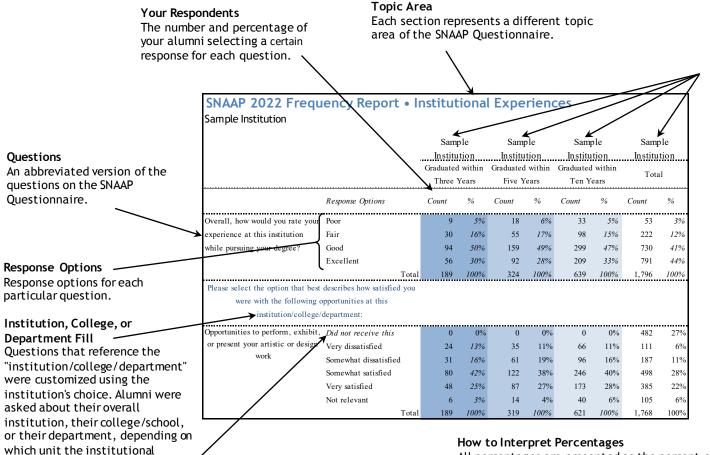


# 2022 Frequency Report: Recent Graduate Comparisons

#### Understanding the Frequency Report for Recent Graduates (RG)



The Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of survey questions and response options. Each page breaks data down into four groupings: alumni who graduated within the past three years, five years, ten years, and all alumni participating in the SNAAP 2022 survey from your institution



#### **Comparison Groups**

Each of the four columns displays the number and percentage of alumni that fall into that comparison group. From left to right, columns represent alumni who graduated within the past three years, five years, ten years, and all alumni participating in the SNAAP 2022 survey from your institution. The total alumni across the first three columns will not equal the institution total due to the overlap across years. For instance, alumni who graduated within the past three years also graduated within the past five and ten years, and thus will be included in all three groups.

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 25% of all Sample Institution's alumni who graduated within the last three years are very satisfied with opportunities to

Note. Open-ended questions can be found in the "Alumni Comments" Report. Demographic items can be found on the "Respondent Characteristics" Report.

#### Italicized Response Options

administration.

contact chose prior to the survey

Due to the dynamic nature of the SNAAP Ouestionnaire. not all alumni received every guestion. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question. For more detailed information on why they did not receive each item. please see the Codebook.

#### SNAAP 2022 Frequency Report RG • Education



			Sample Ir	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
			Graduate	d within	Graduate	d within	Graduate	d within		
			Three		Five Y	ears	Ten Y	ears	Tot	al
Question	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Degree(s) or credential(s) pursued at this instution <sup>a</sup>	degree	Undergraduate coursework or professional development	0	0%	0	0%		0%	0	0%
		Undergraduate level certification	0	0%	0	0%	0	0%	0	0%
		Graduate coursework or professional development	0	0%	0	0%	0	0%	0	0%
		Graduate level certification	2	1%	3	1%	5	1%	19	1%
		An associate's degree	4	2%	14	4%	33	5%	72	4%
		A bachelor's degree	101	48%	167	47%	295	42%	851	45%
		A master's degree	101	48%	166	47%	356	51%	908	48%
		A doctoral degree	1	0%	3	1%	7	1%	43	2%
		Total	209	100%	353	100%	696	100%	1,893	100%
Did you complete any other degrees from a college	deg_aft	No	191	94%	317	92%	605	88%	1,403	75%
or university after your time at this institution?		Yes	12	6%	29	8%	79	12%	472	25%
		Total	203	100%	346	100%	684	100%	1,875	100%
How many college or university degrees did you	deg_aft_num	Did not receive this question	193	94%	319	92%	609	89%	1,408	75%
complete after pursuing your degree from this		1	12	6%	27	8%	67	10%	354	19%
institution?		2	0	0%	0	0%	7	1%	90	5%
		3	0	0%	1	0%	1	0%	19	1%
		Total	205	100%	347	100%	684	100%	1,871	100%
First degree received after your time at this	deg_aft_1_level	Did not receive this question	193	95%	319	92%	609	89%	1,408	75%
institution:		Not applicable	2	1%	3	1%	7	1%	26	1%
		A bachelor's degree	0	0%	1	0%	5	1%	23	1%
		A master's degree	9	4%	21	6%	51	7%	327	18%
		A doctoral degree	0	0%	2	1%	10	1%	81	4%
		Total	204	100%	346	100%	682	100%	1,865	100%

#### SNAAP 2022 Frequency Report RG • Education



Sample Institution

				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
Ouestion	Variable	Response Options		Count	%		%	Count	%	Count	%
Second degree received after your time at this	deg aft 2 level	Did not receive this question		203	100%		100%	671	99%		94%
institution:	deg_uit_2_iever	Not applicable		0	0%	0	0%	1	0%	1,740	1%
		A bachelor's degree		0	0%	0	0%	0	0%	2	0%
		A master's degree		0	0%	0	0%	3	0%	52	3%
		A doctoral degree		0	0%	0	0%	2	0%	41	2%
			Total	203	100%	344	100%	677	100%	1,853	100%
Third degree received after your time at this	deg aft 3 level	Did not receive this question		203	100%	344	100%	677	100%	1,836	99%
institution:		Not applicable		0	0%	0	0%	0	0%	3	0%
		A bachelor's degree		0	0%	0	0%	0	0%	1	0%
		A master's degree		0	0%	0	0%	0	0%	5	0%
		A doctoral degree		0	0%	0	0%	0	0%	7	0%
		C C	Total	203	100%	344	100%	677	100%	1,852	100%
Since your time at this institution, have you pursued, but	deg_aft_pursu	No		179	89%	299	87%	592	87%	1,637	89%
not yet completed a degree from a college or		Yes		23	11%	43	13%	85	13%	212	11%
university?			Total	202	100%	342	100%	677	100%	1,849	100%
Are you currently enrolled in a degree program at a	deg_aft_enroll	Did not receive this question		178	89%	299	88%	588	88%	1,640	89%
college or university?		No		4	2%	7	2%	23	3%	122	7%
		Yes		18	9%	34	10%	60	9%	88	5%
			Total	200	100%	340	100%	671	100%	1,850	100%
Have you completed any certifications, licensures, or	cred_compl	No		167	84%	282	83%	526	79%	1,327	72%
other professional non-degree credentials?		Yes		32	16%	58	17%	143	21%	516	28%
			Total	199	100%	340	100%	669	100%	1,843	100%
Have you pursued, but not yet completed,	cred_pursu	No		164	82%	287	85%	571	86%	1,615	89%
a certification, licensure, or other professional		Yes		35	18%	52	15%	90	14%	193	11%
non-degree credential?			Total	199	100%	339	100%	661	100%	1,808	100%
Are you currently enrolled in a certificate, licensure	cred_enroll	Did not receive this question		181	91%	312	92%	624	93%	1,745	95%
program, or other non-degree program?		No		5	3%	10	3%	18	3%	56	3%
		Yes		14	7%	18	5%	28	4%	44	2%
			Total	200	100%	340	100%	670	100%	1,845	100%

a. School-reported degrees from the population files were used, except in cases where alumni reported a different degree and specified the level (undergraduate or graduate) in the survey.

