

2011, 2012, & 2013 Aggregate Frequency Report

Strategic National Arts Alumni Project



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

Overview of the 2011, 2012 & 2013 SNAAP Aggregate Frequency Report

SNAAP is an online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. Since its beginning in 2008, over 100,000 arts alumni from arts participating educational institutions in North America have taken the opportunity to describe their educational experiences and career paths by answering the SNAAP questionnaire.

This report contains the response frequencies for all arts alumni who graduated from the high schools, undergraduate, and graduate institutions that participated in SNAAP, combined for 2011, 2012 and 2013. A description of the alumni responding to the SNAAP questionnaire can be found in the Respondent Characteristics section on pages 7-12. The remainder of the report is divided according to the topical areas of the SNAAP questionnaire. Included in the report is the count or total numbers of alumni responding to each question at each level as well as the counts and percentages of alumni selecting each of the possible response options.

We appreciate your interest in and support of our work. Please contact us at snaap@indiana.edu or 812-856-5824 if you have any questions.

The following institutions participated in 2011, 2012 & 2013:

Arts High Schools (13)

Baltimore School for the Arts
Boston Arts Academy
Douglas Anderson School of the Arts
Duke Ellington School of the Arts
Houston High School for the Performing and Visual Arts
Idyllwild Arts Academy
Interlochen Arts Academy
LA County High School for the Arts
Lehigh Valley Charter High School for Performing Arts
Louisiana School for Math, Science, and the Arts
Orange County School of the Arts
South Carolina Governor's School for the Arts & Humanities
Walnut Hill School for the Arts

Undergraduate Institutions (149)

Alberta College of Art + Design*
Albion College
Alfred University
Arizona State University
Arkansas State University
Art Center College of Design
Austin Peay State University
Bellarmine University
Bloomsburg University of Pennsylvania
Brigham Young University-Idaho*
Butler University
California Baptist University

California College of the Arts
California Institute of the Arts
California Lutheran University
California State University, Fullerton
Case Western Reserve University
Chapman University
Cleveland Institute of Art
Cleveland Institute of Music
Coker College
College of Charleston
College of Visual Arts
Columbia College Chicago
Columbus College of Art and Design
Corcoran College of Art and Design
DePaul University
DePauw University
Eastern Michigan University
Emerson College
Evangel University
Fashion Institute of Technology
Ferris State University
Florida Atlantic University
Florida International University
Georgia Southern University
Georgia State University
Hamilton College
Indiana University-Bloomington
Indiana University of Pennsylvania

**Institutions excluded from aggregate analyses due to non-standard administrations*

Indiana University Purdue University Indianapolis
James Madison University
Kansas City Art Institute
Kent State University
Knox College
Laguna College of Art and Design
Lesley University
Louisiana State University
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Marywood University
Massachusetts College of Art and Design
Memphis College of Art
Miami University-Oxford
Millikin University
Milwaukee Institute of Art & Design
Minneapolis College of Art and Design
Moore College of Art and Design
New York University
North Dakota State University
Northern State University
Oakland University
OCAD University*
Ohio Northern University
Ohio University
Otis College of Art and Design
Pace University
Pacific Lutheran University
Pacific Northwest College of Art
Pennsylvania Academy of the Fine Arts
Pennsylvania State University
Pittsburg State University Department of Art
Pratt Institute-Main
Purdue University
Rhode Island School of Design*
Ringling College of Art and Design
Rochester Institute of Technology
San Francisco Art Institute
Santa Fe University of Art and Design
School of the Art Institute of Chicago
School of the Museum of Fine Arts-Boston
School of Visual Arts
Seton Hall University
Southern Methodist University

St. Cloud State University
State University of New York at New Paltz*
State University of New York at Purchase College
Stephen F. Austin University
Stetson University
Syracuse University
Temple University
Texas State University-San Marcos
The City College of New York*
The Colburn School Conservatory of Music
The Cooper Union for the Advancement of Science and Art
The Ohio State University
The University of New Orleans
The University of Texas at Austin
The University of the Arts
University of Alabama in Huntsville
University of Alaska Anchorage
University of Arkansas
University of California-Berkeley
University of California-Davis
University of California-Irvine
University of California-Los Angeles
University of California-Merced*
University of California-Riverside
University of California-San Diego
University of California-Santa Barbara
University of California-Santa Cruz
University of Cincinnati
University of Colorado at Boulder
University of Denver
University of Florida
University of Hartford
University of Houston
University of Illinois at Urbana-Champaign
University of Kansas
University of Louisiana Monroe
University of Louisville
University of Massachusetts Amherst
University of Massachusetts-Dartmouth
University of Michigan-Ann Arbor
University of Minnesota-Twin Cities
University of Missouri-Kansas City
University of Nebraska-Lincoln
University of North Carolina at Charlotte
University of North Texas

*Institutions excluded from aggregate analyses due to non-standard administrations

University of Northern Colorado
University of Richmond
University of South Carolina Columbia*
University of Utah
University of Vermont
University of Virginia
University of Wisconsin-Madison
University of Wisconsin-Whitewater
Utah State University
Valdosta State University
Virginia Commonwealth University
Washington Adventist University
Washington University in St. Louis
West Virginia University
Western Connecticut State University
Western Kentucky University
Western Michigan University
Wichita State University
Woodbury University*

Graduate Institutions (123)

Alfred University
Arizona State University
Arkansas State University
Art Center College of Design
Austin Peay State University
Bloomsburg University of Pennsylvania
Butler University
California Baptist University
California College of the Arts
California Institute of the Arts
California Lutheran University
California State University, Fullerton
Case Western Reserve University
Cleveland Institute of Art
Cleveland Institute of Music
College of Charleston
Columbia College Chicago
Columbus College of Art and Design
Corcoran College of Art and Design
DePaul University
Eastern Michigan University
Emerson College
Fashion Institute of Technology
Ferris State University

Florida Atlantic University
Florida International University
Georgia Southern University
Georgia State University
Indiana University-Bloomington
Indiana University Purdue University Indianapolis
Indiana University of Pennsylvania
James Madison University
Kent State University
Laguna College of Art and Design
Lesley University
Louisiana State University
Maine College of Art
Manhattan School of Music
Maryland Institute College of Art
Marywood University
Massachusetts College of Art and Design
Memphis College of Art
Miami University-Oxford
Minneapolis College of Art and Design
New York University
North Dakota State University
Northern State University
Oakland University
OCAD University*
Ohio University
Otis College of Art and Design
Pace University
Pacific Lutheran University
Pacific Northwest College of Art
Pennsylvania Academy of the Fine Arts
Pennsylvania State University
Pittsburg State University
Pratt Institute-Main
Purdue University
Rhode Island School of Design*
Rochester Institute of Technology
San Francisco Art Institute
School of the Art Institute of Chicago
School of the Museum of Fine Arts-Boston
School of Visual Arts
Seton Hall University
Southern Methodist University
St. Cloud State University
State University of New York at New Paltz*

**Institutions excluded from aggregate analyses due to non-standard administrations*

State University of New York at Purchase College
Syracuse University
Temple University
Texas State University-San Marcos
The City College of New York*
The Colburn School Conservatory of Music
The Ohio State University
The University of New Orleans
The University of Texas at Austin
The University of the Arts
University of Alaska Anchorage
University of Arkansas
University of California-Berkeley
University of California-Davis
University of California-Irvine
University of California-Los Angeles
University of California-Riverside
University of California-San Diego
University of California-Santa Barbara
University of California-Santa Cruz
University of Cincinnati
University of Colorado at Boulder
University of Denver
University of Florida
University of Hartford
University of Houston
University of Illinois at Urbana-Champaign
University of Kansas
University of Louisiana Monroe
University of Louisville
University of Massachusetts Amherst
University of Massachusetts-Dartmouth
University of Michigan-Ann Arbor
University of Minnesota-Twin Cities
University of Missouri-Kansas City
University of Nebraska at Lincoln
University of North Carolina at Charlotte
University of North Texas
University of Northern Colorado
University of South Carolina Columbia*
University of Utah
University of Virginia
University of Wisconsin-Madison
University of Wisconsin-Whitewater
Utah State University

Valdosta State University
Virginia Commonwealth University
Washington University in St Louis
West Virginia University
Western Connecticut State University
Western Kentucky University
Western Michigan University
Wichita State University
Woodbury University*

**Institutions excluded from aggregate analyses due to non-standard administrations*

Understanding the Aggregate Frequency Report



The Aggregate Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions or the demographic items found in the "Respondent Characteristics" section.

Response Options

Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Column Headers

The number and percentage of high school, undergraduate, and graduate alumni from SNAAP institutions. For more details regarding institutions included in each column, see the list of participating institutions.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Arts Engagement

Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
		Count	%	Count	%	Count	%
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	256	76%	382	84%	1,206	80%
	part_vol	56	17%	76	17%	345	23%
	part_brd	98	29%	107	23%	556	37%
	part_tch	93	28%	98	21%	523	35%
	part_donate	255	76%	273	60%	980	65%
	part_attd	38	11%	112	25%	681	45%
	part_oth	67	20%	89	19%	178	12%
Total ^a		-	-	-	-	-	-
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	272	20%	215	36%	525	24%
	<i>I do not perform or exhibit in public</i>	1	0%	0	0%	1	0%
	Less than once a year	74	5%	43	7%	129	6%
	1 or 2 times a year	92	7%	52	9%	158	7%
	3 or more times a year	372	27%	103	17%	524	24%
	Continuously in public or online	563	41%	184	31%	828	38%
Total		1,374	100%	597	100%	2,165	100%

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times a year. This includes the 36% that did not receive the question because they do not make or perform art in their personal time.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Cohort (year graduated)	cohort_R	1982 and before	500	13%	18,462	27%	4,587	23%
		1983-1992	838	21%	11,499	17%	3,665	18%
		1993-1997	586	15%	6,613	10%	2,207	11%
		1998-2002	617	16%	8,531	13%	2,433	12%
		2003-2007	620	16%	12,039	18%	3,474	17%
		2008-2012	770	20%	10,698	16%	3,807	19%
		Total	3,931	100%	67,842	100%	20,173	100%
Gender	gender	Male	895	30%	21,342	39%	7,387	45%
		Female	2,037	69%	33,651	61%	9,027	55%
		Transgender	8	0%	91	0%	19	0%
		Total	2,940	100%	55,084	100%	16,433	100%
Age	age_R	24 or younger	759	26%	4,349	8%	77	0%
		25 to 29	477	16%	8,595	16%	1,511	9%
		30 to 39	885	30%	12,675	23%	3,968	25%
		40 to 49	504	17%	9,613	18%	3,257	20%
		50 to 59	238	8%	10,076	18%	3,598	22%
		60 or older	65	2%	9,293	17%	3,767	23%
Total	2,928	100%	54,601	100%	16,178	100%		
Parent Education	parentedu	Did not finish high school	38	1%	1,839	3%	711	4%
		Graduated from high school or equivalent	282	9%	9,547	17%	2,848	17%
		Attended college but did not complete a degree	263	9%	5,191	9%	1,404	8%
		Completed an associate's degree (AA, AS, etc.)	151	5%	3,367	6%	778	5%
		Completed a bachelor's degree (BA, BS, etc.)	827	27%	16,732	30%	4,097	24%
		Completed a master's degree (MA, MS, etc.)	856	28%	12,792	23%	4,165	25%
		Completed a doctoral degree (PhD, JD, MD, etc.)	600	20%	6,565	12%	2,812	17%
Total	3,017	100%	56,033	100%	16,815	100%		

