1%	168	1%	24	0%
		Total	482	100%	18,485	100%	6,159	100%
7.2. Associate Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an associate degree</i>	331	68%	8,649	47%	5,104	83%
		No	14	3%	268	1%	36	1%
		Yes	24	5%	805	4%	190	3%
		In progress	20	4%	39	0%	1	0%
		Total	484	100%	18,537	100%	6,183	100%
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a BA</i>	197	41%	8,842	48%	3,138	51%
		No	17	4%	646	3%	83	1%
		Yes	111	23%	274	1%	2,085	34%
		In progress	61	13%	8	0%	1	0%
		Total	481	100%	18,546	100%	6,159	100%
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a B Arch</i>	381	79%	9,561	52%	5,218	84%
		No	3	1%	195	1%	22	0%
		Yes	1	0%	21	0%	99	2%
		In progress	1	0%	0	0%	0	0%
		Total	481	100%	18,553	100%	6,191	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.5. BFA	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a BFA</i>	314	65%	9,244	50%	4,489	73%
		No	10	2%	418	2%	42	1%
		Yes	40	8%	103	1%	800	13%
		In progress	26	5%	3	0%	0	0%
		Total		485	100%	18,544	100%	6,183
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a BM or B Mus</i>	354	74%	9,520	51%	4,442	72%
		No	6	1%	211	1%	50	1%
		Yes	19	4%	33	0%	837	14%
		In progress	7	1%	1	0%	0	0%
		Total		481	100%	18,541	100%	6,181
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a BS</i>	322	67%	9,182	50%	4,729	76%
		No	4	1%	344	2%	54	1%
		Yes	41	9%	211	1%	549	9%
		In progress	19	4%	29	0%	2	0%
		Total		481	100%	18,542	100%	6,186
7.8. Other undergraduate degree	compoutothUG	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue another undergraduate degree</i>	376	78%	9,400	51%	5,114	83%
		No	3	1%	194	1%	26	0%
		Yes	2	0%	146	1%	198	3%
		In progress	5	1%	17	0%	2	0%
		Total		481	100%	18,533	100%	6,192

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an Artist Diploma</i>	378	79%	9,572	52%	5,280	85%
		No	3	1%	139	1%	21	0%
		Yes	4	1%	46	0%	38	1%
		In progress	1	0%	5	0%	3	0%
		Total		481	100%	18,538	100%	6,194
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MA</i>	359	75%	8,006	43%	4,918	80%
		No	4	1%	298	2%	68	1%
		Yes	18	4%	1,248	7%	338	5%
		In progress	5	1%	200	1%	10	0%
		Total		481	100%	18,528	100%	6,186
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an M Arch</i>	382	79%	9,188	50%	5,297	86%
		No	4	1%	166	1%	26	0%
		Yes	1	0%	365	2%	19	0%
		In progress	0	0%	45	0%	0	0%
		Total		482	100%	18,540	100%	6,194
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MBA</i>	375	78%	9,221	50%	5,257	85%
		No	3	1%	202	1%	31	1%
		Yes	4	1%	277	1%	49	1%
		In progress	5	1%	62	0%	5	0%
		Total		482	100%	18,538	100%	6,194

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SNAAP 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.13. MFA	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MFA</i>	373	77%	8,495	46%	5,179	84%
		No	4	1%	234	1%	72	1%
		Yes	7	1%	908	5%	82	1%
		In progress	3	1%	126	1%	6	0%
		Total		482	100%	18,539	100%	6,191
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MM or M Mus</i>	377	78%	8,805	48%	5,020	81%
		No	3	1%	207	1%	51	1%
		Yes	5	1%	649	4%	262	4%
		In progress	1	0%	92	0%	4	0%
		Total		481	100%	18,529	100%	6,189
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MS</i>	370	77%	8,925	48%	5,213	84%
		No	4	1%	195	1%	28	0%
		Yes	8	2%	534	3%	93	2%
		In progress	5	1%	101	1%	4	0%
		Total		482	100%	18,531	100%	6,190
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a DMA</i>	382	79%	9,479	51%	5,114	83%
		No	3	1%	152	1%	51	1%
		Yes	0	0%	100	1%	129	2%
		In progress	1	0%	33	0%	40	1%
		Total		481	100%	18,540	100%	6,186

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SNAAP 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a JD</i>	378	78%	9,404	51%	5,287	85%
		No	4	1%	148	1%	21	0%
		Yes	4	1%	179	1%	29	0%
		In progress	1	0%	33	0%	6	0%
		Total		482	100%	18,540	100%	6,195
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue an MD or DO</i>	379	79%	9,574	52%	5,311	86%
		No	4	1%	133	1%	18	0%
		Yes	0	0%	36	0%	12	0%
		In progress	4	1%	21	0%	1	0%
		Total		482	100%	18,540	100%	6,194
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue a PhD</i>	370	77%	9,228	50%	4,981	80%
		No	4	1%	177	1%	80	1%
		Yes	7	1%	217	1%	185	3%
		In progress	6	1%	138	1%	92	1%
		Total		482	100%	18,536	100%	6,190
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	95	20%	8,776	47%	852	14%
		<i>Did not pursue another graduate degree</i>	363	76%	8,395	45%	5,008	81%
		No	2	0%	260	1%	47	1%
		Yes	14	3%	935	5%	249	4%
		In progress	5	1%	148	1%	29	0%
		Total		479	100%	18,514	100%	6,185

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SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	2	0%	188	1%	81	1%
		Fair	20	4%	1,332	7%	452	7%
		Good	115	24%	7,830	41%	2,322	37%
		Excellent	350	72%	9,626	51%	3,359	54%
		Total	487	100%	18,976	100%	6,214	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	4	1%	420	2%	146	2%
		Probably no	4	1%	1,467	8%	436	7%
		Uncertain	23	5%	2,634	14%	855	14%
		Probably yes	85	18%	6,680	35%	2,153	35%
		Definitely yes	368	76%	7,793	41%	2,646	42%
Total	484	100%	18,994	100%	6,236	100%		
11. Would you recommend this institution to another student like you?	recinst	No	17	3%	2,159	11%	775	13%
		Yes	469	97%	16,748	89%	5,416	87%
		Total	486	100%	18,907	100%	6,191	100%
12. At this institution, satisfaction with: 12.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	8	2%	626	3%	140	2%
		Somewhat dissatisfied	29	6%	1,690	9%	441	7%
		Somewhat satisfied	123	26%	7,040	38%	2,039	33%
		Very satisfied	302	65%	8,126	44%	3,141	51%
		Not relevant	3	1%	956	5%	341	6%
		Total	465	100%	18,438	100%	6,102	100%
12.2. Opportunities to work in different artistic disciplines from your own	instadisc	Very dissatisfied	38	8%	878	5%	269	4%
		Somewhat dissatisfied	95	21%	2,660	15%	818	13%
		Somewhat satisfied	157	34%	6,879	38%	1,944	32%
		Very satisfied	151	33%	6,308	34%	1,684	28%
		Not relevant	22	5%	1,598	9%	1,363	22%
Total	463	100%	18,323	100%	6,078	100%		

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	13	3%	479	3%	238	4%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	35	8%	1,558	9%	750	12%
		Somewhat satisfied	142	31%	6,305	34%	1,729	29%
		Very satisfied	247	53%	9,239	50%	1,693	28%
		Not relevant	25	5%	736	4%	1,636	27%
		Total		462	100%	18,317	100%	6,046
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	8	2%	363	2%	137	2%
		Somewhat dissatisfied	22	5%	1,404	8%	412	7%
		Somewhat satisfied	142	31%	7,047	38%	2,095	34%
		Very satisfied	292	63%	9,483	52%	3,389	56%
		Not relevant	1	0%	61	0%	58	1%
		Total		465	100%	18,358	100%	6,091
12.5. Academic advising	instacad	Very dissatisfied	33	7%	2,331	13%	500	8%
		Somewhat dissatisfied	82	18%	4,141	23%	998	16%
		Somewhat satisfied	153	33%	6,849	37%	2,117	35%
		Very satisfied	175	38%	4,527	25%	2,116	35%
		Not relevant	20	4%	544	3%	357	6%
		Total		463	100%	18,392	100%	6,088
12.6. Advising about career or further education	instcareer	Very dissatisfied	51	11%	3,719	20%	895	15%
		Somewhat dissatisfied	93	20%	5,261	29%	1,401	23%
		Somewhat satisfied	163	35%	5,662	31%	1,890	31%
		Very satisfied	141	30%	2,901	16%	1,379	23%
		Not relevant	16	3%	801	4%	499	8%
		Total		464	100%	18,344	100%	6,064