#### SNAAP 2022 Frequency Report RG • Education



				Sample In	stitution						
				Graduate	d within	Graduate	d within	Graduate	d within	Tot	 ml
				Three Y	Years	Five Y	ears	Ten Y	ears	100	a1
Question	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
How many other college or university bachelor-level	deg_bef_num	Did not receive this question		99	50%	174	52%	314	47%	905	49%
or graduate degrees did you complete prior to		1		77	39%	124	37%	289	43%	764	42%
pursuing your degree from this institution?		2		19	10%	35	10%	56	8%	142	8%
		3		2	1%	3	1%	6	1%	19	1%
			Total	197	100%	336	100%	665	100%	1,830	100%
First degree received before your time at this	deg_bef_1_level	Did not receive this question		99	51%	174	52%	314	48%	905	50%
institution:		Not applicable		1	1%	1	0%	1	0%	6	0%
		A bachelor's degree		94	48%	152	46%	332	50%	878	48%
		A master's degree		1	1%	5	2%	11	2%	29	2%
		A doctoral degree		0	0%	0	0%	0	0%	3	0%
			Total	195	100%	332	100%	658	100%	1,821	100%
Second degree received before your time at this	deg_bef_2_level	Did not receive this question		172	91%	291	90%	586	92%	1,647	92%
institution:		Not applicable		3	2%	5	2%	6	1%	17	1%
		A bachelor's degree		6	3%	13	4%	23	4%	61	3%
		A master's degree		8	4%	14	4%	22	3%	67	4%
		A doctoral degree		0	0%	0	0%	1	0%	1	0%
			Total	189	100%	323	100%	638	100%	1,793	100%
Third degree received before your time at this	deg_bef_3_level	Did not receive this question		189	99%	323	100%	635	100%	1,780	99%
institution:		Not applicable		1	1%	1	0%	1	0%	3	0%
		A bachelor's degree		0	0%	0	0%	0	0%	3	0%
		A master's degree		0	0%	0	0%	0	0%	7	0%
		A doctoral degree		0	0%	0	0%	1	0%	1	0%
			Total	190	100%	324	100%	637	100%	1,794	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Overall, how would you rate your experience at this	in_exp	Poor		9	5%	18	6%	33	5%	53	3%
institution while pursuing your degree?		Fair		30	16%	55	17%	98	15%	222	12%
		Good		94	50%	159	49%	299	47%	730	41%
		Excellent		56	30%	92	28%	209	33%	791	44%
			Total	189	100%	324	100%	639	100%	1,796	100%
How connected do you feel to this	in_con	Not at all		18	9%	38	12%	92	14%	225	13%
institution/college/department?		Very little		43	22%	74	23%	167	26%	489	27%
		Some		92	48%	149	46%	274	43%	728	40%
		Very much		39	20%	66	20%	109	17%	358	20%
			Total	192	100%	327	100%	642	100%	1,800	100%
Would you recommend this	in_rec	No		47	24%	88	27%	173	27%	405	23%
institution/college/department to another student like		Yes		145	76%	239	73%	468	73%	1,386	77%
you?			Total	192	100%	327	100%	641	100%	1,791	100%
Please select the option that best describes how satisfi	ed you were with th	e following opportunities at this institution/colle	ge/department:						~~~~~		
Opportunities to perform, exhibit, or present your	in_sat_perf	Did not receive this question		0	0%	0	0%	0	0%	482	27%
artistic or design work		Very dissatisfied		24	13%	35	11%	66	11%	111	6%
		Somewhat dissatisfied		31	16%	61	19%	96	15%	187	11%
		Somewhat satisfied		80	42%	122	38%	246	40%	498	28%
		Very satisfied		48	25%	87	27%	173	28%	385	22%
		Not relevant		6	3%	14	4%	40	6%	105	6%
			Total	189	100%	319	100%	621	100%	1,768	100%
Opportunities to work or take courses across different		Did not receive this question		0	0%	0	0%	0	0%	482	27%
artistic or design disciplines		Very dissatisfied		8	4%	18	6%	42	7%	79	5%
		Somewhat dissatisfied		29	16%	42	13%	73	12%	141	8%
		Somewhat satisfied		70	38%	105	33%	207	34%	430	25%
		Very satisfied		68	37%	131	42%	255	41%	538	31%
		very substice									
		Not relevant		10	5%	19	6%	38	6%	85	5%



				Sample In	stitution					Sample In	istitution
				Graduated Three	lears	Graduate Five Y	d within	Graduate Ten Y	d within ears	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Opportunities to take non-arts classes	in_sat_clas	Did not receive this question		0	0%	0	0%	0	0%	482	27%
		Very dissatisfied		8	4%	20	6%	48	8%	96	5%
		Somewhat dissatisfied		28	15%	42	13%	76	12%	176	10%
		Somewhat satisfied		80	43%	122	38%	216	35%	390	22%
		Very satisfied		53	28%	84	26%	170	28%	383	22%
		Not relevant		18	10%	49	15%	103	17%	226	13%
			Total	187	100%	317	100%	613	100%	1,753	100%
Opportunities to find an internship, apprenticeship,	in_sat_intn	Did not receive this question		0	0%	0	0%	0	0%	482	27%
or other professional work-training related to your		Very dissatisfied		49	26%	93	29%	153	25%	286	16%
career interest		Somewhat dissatisfied		49	26%	70	22%	141	23%	272	16%
		Somewhat satisfied		51	27%	73	23%	153	25%	323	18%
		Very satisfied		29	16%	55	17%	116	19%	254	14%
		Not relevant		9	5%	26	8%	51	8%	136	8%
			Total	187	100%	317	100%	614	100%	1,753	100%
Opportunities to network with alumni	in_sat_alum	Did not receive this question		0	0%	0	0%	0	0%	482	28%
		Very dissatisfied		45	24%	84	27%	154	25%	298	17%
		Somewhat dissatisfied		57	31%	91	29%	181	29%	372	21%
		Somewhat satisfied		61	33%	98	31%	187	30%	367	21%
		Very satisfied		13	7%	21	7%	48	8%	119	7%
		Not relevant		10	5%	22	7%	45	7%	113	6%
			Total	186	100%	316	100%	615	100%	1,751	100%
Opportunities to network with artists, designers, and	in_sat_prof	Did not receive this question		0	0%	0	0%	0	0%	482	28%
other creative professionals		Very dissatisfied		39	21%	64	20%	110	18%	224	13%
		Somewhat dissatisfied		55	29%	92	29%	169	28%	333	19%
		Somewhat satisfied		59	32%	104	33%	215	35%	430	25%
		Very satisfied		30	16%	47	15%	89	15%	196	11%
		Not relevant		4	2%	10	3%	30	5%	86	5%
			Total	187	100%	317	100%	613	100%	1,751	100%