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Marital Status	marital	Single (never married)	1,481	49%	18,211	33%	4,119	25%
		Married or domestic partner	1,318	44%	31,838	57%	10,661	64%
		Divorced/separated	202	7%	4,818	9%	1,647	10%
		Widowed	14	0%	943	2%	307	2%
		Total	3,015	100%	55,810	100%	16,734	100%
Number of Dependents	children	0	1,940	69%	35,668	70%	10,361	69%
		1	417	15%	6,689	13%	2,191	15%
		2	345	12%	6,450	13%	1,976	13%
		3 or more	124	4%	2,198	4%	579	4%
		Total	2,826	100%	51,005	100%	15,107	100%
Race/Ethnicity	race_*	White or Caucasian	2,413	81%	49,257	89%	14,436	87%
		Black or African American	284	9%	1,703	3%	493	3%
		Hispanic, Latino, or Spanish origin	186	6%	2,486	4%	692	4%
		American Indian or Alaska Native	55	2%	654	1%	202	1%
		Native Hawaiian or other Pacific Islander	19	1%	262	0%	58	0%
		Asian	180	6%	2,373	4%	957	6%
		Other	92	3%	1,372	2%	482	3%
Total^a	-	-	-	-	-	-		
U.S. Citizen (while at institution)	citizen	No	132	4%	1,684	3%	1,470	9%
		Yes	2,884	96%	54,359	97%	15,341	91%
		Total	3,016	100%	56,043	100%	16,811	100%
Type of Device Used for Survey ^b	device	PC	492	35%	18,760	42%	5,303	42%
		Mac	569	41%	19,050	43%	5,807	46%
		Smart Phone	257	19%	4,304	10%	890	7%
		Tablet	64	5%	2,330	5%	701	6%
		Other	7	1%	198	0%	33	0%
		Total	1,389	100%	44,642	100%	12,734	100%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
Arts Major	ReportArtsMajor	Architecture						
		Architecture (general)	0	0%	3,513	5%	1,376	7%
		Interior Architecture & Design	0	0%	170	0%	26	0%
		Landscape Architecture	0	0%	559	1%	192	1%
		Architectural Lighting Design	0	0%	0	0%	0	0%
		Art History						
		Art History (general)	5	0%	2,236	3%	765	4%
		Arts Administration						
		Arts Administration (general)	0	0%	244	0%	156	1%
		Arts, Entertainment & Media Management	0	0%	33	0%	21	0%
		Museum Studies	6	0%	13	0%	93	0%
		Music Business	2	0%	135	0%	6	0%
		Performing Arts Management	0	0%	36	0%	9	0%
		Theater Management	0	0%	30	0%	5	0%
		Arts Education (Art, Music, Dance, Drama)						
		Art Education	0	0%	1,572	2%	651	3%
		Dance Education	0	0%	28	0%	4	0%
		Drama Education	0	0%	54	0%	57	0%
		Music Education	1	0%	3,627	6%	1,016	5%
		Other Arts Education	0	0%	26	0%	3	0%
		Creative and Other Writing						
		Creative Writing	166	5%	590	1%	393	2%
		Fiction	0	0%	31	0%	14	0%
		Poetry	0	0%	2	0%	16	0%
		Screenwriting & Playwriting	1	0%	161	0%	88	0%
		Other Writing	2	0%	133	0%	106	1%
		Dance						
		Ballet	48	1%	93	0%	19	0%
		Dance (general)	400	12%	1,056	2%	362	2%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Design						
		Commercial & Industrial Design	1	0%	1,386	2%	101	1%
		Design (general)	1	0%	621	1%	280	1%
		Fashion & Apparel Design	0	0%	1,129	2%	34	0%
		Graphic Design	0	0%	4,425	7%	170	1%
		Interior Design	0	0%	1,367	2%	85	0%
		Web Design	0	0%	5	0%	0	0%
		Other Design	0	0%	878	1%	157	1%
		Fine and Studio Arts (including Photography)						
		Book Arts & Printmaking	2	0%	722	1%	309	2%
		Ceramics	4	0%	558	1%	192	1%
		Craft	0	0%	158	0%	29	0%
		Drawing & Painting	15	0%	3,917	6%	1,146	6%
		Fine & Studio Arts (general)	462	14%	7,787	12%	1,425	7%
		Glass	0	0%	74	0%	14	0%
		Illustration	0	0%	2,258	3%	165	1%
		Metals	2	0%	351	1%	40	0%
		Photography	17	0%	2,581	4%	516	3%
		Sculpture	7	0%	1,135	2%	400	2%
		Textiles	0	0%	454	1%	105	1%
		Other Fine & Studio Arts	0	0%	161	0%	53	0%
		Media Arts						
		Advertising Art & Design	1	0%	985	2%	63	0%
		Communication Arts	8	0%	1,539	2%	153	1%
		Digital Art	0	0%	680	1%	150	1%
		Film, Television & Broadcasting	52	2%	3,676	6%	855	4%
		Media Arts (general)	19	1%	471	1%	128	1%
		Other Media Arts	1	0%	326	0%	90	0%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Music History, Composition, and Theory						
		Music Composition	23	1%	322	0%	412	2%
		Ethnomusicology	0	0%	56	0%	58	0%
		Music Theory	1	0%	133	0%	171	1%
		Musicology	2	0%	89	0%	223	1%
		Music Performance						
		Brass	112	3%	252	0%	218	1%
		Church/Sacred Music	0	0%	34	0%	16	0%
		Conducting	0	0%	15	0%	330	2%
		Guitar	17	0%	53	0%	44	0%
		Jazz Studies	19	1%	173	0%	134	1%
		Keyboard	121	4%	586	1%	692	4%
		Music (general)	375	11%	2,976	5%	1,001	5%
		Percussion	36	1%	101	0%	82	0%
		Strings	201	6%	410	1%	386	2%
		Voice	378	11%	872	1%	683	4%
		Woodwinds	131	4%	313	0%	319	2%
		Other Music Performance	10	0%	238	0%	282	1%
		Theater						
		Acting	44	1%	763	1%	293	2%
		Costume Design	2	0%	77	0%	65	0%
		Theater Directing	0	0%	68	0%	127	1%
		Musical Theater	114	3%	310	0%	41	0%
		Technical Theater & Design	73	2%	662	1%	413	2%
		Theater (general)	453	13%	3,857	6%	709	4%
		Theater History & Literature	0	0%	8	0%	41	0%
		Other Theater	0	0%	28	0%	50	0%

^aTotal may not sum to 100% as respondents could select more than one category.

^bInformation not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Respondent Characteristics



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
Arts Major (continued)	ReportArtsMajor	Other Arts						
		Art Therapy	1	0%	25	0%	105	1%
		Culinary Arts	0	0%	0	0%	0	0%
		Dance Therapy	0	0%	0	0%	6	0%
		Drama Therapy	0	0%	0	0%	0	0%
		Music Therapy	0	0%	116	0%	31	0%
		Sound Engineering	0	0%	128	0%	24	0%
		Other Arts	79	2%	587	1%	181	1%
		Total	3,415	100%	65,238	100%	19,175	100%

^a Total may not sum to 100% as respondents could select more than one category.

^b Information not available for 2011 respondents.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
1. Degree(s) or credential(s) pursued at this institution	instdeg_hs	High School Diploma	3,840	98%	5,808	9%	947	5%
	instdeg_Cert	Certificate	186	5%	2,401	4%	463	2%
	instdeg_BA	BA	123	3%	19,317	28%	1,070	5%
	instdeg_BArch	B Arch	3	0%	2,652	4%	203	1%
	instdeg_BFA	BFA	81	2%	32,364	48%	1,222	6%
	instdeg_BM	BM or B Mus	36	1%	6,212	9%	997	5%
	instdeg_BS	BS	50	1%	6,106	9%	585	3%
	instdeg_othUG	Other undergraduate degree	55	1%	3,097	5%	400	2%
	instdeg_AD	Artist Diploma	168	4%	586	1%	207	1%
	instdeg_MA	MA	39	1%	1,410	2%	3,645	18%
	instdeg_MArch	M Arch	1	0%	230	0%	1,403	7%
	instdeg_MFA	MFA	18	0%	1,154	2%	7,967	40%
	instdeg_MM	MM or M Mus	16	0%	779	1%	3,977	20%
	instdeg_DMA	DMA	6	0%	83	0%	1,053	5%
	instdeg_PhD	PhD	11	0%	229	0%	1,213	6%
	instdeg_othGR	Other graduate degree	69	2%	2,045	3%	2,459	12%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj1cat1	Architecture	0	0%	4,191	6%	1,472	8%
		Art History	5	0%	2,116	3%	744	4%
		Arts Administration	6	0%	557	1%	297	2%
		Arts Education (Art, Music, Dance, Drama)	4	0%	5,466	8%	1,744	9%
		Creative and Other Writing	181	5%	819	1%	587	3%
		Dance	446	12%	1,112	2%	351	2%
		Design	10	0%	10,002	15%	839	4%
		Fine and Studio Arts (including Photography)	466	12%	19,007	29%	4,288	22%
		Media Arts	84	2%	7,770	12%	1,444	7%
		Music History, Composition, and Theory	27	1%	674	1%	982	5%
		Music Performance	1,424	38%	5,589	8%	4,021	21%
		Theater	665	18%	5,579	8%	1,687	9%
		Other Arts	17	0%	803	1%	336	2%
		Business	1	0%	208	0%	24	0%
		Education	4	0%	136	0%	84	0%
		Engineering	1	0%	28	0%	6	0%
		Humanities	142	4%	922	1%	123	1%
		Journalism	1	0%	291	0%	42	0%
		Natural (Biological and Physical) Sciences	180	5%	140	0%	13	0%
		Professional	1	0%	151	0%	241	1%
		Social Sciences	4	0%	296	0%	36	0%
		Other Non-Arts	99	3%	113	0%	24	0%
		Total	3,768	100%	65,970	100%	19,385	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2b. Second major or concentration for high school/ undergraduate/ graduate degree pursued at this institution	maj2cat1	Architecture	1	0%	157	1%	105	3%
		Art History	1	0%	602	5%	123	4%
		Arts Administration	0	0%	79	1%	71	2%
		Arts Education (Art, Music, Dance, Drama)	3	1%	762	7%	230	8%
		Creative and Other Writing	30	6%	161	1%	60	2%
		Dance	25	5%	113	1%	30	1%
		Design	2	0%	806	7%	126	4%
		Fine and Studio Arts (including Photography)	89	16%	3,223	28%	724	24%
		Media Arts	11	2%	996	9%	209	7%
		Music History, Composition, and Theory	10	2%	109	1%	192	6%
		Music Performance	144	27%	898	8%	544	18%
		Theater	82	15%	427	4%	162	5%
		Other Arts	4	1%	136	1%	63	2%
		Business	1	0%	221	2%	55	2%
		Education	2	0%	310	3%	78	3%
		Engineering	0	0%	51	0%	22	1%
		Humanities	53	10%	1,071	9%	70	2%
		Journalism	2	0%	114	1%	3	0%
		Natural (Biological and Physical) Sciences	27	5%	200	2%	14	0%
		Professional	0	0%	63	1%	70	2%
		Social Sciences	0	0%	711	6%	54	2%
Other Non-Arts	55	10%	145	1%	43	1%		
		Total	542	100%	11,355	100%	3,048	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for high school/ undergraduate/ graduate degree pursued at this institution	min1cat1	Architecture	0	0%	218	1%	58	2%
		Art History	3	1%	1,910	11%	190	7%
		Arts Administration	0	0%	151	1%	60	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	278	2%	136	5%
		Creative and Other Writing	29	7%	319	2%	29	1%
		Dance	32	8%	196	1%	12	0%
		Design	2	0%	746	4%	62	2%
		Fine and Studio Arts (including Photography)	62	15%	2,922	17%	448	16%
		Media Arts	13	3%	1,094	6%	115	4%
		Music History, Composition, and Theory	7	2%	161	1%	426	16%
		Music Performance	151	37%	1,005	6%	485	18%
		Theater	62	15%	421	2%	100	4%
		Other Arts	3	1%	176	1%	56	2%
		Business	0	0%	1,274	7%	27	1%
		Education	0	0%	426	2%	86	3%
		Engineering	0	0%	31	0%	6	0%
		Humanities	17	4%	2,942	17%	199	7%
		Journalism	1	0%	168	1%	6	0%
		Natural (Biological and Physical) Sciences	11	3%	481	3%	26	1%
		Professional	0	0%	130	1%	36	1%
		Social Sciences	3	1%	1,797	10%	99	4%
Other Non-Arts	14	3%	358	2%	76	3%		
		Total	410	100%	17,204	100%	2,738	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
4. Did you complete your high school/ undergraduate/ graduate degree pursued at this institution?	compinstdeg	No	92	2%	1,076	2%	375	2%
		Yes	3,758	98%	65,283	98%	19,341	98%
		Total	3,850	100%	66,359	100%	19,716	100%
5. Did you spend more than the recommended time to complete your high school/ undergraduate/ graduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	91	2%	1,061	2%	372	2%
		No	3,648	95%	44,487	67%	14,200	72%
		Yes, 1 semester longer	14	0%	8,050	12%	1,660	8%
		Yes, 2 semesters longer	21	1%	7,354	11%	1,419	7%
		Yes, 3 semesters longer	6	0%	1,646	2%	296	2%
		Yes, 2 years longer	15	0%	1,716	3%	592	3%
		Yes, more than 2 years longer	34	1%	1,939	3%	1,151	6%
		Total	3,829	100%	66,253	100%	19,690	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
6. Degrees or credentials pursued during lifetime at an institution other than this institution	outdeg_none	Did not pursue any degrees outside of this institution	330	9%	28,601	45%	2,319	12%
	outdeg_Cert	Certificate	282	7%	6,593	10%	1,796	9%
	outdeg_Assoc	Associate Degree	268	7%	4,318	7%	794	4%
	outdeg_BA	BA	1,594	42%	3,448	5%	7,015	36%
	outdeg_BArch	B Arch	13	0%	236	0%	322	2%
	outdeg_BFA	BFA	565	15%	2,051	3%	3,227	17%
	outdeg_BM	BM or B Mus	571	15%	347	1%	2,655	14%
	outdeg_BS	BS	620	16%	1,643	3%	1,839	9%
	outdeg_othUG	Other undergraduate degree	137	4%	1,471	2%	886	5%
	outdeg_AD	Artist Diploma	64	2%	292	0%	200	1%
	outdeg_MA	MA	400	11%	6,033	9%	1,272	7%
	outdeg_MArch	M Arch	10	0%	900	1%	86	0%
	outdeg_MBA	MBA	104	3%	1,375	2%	204	1%
	outdeg_MFA	MFA	143	4%	4,890	8%	561	3%
	outdeg_MM	MM or M Mus	262	7%	2,470	4%	920	5%
	outdeg_MS	MS	234	6%	2,405	4%	384	2%
	outdeg_DMA	DMA	52	1%	488	1%	573	3%
	outdeg_JD	JD	124	3%	771	1%	135	1%
	outdeg_MD	MD or DO	76	2%	182	0%	41	0%
	outdeg_PhD	PhD	207	5%	1,457	2%	996	5%
outdeg_othGR	Other graduate degree	313	8%	4,729	7%	1,180	6%	
Total ^a			-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a certificate</i>	3,157	84%	28,898	45%	15,346	79%
		No	33	1%	1,021	2%	175	1%
		Yes	227	6%	5,128	8%	1,463	8%
		In progress	25	1%	550	1%	78	0%
		Total		3,767	100%	64,089	100%	19,371
7.2. Associate Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an associate degree</i>	3,172	84%	31,147	48%	16,338	84%
		No	41	1%	938	1%	104	1%
		Yes	176	5%	3,533	5%	693	4%
		In progress	56	1%	149	0%	10	0%
		Total		3,770	100%	64,259	100%	19,454
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a BA</i>	1,850	49%	32,009	50%	10,134	52%
		No	101	3%	2,232	3%	272	1%
		Yes	1,206	32%	1,462	2%	6,703	35%
		In progress	285	8%	53	0%	2	0%
		Total		3,767	100%	64,248	100%	19,420
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a B Arch</i>	3,418	91%	35,203	55%	16,797	86%
		No	12	0%	498	1%	54	0%
		Yes	8	0%	69	0%	295	2%
		In progress	2	0%	1	0%	0	0%
		Total		3,765	100%	64,263	100%	19,455