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn	Very dissatisfied	78	17%	3,498	19%	802	13%
12.7. Opportunities for degree-related internships or work		Somewhat dissatisfied	105	23%	4,628	25%	1,144	19%
		Somewhat satisfied	112	24%	4,595	25%	1,465	24%
		Very satisfied	93	20%	3,890	21%	1,591	26%
		Not relevant	75	16%	1,748	10%	1,065	18%
		Total		463	100%	18,359	100%	6,067
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	55	12%	2,613	14%	634	10%
		Somewhat dissatisfied	100	22%	4,890	27%	1,319	22%
		Somewhat satisfied	128	28%	6,137	34%	2,063	34%
		Very satisfied	145	31%	3,076	17%	1,400	23%
		Not relevant	36	8%	1,577	9%	629	10%
		Total		464	100%	18,293	100%	6,045
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	14	3%	1,406	8%	496	8%
		Somewhat dissatisfied	28	6%	2,581	14%	837	14%
		Somewhat satisfied	97	21%	6,333	34%	2,003	33%
		Very satisfied	323	70%	7,737	42%	2,603	43%
		Not relevant	2	0%	326	2%	141	2%
		Total		464	100%	18,383	100%	6,080
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	16	3%	986	5%	322	5%
		Somewhat dissatisfied	33	7%	2,209	12%	611	10%
		Somewhat satisfied	107	23%	6,508	36%	1,870	31%
		Very satisfied	305	66%	8,073	44%	3,024	50%
		Not relevant	2	0%	513	3%	235	4%
		Total		463	100%	18,289	100%	6,062

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
13. How well did this institution prepare you for your further education?	edprep	Not well at all	4	1%	368	2%	71	1%
		Not too well	19	4%	1,171	6%	210	3%
		Fairly well	150	32%	4,559	25%	967	16%
		Very well	285	61%	5,931	32%	1,869	31%
		Did not pursue further education	8	2%	6,441	35%	2,989	49%
		Total	466	100%	18,470	100%	6,106	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	6	1%	361	2%	127	2%
		Very little	23	5%	1,573	9%	436	7%
		Some	166	36%	7,218	40%	2,134	35%
		Very much	260	57%	9,068	50%	3,341	55%
		Total	455	100%	18,220	100%	6,038	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	2	0%	212	1%	106	2%
		Very little	21	5%	1,267	7%	462	8%
		Some	155	34%	7,306	40%	2,463	41%
		Very much	279	61%	9,359	52%	2,989	50%
		Total	457	100%	18,144	100%	6,020	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	3	1%	199	1%	68	1%
		Very little	19	4%	1,334	7%	389	6%
		Some	122	27%	6,585	36%	1,973	33%
		Very much	311	68%	10,027	55%	3,580	60%
		Total	455	100%	18,145	100%	6,010	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	3	1%	183	1%	75	1%
		Very little	15	3%	1,104	6%	387	6%
		Some	91	20%	5,807	32%	1,945	32%
		Very much	344	76%	11,083	61%	3,618	60%
		Total	453	100%	18,177	100%	6,025	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	16	4%	840	5%	250	4%
14.5. <i>Research skills</i>		Very little	76	17%	3,723	20%	900	15%
		Some	189	42%	8,164	45%	2,216	37%
		Very much	172	38%	5,474	30%	2,670	44%
		Total		453	100%	18,201	100%	6,036
14.6. <i>Clear writing</i>	instwrite	Not at all	20	4%	959	5%	352	6%
		Very little	38	8%	3,857	21%	1,091	18%
		Some	153	34%	7,941	44%	2,328	39%
		Very much	243	54%	5,413	30%	2,263	38%
		Total		454	100%	18,170	100%	6,034
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	16	4%	1,506	8%	580	10%
		Very little	55	12%	4,649	26%	1,340	22%
		Some	154	34%	7,414	41%	2,453	41%
		Very much	232	51%	4,600	25%	1,648	27%
		Total		457	100%	18,169	100%	6,021
14.8. <i>Project management skills</i>	instmanag	Not at all	15	3%	1,566	9%	601	10%
		Very little	57	13%	3,947	22%	1,189	20%
		Some	146	32%	6,922	38%	2,244	37%
		Very much	238	52%	5,731	32%	1,992	33%
		Total		456	100%	18,166	100%	6,026
14.9. <i>Technological skills</i>	insttech	Not at all	45	10%	1,707	10%	810	14%
		Very little	99	23%	3,798	22%	1,335	23%
		Some	171	39%	7,074	40%	2,229	38%
		Very much	122	28%	5,047	29%	1,450	25%
		Total		437	100%	17,626	100%	5,824

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	3	1%	337	2%	311	5%
14.10. <i>Artistic technique</i>		Very little	8	2%	1,080	6%	476	8%
		Some	67	15%	6,031	34%	1,772	31%
		Very much	359	82%	10,090	58%	3,241	56%
		Total		437	100%	17,538	100%	5,800
14.11. <i>Financial and business management skills</i>	instbus	Not at all	115	26%	6,022	34%	2,379	41%
		Very little	168	38%	7,383	42%	2,098	36%
		Some	116	26%	3,509	20%	1,055	18%
		Very much	41	9%	706	4%	270	5%
		Total		440	100%	17,620	100%	5,802
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	102	23%	5,730	33%	2,246	39%
		Very little	138	32%	7,050	40%	2,018	35%
		Some	120	28%	3,724	21%	1,130	20%
		Very much	76	17%	977	6%	361	6%
		Total		436	100%	17,481	100%	5,755
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	7	2%	821	5%	351	6%
		Very little	23	5%	2,442	14%	790	14%
		Some	120	27%	7,027	40%	2,267	39%
		Very much	289	66%	7,354	42%	2,422	42%
		Total		439	100%	17,644	100%	5,830
14.14. <i>Leadership skills</i>	instleader	Not at all	15	3%	1,604	9%	550	9%
		Very little	39	9%	3,696	21%	1,051	18%
		Some	136	31%	7,193	41%	2,225	38%
		Very much	247	57%	5,087	29%	1,968	34%
		Total		437	100%	17,580	100%	5,794

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	24	5%	2,031	12%	607	10%
14.15. <i>Networking and relationship building</i>		Very little	57	13%	4,693	27%	1,345	23%
		Some	148	34%	6,938	39%	2,381	41%
		Very much	208	48%	3,972	23%	1,493	26%
		Total		437	100%	17,634	100%	5,826
14.16. <i>Teaching skills</i>	instteach	Not at all	27	6%	3,208	18%	553	9%
		Very little	75	17%	4,961	28%	853	15%
		Some	176	40%	5,854	33%	1,969	34%
		Very much	160	37%	3,607	20%	2,463	42%
		Total		438	100%	17,630	100%	5,838
15. How often you did the following while enrolled at this institution:	actcomser	Never	43	10%	4,965	28%	2,005	34%
15.1. <i>Participated in community service</i>		Rarely	68	15%	5,440	30%	1,743	29%
		Sometimes	148	33%	5,326	30%	1,585	27%
		Often	186	42%	2,204	12%	620	10%
		Total		445	100%	17,935	100%	5,953
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	56	13%	4,498	25%	2,780	47%
		Rarely	86	20%	3,908	22%	1,491	25%
		Sometimes	126	29%	4,086	23%	1,043	18%
		Often	173	39%	5,376	30%	593	10%
		Total		441	100%	17,868	100%	5,907
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	6	1%	941	5%	456	8%
		Rarely	37	8%	3,050	17%	1,101	18%
		Sometimes	121	27%	6,806	38%	2,300	39%
		Often	281	63%	7,137	40%	2,103	35%
		Total		445	100%	17,934	100%	5,960