				Sample In	stitution	Sample Institu Graduated wi	stitution	Sample In	stitution	Sample In	istitution
				Graduated Three Y	lears	Five Y		Graduate Ten Y		Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Opportunities to integrate your artistic or design	in_sat_inte	Did not receive this question		0	0%	0	0%	0	0%	482	28%
work with other subjects or issues of interest to you		Very dissatisfied		11	6%	26	8%	51	8%	111	6%
		Somewhat dissatisfied		38	21%	55	18%	108	18%	213	12%
		Somewhat satisfied		69	38%	115	37%	218	36%	450	26%
		Very satisfied		61	33%	102	33%	179	29%	342	20%
		Not relevant		5	3%	15	5%	51	8%	143	8%
			Total	184	100%	313	100%	607	100%	1,741	100%
Overall quality of instructors	in_sat_inst	Did not receive this question		0	0%	0	0%	0	0%	482	28%
		Very dissatisfied		1	1%	8	3%	24	4%	39	2%
		Somewhat dissatisfied		20	11%	33	11%	61	10%	117	7%
		Somewhat satisfied		85	47%	137	44%	246	41%	480	28%
		Very satisfied		76	42%	133	43%	273	45%	614	35%
		Not relevant		0	0%	1	0%	1	0%	4	0%
			Total	182	100%	312	100%	605	100%	1,736	100%
Quality of advising about academics, career, or further	in_sat_advi	Did not receive this question		0	0%	0	0%	0	0%	482	28%
education		Very dissatisfied		44	24%	80	26%	139	23%	296	17%
		Somewhat dissatisfied		45	25%	78	25%	155	26%	337	19%
		Somewhat satisfied		60	33%	96	31%	203	34%	411	24%
		Very satisfied		32	18%	51	16%	95	16%	177	10%
		Not relevant		1	1%	6	2%	11	2%	29	2%
			Total	182	100%	311	100%	603	100%	1,732	100%
Exposure to a broad view of career options,	in_sat_opti	Did not receive this question		0	0%	0	0%	0	0%	482	28%
both in and out of the arts and design		Very dissatisfied		49	27%	91	29%	166	28%	356	21%
		Somewhat dissatisfied		51	28%	81	26%	172	29%	367	21%
		Somewhat satisfied		52	28%	81	26%	160	27%	322	19%
		Very satisfied		28	15%	51	16%	84	14%	149	9%
		Not relevant		3	2%	8	3%	20	3%	52	3%
			Total	183	100%	312	100%	602	100%	1,728	100%



				-		Sample In		-		Sample In	nstitution
				Graduated Three Y	l within	Graduate Five Y	d within ears		d within ears	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
How well your experience met your expectations	in_sat_expe	Did not receive this question		0	0%	0	0%	0	0%	482	28%
		Very dissatisfied		23	13%	41	13%	72	12%	128	7%
		Somewhat dissatisfied		41	23%	63	20%	114	19%	204	12%
		Somewhat satisfied		72	40%	128	41%	255	42%	526	30%
		Very satisfied		44	24%	75	24%	157	26%	374	22%
		Not relevant		2	1%	3	1%	3	0%	11	1%
			Total	182	100%	310	100%	601	100%	1,725	100%
How often did you do the follo	owing while enrolled	at this institution/college/department?									
Learn about creative works from diverse cultures	in_oft_work	Did not receive this question		0	0%		0%	0	0%	482	28%
or from creators with diverse backgrounds within		Never		0	0%	2	1%	9	2%	37	2%
your coursework		Rarely		15	8%	33	11%	75	13%	208	12%
		Sometimes		76	42%	114	37%	230	38%	498	29%
		Often		92	50%	161	52%	285	48%	500	29%
			Total	183	100%	310	100%	599	100%	1,725	100%
Learn from faculty and instructors who represent a	in_oft_divf	Did not receive this question		0	0%	0	0%	0	0%	482	28%
diversity of identities		Never		1	1%	5	2%	14	2%	42	2%
		Rarely		28	15%	45	15%	116	19%	279	16%
		Sometimes		72	40%	123	40%	235	39%	501	29%
		Often		81	45%	135	44%	232	39%	416	24%
			Total	182	100%	308	100%	597	100%	1,720	100%
Learn from guest speakers, artists, or other visiting	in_oft_gues	Did not receive this question		0	0%	0	0%	0	0%	482	28%
professionals who represent a diversity of identities		Never		2	1%	7	2%	21	4%	48	3%
		Rarely		23	13%	30	10%	88	15%	231	13%
		Sometimes		84	46%	137	45%	247	42%	524	31%
		Often		72	40%	132	43%	239	40%	428	25%
			Total	181	100%	306	100%	595	100%	1,713	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	lears	Graduate Five Y	ears	Graduate Ten Y	ears	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Learn about matters of racial justice or social equity	in_oft_racj	Did not receive this question		0	0%	0	0%	0	0%	482	28%
within your coursework		Never		3	2%	6	2%	37	6%	153	9%
		Rarely		30	16%	54	18%	133	22%	393	23%
		Sometimes		70	38%	106	35%	211	36%	388	23%
		Often		79	43%	141	46%	213	36%	298	17%
		Т	`ota1	182	100%	307	100%	594	100%	1,714	100%
Learn about artistic or creative practices from	in_oft_culb	Did not receive this question		0	0%	0	0%	0	0%	482	28%
cultural backgrounds different from your own within		Never		2	1%	3	1%	21	4%	64	4%
your coursework		Rarely		21	12%	40	13%	102	17%	277	16%
		Sometimes		78	43%	123	40%	234	39%	490	29%
		Often		80	44%	140	46%	236	40%	397	23%
		Т	`ota1	181	100%	306	100%	593	100%	1,710	100%
Work with an artist in the local community	in_oft_arti	Did not receive this question		0	0%	0	0%	0	0%	482	28%
		Never		52	29%	90	29%	181	31%	397	23%
		Rarely		68	37%	102	33%	188	32%	386	23%
		Sometimes		44	24%	76	25%	150	25%	294	17%
		Often		18	10%	39	13%	74	12%		9%
		Т	`ota1	182	100%	307	100%	593	100%	1,709	100%
Work on a project with or in a role serving the local	in_oft_cmty	Did not receive this question		0	0%	0	0%	0	0%	482	28%
community		Never		50	28%	92	30%	190	32%		25%
		Rarely		60	33%	90	30%	176	30%		22%
		Sometimes		55	30%	86	28%	155	26%	291	17%
		Often		16	9%	36	12%	66	11%	126	7%
		Т	`ota1	181	100%	304	100%	587	100%	1,703	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	Years	Graduate Five Y	ears	Ten Y	ears	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
How often did you feel the follo	owing while enrolled	1 at this institution/college/department?									
Respected by your instructors and faculty	in_oft_resf	Did not receive this question		0	0%	0	0%	0	0%	482	28%
		Never		0	0%	1	0%	5	1%	9	1%
		Rarely		10	6%	20	7%	38	6%	79	5%
		Sometimes		57	31%	105	34%	176	30%	380	22%
		Often		114	63%	180	59%	370	63%	757	44%
			Total	181	100%		100%	589	100%	1,707	100%
Respected by your classmates	in_oft_resc	Did not receive this question		0	0%		0%	0	0%	482	28%
		Never		1	1%	4	1%	5	1%	8	0%
		Rarely		14	8%	24	8%	41	7%	70	4%
		Sometimes		47	26%	84	28%	172	29%	351	21%
		Often		118	66%	193	63%	371	63%	795	47%
			Total	180	100%		100%	589	100%	1,706	100%
Treated differently by your instructors and faculty	in_oft_diff	Did not receive this question	******	0	0%		0%	0	0%	482	28%
in a way that affected you negatively		Never		64	36%	100	33%	214	36%	451	26%
		Rarely		58	32%	99	33%	173	29%	387	23%
		Sometimes		46	26%	80	26%	157	27%	306	18%
		Often		12	7%		8%	44	7%	81	5%
			Total	180	100%		100%	588	100%	1,707	100%
Treated differently by your classmates in a way that	in_oft_difc	Did not receive this question		0	0%		0%	0	0%	482	28%
affected you negatively		Never		75	41%		42%	251	43%	513	30%
		Rarely		58	32%	92	30%	172	29%	412	24%
		Sometimes		35	19%		21%	131	22%	239	14%
		Often		14	8%	22	7%	34	6%	61	4%
			Total	182	100%	305	100%	588	100%	1,707	100%