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued)	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
7.5. BFA		<i>Did not pursue a BFA</i>	2,870	76%	33,406	52%	13,896	71%
		No	71	2%	1,711	3%	171	1%
		Yes	369	10%	626	1%	3,059	16%
		In progress	130	3%	23	0%	3	0%
		Total		3,765	100%	64,258	100%	19,438
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a BM or B Mus</i>	2,856	76%	35,085	55%	14,461	74%
		No	58	2%	560	1%	112	1%
		Yes	423	11%	95	0%	2,550	13%
		In progress	99	3%	3	0%	2	0%
		Total		3,761	100%	64,235	100%	19,434
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a BS</i>	2,810	75%	33,789	53%	15,271	79%
		No	39	1%	994	2%	114	1%
		Yes	475	13%	846	1%	1,730	9%
		In progress	108	3%	104	0%	7	0%
		Total		3,757	100%	64,225	100%	19,431
7.8. Other undergraduate degree	compoutothUG	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue another undergraduate degree</i>	3,289	88%	33,954	53%	16,216	84%
		No	16	0%	696	1%	88	0%
		Yes	94	3%	902	1%	771	4%
		In progress	22	1%	94	0%	10	0%
		Total		3,746	100%	64,138	100%	19,394

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued)	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
7.9. Artist Diploma		<i>Did not pursue an Artist Diploma</i>	3,363	89%	35,124	55%	16,900	87%
		No	24	1%	371	1%	60	0%
		Yes	43	1%	213	0%	158	1%
		In progress	5	0%	17	0%	10	0%
		Total		3,760	100%	64,217	100%	19,437
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an MA</i>	3,025	81%	29,389	46%	15,828	81%
		No	41	1%	941	1%	222	1%
		Yes	300	8%	4,554	7%	1,013	5%
		In progress	65	2%	805	1%	56	0%
		Total		3,756	100%	64,181	100%	19,428
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an M Arch</i>	3,413	91%	34,506	54%	17,009	88%
		No	11	0%	403	1%	64	0%
		Yes	9	0%	715	1%	52	0%
		In progress	1	0%	97	0%	2	0%
		Total		3,759	100%	64,213	100%	19,436
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an MBA</i>	3,319	88%	34,030	53%	16,890	87%
		No	15	0%	549	1%	75	0%
		Yes	77	2%	913	1%	142	1%
		In progress	19	1%	218	0%	22	0%
		Total		3,755	100%	64,202	100%	19,438

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued)	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
7.13. MFA		<i>Did not pursue an MFA</i>	3,282	87%	30,517	48%	16,536	85%
		No	23	1%	805	1%	242	1%
		Yes	101	3%	3,849	6%	311	2%
		In progress	28	1%	534	1%	21	0%
		Total		3,759	100%	64,197	100%	19,419
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an MM or M Mus</i>	3,161	84%	32,926	51%	16,172	83%
		No	36	1%	561	1%	132	1%
		Yes	207	6%	1,954	3%	807	4%
		In progress	29	1%	253	0%	16	0%
		Total		3,758	100%	64,186	100%	19,436
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an MS</i>	3,192	85%	32,989	51%	16,710	86%
		No	23	1%	538	1%	78	0%
		Yes	182	5%	1,800	3%	297	2%
		In progress	35	1%	354	1%	29	0%
		Total		3,757	100%	64,173	100%	19,423
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a DMA</i>	3,371	90%	34,897	54%	16,520	85%
		No	19	1%	388	1%	131	1%
		Yes	27	1%	310	0%	348	2%
		In progress	14	0%	102	0%	117	1%
		Total		3,756	100%	64,189	100%	19,425

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Education



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a JD</i>	3,299	88%	34,613	54%	16,955	87%
		No	14	0%	382	1%	47	0%
		Yes	104	3%	607	1%	101	1%
		In progress	15	0%	100	0%	19	0%
		Total	3,757	100%	64,194	100%	19,431	100%
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue an MD or DO</i>	3,347	89%	35,201	55%	17,049	88%
		No	15	0%	334	1%	42	0%
		Yes	54	1%	106	0%	25	0%
		In progress	15	0%	47	0%	6	0%
		Total	3,756	100%	64,180	100%	19,431	100%
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue a PhD</i>	3,218	86%	33,925	53%	16,096	83%
		No	29	1%	496	1%	214	1%
		Yes	105	3%	810	1%	519	3%
		In progress	77	2%	449	1%	293	2%
		Total	3,754	100%	64,172	100%	19,431	100%
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	325	9%	28,492	44%	2,309	12%
		<i>Did not pursue another graduate degree</i>	3,112	83%	30,656	48%	15,911	82%
		No	19	1%	768	1%	152	1%
		Yes	215	6%	3,489	5%	879	5%
		In progress	67	2%	638	1%	114	1%
		Total	3,738	100%	64,043	100%	19,365	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your high school/ undergraduate/ graduate degree?	instexp	Poor	23	1%	716	1%	312	2%
		Fair	96	3%	4,708	7%	1,594	8%
		Good	698	19%	26,516	40%	7,359	38%
		Excellent	2,950	78%	33,873	51%	10,291	53%
		Total	3,767	100%	65,813	100%	19,556	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	31	1%	1,640	2%	536	3%
		Probably no	47	1%	5,145	8%	1,491	8%
		Uncertain	122	3%	9,590	15%	2,732	14%
		Probably yes	456	12%	22,176	34%	6,759	34%
		Definitely yes	3,110	83%	27,353	42%	8,090	41%
Total	3,766	100%	65,904	100%	19,608	100%		
11. Would you recommend this institution to another student like you?	recinst	No	136	4%	7,976	12%	2,716	14%
		Yes	3,624	96%	57,542	88%	16,696	86%
		Total	3,760	100%	65,518	100%	19,412	100%
12. At this institution, satisfaction with: 12.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	49	1%	2,351	4%	570	3%
		Somewhat dissatisfied	141	4%	6,551	10%	1,556	8%
		Somewhat satisfied	810	22%	24,121	38%	6,541	34%
		Very satisfied	2,602	71%	27,872	43%	9,336	49%
		Not relevant	78	2%	3,346	5%	1,149	6%
		Total	3,680	100%	64,241	100%	19,152	100%
12.2. Opportunities to work in different artistic disciplines from your own	instadisc	Very dissatisfied	218	6%	2,891	5%	903	5%
		Somewhat dissatisfied	621	17%	8,253	13%	2,461	13%
		Somewhat satisfied	1,116	30%	23,125	36%	5,963	31%
		Very satisfied	1,373	37%	24,358	38%	5,824	31%
		Not relevant	342	9%	5,373	8%	3,939	21%
Total	3,670	100%	64,000	100%	19,090	100%		

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	60	2%	2,190	3%	873	5%
12.3. <i>Opportunities to take non-arts classes</i>		Somewhat dissatisfied	219	6%	6,405	10%	2,408	13%
		Somewhat satisfied	903	25%	21,810	34%	5,378	28%
		Very satisfied	2,411	66%	29,858	47%	5,064	27%
		Not relevant	85	2%	3,701	6%	5,276	28%
		Total		3,678	100%	63,964	100%	18,999
12.4. <i>Instructors in classrooms, labs, and studios</i>	instlab	Very dissatisfied	33	1%	1,307	2%	478	3%
		Somewhat dissatisfied	120	3%	4,653	7%	1,415	7%
		Somewhat satisfied	802	22%	24,189	38%	6,792	36%
		Very satisfied	2,713	74%	33,635	53%	10,173	53%
		Not relevant	8	0%	241	0%	226	1%
	Total		3,676	100%	64,025	100%	19,084	100%
12.5. <i>Academic advising</i>	instacad	Very dissatisfied	224	6%	7,981	12%	1,721	9%
		Somewhat dissatisfied	516	14%	14,271	22%	3,243	17%
		Somewhat satisfied	1,277	35%	23,453	37%	6,708	35%
		Very satisfied	1,566	43%	15,987	25%	6,224	33%
		Not relevant	88	2%	2,393	4%	1,175	6%
	Total		3,671	100%	64,085	100%	19,071	100%
12.6. <i>Advising about career or further education</i>	instcareer	Very dissatisfied	343	9%	13,482	21%	3,236	17%
		Somewhat dissatisfied	733	20%	18,445	29%	4,522	24%
		Somewhat satisfied	1,280	35%	19,221	30%	5,772	30%
		Very satisfied	1,216	33%	9,700	15%	3,848	20%
		Not relevant	97	3%	3,052	5%	1,655	9%
	Total		3,669	100%	63,900	100%	19,033	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn	Very dissatisfied	406	11%	12,848	20%	2,768	15%
12.7. Opportunities for degree-related internships or work		Somewhat dissatisfied	785	21%	16,687	26%	3,821	20%
		Somewhat satisfied	797	22%	15,697	25%	4,590	24%
		Very satisfied	610	17%	11,824	18%	4,408	23%
		Not relevant	1,072	29%	6,929	11%	3,445	18%
		Total		3,670	100%	63,985	100%	19,032
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	241	7%	9,310	15%	2,238	12%
		Somewhat dissatisfied	648	18%	17,070	27%	4,274	22%
		Somewhat satisfied	1,223	33%	21,326	33%	6,519	34%
		Very satisfied	1,156	32%	10,458	16%	4,142	22%
		Not relevant	395	11%	5,692	9%	1,835	10%
		Total		3,663	100%	63,856	100%	19,008
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	98	3%	4,980	8%	1,738	9%
		Somewhat dissatisfied	153	4%	9,108	14%	2,691	14%
		Somewhat satisfied	655	18%	22,233	35%	6,477	34%
		Very satisfied	2,748	75%	26,643	42%	7,761	41%
		Not relevant	19	1%	1,126	2%	426	2%
		Total		3,673	100%	64,090	100%	19,093
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	98	3%	3,188	5%	1,031	5%
		Somewhat dissatisfied	222	6%	7,027	11%	1,903	10%
		Somewhat satisfied	787	21%	22,048	34%	5,717	30%
		Very satisfied	2,527	69%	29,858	47%	9,647	51%
		Not relevant	32	1%	1,791	3%	731	4%
		Total		3,666	100%	63,912	100%	19,029