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
16. Did you do the following while at this institution?	actfac12_R	No	46	10%	3,971	22%	847	14%
16.1. Work with a faculty member on a project ^c		Yes	396	90%	13,994	78%	5,117	86%
		Total	442	100%	17,965	100%	5,964	100%
16.2. Work with an artist in the community ^c	actartist12_R	No	75	17%	7,916	44%	2,124	36%
		Yes	365	83%	9,968	56%	3,801	64%
		Total	440	100%	17,884	100%	5,925	100%
16.3. Study abroad	actabroad	No	413	93%	14,166	79%	5,223	88%
		Yes	32	7%	3,693	21%	728	12%
		Total	445	100%	17,859	100%	5,951	100%
16.4. Internship	actintn	No	391	89%	10,775	60%	4,478	76%
		Yes	49	11%	7,035	40%	1,431	24%
		Total	440	100%	17,810	100%	5,909	100%
16.5. Complete a portfolio (a document/record of your cumulative artistic work)	actport	No	230	52%	7,777	43%	2,766	46%
		Yes	213	48%	10,105	57%	3,188	54%
		Total	443	100%	17,882	100%	5,954	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	164	39%	11,930	68%	4,134	71%
18.1. Advising for further education		Used	88	21%	1,433	8%	348	6%
		Uncertain if service is available	169	40%	4,131	24%	1,334	23%
		Total	421	100%	17,494	100%	5,816	100%
18.2. Career services	suptcareer	Have not used	188	45%	11,073	64%	3,758	65%
		Used	41	10%	2,924	17%	896	16%
		Uncertain if service is available	192	46%	3,438	20%	1,120	19%
		Total	421	100%	17,435	100%	5,774	100%
18.3. Continuing education and training	suptedu	Have not used	170	41%	12,713	73%	4,204	73%
		Used	68	16%	1,524	9%	525	9%
		Uncertain if service is available	178	43%	3,180	18%	1,059	18%
		Total	416	100%	17,417	100%	5,788	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued) 18.4. <i>Networking opportunities</i>	suptnetwk	Have not used	189	45%	9,440	54%	2,933	51%
		Used	133	32%	5,093	29%	1,909	33%
		Uncertain if service is available	95	23%	2,872	17%	931	16%
	Total		417	100%	17,405	100%	5,773	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	199	48%	10,914	63%	3,326	57%
		Used	86	21%	1,871	11%	1,068	18%
		Uncertain if service is available	131	31%	4,615	27%	1,396	24%
	Total		416	100%	17,400	100%	5,790	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	140	34%	8,244	47%	2,024	35%
		Used	182	44%	5,683	33%	2,963	51%
		Uncertain if service is available	94	23%	3,462	20%	807	14%
	Total		416	100%	17,389	100%	5,794	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2013 Aggregate Frequency Report

Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	89	21%	5,516	31%	2,518	43%
		Obtained work in less than four months	29	7%	5,605	32%	1,579	27%
		Obtained work in four to twelve months	19	5%	2,602	15%	708	12%
		Obtained work after more than a year	13	3%	1,124	6%	398	7%
		Have not yet found work	11	3%	349	2%	145	2%
		Did not search for work after leaving program	16	4%	309	2%	145	2%
		Pursued further education	244	58%	2,016	12%	331	6%
Total			421	100%	17,521	100%	5,824	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	11	3%	345	2%	145	2%
		<i>Did not search for work after leaving program</i>	13	3%	308	2%	144	2%
		<i>Pursued further education</i>	242	58%	2,010	11%	330	6%
		Not related	61	15%	2,937	17%	441	8%
		Somewhat related	29	7%	3,133	18%	881	15%
		Closely related	61	15%	8,808	50%	3,900	67%
Total			417	100%	17,541	100%	5,841	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
22. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked outside of the arts	61	15%	2,775	16%	1,109	19%
	nartjob_maintn	Building, maintenance, installation, and repair	22	5%	1,765	10%	707	12%
	nartjob_comm	Communications	122	30%	5,027	29%	1,498	26%
	nartjob_comput	Computer and mathematics	23	6%	1,478	9%	461	8%
	nartjob_construct	Construction	11	3%	1,895	11%	641	11%
	nartjob_edu	Education, training, and library	115	28%	5,999	35%	2,914	50%
	nartjob_engocc	Engineering and science	16	4%	554	3%	171	3%
	nartjob_farm	Farming, fishing, and forestry	9	2%	505	3%	219	4%
	nartjob_finan	Financial and other business services	30	7%	1,369	8%	388	7%
	nartjob_food	Food preparation related	86	21%	3,992	23%	1,182	20%
	nartjob_hlthtech	Healthcare	34	8%	1,179	7%	357	6%
	nartjob_humres	Human resources	21	5%	640	4%	204	4%
	nartjob_legal	Legal	22	5%	647	4%	188	3%
	nartjob_manag	Management	48	12%	2,729	16%	794	14%
	nartjob_manfact	Manufacturing	1	0%	825	5%	254	4%
	nartjob_military	Military and protective services	9	2%	441	3%	165	3%
	nartjob_office	Office and administrative support	126	31%	4,653	27%	1,454	25%
	nartjob_sales	Sales	118	29%	5,042	29%	1,303	23%
	nartjob_care	Services and personal care	59	15%	1,778	10%	443	8%
	nartjob_socialser	Social services	35	9%	980	6%	323	6%
	nartjob_transport	Transportation and material moving	6	1%	531	3%	160	3%
	nartjob_othnart	Other occupations outside of the arts	52	13%	2,588	15%	680	12%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	61	15%	3,459	20%	2,688	46%
		Yes, I have done it in the past, but no longer do	118	29%	4,790	27%	2,015	35%
		No, I have not done this	234	57%	9,177	53%	1,113	19%
		Total	413	100%	17,426	100%	5,816	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	53	13%	2,685	15%	1,357	23%
		Yes, I have done it in the past, but no longer do	58	14%	3,198	18%	1,465	25%
		No, I have not done this	303	73%	11,487	66%	2,964	51%
		Total	414	100%	17,370	100%	5,786	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	170	41%	8,899	51%	3,533	61%
		Yes, I have done it in the past, but no longer do	86	21%	3,744	21%	1,198	21%
		No, I have not done this	159	38%	4,823	28%	1,095	19%
		Total	415	100%	17,466	100%	5,826	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
	Variable	Response Options						
26. Occupations associated with the arts in which you have worked, now or in the past								
	artjob_none	Never worked in an occupation associated with the arts	85	21%	1,254	7%	112	2%
Architecture:	artjob_arch	Architect	7	2%	1,839	11%	642	11%
Arts Administration:	artjob_artadm	Arts administrator or manager	46	12%	2,608	15%	1,242	21%
	artjob_curator	Museum or gallery worker, including curator	13	3%	1,602	9%	800	14%
Design:	artjob_graphicdes	Graphic designer, illustrator, or art director	46	12%	4,426	26%	825	14%
	artjob_intdes	Interior designer	6	2%	1,150	7%	242	4%
	artjob_webdes	Web designer	31	8%	1,980	11%	421	7%
	artjob_othdes	Other designer	14	4%	1,515	9%	388	7%
Education:	artjob_tchhied	Higher education arts educator	16	4%	2,300	13%	2,808	49%
	artjob_tchk12	K-12 arts educator	55	14%	3,162	18%	1,576	27%
	artjob_prvtch	Private teacher of the arts	73	18%	3,232	19%	1,738	30%
	artjob_othtch	Other arts educator	26	7%	1,273	7%	499	9%
Fine and Media Arts:	artjob_craft	Craft artist	18	5%	1,596	9%	509	9%
	artjob_finart	Fine artist	18	5%	2,489	14%	1,089	19%
	artjob_film	Film, TV, video artist	68	17%	2,280	13%	636	11%
	artjob_animator	Multi-media artist or animator	21	5%	911	5%	261	5%
	artjob_photo	Photographer	44	11%	2,296	13%	544	9%
Performance:	artjob_actor	Actor	96	24%	1,725	10%	610	11%
	artjob_choreo	Dancer or choreographer	68	17%	863	5%	273	5%
	artjob_sound	Engineer or technician (sound, light, other)	25	6%	808	5%	268	5%
	artjob_musician	Musician	113	28%	3,114	18%	1,851	32%
	artjob_stage	Theater and stage director or producer	50	13%	1,211	7%	672	12%
Writing:	artjob_writer	Writer, author, or editor	90	23%	3,248	19%	1,601	28%
Other:	artjob_othart	Other arts occupation	38	10%	2,136	12%	649	11%
Total^a			-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	94	23%	2,869	17%	754	13%
		Yes	314	77%	14,498	83%	5,041	87%
	Total		408	100%	17,367	100%	5,795	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	167	46%	8,859	56%	3,516	67%
	stp_nevint	Never intended to work as an artist and never did	57	16%	1,596	10%	442	8%
	stp_nowk	Artistic work not available	35	10%	2,137	13%	529	10%
	stp_pay	Higher pay or steadier income in other fields	75	21%	3,289	21%	772	15%
	stp_city	Current location not conducive to artistic career	14	4%	968	6%	218	4%
	stp_inter	Change in interests	63	18%	1,776	11%	315	6%
	stp_fam	Family-related reasons	33	9%	1,154	7%	314	6%
	stp_netwk	Lack of access to important networks and people	27	8%	1,249	8%	277	5%
	stp_debt	Debt (including student loans)	34	9%	1,275	8%	325	6%
	stp_suppt	Lack of social support from family and friends	18	5%	453	3%	79	2%
	Total ^a		-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	151	38%	4,774	28%	1,076	19%
		Less than one year	31	8%	855	5%	175	3%
		1 to less than 3 years	49	12%	1,736	10%	388	7%
		3 to less than 5 years	49	12%	1,407	8%	362	6%
		5 to less than 10 years	39	10%	1,908	11%	679	12%
		10 to less than 15 years	33	8%	1,501	9%	592	10%
		15 or more years	48	12%	5,063	29%	2,474	43%
		Total		400	100%	17,244	100%	5,746
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	139	35%	7,186	42%	2,599	45%
		Yes, I have done it in the past, but no longer do	96	24%	5,312	31%	1,850	32%
		No, I have not done this	163	41%	4,744	28%	1,297	23%
		Total		398	100%	17,242	100%	5,746