			Sample In		Sample In		-		Sample In	stitution
			Three	d within Years	Graduate Five Y	d within ears		d within ears	Tot	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Valued by your classmates	in_oft_valc	Did not receive this question	0	0%	0	0%	0	0%	482	28%
		Never	5	3%	10	3%	13	2%	19	1%
		Rarely	14	8%	27	9%	49	8%	90	5%
		Sometimes	73	41%	119	39%	236	40%	480	28%
		Often	87	49%	147	49%	287	49%	633	37%
		Total	l 179	100%		100%	585	100%	1,704	100%
Valued by your instructors and faculty	in_oft_valf	Did not receive this question	0	0%	0	0%	0	0%	482	28%
		Never	4	2%	6	2%	13	2%	19	1%
		Rarely	13	7%	26	8%	48	8%	99	6%
		Sometimes	59	32%	103	34%	205	35%	464	27%
		Often	106	58%	172	56%	324	55%	638	37%
		Tota	1 182	100%	307	100%	590	100%	1,702	100%
In your opinion, how much did this institution/col	lege/department help	you acquire or develop each of the following skills?								
Critical thinking skills	in_sk_anly	Did not receive this question	0	0%	0	0%	0	0%	482	29%
		Not at all	3	2%	8	3%	20	3%	34	2%
		Very little	10	6%	18	6%	37	6%	79	5%
		Some	69	38%	106	35%	196	34%	416	25%
		Very much	98	54%	168	56%	326	56%	669	40%
		Total	1 180	100%	300	100%	579	100%	1,680	100%
Business, financial, or entrepreneurial skills	in sk buen	Did not receive this question	0	0%	0	0%	0	0%	482	29%
· · · ·		Not at all	38	21%	77	26%	170	30%	391	23%
		Very little	63	35%	111	37%		39%	489	29%
		Some	59	33%		29%	138	24%	240	14%
		Very much	18	10%	25	8%	42	7%	76	5%
		Total		100%	298	100%	576	100%	1,678	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	d within	Graduate Five Y	d within ears	Graduate Ten Y	d within ears	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Creative thinking and problem-solving skills	in_sk_crea	Did not receive this question		0	0%	0	0%	0	0%	482	29%
		Not at all		4	2%	10	3%	25	4%	42	2%
		Very little		5	3%	15	5%	38	7%	86	5%
		Some		73	41%	118	39%	233	40%	480	29%
		Very much		97	54%	156	52%	282	49%	592	35%
			Total	179	100%	299	100%	578	100%	1,682	100%
Communication skills	in_sk_comm	Did not receive this question		0	0%	0	0%	0	0%		29%
		Not at all		5	3%	14	5%	27	5%	55	3%
		Very little		19	11%	34	11%	71	12%	143	9%
		Some		83	46%	127	42%	236	41%	520	31%
		Very much		73	41%	125	42%	244	42%	481	29%
			Total	180	100%	300	100%	578	100%	1,681	100%
Research skills	in_sk_rese	Did not receive this question		0	0%	0	0%	0	0%		29%
		Not at all		3	2%	11	4%	28	5%	73	4%
		Very little		24	13%	39	13%	93	16%	214	13%
		Some		76	43%	124	42%	233	40%	477	28%
		Very much		75	42%	124	42%	223	39%	434	26%
			Total	178	100%	298	100%	577	100%	1,680	100%
Technology skills	in_sk_tech	Did not receive this question		0	0%	0	0%	0	0%	482	29%
		Not at all		10	6%	27	9%	61	11%	144	9%
		Very little		43	24%	61	20%	120	21%	282	17%
		Some		82	46%	125	42%	237	41%	491	29%
		Very much		43	24%	85	29%	158	27%	279	17%
			Total	178	100%	298	100%	576	100%	1,678	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	istitution
				Graduated Three Y	d within Years	Graduate Five Y	d within ears	Graduate Ten Y	d within ears	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Artistic technique	in_sk_artt	Did not receive this question		0	0%		0%	0	0%	482	29%
		Not at all		7	4%	12	4%	34	6%	69	4%
		Very little		18	10%	32	11%	64	11%	131	8%
		Some		76	42%	125	42%	237	41%	466	28%
		Very much		78	44%	130	43%	241	42%	529	32%
			Total	179	100%		100%	576	100%	1,677	100%
Project management skills	in_sk_proj	Did not receive this question		0	0%		0%		0%	482	29%
		Not at all		10	6%	26	9%	72	12%	170	10%
		Very little		39	22%	66	22%	130	22%	325	19%
		Some		80	44%	135	45%	252	44%	488	29%
		Very much		51	28%	73	24%	124	21%	212	13%
			Total	180	100%		100%	578	100%	1,677	100%
Networking and relationship-building skills	in_sk_netw	Did not receive this question		0	0%		0%		0%	482	29%
		Not at all		16	9%	30	10%	67	12%	158	9%
		Very little		49	28%	79	27%	173	30%	365	22%
		Some		80	45%	133	45%	234	41%	475	28%
		Very much		33	19%	56	19%	103	18%	198	12%
			Total	178	100%	298	100%	577	100%	1,678	100%
To be resilient and to pick yourself up when things	in_sk_resi	Did not receive this question		0	0%	0	0%	0	0%	482	29%
do not go as planned		Not at all		9	5%	16	5%	39	7%	83	5%
		Very little		11	6%	27	9%	56	10%	144	9%
		Some		86	48%	133	44%	266	46%	519	31%
		Very much		73	41%	124	41%	215	37%	448	27%
			Total	179	100%	300	100%	576	100%	1,676	100%