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. How well did this institution prepare you for your further education?	edprep	Not well at all	32	1%	1,574	2%	320	2%
		Not too well	118	3%	4,597	7%	802	4%
		Fairly well	753	20%	15,805	25%	3,142	16%
		Very well	2,732	74%	20,306	32%	5,419	28%
		Did not pursue further education	48	1%	22,060	34%	9,478	49%
		Total	3,683	100%	64,342	100%	19,161	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	34	1%	1,338	2%	478	3%
		Very little	183	5%	5,633	9%	1,517	8%
		Some	1,028	28%	24,950	39%	6,720	35%
		Very much	2,392	66%	31,582	50%	10,230	54%
		Total	3,637	100%	63,503	100%	18,945	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	15	0%	921	1%	475	3%
		Very little	136	4%	5,175	8%	1,877	10%
		Some	1,017	28%	25,920	41%	7,739	41%
		Very much	2,469	68%	31,324	49%	8,813	47%
		Total	3,637	100%	63,340	100%	18,904	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	20	1%	734	1%	280	1%
		Very little	108	3%	4,311	7%	1,333	7%
		Some	900	25%	23,533	37%	6,700	36%
		Very much	2,596	72%	34,706	55%	10,547	56%
		Total	3,624	100%	63,284	100%	18,860	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	20	1%	680	1%	341	2%
		Very little	101	3%	3,623	6%	1,322	7%
		Some	657	18%	19,625	31%	6,133	32%
		Very much	2,853	79%	39,518	62%	11,116	59%
		Total	3,631	100%	63,446	100%	18,912	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instresearch	Not at all	132	4%	3,258	5%	1,094	6%
14.5. <i>Research skills</i>		Very little	571	16%	13,359	21%	3,200	17%
		Some	1,551	43%	27,810	44%	6,968	37%
		Very much	1,368	38%	19,054	30%	7,673	41%
		Total		3,622	100%	63,481	100%	18,935
14.6. <i>Clear writing</i>	instwrite	Not at all	77	2%	4,405	7%	1,529	8%
		Very little	278	8%	14,357	23%	3,867	20%
		Some	1,184	33%	26,754	42%	7,233	38%
		Very much	2,092	58%	17,878	28%	6,275	33%
		Total		3,631	100%	63,394	100%	18,904
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	157	4%	6,456	10%	2,039	11%
		Very little	577	16%	17,231	27%	4,422	23%
		Some	1,396	38%	24,821	39%	7,611	40%
		Very much	1,504	41%	14,906	24%	4,825	26%
		Total		3,634	100%	63,414	100%	18,897
14.8. <i>Project management skills</i>	instmanag	Not at all	170	5%	6,483	10%	2,232	12%
		Very little	523	14%	14,197	22%	3,911	21%
		Some	1,348	37%	23,828	38%	7,051	37%
		Very much	1,597	44%	18,871	30%	5,713	30%
		Total		3,638	100%	63,379	100%	18,907
14.9. <i>Technological skills</i>	insttech	Not at all	430	12%	5,956	10%	2,526	14%
		Very little	928	26%	13,255	21%	4,131	22%
		Some	1,312	37%	25,160	41%	7,130	39%
		Very much	888	25%	17,557	28%	4,634	25%
		Total		3,558	100%	61,928	100%	18,421

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued)	instartistic	Not at all	50	1%	1,158	2%	1,071	6%
14.10. <i>Artistic technique</i>		Very little	69	2%	3,725	6%	1,731	9%
		Some	594	17%	20,148	33%	5,825	32%
		Very much	2,843	80%	36,712	59%	9,746	53%
		Total		3,556	100%	61,743	100%	18,373
14.11. <i>Financial and business management skills</i>	instbus	Not at all	1,128	32%	22,841	37%	7,802	42%
		Very little	1,425	40%	25,159	41%	6,626	36%
		Some	768	22%	11,548	19%	3,208	17%
		Very much	243	7%	2,380	4%	743	4%
		Total		3,564	100%	61,928	100%	18,379
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	961	27%	21,679	35%	7,321	40%
		Very little	1,250	35%	24,187	39%	6,224	34%
		Some	899	25%	12,342	20%	3,606	20%
		Very much	434	12%	3,355	5%	1,086	6%
		Total		3,544	100%	61,563	100%	18,237
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	58	2%	3,690	6%	1,333	7%
		Very little	212	6%	9,778	16%	2,811	15%
		Some	978	27%	25,335	41%	7,390	40%
		Very much	2,320	65%	23,191	37%	6,908	37%
		Total		3,568	100%	61,994	100%	18,442
14.14. <i>Leadership skills</i>	instleader	Not at all	124	3%	7,008	11%	2,089	11%
		Very little	368	10%	14,098	23%	3,614	20%
		Some	1,244	35%	24,472	40%	7,172	39%
		Very much	1,826	51%	16,283	26%	5,494	30%
		Total		3,562	100%	61,861	100%	18,369

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued)	instnetrel	Not at all	169	5%	7,963	13%	2,172	12%
14.15. <i>Networking and relationship building</i>		Very little	459	13%	17,151	28%	4,351	24%
		Some	1,244	35%	24,080	39%	7,458	41%
		Very much	1,691	47%	12,787	21%	4,431	24%
		Total	3,563	100%	61,981	100%	18,412	100%
14.16. <i>Teaching skills</i>	instteach	Not at all	397	11%	12,190	20%	1,995	11%
		Very little	770	22%	16,558	27%	3,034	16%
		Some	1,335	37%	20,160	33%	6,447	35%
		Very much	1,061	30%	13,011	21%	6,973	38%
		Total	3,563	100%	61,919	100%	18,449	100%
15. How often you did the following while enrolled at this institution:	actcomser	Never	623	17%	19,031	30%	6,744	36%
15.1. <i>Participated in community service</i>		Rarely	735	21%	18,600	30%	5,268	28%
		Sometimes	1,221	34%	17,678	28%	4,779	26%
		Often	985	28%	7,196	12%	1,859	10%
		Total	3,564	100%	62,505	100%	18,650	100%
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	594	17%	18,206	29%	8,917	48%
		Rarely	724	20%	14,068	23%	4,605	25%
		Sometimes	1,082	30%	13,826	22%	3,263	18%
		Often	1,162	33%	16,219	26%	1,764	10%
		Total	3,562	100%	62,319	100%	18,549	100%
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	47	1%	3,277	5%	1,372	7%
		Rarely	184	5%	9,928	16%	2,961	16%
		Sometimes	704	20%	23,335	37%	6,984	37%
		Often	2,630	74%	26,010	42%	7,333	39%
		Total	3,565	100%	62,550	100%	18,650	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
16. Did you do the following while at this institution?	actfac12_R	No	710	20%	18,884	30%	3,790	20%
16.1. <i>Work with a faculty member on a project^c</i>		Yes	2,857	80%	43,793	70%	14,887	80%
		Total	3,567	100%	62,677	100%	18,677	100%
16.2. <i>Work with an artist in the community^c</i>	actartist12_R	No	1,605	45%	33,174	53%	8,510	46%
		Yes	1,949	55%	29,303	47%	10,090	54%
		Total	3,554	100%	62,477	100%	18,600	100%
16.3. <i>Study abroad</i>	actabroad	No	3,326	93%	51,697	83%	16,400	88%
		Yes	244	7%	10,618	17%	2,158	12%
		Total	3,570	100%	62,315	100%	18,558	100%
16.4. <i>Internship</i>	actintn	No	3,255	92%	39,929	64%	13,847	75%
		Yes	290	8%	22,233	36%	4,657	25%
		Total	3,545	100%	62,162	100%	18,504	100%
16.5. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	2,005	56%	24,755	40%	8,389	45%
		Yes	1,551	44%	37,718	60%	10,227	55%
		Total	3,556	100%	62,473	100%	18,616	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	1,534	44%	40,711	67%	12,815	71%
18.1. <i>Advising for further education</i>		Used	486	14%	5,022	8%	1,055	6%
		Uncertain if service is available	1,435	42%	15,129	25%	4,257	23%
		Total	3,455	100%	60,862	100%	18,127	100%
18.2. <i>Career services</i>	suptcareer	Have not used	1,578	46%	36,676	60%	11,232	62%
		Used	222	6%	11,879	20%	3,476	19%
		Uncertain if service is available	1,653	48%	12,156	20%	3,396	19%
		Total	3,453	100%	60,711	100%	18,104	100%
18.3. <i>Continuing education and training</i>	suptedu	Have not used	1,587	46%	43,716	72%	12,997	72%
		Used	338	10%	5,929	10%	1,684	9%
		Uncertain if service is available	1,504	44%	10,975	18%	3,377	19%
		Total	3,429	100%	60,620	100%	18,058	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Institutional Experiences



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued) 18.4. <i>Networking opportunities</i>	suptnetwk	Have not used	1,452	42%	32,840	54%	9,082	50%
		Used	1,372	40%	17,164	28%	5,931	33%
		Uncertain if service is available	615	18%	10,483	17%	3,032	17%
		Total	3,439	100%	60,487	100%	18,045	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	1,856	54%	37,231	61%	10,250	57%
		Used	541	16%	7,294	12%	3,406	19%
		Uncertain if service is available	1,034	30%	16,031	26%	4,416	24%
		Total	3,431	100%	60,556	100%	18,072	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	1,287	37%	28,029	46%	6,377	35%
		Used	1,467	43%	19,703	33%	8,903	49%
		Uncertain if service is available	681	20%	12,799	21%	2,785	15%
		Total	3,435	100%	60,531	100%	18,065	100%