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?	artwkself	<i>Never worked as a professional artist</i>	40	10%	2,214	13%	557	10%
		<i>Never been self-employed</i>	52	13%	2,185	13%	778	14%
		<i>Never self-employed and never a professional artist</i>	111	28%	2,552	15%	517	9%
		Yes, I do this currently	116	29%	5,942	35%	2,319	40%
		Yes, I have done it in the past, but no longer do	69	17%	3,939	23%	1,436	25%
		No, I have not done this	10	3%	389	2%	126	2%
		Total	398	100%	17,221	100%	5,733	100%
33. Are you now or have you ever been a(n): 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	327	86%	13,505	85%	4,274	80%
		Yes	52	14%	2,301	15%	1,094	20%
		Total	379	100%	15,806	100%	5,368	100%
33.2. <i>Paid intern</i>	wkp dint	No	260	68%	10,400	65%	3,663	70%
		Yes	120	32%	5,673	35%	1,587	30%
		Total	380	100%	16,073	100%	5,250	100%
33.3. <i>Unpaid intern</i>	wkup dint	No	246	64%	10,290	65%	3,756	73%
		Yes	136	36%	5,487	35%	1,405	27%
		Total	382	100%	15,777	100%	5,161	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	319	83%	13,441	81%	4,260	76%
		No	20	5%	1,303	8%	330	6%
		Yes	47	12%	1,933	12%	1,014	18%
		Total	386	100%	16,677	100%	5,604	100%
35. Was any of your work as a paid intern arts-related?	artwkp dint	<i>Never worked as a paid intern</i>	252	66%	10,332	62%	3,647	66%
		No	54	14%	1,245	7%	375	7%
		Yes	78	20%	5,059	30%	1,470	27%
		Total	384	100%	16,636	100%	5,492	100%
36. Was any of your work as an unpaid intern arts-related?	artwkup dint	<i>Never worked as an unpaid intern</i>	238	62%	10,201	62%	3,733	69%
		No	52	14%	1,184	7%	354	7%
		Yes	94	24%	4,983	30%	1,336	25%
		Total	384	100%	16,368	100%	5,423	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
37. Which of the following resources are very important for success in your artistic career now or in the past?	hlp_dnrq	<i>Never worked as a professional artist</i>	143	37%	4,681	28%	1,064	19%
	hlp_none	None of the below is/was very important	3	1%	735	4%	169	3%
	hlp_capital	Loans, investment capital	74	19%	3,450	20%	1,364	24%
	hlp_grants	Prizes, grants, or commissions	132	34%	5,282	31%	2,744	48%
	hlp_netwk	Strong network of peers and colleagues	206	53%	9,482	56%	3,704	65%
	hlp_pub	Publicity or acknowledgement of your work	170	44%	6,897	41%	3,035	53%
	hlp_space	Material resources (e.g., equipment, space)	155	40%	7,004	41%	2,738	48%
	hlp_mentor	Mentors and teachers	203	52%	8,513	50%	3,547	62%
	hlp_train	Additional training	161	41%	6,211	36%	2,142	38%
	hlp_city	Opportunity to live in an artistically vital location	136	35%	6,413	38%	2,727	48%
	hlp_oth	Other	2	1%	501	3%	175	3%
		Total ^a	-	-	-	-	-	-
38. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)?	bar_dnrq	<i>Never worked as a professional artist</i>	143	39%	4,681	29%	1,064	20%
	bar_none	None of the below is/was lacking	42	11%	2,991	18%	1,150	21%
	bar_capital	Loans, investment capital	85	23%	3,482	21%	1,244	23%
	bar_grants	Prizes, grants, or commissions	95	26%	3,509	21%	1,565	29%
	bar_netwk	Strong network of peers and colleagues	56	15%	3,399	21%	1,160	21%
	bar_pub	Publicity or acknowledgement of your work	79	21%	3,140	19%	1,303	24%
	bar_space	Material resources (e.g., equipment, space)	86	23%	3,597	22%	1,375	25%
	bar_mentor	Mentors and teachers	37	10%	2,907	18%	874	16%
	bar_train	Additional training	46	12%	2,802	17%	753	14%
	bar_city	Opportunity to live in an artistically vital location	43	12%	2,401	15%	1,094	20%
	bar_oth	Other	7	2%	522	3%	201	4%
		Total ^a	-	-	-	-	-	-

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SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: 39.1. Critical thinking and analysis of arguments and information	wkskillanaly	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	5	1%	178	1%	44	1%
		Only a little important	5	1%	549	3%	136	2%
		Somewhat important	52	14%	2,652	16%	766	14%
		Very important	302	81%	13,433	80%	4,693	83%
		Total	375	100%	16,833	100%	5,644	100%
39.2. Broad knowledge and education	wkskillbroad	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	3	1%	118	1%	27	0%
		Only a little important	13	3%	511	3%	89	2%
		Somewhat important	61	16%	3,834	23%	794	14%
		Very important	286	76%	12,324	73%	4,727	84%
		Total	374	100%	16,808	100%	5,642	100%
39.3. Improved work based on feedback from others	wkskillrev	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	2	1%	111	1%	41	1%
		Only a little important	8	2%	644	4%	229	4%
		Somewhat important	76	20%	4,295	26%	1,536	27%
		Very important	277	74%	11,703	70%	3,796	68%
		Total	374	100%	16,774	100%	5,607	100%
39.4. Creative thinking and problem solving	wkskillcreative	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	2	1%	69	0%	20	0%
		Only a little important	3	1%	203	1%	48	1%
		Somewhat important	35	9%	1,409	8%	389	7%
		Very important	324	86%	15,129	90%	5,168	92%
		Total	375	100%	16,831	100%	5,630	100%

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SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.5. Research skills	wskillresearch	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	7	2%	354	2%	87	2%
		Only a little important	21	6%	1,694	10%	483	9%
		Somewhat important	84	23%	5,603	33%	1,715	31%
		Very important	250	67%	9,137	54%	3,328	59%
		Total	373	100%	16,809	100%	5,618	100%
39.6. Clear writing	wskillwrite	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	8	2%	358	2%	75	1%
		Only a little important	16	4%	1,278	8%	302	5%
		Somewhat important	68	18%	4,122	25%	1,195	21%
		Very important	271	72%	11,021	66%	4,052	72%
		Total	374	100%	16,800	100%	5,629	100%
39.7. Persuasive speaking	wskillspeak	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	4	1%	302	2%	77	1%
		Only a little important	14	4%	1,209	7%	265	5%
		Somewhat important	83	22%	4,147	25%	1,251	22%
		Very important	258	70%	11,116	66%	4,030	72%
		Total	370	100%	16,795	100%	5,628	100%
39.8. Project management skills	wskillmanag	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	7	2%	258	2%	65	1%
		Only a little important	10	3%	574	3%	207	4%
		Somewhat important	52	14%	2,801	17%	1,002	18%
		Very important	294	79%	13,142	78%	4,323	77%
		Total	374	100%	16,796	100%	5,602	100%

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SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.9. Technological skills	wkskilltech	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	7	2%	218	1%	57	1%
		Only a little important	25	7%	880	5%	309	6%
		Somewhat important	106	29%	4,744	29%	1,892	35%
		Very important	220	60%	10,538	64%	3,201	59%
		Total	369	100%	16,401	100%	5,464	100%
39.10. Artistic technique	wkskillartistic	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	31	8%	1,484	9%	341	6%
		Only a little important	52	14%	2,153	13%	486	9%
		Somewhat important	74	20%	3,976	24%	1,098	20%
		Very important	200	54%	8,722	53%	3,524	65%
		Total	368	100%	16,356	100%	5,454	100%
39.11. Financial and business management skills	wkskillbus	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	22	6%	852	5%	232	4%
		Only a little important	53	14%	2,377	15%	732	13%
		Somewhat important	92	25%	5,533	34%	2,124	39%
		Very important	188	51%	7,596	46%	2,360	43%
		Total	366	100%	16,379	100%	5,453	100%
39.12. Entrepreneurial skills	wkskillentr	Never worked in any occupation	11	3%	21	0%	5	0%
		Not at all important	39	11%	1,821	11%	534	10%
		Only a little important	71	19%	3,078	19%	969	18%
		Somewhat important	96	26%	4,900	30%	1,745	32%
		Very important	149	41%	6,430	40%	2,154	40%
		Total	366	100%	16,250	100%	5,407	100%