				Sample In		Sample In		-	stitution	Sample In	stitution
				Three Y	l within Tears	Graduated Five Y	d within ears		ears	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
To adapt to changing circumstances	in_sk_adap	Did not receive this question		0	0%	0	0%	0	0%	482	29%
		Not at all		7	4%	12	4%	30	5%	65	4%
		Very little		10	6%	21	7%	55	10%	140	8%
		Some		66	37%	109	36%	228	40%	493	29%
		Very much		96	54%	157	53%	262	46%	496	30%
			Total	179	100%	299	100%	575	100%	1,676	100%
To recognize opportunities to advance your ideas or	in_sk_opty	Did not receive this question		0	0%		0%	0	0%	482	29%
career		Not at all		10	6%	27	9%	58	10%	124	7%
		Very little		35	20%	59	20%	127	22%	291	17%
		Some		76	43%	118	40%	222	39%	470	28%
		Very much		55	31%	92	31%	165	29%	306	18%
			Total	176	100%	296	100%	572	100%	1,673	100%
To collaborate with others from cultures and	in_sk_coll	Did not receive this question		0	0%		0%	0	0%	482	29%
demographics different from your own		Not at all		9	5%	16	5%	45	8%	127	8%
		Very little		26	15%	47	16%	97	17%	259	15%
		Some		75	42%	113	38%	221	39%	439	26%
		Very much		68	38%	122	41%	211	37%	366	22%
			Total	178	100%	298	100%	574	100%	1,673	100%
To evaluate multiple approaches to solving	in_sk_solv	Did not receive this question		0	0%	0	0%	0	0%	482	29%
a problem		Not at all		7	4%	12	4%	36	6%	67	4%
		Very little		22	12%	33	11%	59	10%	154	9%
		Some		73	41%	122	41%	234	41%	517	31%
		Very much		76	43%	131	44%	242	42%	449	27%
			Total	178	100%	298	100%	571	100%	1,669	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	istitution
				Three Y	lears	Five Y	ears	Graduate Ten Y	ears	Tota	al
	Variable	Response Options				Count	%	Count	%	Count	%
Did you do the follo	owing while at this ins	titution/college/department?									
Complete a portfolio	in_do_port	Did not receive this question		0	0%	0	0%	0	0%	482	29%
		No		27	15%	48	16%	95	16%	224	13%
		Yes		150	84%	250	83%	470	81%	945	56%
		Do not recall		2	1%	2	1%	12	2%	27	2%
			Total	179	100%	300	100%	577	100%	1,678	100%
Utilize career service offerings	in_do_cars	Did not receive this question		0	0%	0	0%	0	0%	482	29%
		No		66	37%	107	36%	223	39%	516	31%
		Yes		91	51%	156	52%	293	51%	531	32%
		Do not recall		22	12%	37	12%	60	10%	145	9%
			Total	179	100%	300	100%	576	100%	1,674	100%
Complete an internship, apprenticeship, or other	in do intn	Did not receive this question		0	0%	0	0%	0	0%	482	29%
professional work-training relevant to your degree		No		83	46%	137	46%	264	46%	545	33%
		Yes		92	51%	155	52%	297	51%	620	37%
		Do not recall		4	2%	8	3%	16	3%	29	2%
			Total	179	100%	300	100%	577	100%	1.676	100%
While enrolled at this institution/colleg	e/department], did vo	ou use any of the following types of assistance?								,	
No assistance				41	25%	65	24%	117	23%	235	15%
	m_ust_non	Selected		123	75%	201	76%	400	77%	1,292	85%
		Selected	Total	123	100%	266	100%	517	100%	1,272	100%
Visual assistance, screen readers, and/or audio	in ast vis	Not selected	10141	158	96%		97%		97%	1,527	99%
descriptions	11_ast_vis			6	9078 4%	9	3%	16	3%	21	1%
		Selected	T-4.1		4% 100%		3% 100%		3% 100%		1% 100%
		Ni-4 la -4- d	Total	164							
Assistance in speaking, language interpretation	in_ast_spe	Not selected		161	98%	261	98%		98%	1,509	99%
		Selected		3	2%	5	2%	9	2%	18	1%
			Total	164	100%	266	100%	517	100%	1,527	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	lears	Graduated Five Y	ears	Ten Y	ears	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Emotional or behavioral supports or assistance	in_ast_emo	Not selected		133	81%	220	83%	439	85%	1,381	90%
		Selected		31	19%	46	17%	78	15%	146	10%
			Total	164	100%	266	100%	517	100%	1,527	100%
Assistive listening devices, captioning, or other deaf	in_ast_hea	Not selected		162	99%	262	98%	509	98%	1,516	99%
or hard-of-hearing supports		Selected		2	1%	4	2%	8	2%	11	1%
			Total	164	100%	266	100%	517	100%	1,527	100%
Intellectual, cognitive, or developmental supports or	in_ast_int	Not selected		158	96%	259	97%	506	98%	1,506	99%
assistance		Selected		6	4%	7	3%	11	2%	21	1%
			Total	164	100%	266	100%	517	100%	1,527	100%
Assistance with a learning disability	in_ast_lea	Not selected		158	96%	257	97%	503	97%	1,504	98%
		Selected		6	4%	9	3%	14	3%	23	2%
			Total	164	100%	266	100%	517	100%	1,527	100%
Mobility assistance, for example automated doors,	in_ast_mob	Not selected		161	98%	261	98%	508	98%	1,511	99%
elevators, or wheelchairs		Selected		3	2%	5	2%	9	2%	16	1%
			Total	164	100%	266	100%	517	100%	1,527	100%
Other assistance not listed here	in_ast_oth	Not selected		164	100%	265	100%	512	99%	1,504	98%
		Selected		0	0%	1	0%	5	1%	23	2%
			Total	164	100%	266	100%	517	100%	1,527	100%
Prefer to not answer	in_ast_pna	Not selected		159	97%	257	97%	503	97%	1,499	98%
		Selected		5	3%	9	3%	14	3%	28	2%
			Total	164	100%	266	100%	517	100%	1,527	100%