^cResponse options collapsed. See Codebook for details.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	446	13%	18,398	30%	7,691	42%
		Obtained work in less than four months	235	7%	19,469	32%	4,866	27%
		Obtained work in four to twelve months	108	3%	9,224	15%	2,235	12%
		Obtained work after more than a year	85	2%	4,226	7%	1,303	7%
		Have not yet found work	36	1%	1,458	2%	555	3%
		Did not search for work after leaving program	108	3%	1,222	2%	509	3%
		Pursued further education	2,436	71%	6,924	11%	1,010	6%
		Total	3,454	100%	60,921	100%	18,169	100%
21. How closely related was your first job or work experience to your training at this institution?	jobtrain	<i>Have not yet found work</i>	34	1%	1,443	2%	546	3%
		<i>Did not search for work after leaving program</i>	102	3%	1,215	2%	507	3%
		<i>Pursued further education</i>	2,416	70%	6,897	11%	1,005	6%
		Not related	350	10%	10,855	18%	1,672	9%
		Somewhat related	151	4%	11,676	19%	3,155	17%
		Closely related	375	11%	28,946	47%	11,334	62%
		Total	3,428	100%	61,032	100%	18,219	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
22. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked outside of the arts	359	11%	8,687	14%	3,118	17%
	nartjob_maintn	Building, maintenance, installation, and repair	211	6%	6,763	11%	2,306	13%
	nartjob_comm	Communications	943	28%	17,694	29%	4,734	26%
	nartjob_comput	Computer and mathematics	355	11%	5,383	9%	1,549	9%
	nartjob_construct	Construction	147	4%	6,599	11%	2,046	11%
	nartjob_edu	Education, training, and library	1,386	41%	22,407	37%	9,267	52%
	nartjob_engocc	Engineering and science	219	6%	1,862	3%	607	3%
	nartjob_farm	Farming, fishing, and forestry	118	4%	2,010	3%	675	4%
	nartjob_finan	Financial and other business services	336	10%	4,924	8%	1,246	7%
	nartjob_food	Food preparation related	977	29%	14,358	24%	3,835	21%
	nartjob_hlthtech	Healthcare	410	12%	4,212	7%	1,079	6%
	nartjob_humres	Human resources	164	5%	2,349	4%	616	3%
	nartjob_legal	Legal	215	6%	2,248	4%	611	3%
	nartjob_manag	Management	521	15%	9,469	16%	2,519	14%
	nartjob_manfact	Manufacturing	83	2%	3,468	6%	818	5%
	nartjob_military	Military and protective services	98	3%	1,685	3%	448	2%
	nartjob_office	Office and administrative support	1,015	30%	16,423	27%	4,796	27%
	nartjob_sales	Sales	976	29%	17,948	30%	4,080	23%
	nartjob_care	Services and personal care	506	15%	6,245	10%	1,534	9%
	nartjob_socialser	Social services	292	9%	3,677	6%	1,134	6%
	nartjob_transport	Transportation and material moving	76	2%	1,968	3%	612	3%
	nartjob_othnart	Other occupations outside of the arts	519	15%	9,594	16%	2,475	14%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	714	21%	12,997	21%	8,184	45%
		Yes, I have done it in the past, but no longer do	916	27%	17,474	29%	6,303	35%
		No, I have not done this	1,769	52%	30,107	50%	3,628	20%
		Total	3,399	100%	60,578	100%	18,115	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	487	14%	9,282	15%	4,156	23%
		Yes, I have done it in the past, but no longer do	529	16%	11,650	19%	4,586	25%
		No, I have not done this	2,382	70%	39,448	65%	9,301	52%
		Total	3,398	100%	60,380	100%	18,043	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	1,415	42%	31,727	52%	10,909	60%
		Yes, I have done it in the past, but no longer do	680	20%	12,837	21%	3,650	20%
		No, I have not done this	1,307	38%	16,114	27%	3,571	20%
		Total	3,402	100%	60,678	100%	18,130	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
	Variable	Response Options						
26. Occupations associated with the arts in which you have worked, now or in the past								
	artjob_none	Never worked in an occupation associated with the arts	743	22%	4,381	7%	446	2%
Architecture:	artjob_arch	Architect	46	1%	4,633	8%	1,656	9%
Arts Administration:	artjob_artadm	Arts administrator or manager	562	17%	9,341	16%	4,008	22%
	artjob_curator	Museum or gallery worker, including curator	173	5%	6,903	12%	2,927	16%
Design:	artjob_graphicdes	Graphic designer, illustrator, or art director	296	9%	18,346	31%	3,162	18%
	artjob_intdes	Interior designer	49	1%	4,045	7%	792	4%
	artjob_webdes	Web designer	204	6%	7,551	13%	1,572	9%
	artjob_othdes	Other designer	144	4%	6,309	11%	1,438	8%
Education:	artjob_tchhied	Higher education arts educator	323	10%	8,987	15%	8,297	46%
	artjob_tchk12	K-12 arts educator	519	16%	11,946	20%	4,900	27%
	artjob_prvtch	Private teacher of the arts	821	25%	11,643	19%	5,351	30%
	artjob_othtch	Other arts educator	258	8%	5,230	9%	1,743	10%
Fine and Media Arts:	artjob_craft	Craft artist	159	5%	6,744	11%	1,594	9%
	artjob_finart	Fine artist	182	5%	11,831	20%	4,117	23%
	artjob_film	Film, TV, video artist	343	10%	7,399	12%	1,966	11%
	artjob_animator	Multi-media artist or animator	108	3%	3,778	6%	1,092	6%
	artjob_photo	Photographer	250	8%	8,745	15%	2,017	11%
Performance:	artjob_actor	Actor	544	16%	5,357	9%	1,737	10%
	artjob_choreo	Dancer or choreographer	438	13%	2,776	5%	815	5%
	artjob_sound	Engineer or technician (sound, light, other)	185	6%	2,453	4%	776	4%
	artjob_musician	Musician	1,061	32%	10,367	17%	5,643	31%
	artjob_stage	Theater and stage director or producer	319	10%	3,841	6%	1,775	10%
Writing:	artjob_writer	Writer, author, or editor	656	20%	11,166	19%	4,686	26%
Other:	artjob_othart	Other arts occupation	343	10%	8,026	13%	2,306	13%
Total^a			-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	935	28%	10,062	17%	2,690	15%
		Yes	2,423	72%	50,260	83%	15,353	85%
	Total		3,358	100%	60,322	100%	18,043	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist?	stp_curart	Currently a professional artist	1,397	44%	31,538	56%	10,851	65%
	stp_nevint	Never intended to work as an artist and never did	616	19%	5,492	10%	1,561	9%
	stp_nowk	Artistic work not available	297	9%	7,899	14%	1,774	11%
	stp_pay	Higher pay or steadier income in other fields	614	19%	11,091	20%	2,453	15%
	stp_city	Current location not conducive to artistic career	134	4%	3,452	6%	694	4%
	stp_inter	Change in interests	603	19%	5,489	10%	996	6%
	stp_fam	Family-related reasons	214	7%	3,863	7%	929	6%
	stp_netwk	Lack of access to important networks and people	152	5%	4,682	8%	942	6%
	stp_debt	Debt (including student loans)	212	7%	4,899	9%	1,196	7%
	stp_suppt	Lack of social support from family and friends	131	4%	1,683	3%	298	2%
	Total ^a		-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	1,280	38%	15,903	27%	3,511	20%
		Less than one year	203	6%	2,928	5%	596	3%
		1 to less than 3 years	373	11%	5,770	10%	1,292	7%
		3 to less than 5 years	318	10%	4,789	8%	1,217	7%
		5 to less than 10 years	380	11%	7,019	12%	2,095	12%
		10 to less than 15 years	268	8%	5,372	9%	1,871	10%
		15 or more years	515	15%	18,049	30%	7,276	41%
		Total	3,337	100%	59,830	100%	17,858	100%
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	1,262	38%	26,458	44%	8,476	47%
		Yes, I have done it in the past, but no longer do	816	24%	18,358	31%	5,576	31%
		No, I have not done this	1,254	38%	15,086	25%	3,838	21%
		Total	3,332	100%	59,902	100%	17,890	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker?	artwkself	<i>Never worked as a professional artist</i>	434	13%	7,604	13%	1,913	11%
		<i>Never been self-employed</i>	408	12%	6,792	11%	2,237	13%
		<i>Never self-employed and never a professional artist</i>	846	25%	8,275	14%	1,595	9%
		Yes, I do this currently	981	29%	22,031	37%	7,481	42%
		Yes, I have done it in the past, but no longer do	565	17%	13,706	23%	4,170	23%
		No, I have not done this	101	3%	1,367	2%	400	2%
		Total	3,335	100%	59,775	100%	17,796	100%
33. Are you now or have you ever been a(n): 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	2,649	84%	47,118	85%	13,297	80%
		Yes	498	16%	8,201	15%	3,369	20%
		Total	3,147	100%	55,319	100%	16,666	100%
33.2. <i>Paid intern</i>	wkp dint	No	2,138	68%	38,174	69%	11,509	70%
		Yes	1,028	32%	17,541	31%	4,899	30%
		Total	3,166	100%	55,715	100%	16,408	100%
33.3. <i>Unpaid intern</i>	wkup dint	No	2,055	65%	36,454	66%	11,566	72%
		Yes	1,113	35%	18,718	34%	4,574	28%
		Total	3,168	100%	55,172	100%	16,140	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	2,615	81%	46,865	81%	13,237	76%
		No	212	7%	3,877	7%	953	6%
		Yes	406	13%	7,080	12%	3,136	18%
		Total	3,233	100%	57,822	100%	17,326	100%
35. Was any of your work as a paid intern arts-related?	artwkp dint	<i>Never worked as a paid intern</i>	2,103	65%	37,909	66%	11,446	67%
		No	503	16%	4,004	7%	1,164	7%
		Yes	610	19%	15,636	27%	4,448	26%
		Total	3,216	100%	57,549	100%	17,058	100%
36. Was any of your work as an unpaid intern arts-related?	artwkup dint	<i>Never worked as an unpaid intern</i>	2,017	63%	36,122	64%	11,478	68%
		No	474	15%	3,799	7%	1,069	6%
		Yes	735	23%	16,953	30%	4,295	26%
		Total	3,226	100%	56,874	100%	16,842	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
37. Which of the following resources are very important for success in your artistic career now or in the past?	hlp_dnrq	<i>Never worked as a professional artist</i>	1,243	38%	15,583	26%	3,456	19%
	hlp_none	None of the below is/was very important	123	4%	3,154	5%	562	3%
	hlp_capital	Loans, investment capital	567	17%	12,184	21%	4,415	25%
	hlp_grants	Prizes, grants, or commissions	930	28%	18,108	31%	8,054	45%
	hlp_netwk	Strong network of peers and colleagues	1,511	46%	31,050	52%	10,798	61%
	hlp_pub	Publicity or acknowledgement of your work	1,053	32%	23,190	39%	8,769	49%
	hlp_space	Material resources (e.g., equipment, space)	947	29%	22,259	38%	7,677	43%
	hlp_mentor	Mentors and teachers	1,549	47%	28,390	48%	10,574	60%
	hlp_train	Additional training	1,124	34%	19,987	34%	6,065	34%
	hlp_city	Opportunity to live in an artistically vital location	1,242	38%	22,280	38%	8,214	46%
	hlp_oth	Other	84	3%	2,383	4%	818	5%
		Total ^a	-	-	-	-	-	-
38. Which of these resources have been insufficient, posing significant barriers to achieving success in your artistic career (now or in the past)?	bar_dnrq	<i>Never worked as a professional artist</i>	1,243	38%	15,583	27%	3,456	20%
	bar_none	None of the below is/was lacking	465	14%	10,136	18%	3,115	18%
	bar_capital	Loans, investment capital	736	23%	13,211	23%	4,238	25%
	bar_grants	Prizes, grants, or commissions	793	25%	14,128	25%	5,484	32%
	bar_netwk	Strong network of peers and colleagues	450	14%	12,464	22%	3,981	23%
	bar_pub	Publicity or acknowledgement of your work	617	19%	12,392	22%	4,654	27%
	bar_space	Material resources (e.g., equipment, space)	681	21%	13,567	24%	4,621	27%
	bar_mentor	Mentors and teachers	383	12%	10,367	18%	2,953	17%
	bar_train	Additional training	368	11%	10,430	18%	2,497	15%
	bar_city	Opportunity to live in an artistically vital location	416	13%	8,911	15%	3,373	20%
	bar_oth	Other	102	3%	2,179	4%	745	4%
		Total ^a	-	-	-	-	-	-