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SNAAP 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	<i>Never worked in any occupation</i>	11	3%	21	0%	5	0%
		Not at all important	2	1%	98	1%	26	0%
		Only a little important	2	1%	376	2%	130	2%
		Somewhat important	40	11%	2,368	14%	760	14%
		Very important	313	85%	13,544	83%	4,543	83%
	Total		368	100%	16,407	100%	5,464	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	11	3%	21	0%	5	0%
		Not at all important	3	1%	217	1%	75	1%
		Only a little important	10	3%	833	5%	233	4%
		Somewhat important	60	16%	3,983	24%	1,158	21%
		Very important	283	77%	11,282	69%	3,975	73%
	Total		367	100%	16,336	100%	5,446	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	11	3%	21	0%	5	0%
		Not at all important	4	1%	219	1%	42	1%
		Only a little important	7	2%	752	5%	211	4%
		Somewhat important	55	15%	3,676	22%	1,236	23%
		Very important	290	79%	11,711	72%	3,967	73%
	Total		367	100%	16,379	100%	5,461	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	11	3%	21	0%	5	0%
		Not at all important	11	3%	1,140	7%	218	4%
		Only a little important	58	16%	3,158	19%	571	10%
		Somewhat important	118	32%	5,261	32%	1,164	21%
		Very important	169	46%	6,810	42%	3,497	64%
	Total		367	100%	16,390	100%	5,455	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. How much influence has each of the following networks developed at this institution had on your career? 40.1. <i>Classmates</i>	infclasmt	No influence	88	24%	5,445	33%	1,314	24%
		Minor influence	139	37%	6,246	37%	2,373	43%
		Major influence	128	34%	4,581	27%	1,764	32%
		Not applicable	17	5%	428	3%	127	2%
		Total	372	100%	16,700	100%	5,578	100%
40.2. <i>Faculty or instructors</i>	inffac	No influence	59	16%	4,332	26%	751	13%
		Minor influence	115	31%	5,587	33%	1,701	30%
		Major influence	178	48%	6,364	38%	3,072	55%
		Not applicable	18	5%	395	2%	71	1%
		Total	370	100%	16,678	100%	5,595	100%
40.3. <i>Staff members or advisors</i>	infstaff	No influence	123	33%	8,007	48%	2,262	41%
		Minor influence	124	34%	5,591	34%	2,150	39%
		Major influence	98	26%	2,310	14%	882	16%
		Not applicable	25	7%	687	4%	245	4%
		Total	370	100%	16,595	100%	5,539	100%
40.4. <i>Guest artists</i>	infartist	No influence	141	38%	8,332	50%	2,210	40%
		Minor influence	114	31%	4,978	30%	2,048	37%
		Major influence	83	22%	1,804	11%	868	16%
		Not applicable	33	9%	1,529	9%	439	8%
		Total	371	100%	16,643	100%	5,565	100%
40.5. <i>Alumni</i>	infalum	No influence	158	43%	8,633	52%	2,652	48%
		Minor influence	118	32%	5,119	31%	1,958	35%
		Major influence	61	17%	1,742	11%	543	10%
		Not applicable	30	8%	1,055	6%	374	7%
		Total	367	100%	16,549	100%	5,527	100%

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SNAAP 2013 Aggregate Frequency Report

Current Work



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
42. Current employment status	curemp	Full-time (35 hours or more per week)	164	44%	11,055	66%	3,596	64%
		Part-time only (fewer than 35 hours per week)	59	16%	2,182	13%	887	16%
		Unemployed and looking for work	14	4%	520	3%	134	2%
		In school full-time	106	29%	502	3%	97	2%
		Caring for family full-time	2	1%	288	2%	44	1%
		Retired	0	0%	1,161	7%	509	9%
		Other	25	7%	1,068	6%	359	6%
		Total	370	100%	16,776	100%	5,626	100%
43. Current occupation: 43.0. <i>Currently not employed</i>	curjob_none	Not selected	308	84%	15,451	93%	5,270	94%
		Selected	58	16%	1,225	7%	331	6%
		Total	366	100%	16,676	100%	5,601	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	355	96%	14,869	89%	4,994	89%
		Not selected	11	3%	777	5%	214	4%
		Selected	2	1%	1,116	7%	426	8%
		Total	368	100%	16,762	100%	5,634	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	320	87%	14,104	84%	4,393	78%
		Not selected	30	8%	1,704	10%	775	14%
		Selected	17	5%	953	6%	466	8%
		Total	367	100%	16,761	100%	5,634	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	350	95%	15,081	90%	4,834	86%
		Not selected	15	4%	1,298	8%	590	10%
		Selected	3	1%	385	2%	207	4%
		Total	368	100%	16,764	100%	5,631	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	316	86%	12,358	74%	4,814	86%
		Not selected	31	8%	2,123	13%	515	9%
		Selected	21	6%	2,280	14%	297	5%
		Total	368	100%	16,761	100%	5,626	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.5. <i>Interior designer</i>	curjob_intdes	<i>Never been an interior designer</i>	355	96%	15,530	93%	5,387	96%
		Not selected	13	4%	724	4%	157	3%
		Selected	0	0%	515	3%	92	2%
		Total	368	100%	16,769	100%	5,636	100%
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	332	90%	14,720	88%	5,203	92%
		Not selected	26	7%	1,140	7%	300	5%
		Selected	9	2%	907	5%	131	2%
		Total	367	100%	16,767	100%	5,634	100%
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	347	94%	15,186	91%	5,239	93%
		Not selected	11	3%	692	4%	173	3%
		Selected	10	3%	885	5%	225	4%
		Total	368	100%	16,763	100%	5,637	100%
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	346	94%	14,397	86%	2,873	51%
		Not selected	17	5%	1,424	8%	1,196	21%
		Selected	5	1%	936	6%	1,555	28%
		Total	368	100%	16,757	100%	5,624	100%
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	310	84%	13,596	81%	4,084	73%
		Not selected	41	11%	1,938	12%	1,002	18%
		Selected	17	5%	1,212	7%	535	10%
		Total	368	100%	16,746	100%	5,621	100%
43.10. <i>Private teacher of the arts</i>	curjob_prvtth	<i>Never been a private teacher of the arts</i>	292	80%	13,522	81%	3,913	70%
		Not selected	45	12%	2,032	12%	974	17%
		Selected	30	8%	1,201	7%	742	13%
		Total	367	100%	16,755	100%	5,629	100%
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	337	92%	15,394	92%	5,127	91%
		Not selected	18	5%	908	5%	293	5%
		Selected	13	4%	461	3%	217	4%
		Total	368	100%	16,763	100%	5,637	100%