			Sample In	stitution						
					Graduate				Tot	al
			Three `		Five Y		Ten Y	~~~~~	~~~~~	
	Variable	Response Options	Count		Count	%		%		%
After leaving your institution, how long did it take for you to obtain full-time work (working for pay or	jobtime_ft	Did not receive this question	0	0%	0	0%	0	0%	478	29%
profit for 35 or more hours per week)?		Obtained work prior to leaving this institution	30	17%	57	19%	126	22%	299	18%
profit for 55 of more nouis per week).		Obtained work in less than four months	34	19%	64	22%	126	22%	275	16%
		Obtained work in four to twelve months	28	16%	42	14%	91	16%	181	11%
		Obtained work after more than a year	26	15%	51	17%	94	16%	207	12%
		Have not yet found work	42	23%	49	16%	66	12%	77	5%
		Did not search for full-time work after leaving program	7	4%	17	6%	38	7%	86	5%
		Pursued further education immediately afterwards	12	7%	17	6%	32	6%	67	4%
		Total		100%	297	100%	573	100%	1,670	100%
How closely related was this full-time work	jobtrain_ft	Have not yet found work / did not respond to filter	42	23%	49	16%	66	12%	77	5%
experience to your education or training from this		Did not search for work after leaving program	7	4%	17	6%	38	7%	86	5%
institution/college/department?		Pursued further education	12	7%	17	6%	32	6%	67	4%
		Graduated more than 25 years ago	0	0%	0	0%	0	0%	478	29%
		Not related	22	12%	41	14%	90	16%	198	12%
		Somewhat related	41	23%	68	23%	132	23%	281	17%
		Closely related	55	31%	105	35%	214	37%	482	29%
		Total		100%	297	100%	572	100%	1,669	100%
How closely related was this full-time work	career_ft	Have not yet found work / did not respond to filter	42	24%	49	17%	66	12%	77	5%
experience to your long-term career interests?		Did not search for work after leaving program	7	4%	17	6%	38	7%	86	5%
		Pursued further education	12	7%	17	6%	32	6%	67	4%
		Graduated more than 25 years ago	0	0%	0	0%	0	0%	478	29%
		Not related	16	9%	35	12%	75	13%	172	10%
		Somewhat related	48	27%	79	27%	157	27%	322	19%
		Closely related	53	30%	99	33%	203	36%	466	28%
		Total	178	100%	296	100%	571	100%	1,668	100%



			Sa	ample Ins	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
			G	Fraduated Three Y		Graduated Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Have you ever been self-employed, an independent	wk_self	Yes, I do this currently	•••••	72	40%	123	41%	230	40%	747	45%
contractor, or a freelance worker?		Yes, I have done it in the past, but no longer do		51	29%	80	27%	185	32%	595	36%
		No, I have not done this		55	31%	95	32%	157	27%	325	19%
		То	tal	178	100%	298	100%	572	100%	1,667	100%
Were you working for pay or profit during a typical	wk_curr	No	•••••	49	28%	71	24%	104	18%	319	19%
week in September 2022?		Yes		129	72%	227	76%	468	82%	1,350	81%
		То	tal	178	100%	298	100%	572	100%	1,669	100%
During a typical week in September 2022, about how	wk_hour	Did not receive this question		50	28%	72	24%	107	19%	322	19%
many hours did you work for pay or profit?		1 to 10		5	3%	11	4%	15	3%	63	4%
		11 to 20		13	7%	22	7%	33	6%	95	6%
		21 to 30		14	8%	22	7%	44	8%	128	8%
		31 to 35		14	8%	23	8%	42	7%	103	6%
		36 to 40		45	25%	71	24%	157	28%	419	25%
		41 to 50		28	16%	58	19%	126	22%	353	21%
		51 to 60		2	1%	10	3%	23	4%	106	6%
		61 or more		7	4%	9	3%	21	4%	71	4%
		То	tal	178	100%	298	100%	568	100%	1,660	100%
During a typical week in September 2022, were you	wk_emps	Did not receive this question		50	28%	72	24%	107	19%	322	20%
working for one or more than one employer?		One employer		91	51%	150	51%	318	56%	899	55%
		More than one employer		37	21%	74	25%	145	25%	412	25%
		То	otal	178	100%	296	100%	570	100%	1,633	100%



				Sample In	stitution						
			*****	Graduated	1 within	Graduated	1 within	Graduate	d within	Tota	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
				Three Y	lears	Five Y	ears	Ten Y	ears	100	41
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
During a typical week in Septemb	ber 2022, did your w	vork duties include any of the following?:									
Teaching visual or performing arts, design, or	wk_d_teach	Did not receive this question		50	28%	72	24%	107	19%	322	20%
creative writing		No		88	49%	157	53%	312	55%	883	53%
		Yes		41	23%	70	23%	153	27%	446	27%
			Total	179	100%	299	100%	572	100%	1,651	100%
Managing or administering programs relevant to	wk_d_admin	Did not receive this question		50	28%	72	24%	107	19%		20%
arts, design, or creative writing		No		92	51%	158	53%	315	55%	884	54%
		Yes		37	21%	68	23%	147	26%	444	27%
			Total	179	100%	298	100%	569	100%	1,650	100%
Managing artists, designers, or other creative	wk_d_artwk	Did not receive this question		50	28%	72	24%	107	19%	322	20%
workers		No		92	51%	159	53%	311	55%	868	53%
		Yes		37	21%	67	22%	151	27%	458	28%
			Total	179	100%	298	100%	569	100%	,	100%
Creating, rehearsing, or performing music, dance, or	wk_d_crper	Did not receive this question		50	28%	72	24%	107	19%	322	20%
other theatrical arts		No		109	62%	192	65%	390	69%	1,082	66%
		Yes		18	10%	33	11%	70	12%	240	15%
			Total	177	100%	297	100%	567	100%	1,644	100%
Creating, planning, or showing visual arts work	wk_d_crvis	Did not receive this question		50	28%	72	24%	107	19%	322	20%
		No		85	47%	141	47%	300	53%	846	51%
		Yes		44	25%	86	29%	164	29%	477	29%
			Total	179	100%	299	100%	571	100%	1,645	100%



				Sample Ins	stitution	Sample Ins	stitution	Sample In	stitution	Sample In	stitution
				Graduated Three Y		Graduated Five Y		Graduate Ten Y		Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Editing, publishing, or showcasing designs or	wk_d_crwrt	Did not receive this question		50	28%	72	24%	107	19%	322	20%
creative writing		No		89	50%	155	52%	326	58%	905	55%
		Yes		39	22%	71	24%	132	23%	409	25%
			Total	178	100%	298	100%	565	100%	1,636	100%
Use of expertise in artistic, design, architecture, or	wk_d_artte	Did not receive this question		50	28%	72	24%	107	19%	322	20%
creative writing techniques		No		68	38%	112	38%	211	37%	596	36%
		Yes		59	33%	113	38%	249	44%	728	44%
			Total	177	100%	297	100%	567	100%	1,646	100%
Use of expertise in public, community-engaged, or	wk_d_pubar	Did not receive this question		50	28%	72	24%	107	19%	322	20%
social practice art		No		105	59%	182	61%	365	64%	982	60%
		Yes		23	13%	43	14%	94	17%	339	21%
			Total	178	100%	297	100%	566	100%	1,643	100%