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: 39.1. Critical thinking and analysis of arguments and information	wskillanaly	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	30	1%	654	1%	147	1%
		Only a little important	68	2%	1,916	3%	466	3%
		Somewhat important	385	12%	9,079	16%	2,385	14%
		Very important	2,690	84%	46,712	80%	14,469	83%
		Total	3,216	100%	58,423	100%	17,482	100%
39.2. Broad knowledge and education	wskillbroad	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	22	1%	475	1%	82	0%
		Only a little important	86	3%	1,810	3%	336	2%
		Somewhat important	610	19%	12,812	22%	2,599	15%
		Very important	2,456	76%	43,188	74%	14,448	83%
		Total	3,217	100%	58,347	100%	17,480	100%
39.3. Improved work based on feedback from others	wskillrev	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	17	1%	420	1%	114	1%
		Only a little important	40	1%	1,984	3%	558	3%
		Somewhat important	382	12%	12,406	21%	3,807	22%
		Very important	2,724	85%	43,271	74%	12,907	74%
		Total	3,206	100%	58,143	100%	17,401	100%
39.4. Creative thinking and problem solving	wskillcreative	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	8	0%	272	0%	57	0%
		Only a little important	35	1%	666	1%	164	1%
		Somewhat important	235	7%	4,430	8%	1,165	7%
		Very important	2,898	90%	53,016	91%	16,069	92%
		Total	3,219	100%	58,446	100%	17,470	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.5. <i>Research skills</i>	wskillresearch	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	54	2%	1,125	2%	254	1%
		Only a little important	245	8%	5,373	9%	1,396	8%
		Somewhat important	816	25%	18,412	32%	5,214	30%
		Very important	2,058	64%	33,314	57%	10,554	61%
		Total	3,216	100%	58,286	100%	17,433	100%
39.6. <i>Clear writing</i>	wskillwrite	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	73	2%	1,281	2%	272	2%
		Only a little important	213	7%	4,396	8%	989	6%
		Somewhat important	636	20%	14,217	24%	3,730	21%
		Very important	2,249	70%	38,286	66%	12,432	71%
		Total	3,214	100%	58,242	100%	17,438	100%
39.7. <i>Persuasive speaking</i>	wskillspeak	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	47	1%	1,101	2%	244	1%
		Only a little important	196	6%	3,941	7%	842	5%
		Somewhat important	670	21%	14,017	24%	3,802	22%
		Very important	2,251	70%	39,144	67%	12,546	72%
		Total	3,207	100%	58,265	100%	17,449	100%
39.8. <i>Project management skills</i>	wskillmanag	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	42	1%	983	2%	279	2%
		Only a little important	118	4%	2,077	4%	667	4%
		Somewhat important	535	17%	9,522	16%	3,129	18%
		Very important	2,471	77%	45,586	78%	13,293	76%
		Total	3,209	100%	58,230	100%	17,383	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.9. Technological skills	wkskilltech	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	47	1%	756	1%	200	1%
		Only a little important	276	9%	2,916	5%	1,003	6%
		Somewhat important	1,101	35%	16,036	28%	5,752	34%
		Very important	1,714	54%	37,408	65%	10,094	59%
		Total	3,181	100%	57,178	100%	17,064	100%
39.10. Artistic technique	wkskillartistic	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	450	14%	5,031	9%	1,095	6%
		Only a little important	550	17%	6,725	12%	1,539	9%
		Somewhat important	602	19%	13,252	23%	3,402	20%
		Very important	1,531	48%	31,997	56%	10,980	64%
		Total	3,176	100%	57,067	100%	17,031	100%
39.11. Financial and business management skills	wkskillbus	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	200	6%	2,977	5%	739	4%
		Only a little important	450	14%	7,895	14%	2,267	13%
		Somewhat important	1,011	32%	19,274	34%	6,541	38%
		Very important	1,470	46%	26,843	47%	7,460	44%
		Total	3,174	100%	57,051	100%	17,022	100%
39.12. Entrepreneurial skills	wkskillentr	Never worked in any occupation	43	1%	62	0%	15	0%
		Not at all important	412	13%	6,270	11%	1,586	9%
		Only a little important	569	18%	10,183	18%	3,014	18%
		Somewhat important	911	29%	16,686	29%	5,340	32%
		Very important	1,232	39%	23,463	41%	6,942	41%
		Total	3,167	100%	56,664	100%	16,897	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: (continued) 39.13. <i>Interpersonal relations and working collaboratively</i>	wskillwkoth	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	14	0%	407	1%	103	1%
		Only a little important	49	2%	1,475	3%	397	2%
		Somewhat important	324	10%	8,869	16%	2,511	15%
		Very important	2,754	86%	46,352	81%	14,044	82%
		Total	3,184	100%	57,165	100%	17,070	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	34	1%	854	1%	221	1%
		Only a little important	149	5%	3,075	5%	779	5%
		Somewhat important	589	19%	13,829	24%	3,755	22%
		Very important	2,367	74%	39,204	69%	12,261	72%
		Total	3,182	100%	57,024	100%	17,031	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	30	1%	791	1%	161	1%
		Only a little important	104	3%	2,656	5%	616	4%
		Somewhat important	523	16%	12,917	23%	3,802	22%
		Very important	2,476	78%	40,681	71%	12,455	73%
		Total	3,176	100%	57,107	100%	17,049	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	43	1%	62	0%	15	0%
		Not at all important	135	4%	3,992	7%	702	4%
		Only a little important	451	14%	10,647	19%	1,843	11%
		Somewhat important	921	29%	17,519	31%	3,703	22%
		Very important	1,627	51%	24,823	44%	10,792	63%
		Total	3,177	100%	57,043	100%	17,055	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Career



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
40. How much influence has each of the following networks developed at this institution had on your career? 40.1. <i>Classmates</i>	infclasmt	No influence	874	27%	19,617	34%	4,445	26%
		Minor influence	1,155	36%	21,549	37%	7,059	41%
		Major influence	1,043	33%	15,048	26%	5,420	31%
		Not applicable	111	3%	1,694	3%	387	2%
		Total	3,183	100%	57,908	100%	17,311	100%
40.2. <i>Faculty or instructors</i>	inffac	No influence	737	23%	15,163	26%	2,604	15%
		Minor influence	976	31%	18,698	32%	5,417	31%
		Major influence	1,352	43%	22,443	39%	9,046	52%
		Not applicable	109	3%	1,523	3%	258	1%
		Total	3,174	100%	57,827	100%	17,325	100%
40.3. <i>Staff members or advisors</i>	instaff	No influence	1,330	42%	28,519	50%	7,200	42%
		Minor influence	1,114	35%	18,775	33%	6,505	38%
		Major influence	566	18%	7,622	13%	2,705	16%
		Not applicable	148	5%	2,629	5%	773	4%
		Total	3,158	100%	57,545	100%	17,183	100%
40.4. <i>Guest artists</i>	infartist	No influence	1,483	47%	29,007	50%	6,899	40%
		Minor influence	921	29%	17,244	30%	6,310	37%
		Major influence	455	14%	6,542	11%	2,681	16%
		Not applicable	305	10%	4,864	8%	1,361	8%
		Total	3,164	100%	57,657	100%	17,251	100%
40.5. <i>Alumni</i>	infalum	No influence	1,470	47%	31,123	54%	8,393	49%
		Minor influence	1,041	33%	17,250	30%	5,853	34%
		Major influence	428	14%	5,431	9%	1,758	10%
		Not applicable	205	7%	3,610	6%	1,134	7%
		Total	3,144	100%	57,414	100%	17,138	100%