SNAAP 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.12. <i>Craft artist</i>	curjob_craft	<i>Never been a craft artist</i>	344	93%	15,088	90%	5,118	91%
		Not selected	20	5%	1,020	6%	268	5%
		Selected	4	1%	659	4%	248	4%
		Total	368	100%	16,767	100%	5,634	100%
43.13. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	347	94%	14,222	85%	4,553	81%
		Not selected	13	4%	1,100	7%	344	6%
		Selected	8	2%	1,436	9%	732	13%
		Total	368	100%	16,758	100%	5,629	100%
43.14. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	298	81%	14,453	86%	4,998	89%
		Not selected	35	10%	1,215	7%	374	7%
		Selected	35	10%	1,093	7%	262	5%
		Total	368	100%	16,761	100%	5,634	100%
43.15. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	341	93%	15,769	94%	5,364	95%
		Not selected	22	6%	628	4%	188	3%
		Selected	5	1%	373	2%	84	1%
		Total	368	100%	16,770	100%	5,636	100%
43.16. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	322	88%	14,433	86%	5,087	90%
		Not selected	27	7%	1,334	8%	341	6%
		Selected	18	5%	996	6%	207	4%
		Total	367	100%	16,763	100%	5,635	100%
43.17. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	277	75%	14,994	89%	5,029	89%
		Not selected	62	17%	1,255	7%	416	7%
		Selected	28	8%	516	3%	191	3%
		Total	367	100%	16,765	100%	5,636	100%
43.18. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	300	82%	15,814	94%	5,350	95%
		Not selected	36	10%	675	4%	188	3%
		Selected	31	8%	280	2%	99	2%
		Total	367	100%	16,769	100%	5,637	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	338	92%	15,862	95%	5,356	95%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	22	6%	658	4%	203	4%
		Selected	8	2%	251	1%	79	1%
		Total	368	100%	16,771	100%	5,638	100%
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	256	70%	13,622	81%	3,822	68%
		Not selected	53	14%	1,423	8%	560	10%
		Selected	57	16%	1,714	10%	1,251	22%
		Total	366	100%	16,759	100%	5,633	100%
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	320	87%	15,474	92%	4,965	88%
		Not selected	37	10%	918	5%	414	7%
		Selected	11	3%	374	2%	255	5%
		Total	368	100%	16,766	100%	5,634	100%
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	279	76%	13,499	81%	4,054	72%
		Not selected	55	15%	1,806	11%	809	14%
		Selected	34	9%	1,448	9%	766	14%
		Total	368	100%	16,753	100%	5,629	100%
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	324	88%	14,573	87%	4,983	88%
		Not selected	19	5%	1,019	6%	283	5%
		Selected	25	7%	1,172	7%	371	7%
		Total	368	100%	16,764	100%	5,637	100%
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	339	92%	14,936	89%	4,897	87%
		Not selected	26	7%	1,571	9%	661	12%
		Selected	4	1%	261	2%	77	1%
		Total	369	100%	16,768	100%	5,635	100%
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	250	68%	11,785	70%	4,123	73%
		Not selected	74	20%	3,440	21%	1,161	21%
		Selected	45	12%	1,530	9%	343	6%
		Total	369	100%	16,755	100%	5,627	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	338	92%	15,203	91%	5,129	91%
43.26. <i>Computer and mathematics</i>		Not selected	19	5%	1,062	6%	378	7%
		Selected	11	3%	506	3%	128	2%
		Total	368	100%	16,771	100%	5,635	100%
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	350	95%	14,812	88%	4,957	88%
		Not selected	17	5%	1,635	10%	599	11%
		Selected	2	1%	324	2%	79	1%
		Total	369	100%	16,771	100%	5,635	100%
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	261	71%	10,859	65%	2,760	49%
		Not selected	78	21%	4,394	26%	2,178	39%
		Selected	30	8%	1,487	9%	682	12%
		Total	369	100%	16,740	100%	5,620	100%
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	344	93%	16,101	96%	5,410	96%
		Not selected	20	5%	511	3%	186	3%
		Selected	5	1%	164	1%	40	1%
		Total	369	100%	16,776	100%	5,636	100%
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	353	96%	16,153	96%	5,364	95%
		Not selected	15	4%	531	3%	236	4%
		Selected	1	0%	90	1%	36	1%
		Total	369	100%	16,774	100%	5,636	100%
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	333	90%	15,314	91%	5,198	92%
		Not selected	27	7%	1,075	6%	348	6%
		Selected	9	2%	381	2%	89	2%
		Total	369	100%	16,770	100%	5,635	100%
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	286	78%	12,826	77%	4,427	79%
		Not selected	71	19%	3,603	21%	1,157	21%
		Selected	11	3%	335	2%	48	1%
		Total	368	100%	16,764	100%	5,632	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.33. <i>Healthcare</i>	curjob_hlthtech	<i>Never worked in healthcare</i>	332	90%	15,505	92%	5,235	93%
		Not selected	22	6%	836	5%	306	5%
		Selected	15	4%	427	3%	94	2%
		Total	369	100%	16,768	100%	5,635	100%
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	341	92%	16,022	96%	5,379	95%
		Not selected	19	5%	620	4%	228	4%
		Selected	9	2%	132	1%	27	0%
		Total	369	100%	16,774	100%	5,634	100%
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	340	92%	16,014	95%	5,398	96%
		Not selected	22	6%	488	3%	198	4%
		Selected	6	2%	269	2%	40	1%
		Total	368	100%	16,771	100%	5,636	100%
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	314	85%	13,996	83%	4,805	85%
		Not selected	29	8%	1,752	10%	575	10%
		Selected	26	7%	1,014	6%	255	5%
		Total	369	100%	16,762	100%	5,635	100%
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	359	97%	15,833	94%	5,325	94%
		Not selected	9	2%	787	5%	280	5%
		Selected	1	0%	156	1%	31	1%
		Total	369	100%	16,776	100%	5,636	100%
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	352	95%	16,207	97%	5,416	96%
		Not selected	13	4%	482	3%	200	4%
		Selected	4	1%	87	1%	19	0%
		Total	369	100%	16,776	100%	5,635	100%
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	246	67%	12,128	72%	4,160	74%
		Not selected	90	24%	3,706	22%	1,251	22%
		Selected	32	9%	927	6%	220	4%
		Total	368	100%	16,761	100%	5,631	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	255	69%	11,785	70%	4,310	77%
43.40. <i>Sales</i>		Not selected	82	22%	4,077	24%	1,173	21%
		Selected	32	9%	892	5%	148	3%
		Total	369	100%	16,754	100%	5,631	100%
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	306	83%	14,939	89%	5,148	91%
		Not selected	55	15%	1,586	9%	459	8%
		Selected	8	2%	241	1%	28	0%
		Total	369	100%	16,766	100%	5,635	100%
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	327	89%	15,696	94%	5,268	93%
		Not selected	28	8%	792	5%	308	5%
		Selected	14	4%	285	2%	59	1%
		Total	369	100%	16,773	100%	5,635	100%
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	354	96%	16,124	96%	5,418	96%
		Not selected	11	3%	577	3%	202	4%
		Selected	4	1%	72	0%	16	0%
		Total	369	100%	16,773	100%	5,636	100%
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	313	85%	14,117	84%	4,917	87%
		Not selected	24	7%	1,614	10%	457	8%
		Selected	31	8%	1,026	6%	258	5%
		Total	368	100%	16,757	100%	5,632	100%
43.45. <i>Other</i>	curjob_oth	Not selected	337	92%	15,377	92%	5,156	92%
		Selected	29	8%	1,299	8%	445	8%
		Total	366	100%	16,676	100%	5,601	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	58	16%	1,223	7%	330	6%
		No, I do not hold multiple jobs	180	49%	9,989	60%	2,912	52%
		Yes, I hold 2 jobs	92	25%	3,819	23%	1,524	27%
		Yes, I hold 3 jobs	23	6%	1,113	7%	560	10%
		Yes, I hold 4 jobs	5	1%	215	1%	124	2%
		Yes, I hold more than 4 jobs	6	2%	183	1%	105	2%
		Total	364	100%	16,542	100%	5,555	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	58	16%	1,223	7%	330	6%
		Architect	1	0%	917	6%	362	7%
		Arts administrator or manager	6	2%	429	3%	201	4%
		Museum or gallery worker, including curator	3	1%	170	1%	92	2%
		Graphic designer, illustrator, or art director	7	2%	1,237	7%	75	1%
		Interior designer	0	0%	279	2%	11	0%
		Web designer	2	1%	215	1%	20	0%
		Other designer	5	1%	548	3%	102	2%
		Higher education arts educator	2	1%	527	3%	1,091	20%
		K-12 arts educator	10	3%	966	6%	374	7%
		Private teacher of the arts	6	2%	261	2%	173	3%
		Other arts educator	5	1%	166	1%	85	2%
		Craft artist	3	1%	167	1%	54	1%
		Fine artist	2	1%	475	3%	235	4%
		Film, TV, video artist	15	4%	536	3%	76	1%
		Multi-media artist or animator	0	0%	63	0%	8	0%
		Photographer	2	1%	231	1%	31	1%
		Actor	10	3%	140	1%	37	1%
		Dancer or choreographer	5	1%	57	0%	7	0%
		Engineer or technician (light, sound, other)	5	1%	98	1%	20	0%
Musician	30	8%	532	3%	378	7%		
Theater and stage director or producer	0	0%	63	0%	36	1%		

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	2	1%	307	2%	149	3%
		Other occupation associated with the arts	15	4%	763	5%	201	4%
		Building, maintenance, installation, and repair	1	0%	60	0%	6	0%
		Communications	15	4%	582	4%	110	2%
		Computer and mathematics	5	1%	281	2%	71	1%
		Construction	0	0%	89	1%	21	0%
		Education, training, and library	16	4%	747	5%	265	5%
		Engineering and science	4	1%	71	0%	13	0%
		Farming, fishing, and forestry	0	0%	14	0%	9	0%
		Financial and other business services	5	1%	229	1%	44	1%
		Food preparation related	7	2%	170	1%	19	0%
		Healthcare	5	1%	265	2%	45	1%
		Human resources	5	1%	61	0%	7	0%
		Legal	4	1%	185	1%	23	0%
		Management	15	4%	495	3%	122	2%
		Manufacturing	0	0%	48	0%	3	0%
		Military and protective services	2	1%	53	0%	6	0%
		Office and administrative support	13	4%	463	3%	87	2%
		Sales	26	7%	427	3%	61	1%
		Services and personal care	0	0%	98	1%	11	0%
		Social services	6	2%	144	1%	19	0%
		Transportation and material moving	0	0%	30	0%	6	0%
		Other occupation outside of the arts	17	5%	674	4%	145	3%
Other	20	6%	997	6%	322	6%		
Total			360	100%	16,553	100%	5,563	100%