^aTotal may not sum to 100% since respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	1,737	55%	36,945	64%	10,748	62%
		Part-time only (fewer than 35 hours per week)	423	13%	8,178	14%	2,931	17%
		Unemployed and looking for work	81	3%	2,111	4%	583	3%
		In school full-time	589	18%	1,657	3%	309	2%
		Caring for family full-time	79	2%	1,034	2%	177	1%
		Retired	26	1%	3,792	7%	1,382	8%
		Other	251	8%	4,447	8%	1,293	7%
		Total	3,186	100%	58,164	100%	17,423	100%
43. Current occupation: 43.0. <i>Currently not employed</i>	curjob_none	Not selected	2,805	89%	53,275	92%	16,239	94%
		Selected	352	11%	4,426	8%	1,078	6%
		Total	3,157	100%	57,701	100%	17,317	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	3,088	97%	53,227	92%	15,790	91%
		Not selected	73	2%	2,347	4%	674	4%
		Selected	18	1%	2,540	4%	979	6%
		Total	3,179	100%	58,114	100%	17,443	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	2,587	81%	48,607	84%	13,483	77%
		Not selected	362	11%	6,202	11%	2,434	14%
		Selected	227	7%	3,288	6%	1,509	9%
		Total	3,176	100%	58,097	100%	17,426	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	2,966	93%	50,982	88%	14,533	83%
		Not selected	167	5%	5,530	10%	2,196	13%
		Selected	45	1%	1,592	3%	701	4%
		Total	3,178	100%	58,104	100%	17,430	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	2,846	90%	39,994	69%	14,330	82%
		Not selected	207	7%	8,447	15%	1,875	11%
		Selected	124	4%	9,621	17%	1,215	7%
		Total	3,177	100%	58,062	100%	17,420	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_intdes	<i>Never been an interior designer</i>	3,083	97%	53,781	93%	16,624	95%
43.5. <i>Interior designer</i>		Not selected	82	3%	2,650	5%	537	3%
		Selected	13	0%	1,679	3%	283	2%
		Total	3,178	100%	58,110	100%	17,444	100%
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	2,936	92%	50,419	87%	15,863	91%
		Not selected	173	5%	4,204	7%	1,004	6%
		Selected	67	2%	3,506	6%	573	3%
		Total	3,176	100%	58,129	100%	17,440	100%
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	2,996	94%	51,614	89%	15,998	92%
		Not selected	105	3%	2,938	5%	662	4%
		Selected	77	2%	3,552	6%	781	4%
		Total	3,178	100%	58,104	100%	17,441	100%
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	2,824	89%	48,929	84%	9,306	53%
		Not selected	198	6%	5,462	9%	3,613	21%
		Selected	156	5%	3,698	6%	4,480	26%
		Total	3,178	100%	58,089	100%	17,399	100%
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	2,637	83%	46,177	80%	12,647	73%
		Not selected	352	11%	7,219	12%	3,059	18%
		Selected	186	6%	4,642	8%	1,703	10%
		Total	3,175	100%	58,038	100%	17,409	100%
43.10. <i>Private teacher of the arts</i>	curjob_prvtth	<i>Never been a private teacher of the arts</i>	2,349	74%	46,428	80%	12,187	70%
		Not selected	489	15%	7,387	13%	2,993	17%
		Selected	335	11%	4,258	7%	2,235	13%
		Total	3,173	100%	58,073	100%	17,415	100%
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	2,883	91%	52,590	91%	15,692	90%
		Not selected	190	6%	3,723	6%	1,042	6%
		Selected	103	3%	1,793	3%	703	4%
		Total	3,176	100%	58,106	100%	17,437	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued) 43.12. <i>Craft artist</i>	curjob_craft	<i>Never been a craft artist</i>	2,984	94%	51,156	88%	15,827	91%
		Not selected	125	4%	4,098	7%	926	5%
		Selected	68	2%	2,844	5%	682	4%
		Total	3,177	100%	58,098	100%	17,435	100%
43.13. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	2,960	93%	46,224	80%	13,375	77%
		Not selected	135	4%	4,763	8%	1,321	8%
		Selected	82	3%	7,080	12%	2,723	16%
		Total	3,177	100%	58,067	100%	17,419	100%
43.14. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	2,810	89%	50,590	87%	15,488	89%
		Not selected	203	6%	4,212	7%	1,131	6%
		Selected	162	5%	3,297	6%	812	5%
		Total	3,175	100%	58,099	100%	17,431	100%
43.15. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	3,031	95%	54,038	93%	16,328	94%
		Not selected	111	3%	2,547	4%	703	4%
		Selected	33	1%	1,542	3%	416	2%
		Total	3,175	100%	58,127	100%	17,447	100%
43.16. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	2,895	91%	49,249	85%	15,431	89%
		Not selected	180	6%	5,006	9%	1,172	7%
		Selected	99	3%	3,835	7%	832	5%
		Total	3,174	100%	58,090	100%	17,435	100%
43.17. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	2,625	83%	52,541	90%	15,709	90%
		Not selected	363	11%	4,021	7%	1,216	7%
		Selected	186	6%	1,547	3%	516	3%
		Total	3,174	100%	58,109	100%	17,441	100%
43.18. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	2,719	86%	55,039	95%	16,594	95%
		Not selected	285	9%	2,238	4%	573	3%
		Selected	172	5%	857	1%	278	2%
		Total	3,176	100%	58,134	100%	17,445	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	2,951	93%	55,310	95%	16,630	95%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	168	5%	2,113	4%	616	4%
		Selected	59	2%	716	1%	198	1%
		Total	3,178	100%	58,139	100%	17,444	100%
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	2,130	67%	47,673	82%	11,927	68%
		Not selected	458	14%	4,962	9%	1,827	10%
		Selected	583	18%	5,456	9%	3,662	21%
		Total	3,171	100%	58,091	100%	17,416	100%
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	2,826	89%	53,959	93%	15,662	90%
		Not selected	242	8%	3,016	5%	1,140	7%
		Selected	107	3%	1,145	2%	637	4%
		Total	3,175	100%	58,120	100%	17,439	100%
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	2,501	79%	46,864	81%	12,842	74%
		Not selected	368	12%	6,153	11%	2,326	13%
		Selected	306	10%	5,042	9%	2,245	13%
		Total	3,175	100%	58,059	100%	17,413	100%
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	2,801	88%	49,930	86%	15,144	87%
		Not selected	187	6%	3,969	7%	993	6%
		Selected	187	6%	4,192	7%	1,300	7%
		Total	3,175	100%	58,091	100%	17,437	100%
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	2,940	93%	51,139	88%	15,025	86%
		Not selected	214	7%	6,038	10%	2,175	12%
		Selected	24	1%	922	2%	234	1%
		Total	3,178	100%	58,099	100%	17,434	100%
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	2,251	71%	40,637	70%	12,681	73%
		Not selected	655	21%	12,325	21%	3,679	21%
		Selected	268	8%	5,067	9%	1,049	6%
		Total	3,174	100%	58,029	100%	17,409	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	2,807	88%	52,464	90%	15,759	90%
43.26. <i>Computer and mathematics</i>		Not selected	224	7%	3,835	7%	1,206	7%
		Selected	144	5%	1,824	3%	473	3%
		Total	3,175	100%	58,123	100%	17,438	100%
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	3,003	94%	51,294	88%	15,261	88%
		Not selected	160	5%	5,744	10%	1,911	11%
		Selected	16	1%	1,062	2%	260	1%
		Total	3,179	100%	58,100	100%	17,432	100%
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	1,837	58%	36,124	62%	8,350	48%
		Not selected	915	29%	16,571	29%	6,993	40%
		Selected	416	13%	5,268	9%	2,035	12%
		Total	3,168	100%	57,963	100%	17,378	100%
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	2,930	92%	55,836	96%	16,658	95%
		Not selected	150	5%	1,734	3%	641	4%
		Selected	99	3%	574	1%	145	1%
		Total	3,179	100%	58,144	100%	17,444	100%
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	3,035	95%	55,702	96%	16,591	95%
		Not selected	125	4%	2,094	4%	760	4%
		Selected	19	1%	340	1%	87	0%
		Total	3,179	100%	58,136	100%	17,438	100%
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	2,819	89%	52,857	91%	16,034	92%
		Not selected	242	8%	3,942	7%	1,137	7%
		Selected	114	4%	1,320	2%	265	2%
		Total	3,175	100%	58,119	100%	17,436	100%
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	2,223	70%	43,922	76%	13,550	78%
		Not selected	852	27%	12,978	22%	3,712	21%
		Selected	100	3%	1,174	2%	162	1%
		Total	3,175	100%	58,074	100%	17,424	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_hlthtech	<i>Never worked in healthcare</i>	2,759	87%	53,602	92%	16,204	93%
43.33. <i>Healthcare</i>		Not selected	224	7%	3,056	5%	988	6%
		Selected	192	6%	1,460	3%	245	1%
		Total	3,175	100%	58,118	100%	17,437	100%
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	2,987	94%	55,361	95%	16,644	95%
		Not selected	145	5%	2,303	4%	714	4%
		Selected	46	1%	467	1%	79	0%
		Total	3,178	100%	58,131	100%	17,437	100%
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	2,942	93%	55,454	95%	16,650	95%
		Not selected	132	4%	1,831	3%	646	4%
		Selected	103	3%	850	1%	145	1%
		Total	3,177	100%	58,135	100%	17,441	100%
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	2,642	83%	48,468	83%	14,796	85%
		Not selected	321	10%	6,219	11%	1,863	11%
		Selected	213	7%	3,384	6%	770	4%
		Total	3,176	100%	58,071	100%	17,429	100%
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	3,059	96%	54,266	93%	16,444	94%
		Not selected	104	3%	3,254	6%	899	5%
		Selected	15	0%	613	1%	94	1%
		Total	3,178	100%	58,133	100%	17,437	100%
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	3,048	96%	55,974	96%	16,808	96%
		Not selected	100	3%	1,888	3%	590	3%
		Selected	29	1%	275	0%	42	0%
		Total	3,177	100%	58,137	100%	17,440	100%
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	2,178	69%	41,807	72%	12,613	72%
		Not selected	809	26%	13,095	23%	4,118	24%
		Selected	184	6%	3,150	5%	689	4%
		Total	3,171	100%	58,052	100%	17,420	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	2,230	70%	40,458	70%	13,303	76%
43.40. <i>Sales</i>		Not selected	740	23%	14,479	25%	3,660	21%
		Selected	201	6%	3,088	5%	452	3%
		Total	3,171	100%	58,025	100%	17,415	100%
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	2,667	84%	51,640	89%	15,771	90%
		Not selected	424	13%	5,628	10%	1,531	9%
		Selected	84	3%	842	1%	129	1%
		Total	3,175	100%	58,110	100%	17,431	100%
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	2,867	90%	54,096	93%	16,147	93%
		Not selected	220	7%	2,940	5%	1,074	6%
		Selected	91	3%	1,085	2%	210	1%
		Total	3,178	100%	58,121	100%	17,431	100%
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	3,068	97%	55,723	96%	16,647	95%
		Not selected	94	3%	2,163	4%	735	4%
		Selected	16	1%	251	0%	60	0%
		Total	3,178	100%	58,137	100%	17,442	100%
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	2,658	84%	48,374	83%	14,840	85%
		Not selected	263	8%	6,056	10%	1,685	10%
		Selected	253	8%	3,636	6%	899	5%
		Total	3,174	100%	58,066	100%	17,424	100%
43.45. <i>Other</i>	curjob_oth	Not selected	2,927	93%	52,750	91%	15,866	92%
		Selected	230	7%	4,950	9%	1,451	8%
		Total	3,157	100%	57,700	100%	17,317	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	352	11%	4,424	8%	1,075	6%
		No, I do not hold multiple jobs	1,649	53%	33,050	58%	8,753	51%
		Yes, I hold 2 jobs	749	24%	14,007	24%	4,824	28%
		Yes, I hold 3 jobs	268	9%	4,227	7%	1,817	11%
		Yes, I hold 4 jobs	54	2%	761	1%	402	2%
		Yes, I hold more than 4 jobs	49	2%	761	1%	302	2%
		Total	3,121	100%	57,230	100%	17,173	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	352	11%	4,424	8%	1,075	6%
		Architect	11	0%	1,933	3%	757	4%
		Arts administrator or manager	92	3%	1,404	2%	618	4%
		Museum or gallery worker, including curator	20	1%	671	1%	313	2%
		Graphic designer, illustrator, or art director	44	1%	5,227	9%	393	2%
		Interior designer	5	0%	796	1%	69	0%
		Web designer	10	0%	767	1%	95	1%
		Other designer	33	1%	2,061	4%	340	2%
		Higher education arts educator	73	2%	1,999	3%	3,085	18%
		K-12 arts educator	100	3%	3,660	6%	1,217	7%
		Private teacher of the arts	82	3%	850	1%	541	3%
		Other arts educator	31	1%	574	1%	256	1%
		Craft artist	15	0%	660	1%	140	1%
		Fine artist	24	1%	2,461	4%	936	5%
		Film, TV, video artist	52	2%	1,458	3%	224	1%
		Multi-media artist or animator	3	0%	309	1%	47	0%
		Photographer	21	1%	878	2%	119	1%
		Actor	69	2%	381	1%	95	1%
		Dancer or choreographer	43	1%	170	0%	18	0%
		Engineer or technician (light, sound, other)	11	0%	192	0%	31	0%
		Musician	249	8%	1,542	3%	1,166	7%
		Theater and stage director or producer	16	1%	168	0%	91	1%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	52	2%	870	2%	364	2%
		Other occupation associated with the arts	98	3%	2,485	4%	671	4%
		Building, maintenance, installation, and repair	7	0%	217	0%	39	0%
		Communications	111	4%	1,817	3%	327	2%
		Computer and mathematics	85	3%	983	2%	236	1%
		Construction	3	0%	284	0%	71	0%
		Education, training, and library	215	7%	2,579	5%	826	5%
		Engineering and science	65	2%	267	0%	62	0%
		Farming, fishing, and forestry	3	0%	73	0%	20	0%
		Financial and other business services	71	2%	763	1%	123	1%
		Food preparation related	56	2%	605	1%	66	0%
		Healthcare	140	5%	859	2%	124	1%
		Human resources	22	1%	212	0%	25	0%
		Legal	84	3%	623	1%	90	1%
		Management	111	4%	1,602	3%	333	2%
		Manufacturing	7	0%	183	0%	9	0%
		Military and protective services	18	1%	163	0%	14	0%
		Office and administrative support	72	2%	1,597	3%	284	2%
		Sales	105	3%	1,451	3%	190	1%
		Services and personal care	39	1%	341	1%	38	0%
		Social services	56	2%	567	1%	71	0%
		Transportation and material moving	4	0%	97	0%	19	0%
		Other occupation outside of the arts	163	5%	2,304	4%	510	3%
Other	166	5%	3,603	6%	1,028	6%		
Total			3,109	100%	57,130	100%	17,166	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	352	11%	4,424	8%	1,075	6%
		For-profit and commercial	1,079	35%	24,609	43%	4,512	26%
		Nonprofit (including schools)	863	28%	14,691	26%	7,282	43%
		Government (including military)	170	5%	2,267	4%	697	4%
		Mix of the above	350	11%	6,427	11%	2,097	12%
		Not relevant	281	9%	4,448	8%	1,422	8%
		Total	3,095	100%	56,866	100%	17,085	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	352	11%	4,424	8%	1,075	6%
		Not at all relevant	532	17%	7,139	13%	1,419	8%
		Somewhat relevant	621	20%	10,958	19%	2,430	14%
		Relevant	552	18%	11,614	21%	3,352	20%
		Very relevant	1,035	33%	22,512	40%	8,730	51%
		Total	3,092	100%	56,647	100%	17,006	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	182	6%	3,854	7%	1,492	9%
		Somewhat dissatisfied	315	10%	6,360	11%	2,094	12%
		Somewhat satisfied	960	32%	19,236	34%	5,352	32%
		Very satisfied	1,234	41%	21,952	39%	6,789	40%
		Total	3,043	100%	55,826	100%	16,802	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	127	4%	3,198	6%	700	4%
		Somewhat dissatisfied	312	10%	6,050	11%	1,523	9%
		Somewhat satisfied	942	31%	17,399	31%	5,275	31%
		Very satisfied	1,316	43%	25,135	45%	8,320	49%
		Total	3,049	100%	56,206	100%	16,893	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. <i>Income</i>	timeincome	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	278	9%	6,148	11%	2,284	14%
		Somewhat dissatisfied	528	17%	11,011	20%	3,570	21%
		Somewhat satisfied	1,153	38%	21,985	39%	6,498	39%
		Very satisfied	723	24%	12,207	22%	3,329	20%
		Total		3,034	100%	55,775	100%	16,756
50.4. <i>Balance between work and non-work life</i>	timebalance	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	148	5%	2,990	5%	1,014	6%
		Somewhat dissatisfied	459	15%	9,035	16%	3,088	18%
		Somewhat satisfied	1,132	37%	21,419	38%	6,651	40%
		Very satisfied	953	31%	18,079	32%	5,000	30%
		Total		3,044	100%	55,947	100%	16,828
50.5. <i>Opportunity to contribute to the greater good</i>	timegood	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	113	4%	3,064	5%	647	4%
		Somewhat dissatisfied	309	10%	7,143	13%	1,528	9%
		Somewhat satisfied	811	27%	18,019	32%	5,433	32%
		Very satisfied	1,463	48%	23,355	42%	8,176	48%
		Total		3,048	100%	56,005	100%	16,859
50.6. <i>Opportunity for career advancement</i>	timecareer	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	189	6%	4,760	9%	1,546	9%
		Somewhat dissatisfied	449	15%	10,290	19%	3,286	20%
		Somewhat satisfied	1,059	35%	21,277	39%	6,523	39%
		Very satisfied	979	32%	14,437	26%	4,135	25%
		Total		3,028	100%	55,188	100%	16,565

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



	<i>Variable</i>	<i>Response Options</i>	<i>All SNAAP High School Institutions</i>		<i>All SNAAP Undergraduate Institutions</i>		<i>All SNAAP Graduate Institutions</i>	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	126	4%	3,051	5%	635	4%
		Somewhat dissatisfied	256	8%	5,768	10%	1,291	8%
		Somewhat satisfied	736	24%	16,023	29%	4,539	27%
		Very satisfied	1,581	52%	26,870	48%	9,351	55%
		Total	3,051	100%	56,136	100%	16,891	100%
50.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Very dissatisfied	71	2%	1,767	3%	470	3%
		Somewhat dissatisfied	208	7%	4,915	9%	1,430	8%
		Somewhat satisfied	1,077	35%	21,480	38%	6,535	39%
		Very satisfied	1,336	44%	23,421	42%	7,329	44%
		Total	3,044	100%	56,007	100%	16,839	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	352	12%	4,424	8%	1,075	6%
		Architect	11	0%	1,984	4%	779	5%
		Arts administrator or manager	71	2%	999	2%	372	2%
		Museum or gallery worker, including curator	13	0%	545	1%	271	2%
		Graphic designer, illustrator, or art director	48	2%	5,118	9%	373	2%
		Interior designer	5	0%	814	1%	77	0%
		Web designer	7	0%	541	1%	67	0%
		Other designer	40	1%	2,011	4%	375	2%
		Higher education arts educator	48	2%	1,402	2%	2,139	13%
		K-12 arts educator	67	2%	2,995	5%	891	5%
		Private teacher of the arts	82	3%	878	2%	427	3%
		Other arts educator	31	1%	619	1%	246	1%
		Craft artist	24	1%	944	2%	192	1%
		Fine artist	46	2%	4,609	8%	1,824	11%
		Film, TV, video artist	61	2%	1,559	3%	309	2%
		Multi-media artist or animator	2	0%	354	1%	93	1%
		Photographer	28	1%	1,316	2%	173	1%
		Actor	98	3%	824	1%	200	1%
		Dancer or choreographer	86	3%	384	1%	106	1%
		Engineer or technician (light, sound, other)	8	0%	176	0%	23	0%
		Musician	351	12%	3,002	5%	2,134	13%
		Theater and stage director or producer	34	1%	359	1%	197	1%
		Writer, author, or editor	107	4%	1,402	2%	656	4%
		Other occupation associated with the arts	99	3%	2,409	4%	673	4%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Current Work