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			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	58	16%	1,223	7%	330	6%
		For-profit and commercial	120	33%	7,170	44%	1,387	25%
		Nonprofit (including schools)	74	20%	4,274	26%	2,531	46%
		Government (including military)	19	5%	668	4%	193	3%
		Mix of the above	46	13%	1,949	12%	653	12%
		Not relevant	44	12%	1,169	7%	435	8%
		Total	361	100%	16,453	100%	5,529	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	58	16%	1,223	7%	330	6%
		Not at all relevant	58	16%	1,879	11%	377	7%
		Somewhat relevant	68	19%	3,197	20%	758	14%
		Relevant	61	17%	3,496	21%	1,061	19%
		Very relevant	112	31%	6,559	40%	2,958	54%
		Total	357	100%	16,354	100%	5,484	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	12	3%	960	6%	405	7%
		Somewhat dissatisfied	39	11%	1,712	11%	613	11%
		Somewhat satisfied	99	28%	5,423	33%	1,706	31%
		Very satisfied	146	41%	6,891	43%	2,386	44%
		Total	354	100%	16,209	100%	5,440	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	17	5%	874	5%	200	4%
		Somewhat dissatisfied	29	8%	1,783	11%	501	9%
		Somewhat satisfied	91	26%	5,275	32%	1,715	31%
		Very satisfied	160	45%	7,130	44%	2,724	50%
		Total	355	100%	16,285	100%	5,470	100%

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Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. <i>Income</i>	timeincome	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	28	8%	1,634	10%	667	12%
		Somewhat dissatisfied	54	15%	3,121	19%	1,170	22%
		Somewhat satisfied	126	36%	6,540	40%	2,146	40%
		Very satisfied	88	25%	3,657	23%	1,116	21%
		Total			354	100%	16,175	100%
50.4. <i>Balance between work and non-work life</i>	timebalance	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	13	4%	817	5%	308	6%
		Somewhat dissatisfied	35	10%	2,585	16%	990	18%
		Somewhat satisfied	127	36%	6,197	38%	2,147	39%
		Very satisfied	122	34%	5,389	33%	1,677	31%
		Total			355	100%	16,211	100%
50.5. <i>Opportunity to contribute to the greater good</i>	timegood	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	13	4%	802	5%	163	3%
		Somewhat dissatisfied	33	9%	2,118	13%	457	8%
		Somewhat satisfied	82	23%	5,341	33%	1,764	32%
		Very satisfied	169	48%	6,771	42%	2,748	50%
		Total			355	100%	16,255	100%
50.6. <i>Opportunity for career advancement</i>	timecareer	<i>Currently not employed</i>	58	17%	1,223	8%	330	6%
		Very dissatisfied	20	6%	1,252	8%	440	8%
		Somewhat dissatisfied	40	11%	2,899	18%	1,057	20%
		Somewhat satisfied	110	31%	6,348	40%	2,179	41%
		Very satisfied	122	35%	4,291	27%	1,353	25%
		Total			350	100%	16,013	100%

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Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	14	4%	802	5%	175	3%
		Somewhat dissatisfied	30	8%	1,667	10%	393	7%
		Somewhat satisfied	84	24%	4,802	30%	1,481	27%
		Very satisfied	170	48%	7,769	48%	3,092	57%
		Total	356	100%	16,263	100%	5,471	100%
50.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	58	16%	1,223	8%	330	6%
		Very dissatisfied	7	2%	457	3%	116	2%
		Somewhat dissatisfied	21	6%	1,362	8%	453	8%
		Somewhat satisfied	109	31%	6,288	39%	2,103	39%
		Very satisfied	159	45%	6,908	43%	2,450	45%
		Total	354	100%	16,238	100%	5,452	100%

SNAAP 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	58	16%	1,223	7%	330	6%
		Architect	1	0%	943	6%	357	6%
		Arts administrator or manager	5	1%	319	2%	112	2%
		Museum or gallery worker, including curator	2	1%	156	1%	81	1%
		Graphic designer, illustrator, or art director	6	2%	1,210	7%	76	1%
		Interior designer	0	0%	293	2%	15	0%
		Web designer	1	0%	153	1%	16	0%
		Other designer	7	2%	555	3%	113	2%
		Higher education arts educator	2	1%	371	2%	802	15%
		K-12 arts educator	4	1%	796	5%	290	5%
		Private teacher of the arts	8	2%	282	2%	145	3%
		Other arts educator	5	1%	175	1%	88	2%
		Craft artist	3	1%	237	1%	77	1%
		Fine artist	3	1%	887	5%	466	8%
		Film, TV, video artist	16	5%	561	3%	98	2%
		Multi-media artist or animator	0	0%	76	0%	14	0%
		Photographer	2	1%	345	2%	47	1%
		Actor	15	4%	297	2%	78	1%
		Dancer or choreographer	15	4%	122	1%	36	1%
		Engineer or technician (light, sound, other)	2	1%	88	1%	14	0%
		Musician	40	11%	988	6%	724	13%
		Theater and stage director or producer	2	1%	120	1%	77	1%
		Writer, author, or editor	5	1%	486	3%	253	5%
		Other occupation associated with the arts	14	4%	755	5%	197	4%

SNAAP 2013 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	1	0%	34	0%	1	0%
		Communications	17	5%	449	3%	69	1%
		Computer and mathematics	5	1%	217	1%	44	1%
		Construction	0	0%	72	0%	17	0%
		Education, training, and library	16	5%	668	4%	201	4%
		Engineering and science	4	1%	63	0%	10	0%
		Farming, fishing, and forestry	0	0%	21	0%	12	0%
		Financial and other business services	6	2%	181	1%	24	0%
		Food preparation related	6	2%	95	1%	10	0%
		Healthcare	5	1%	229	1%	36	1%
		Human resources	4	1%	57	0%	6	0%
		Legal	2	1%	161	1%	19	0%
		Management	11	3%	349	2%	79	1%
		Manufacturing	0	0%	28	0%	1	0%
		Military and protective services	1	0%	50	0%	2	0%
		Office and administrative support	8	2%	263	2%	26	0%
		Sales	14	4%	269	2%	28	1%
		Services and personal care	1	0%	76	0%	5	0%
		Social services	8	2%	145	1%	17	0%
		Transportation and material moving	0	0%	22	0%	5	0%
		Other occupation outside of the arts	14	4%	595	4%	107	2%
		Other	16	5%	852	5%	270	5%
		Total	355	100%	16,334	100%	5,495	100%

SNAAP 2013 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	230	65%	6,773	45%	2,650	51%
	trn_arths	Arts high school	340	96%	3,508	23%	855	17%
	trn_hscourse	Arts courses offered at your high school	214	60%	10,098	67%	3,033	59%
	trn_aftsch	After-school program	166	47%	4,116	27%	1,307	25%
	trn_lesson	Private lessons	244	69%	7,035	46%	2,868	55%
	trn_college	College-level arts classes	263	74%	12,148	80%	4,407	85%
	trn_comm	Community sponsored classes, workshops, or events	178	50%	7,358	49%	2,594	50%
Total ^a			-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	31	9%	1,751	11%	283	5%
	part_vol	Volunteered at an arts organization	99	28%	3,988	25%	1,920	35%
	part_brd	Served on the board of an arts organization	34	10%	1,955	12%	1,267	23%
	part_tch	Volunteered to teach the arts	89	25%	2,718	17%	1,466	27%
	part_donate	Donated money to an arts organization or an artist	101	29%	6,817	42%	3,054	56%
	part_attd	Attended an arts event	305	87%	13,595	84%	4,966	91%
	part_oth	Other	13	4%	913	6%	337	6%
Total ^a			-	-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	73	21%	4,478	27%	1,199	22%
		Yes	280	79%	11,898	73%	4,327	78%
	Total		353	100%	16,376	100%	5,526	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
56. The art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	73	21%	4,470	27%	1,197	22%
	prac_craft	Craft Arts	80	23%	4,647	28%	1,157	21%
	prac_crwri	Creative Writing	119	34%	3,370	21%	1,219	22%
	prac_cul	Culinary Arts	62	18%	2,956	18%	870	16%
	prac_dance	Dance	79	22%	1,133	7%	320	6%
	prac_design	Design	43	12%	3,901	24%	906	16%
	prac_film	Film/Media Arts	55	16%	1,704	10%	507	9%
	prac_finart	Fine Arts (painting, sculpting, drawing)	78	22%	5,125	31%	1,588	29%
	prac_music	Music	151	43%	4,322	26%	1,974	36%
	prac_photo	Photography	85	24%	4,652	28%	1,234	22%
	prac_thea	Theater	63	18%	1,346	8%	576	10%
	prac_oth	Other	10	3%	726	4%	271	5%
		Total ^a	-	-	-	-	-	-
57. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	73	21%	4,470	27%	1,197	22%
		A few times a year or less	21	6%	1,566	10%	448	8%
		Several times a month	90	25%	4,195	26%	1,227	22%
		Several times a week	96	27%	3,983	24%	1,587	29%
		Daily	73	21%	2,139	13%	1,032	19%
		Total	353	100%	16,353	100%	5,491	100%
58. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	73	21%	4,470	27%	1,197	22%
		Not at all important	3	1%	89	1%	15	0%
		Somewhat important	33	9%	1,395	9%	397	7%
		Important	58	17%	3,053	19%	920	17%
		Very important	184	52%	7,327	45%	2,955	54%
		Total	351	100%	16,334	100%	5,484	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	73	21%	4,470	27%	1,197	22%
		I do not perform or exhibit in public	81	23%	4,311	26%	900	16%
		Less than once a year	29	8%	1,736	11%	617	11%
		1 or 2 times a year	50	14%	2,007	12%	888	16%
		3 or more times a year	48	14%	1,885	12%	1,057	19%
		Continuously in public or online	72	20%	1,926	12%	829	15%
		Total	353	100%	16,335	100%	5,488	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
60. What was your individual annual income in the previous calendar year? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	92	26%	1,665	10%	395	7%
		\$10,001 to \$20,000	18	5%	1,234	8%	444	8%
		\$20,001 to \$30,000	18	5%	1,458	9%	446	8%
		\$30,001 to \$40,000	32	9%	1,724	11%	492	9%
		\$40,001 to \$50,000	22	6%	1,726	11%	589	11%
		\$50,001 to \$60,000	25	7%	1,408	9%	573	10%
		\$60,001 to \$70,000	12	3%	1,032	6%	505	9%
		\$70,001 to \$80,000	14	4%	821	5%	359	7%
		\$80,001 to \$90,000	9	3%	600	4%	250	5%
		\$90,001 to \$100,000	5	1%	517	3%	206	4%
		\$100,001 to \$150,000	15	4%	1,018	6%	353	6%
		More than \$150,000	4	1%	690	4%	160	3%
I prefer not to answer	85	24%	2,351	14%	686	13%		
		Total	351	100%	16,244	100%	5,458	100%
61. In the previous calendar year, what was your total household income from all sources?	hhincome	\$10,000 or less	36	10%	654	4%	158	3%
		\$10,001 to \$20,000	20	6%	678	4%	222	4%
		\$20,001 to \$30,000	8	2%	849	5%	248	5%
		\$30,001 to \$40,000	20	6%	1,048	6%	280	5%
		\$40,001 to \$50,000	20	6%	1,097	7%	354	6%
		\$50,001 to \$60,000	23	7%	963	6%	340	6%
		\$60,001 to \$70,000	10	3%	828	5%	325	6%
		\$70,001 to \$80,000	14	4%	934	6%	369	7%
		\$80,001 to \$90,000	13	4%	789	5%	348	6%
		\$90,001 to \$100,000	10	3%	934	6%	401	7%
		\$100,001 to \$150,000	39	11%	2,242	14%	880	16%
		More than \$150,000	28	8%	2,138	13%	604	11%
I prefer not to answer	108	31%	3,053	19%	920	17%		
		Total	349	100%	16,207	100%	5,449	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
62. The approximate percentage of your personal (not family) income that came from your work as an artist in the previous calendar year	percincome	<i>Never worked as a professional artist</i>	134	39%	4,508	28%	1,029	19%
		I did not work as an artist in previous calendar year	52	15%	2,654	16%	665	12%
		Less than 20%	66	19%	2,942	18%	1,409	26%
		21% to 40%	15	4%	626	4%	292	5%
		41% to 60%	10	3%	567	4%	267	5%
		61% to 80%	9	3%	477	3%	177	3%
		81% to 100%	62	18%	4,349	27%	1,555	29%
		Total	348	100%	16,123	100%	5,394	100%
63. The approximate percentage of your work time you spent working as an artist in the previous calendar year	perctime	<i>Never worked as a professional artist</i>	134	39%	4,508	28%	1,029	19%
		I did not work as an artist in previous calendar year	45	13%	2,300	14%	562	10%
		Less than 20%	40	12%	1,919	12%	813	15%
		21% to 40%	25	7%	1,084	7%	519	10%
		41% to 60%	23	7%	848	5%	424	8%
		61% to 80%	19	5%	772	5%	315	6%
		81% to 100%	61	18%	4,705	29%	1,749	32%
		Total	347	100%	16,136	100%	5,411	100%
64. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	54	16%	1,213	8%	327	6%
		I do not do paid work	24	7%	1,127	7%	346	6%
		Less than 20 hours	70	20%	1,921	12%	766	14%
		20 to less than 35 hours	61	18%	2,006	12%	762	14%
		35 to less than 60 hours	125	36%	8,875	55%	2,777	51%
		60 hours or more	14	4%	998	6%	426	8%
		Total	348	100%	16,140	100%	5,404	100%
64. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	134	39%	4,506	28%	1,029	19%
	finsup_none	Did not receive financial support	114	33%	7,578	47%	2,220	41%
	finsup_fam	Support from family and friends	81	23%	2,981	19%	1,266	24%
	finsup_patron	Support from patron, foundation, or government grant	47	14%	1,693	11%	1,350	25%
	finsup_oth	Other	4	1%	267	2%	159	3%
	Total ^a	-	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	165	47%	51	0%	51	1%
	pay_fam	Parents/family	178	51%	11,659	72%	1,850	34%
	pay_schol	Scholarship, fellowships, or tuition waiver	14	4%	7,603	47%	3,639	66%
	pay_loan	Student loans	2	1%	7,891	48%	2,750	50%
	pay_wkstdy	Work study	1	0%	3,376	21%	1,317	24%
	pay_job	Full- or part-time job (not work study)	12	3%	7,917	49%	2,454	45%
	pay_oth	Other	3	1%	816	5%	572	10%
			Total ^a	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	No costs associated with attending this institution	165	47%	51	0%	51	1%
		None	170	49%	7,555	46%	2,278	42%
		\$10,000 or less	3	1%	2,237	14%	763	14%
		\$10,001 to \$20,000	1	0%	1,954	12%	588	11%
		\$20,001 to \$30,000	0	0%	1,552	10%	468	9%
		\$30,001 to \$40,000	0	0%	822	5%	325	6%
		\$40,001 to \$50,000	0	0%	463	3%	241	4%
		\$50,001 to \$60,000	0	0%	311	2%	183	3%
		More than \$60,000	0	0%	606	4%	399	7%
	I prefer not to answer	10	3%	709	4%	181	3%	
		Total	349	100%	16,260	100%	5,477	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	No costs associated with attending this institution	165	47%	51	0%	51	1%
		No student loan debt acquired	170	49%	7,549	46%	2,274	41%
		No impact	9	3%	3,242	20%	1,061	19%
		Some impact	5	1%	3,066	19%	1,086	20%
		Major impact	0	0%	2,365	15%	1,008	18%
		Total	349	100%	16,273	100%	5,480	100%
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	272	79%	12,918	80%	4,382	80%
		Yes	74	21%	3,284	20%	1,080	20%
		Total	346	100%	16,202	100%	5,462	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2013 Aggregate Frequency Report

Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Past professional artist (but not currently)</i>	70	20%	3,468	21%	1,107	20%
		<i>Never worked as a professional artist</i>	134	39%	4,471	28%	1,021	19%
		Very poor	0	0%	111	1%	49	1%
		Poor	8	2%	392	2%	156	3%
		Fair	26	7%	1,392	9%	613	11%
		Good	43	12%	2,591	16%	1,140	21%
		Very good	67	19%	3,755	23%	1,352	25%
	Total		348	100%	16,180	100%	5,438	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	267	78%	10,853	67%	3,406	63%
		Yes	76	22%	5,245	33%	2,012	37%
		Total	343	100%	16,098	100%	5,418	100%

^aTotal may not sum to 100% as respondents could select more than one category.