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	4	0%	117	0%	17	0%
		Communications	91	3%	1,384	2%	227	1%
		Computer and mathematics	68	2%	740	1%	162	1%
		Construction	5	0%	201	0%	54	0%
		Education, training, and library	198	7%	2,283	4%	618	4%
		Engineering and science	65	2%	249	0%	51	0%
		Farming, fishing, and forestry	6	0%	86	0%	25	0%
		Financial and other business services	61	2%	592	1%	80	0%
		Food preparation related	35	1%	333	1%	34	0%
		Healthcare	135	4%	751	1%	98	1%
		Human resources	20	1%	186	0%	16	0%
		Legal	75	2%	518	1%	73	0%
		Management	80	3%	1,146	2%	223	1%
		Manufacturing	5	0%	118	0%	4	0%
		Military and protective services	15	0%	149	0%	7	0%
		Office and administrative support	41	1%	860	2%	107	1%
		Sales	63	2%	924	2%	94	1%
		Services and personal care	27	1%	248	0%	20	0%
		Social services	61	2%	525	1%	62	0%
		Transportation and material moving	3	0%	61	0%	12	0%
		Other occupation outside of the arts	128	4%	1,954	3%	387	2%
		Other	141	5%	3,163	6%	862	5%
		Total	3,046	100%	56,256	100%	16,905	100%

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	2,032	68%	23,916	45%	7,987	50%
	trn_arths	Arts high school	2,745	92%	12,850	24%	2,806	18%
	trn_hscourse	Arts courses offered at your high school	1,851	62%	35,265	67%	9,322	58%
	trn_aftsch	After-school program	1,176	39%	14,501	28%	4,074	26%
	trn_lesson	Private lessons	2,209	74%	23,955	45%	8,723	55%
	trn_college	College-level arts classes	2,342	78%	42,830	81%	13,497	85%
	trn_comm	Community sponsored classes, workshops, or events	1,519	51%	25,436	48%	7,653	48%
		Total ^a	-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	251	8%	5,815	10%	913	5%
	part_vol	Volunteered at an arts organization	841	28%	14,148	25%	5,624	33%
	part_brd	Served on the board of an arts organization	371	12%	6,895	12%	3,689	22%
	part_tch	Volunteered to teach the arts	611	20%	9,939	18%	4,317	26%
	part_donate	Donated money to an arts organization or an artist	1,258	41%	22,849	41%	8,913	53%
	part_attd	Attended an arts event	2,653	88%	47,310	85%	15,242	90%
	part_oth	Other	203	7%	4,117	7%	1,343	8%
		Total ^a	-	-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	845	28%	14,468	26%	3,721	22%
		Yes	2,213	72%	42,069	74%	13,280	78%
		Total	3,058	100%	56,537	100%	17,001	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Arts Engagement



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions		
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
56. The art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	843	28%	14,444	26%	3,716	22%	
	prac_craft	Craft Arts	695	23%	16,405	29%	3,512	21%	
	prac_crwri	Creative Writing	793	26%	11,812	21%	3,705	22%	
	prac_cul	Culinary Arts	588	19%	10,482	19%	2,724	16%	
	prac_dance	Dance	487	16%	3,817	7%	977	6%	
	prac_design	Design	294	10%	13,738	24%	2,738	16%	
	prac_film	Film/Media Arts	276	9%	6,002	11%	1,852	11%	
	prac_finart	Fine Arts (painting, sculpting, drawing)	536	18%	20,901	37%	5,476	32%	
	prac_music	Music	1,275	42%	14,239	25%	5,850	34%	
	prac_photo	Photography	627	21%	16,884	30%	4,157	24%	
	prac_thea	Theater	375	12%	4,269	8%	1,586	9%	
	prac_oth	Other	100	3%	2,850	5%	893	5%	
			Total ^a	-	-	-	-	-	
57. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	843	28%	14,444	26%	3,716	22%	
		A few times a year or less	168	6%	5,155	9%	1,286	8%	
		Several times a month	653	21%	14,169	25%	3,662	22%	
		Several times a week	769	25%	14,396	26%	4,881	29%	
		Daily	607	20%	8,176	15%	3,374	20%	
				Total	3,040	100%	56,340	100%	16,919
58. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	843	28%	14,444	26%	3,716	22%	
		Not at all important	16	1%	313	1%	67	0%	
		Somewhat important	219	7%	4,279	8%	1,072	6%	
		Important	493	16%	10,046	18%	2,708	16%	
		Very important	1,466	48%	27,234	48%	9,349	55%	
				Total	3,037	100%	56,316	100%	16,912

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Arts Engagement



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	843	28%	14,444	26%	3,716	22%
		I do not perform or exhibit in public	588	19%	13,936	25%	2,563	15%
		Less than once a year	277	9%	6,527	12%	1,954	12%
		1 or 2 times a year	409	13%	7,426	13%	2,833	17%
		3 or more times a year	479	16%	6,916	12%	3,242	19%
		Continuously in public or online	444	15%	7,028	12%	2,576	15%
		Total	3,040	100%	56,277	100%	16,884	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Facts and Figures



	<i>Variable</i>	<i>Response Options</i>	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
60. What was your individual annual income in the previous calendar year? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	540	18%	6,094	11%	1,405	8%
		\$10,001 to \$20,000	232	8%	4,893	9%	1,474	9%
		\$20,001 to \$30,000	255	8%	5,215	9%	1,471	9%
		\$30,001 to \$40,000	277	9%	5,885	11%	1,546	9%
		\$40,001 to \$50,000	240	8%	5,690	10%	1,747	10%
		\$50,001 to \$60,000	218	7%	4,877	9%	1,744	10%
		\$60,001 to \$70,000	149	5%	3,520	6%	1,369	8%
		\$70,001 to \$80,000	127	4%	2,754	5%	1,060	6%
		\$80,001 to \$90,000	79	3%	1,923	3%	704	4%
		\$90,001 to \$100,000	62	2%	1,595	3%	565	3%
		\$100,001 to \$150,000	145	5%	3,126	6%	1,014	6%
		More than \$150,000	114	4%	2,033	4%	447	3%
I prefer not to answer	576	19%	8,325	15%	2,226	13%		
		Total	3,014	100%	55,930	100%	16,772	100%
61. In the previous calendar year, what was your total household income from all sources?	hhincome	\$10,000 or less	218	7%	2,423	4%	544	3%
		\$10,001 to \$20,000	153	5%	2,679	5%	730	4%
		\$20,001 to \$30,000	148	5%	3,040	5%	837	5%
		\$30,001 to \$40,000	179	6%	3,698	7%	933	6%
		\$40,001 to \$50,000	172	6%	3,675	7%	1,068	6%
		\$50,001 to \$60,000	168	6%	3,385	6%	1,137	7%
		\$60,001 to \$70,000	145	5%	3,076	6%	1,056	6%
		\$70,001 to \$80,000	158	5%	3,289	6%	1,106	7%
		\$80,001 to \$90,000	109	4%	2,793	5%	973	6%
		\$90,001 to \$100,000	142	5%	3,114	6%	1,094	7%
		\$100,001 to \$150,000	348	12%	7,546	14%	2,589	16%
		More than \$150,000	360	12%	6,344	11%	1,752	10%
I prefer not to answer	696	23%	10,617	19%	2,874	17%		
		Total	2,996	100%	55,679	100%	16,693	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
62. The approximate percentage of your personal (not family) income that came from your work as an artist in the previous calendar year	percincome	<i>Never worked as a professional artist</i>	1,179	39%	14,964	27%	3,328	20%
		I did not work as an artist in previous calendar year	494	17%	8,800	16%	2,084	13%
		Less than 20%	532	18%	11,431	21%	4,583	28%
		21% to 40%	103	3%	2,258	4%	898	5%
		41% to 60%	83	3%	2,002	4%	682	4%
		61% to 80%	73	2%	1,593	3%	513	3%
		81% to 100%	529	18%	14,425	26%	4,509	27%
		Total	2,993	100%	55,473	100%	16,597	100%
63. The approximate percentage of your work time you spent working as an artist in the previous calendar year	perctime	<i>Never worked as a professional artist</i>	1,179	39%	14,964	27%	3,328	20%
		I did not work as an artist in previous calendar year	459	15%	7,552	14%	1,761	11%
		Less than 20%	337	11%	7,083	13%	2,542	15%
		21% to 40%	168	6%	3,925	7%	1,611	10%
		41% to 60%	149	5%	3,287	6%	1,248	7%
		61% to 80%	138	5%	2,987	5%	1,106	7%
		81% to 100%	577	19%	15,810	28%	5,050	30%
		Total	3,007	100%	55,608	100%	16,646	100%
64. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	346	12%	4,389	8%	1,069	6%
		I do not do paid work	178	6%	4,263	8%	1,181	7%
		Less than 20 hours	479	16%	6,925	13%	2,466	15%
		20 to less than 35 hours	476	16%	7,496	14%	2,552	15%
		35 to less than 60 hours	1,317	44%	28,920	52%	8,086	49%
		60 hours or more	190	6%	3,368	6%	1,207	7%
		Total	2,986	100%	55,361	100%	16,561	100%
64. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	1,177	39%	14,957	27%	3,328	20%
	finsup_none	Did not receive financial support	852	29%	25,340	46%	6,345	38%
	finsup_fam	Support from family and friends	781	26%	10,894	20%	4,234	26%
	finsup_patron	Support from patron, foundation, or government grant	491	16%	6,888	12%	4,368	26%
	finsup_oth	Other	69	2%	1,216	2%	599	4%
	Total^a	-	-	-	-	-	-	-

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Facts and Figures



			All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	908	30%	277	0%	161	1%
	pay_fam	Parents/family	1,987	66%	39,295	70%	5,973	36%
	pay_schol	Scholarship, fellowships, or tuition waiver	847	28%	27,365	49%	10,687	64%
	pay_loan	Student loans	94	3%	28,431	51%	8,809	53%
	pay_wkstdy	Work study	170	6%	12,691	23%	4,315	26%
	pay_job	Full- or part-time job (not work study)	700	23%	27,201	49%	8,955	54%
	pay_oth	Other	79	3%	3,375	6%	1,959	12%
			Total ^a	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	No costs associated with attending this institution	907	30%	277	0%	161	1%
		None	1,833	61%	24,653	44%	6,728	40%
		\$10,000 or less	73	2%	7,657	14%	2,181	13%
		\$10,001 to \$20,000	35	1%	6,869	12%	1,791	11%
		\$20,001 to \$30,000	25	1%	5,331	10%	1,403	8%
		\$30,001 to \$40,000	4	0%	2,983	5%	1,093	6%
		\$40,001 to \$50,000	4	0%	1,773	3%	828	5%
		\$50,001 to \$60,000	1	0%	1,167	2%	630	4%
		More than \$60,000	3	0%	2,678	5%	1,430	8%
	I prefer not to answer	135	4%	2,647	5%	596	4%	
		Total	3,020	100%	56,035	100%	16,841	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions?	impctloan	No costs associated with attending this institution	907	30%	277	0%	161	1%
		No student loan debt acquired	1,832	61%	24,637	44%	6,718	40%
		No impact	146	5%	11,198	20%	3,143	19%
		Some impact	94	3%	10,658	19%	3,383	20%
		Major impact	41	1%	9,325	17%	3,440	20%
		Total	3,020	100%	56,095	100%	16,845	100%
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	2,235	75%	44,231	79%	13,332	80%
		Yes	765	26%	11,441	21%	3,384	20%
		Total	3,000	100%	55,672	100%	16,716	100%

^aTotal may not sum to 100% as respondents could select more than one category.

SNAAP 2011, 2012, & 2013 Aggregate Frequency Report

Facts and Figures



	Variable	Response Options	All SNAAP High School Institutions		All SNAAP Undergraduate Institutions		All SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	Past professional artist (but not currently)	587	20%	11,813	21%	3,359	20%
		Never worked as a professional artist	1,173	39%	14,847	27%	3,301	20%
		Very poor	16	1%	502	1%	168	1%
		Poor	71	2%	1,649	3%	530	3%
		Fair	207	7%	5,513	10%	1,976	12%
		Good	344	11%	9,151	16%	3,394	20%
		Very good	609	20%	12,335	22%	4,028	24%
	Total		3,007	100%	55,810	100%	16,756	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	2,577	86%	35,438	64%	10,140	61%
		Yes	410	14%	20,100	36%	6,509	39%
		Total	2,987	100%	55,538	100%	16,649	100%

^aTotal may not sum to 100% as respondents could select more than one category.