				-		Sample In		-		-	
					d within Years	Graduate Five Y	d within	Graduate Ten Y	d within	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Do you currently work in an arts or design	curjob_art	Did not receive this question		50	28%	72	24%	107	19%	322	19%
occupation, including teaching and management		No		55	31%	85	29%	160	28%	458	28%
positions in the arts or design field?		Yes		73	41%	141	47%	305	53%	884	53%
			Total	178	100%	298	100%	572	100%	1,664	100%
		s in which you currently work:							•••••		
Actor	curjob_actor	Did not receive - not currently working	~~~~~~	50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		72	40%	134	45%	294	51%	847	51%
		Selected		1	1%	5	2%	9	2%	33	2%
			Total	179	100%	297	100%	571	100%	1,660	100%
Architect	curjob_arch	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		68	38%	125	42%	275	48%	797	48%
		Selected		5	3%	14	5%	28	5%	83	5%
			Total	179	100%	297	100%	571	100%	1,660	100%
Arts administrator or manager	curjob artadm	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
6	5 _	Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		65	36%		41%	262	46%	750	45%
		Selected		8	4%	16	5%	41	7%	130	8%
			Total	179	100%		100%	571	100%	1,660	100%
Arts educator - in higher education	curjob tchhied	Did not receive - not currently working		50	28%		24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%		29%	161	28%	458	28%
		Not selected		62	35%		39%	245	43%	690	42%
		Selected		11	6%	23	8%	58	10%	190	11%
		Science	Total	179	100%		100%	571	100%	1,660	100%
Arts educator - in K - 12	curjob tchk12	Did not receive - not currently working	1041	50	28%		24%	107	10070	322	19%
	curjeo_tenk12	Did not receive - not working in arts or design		56	31%		29%	161	28%	458	28%
		Not selected		50 69	39%		43%	284	2070 50%	438 810	2070 49%
		Selected		4	39% 2%	129	45%	284 19	3%	70	49% 4%
		Sciected	T-4 1	•							
			Total	179	100%	297	100%	571	100%	1,660	100%



						Sample In		1		1	
					l within Zears	Graduated Five Y	l within	Graduate Ten Y	l within ears	Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Arts educator - outside of K - 12 or higher education	curjob_othtch	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		70	39%	130	44%	281	49%	814	49%
		Selected		3	2%	9	3%	22	4%	66	4%
			Total	179	100%	297	100%	571	100%	1,660	100%
Craft artist	curjob_craft	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		69	39%	132	44%	289	51%	829	50%
		Selected		4	2%	7	2%	14	2%	51	3%
			Total	179	100%	297	100%	571	100%	1,660	100%
Dancer or choreographer	curjob_choreo	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		73	41%	139	47%	299	52%	871	52%
		Selected		0	0%	0	0%	4	1%	9	1%
			Total	179	100%	297	100%	571	100%	1,660	100%
Designer - Graphic designer, illustrator, or art director		Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		62	35%	111	37%	244	43%	737	44%
		Selected		11	6%	28	9%	59	10%	143	9%
			Total	179	100%	297	100%	571	100%	1,660	100%
Designer - Interior designer	curjob_intdes	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		69	39%	130	44%	285	50%	843	51%
		Selected		4	2%	9	3%	18	3%	37	2%
			Total	179	100%	297	100%	571	100%	1,660	100%



				Sample In				1			
					l within Cears	Graduated Five Y	l within	Graduate Ten Y	d within ears	Tota	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Designer - Web designer	curjob_webdes	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		68	38%	131	44%	280	49%	821	49%
		Selected		5	3%	8	3%	23	4%	59	4%
			Total	179	100%	297	100%	571	100%	1,660	100%
Engineer or technician (sound, light, other)	curjob_sound	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		73	41%	137	46%	297	52%	861	52%
		Selected		0	0%	2	1%	6	1%	19	1%
			Total	179	100%	297	100%	571	100%	1,660	100%
Film, TV, or video artist	curjob_film	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		71	40%	132	44%	283	50%	786	47%
		Selected		2	1%	7	2%	20	4%	94	6%
			Total	179	100%	297	100%	571	100%	1,660	100%
Fine artist	curjob_finart	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		66	37%	122	41%	268	47%	733	44%
		Selected		7	4%	17	6%	35	6%	147	9%
			Total	179	100%	297	100%	571	100%	1,660	100%
Multi-media artist or animator	curjob_animator	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		69	39%	130	44%	287	50%	840	51%
		Selected		4	2%	9	3%	16	3%	40	2%
			Total	179	100%	297	100%	571	100%	1,660	100%



						Sample In					
					d within Years	Graduate Five Y	d within	Graduate Ten Y	d within	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Museum or gallery worker, including curator	curjob_curator	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		69	39%	130	44%	280	49%	804	48%
		Selected		4	2%	9	3%	23	4%	76	5%
			Total	179	100%	297	100%	571	100%	1,660	100%
Musician (including instrumental, vocal, conductor,	curjob_musician	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
composer, arranger)		Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		67	37%	125	42%	271	47%	780	47%
		Selected		6	3%	14	5%	32	6%	100	6%
			Total	179	100%	297	100%	571	100%	1,660	100%
Photographer	curjob photo	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
	• _	Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		68	38%	131	44%	291	51%	833	50%
		Selected		5	3%	8	3%	12	2%	47	3%
			Total	179	100%	297	100%	571	100%	1,660	100%
Production designer or production manager	curjob prod	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
	у <u>н</u>	Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		72	40%	133	45%	287	50%	834	50%
		Selected		1	1%	6	2%	16	3%	46	3%
			Total	179	100%	297	100%	571	100%	1,660	100%
Theater and stage director or producer	curjob stage	Did not receive - not currently working		50	28%	72	24%	107	19%	322	19%
	emjee_smge	Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		68	38%	130	44%	285	50%	837	50%
		Selected		5	3%	9	3%	18	3%	43	3%
			Total	-	100%	297	100%	571	100%	1.660	100%
Writer, author, or editor	curjob writer	Did not receive - not currently working	1041	50	28%	72	24%	107	19%	322	19%
	surjee_writer	Did not receive - not working in arts or design		56	31%	86	29%	161	28%	458	28%
		Not selected		50 65	36%	125	42%	265	2870 46%	721	2070 43%
		Selected		8	50% 4%	123	42% 5%	38	40% 7%	159	45% 10%
		Selected	Tat-1	- T							/ -
			Total	179	100%	297	100%	571	100%	1,660	100%



			-		Sample In		-		-	
			Graduate Three	d within	Graduate Five Y	d within		d within	Tot	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Other arts or design occupation not listed	curjob_othart	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - not working in arts or design	56	31%	86	29%	161	28%	458	28%
		Not selected	52	29%	102	34%	220	39%	668	40%
		Selected	21	12%	37	12%	83	15%	212	13%
		Total	179	100%	297	100%	571	100%	1,660	100%
Do you currently work in any additional occupations	curjob_nonart?	Did not receive this question	50	28%	72	24%	107	19%	322	20%
		No	77	44%	151	51%	310	55%	818	50%
		Yes	50	28%	72	24%	148	26%	510	31%
		Total	177	100%	295	100%	565	100%	1,650	100%
Please indicate any a	dditional occupations	n which you currently work:						~~~~~		
Communications (e.g., journalism, marketing, public	curjob_comm	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
relations, advertising)		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	39	22%	55	19%	117	21%	423	26%
		Selected	10	6%	16	5%	29	5%	82	5%
		Total	178	100%	297	100%	570	100%	1,656	100%
Computer and mathematics (e.g., IT, analysts, and	curjob comput	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
software developers)		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	45	25%	63	21%	132	23%	470	28%
		Selected	4	2%	8	3%	14	2%	35	2%
		Total	178	100%	297	100%	570	100%	1,656	100%
Education, training, and library	curjob edu	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
	· _	Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	37	21%	58	20%	117	21%	393	24%
		Selected	12	7%	13	4%	29	5%	112	7%
		Total	178	100%	297	100%	570	100%	1,656	100%
Financial and other business services	curjob finan	Did not receive - not currently working	50	28%		24%		19%	322	19%
	5	Did not receive - no additional (non-arts) occupations	79	44%		52%	317	56%	829	50%
		Not selected	43	24%	64	22%	135	24%	473	29%
		Selected	6	3%	7	2%	133	2%	32	2%
		Total	178	100%	297	100%	570	100%	1.656	100%



			Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	nstitution
				d within Years	Graduate Five Y	d within	in Graduated w Ten Year		Tot	al
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Healthcare	curjob_hlthtech	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	43	24%	65	22%	138	24%	470	28%
		Selected	6	3%	6	2%	8	1%	35	2%
		Total	178	100%	297	100%	570	100%	1,656	100%
Legal	curjob_legal	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	48	27%	70	24%	144	25%	479	29%
		Selected	1	1%	1	0%	2	0%	26	2%
		Total	178	100%	297	100%	570	100%	1,656	100%
Management (e.g., executives and managers)	curjob_manag	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	45	25%	63	21%	132	23%	439	27%
		Selected	4	2%	8	3%	14	2%	66	4%
		Total	178	100%	297	100%	570	100%	1,656	100%
Office and administrative support	curjob_office	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	41	23%	62	21%	134	24%	463	28%
		Selected	8	4%	9	3%	12	2%	42	3%
		Total	178	100%	297	100%	570	100%	1,656	100%
Sales (e.g., real estate, retail sales)	curjob_sales	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	45	25%	66	22%	139	24%	478	29%
		Selected	4	2%	5	2%	7	1%	27	2%
		Total	178	100%	297	100%	570	100%	1,656	100%



			-		ution Sample Institution				-	
				d within Years	Graduate Five Y	d within	Graduate Ten Y	d within ears	Tota	al
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Social services or other services (e.g., counselors,	curjob_socialser	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
social workers, food service, travel industry)		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	48	27%	67	23%	136	24%	478	29%
		Selected	1	1%	4	1%	10	2%	27	2%
		Total		100%	297	100%	570	100%	1,656	100%
Other occupation not listed	curjob_oth	Did not receive - not currently working	50	28%	72	24%	107	19%	322	19%
		Did not receive - no additional (non-arts) occupations	79	44%	154	52%	317	56%	829	50%
		Not selected	35	20%	49	16%	93	16%	315	19%
		Selected	14	8%	22	7%	53	9%	190	11%
		Total		100%	297	100%	570	100%	1,656	100%
What is the most important resource to which you	wk_impresource	Did not receive this question	25	20%	39	18%	77	17%	236	18%
currently do not have access, but need to advance your artistic or design career?		I am not currently seeking to advance an artistic or design career	8	6%	14	6%	37	8%	144	11%
		Space, such as studio or performance, exhibition space	10	8%	20	9%	38	8%	76	6%
		Equipment	9	7%	13	6%	20	4%	30	2%
		Business advising	6	5%	13	6%	28	6%	62	5%
		Funding (e.g., grants, loans, investment capital)	24	19%	44	20%	80	18%	202	15%
		Publicity and recognition of your work	10	8%	16	7%	36	8%	125	10%
		Professional networks	22	17%	39	18%	63	14%	125	10%
		Childcare or elder care	0	0%	1	0%	4	1%	17	1%
		Technology support	2	2%	3	1%	7	2%	17	1%
		Other, please describe	4	3%	7	3%	23	5%	87	7%
		I currently feel adequately resourced to advance an artistic or design career	7	6%	13	6%	44	10%	185	14%
		Total	127	100%	222	100%	457	100%	1306	100%



				-		-		Sample In		-	
				Graduated	l within	Graduate	d within	Graduate	d within	Tota	
	17 - 11	<b>D</b>		Three Y							
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Thinking about your paid work during a typica	l week in September 2022,	indicate your level of satisfaction with each of the f	ollowing:								
Job security	wk_sat_sec	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		9	5%	16	5%	28	5%	71	4%
		Somewhat dissatisfied		18	10%	28	10%	56	10%	150	9%
		Somewhat satisfied		48	27%	83	28%	179	32%	477	29%
		Very satisfied		51	29%	94	32%	192	34%	617	38%
			Total	176	100%	293	100%	562	100%	1,637	100%
Opportunity for advancement	wk_sat_adv	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		16	9%	27	9%	48	9%	101	6%
		Somewhat dissatisfied		34	19%	60	20%	102	18%	283	17%
		Somewhat satisfied		47	27%	80	27%	181	32%	548	34%
		Very satisfied		29	16%	54	18%	122	22%	375	23%
			Total	176	100%	293	100%	560	100%	1,629	100%
Pay or earnings	wk_sat_pay	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		20	11%	29	10%	55	10%	125	8%
		Somewhat dissatisfied		39	22%	64	22%	120	21%	295	18%
		Somewhat satisfied		50	28%	88	30%	188	34%	574	35%
		Very satisfied		17	10%	40	14%	90	16%	320	20%
			Total	176	100%	293	100%	560	100%	1,636	100%
Benefits (e.g., health insurance, leave)	wk_sat_ben	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		33	19%	65	22%	95	17%	238	15%
		Somewhat dissatisfied		20	11%	30	10%	77	14%	190	12%
		Somewhat satisfied		34	19%	60	20%	147	26%	417	26%
		Very satisfied		39	22%	66	23%	134	24%	467	29%
			Total	176	100%	293	100%	560	100%	1,634	100%



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				Graduate	d within	Graduate	d within	Graduate	d within	Tot	
	X7 - 11			Three Y				Ten Y		~	
Elevikility of work hours	Variable	Response Options		Count 50	%	Count	%	Count	%	Count	%
Flexibility of work hours	wk_sat_fhr	Did not receive this question			28%	72	25%	107	19%	322	20%
		Very dissatisfied		13	7%	19	7%	30	5%	65	4%
		Somewhat dissatisfied		21	12%		12%	69	12%	159	10%
		Somewhat satisfied		52	30%	85	29%	158	28%	431	26%
		Very satisfied		40	23%	81	28%	195	35%	658	40%
			Total	176	100%	292	100%	559	100%	1,635	100%
Flexibility of work location	wk_sat_flo	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		19	11%	25	9%	40	7%	73	4%
		Somewhat dissatisfied		17	10%	30	10%	56	10%	123	8%
		Somewhat satisfied		43	24%	70	24%	160	29%	439	27%
		Very satisfied		47	27%	95	33%	196	35%	678	41%
			Total	176	100%	292	100%	559	100%	1,635	100%
Level of responsibility	wk_sat_res	Did not receive this question		50	29%	72	25%	107	19%	322	20%
		Very dissatisfied		2	1%	5	2%	8	1%	23	1%
		Somewhat dissatisfied		13	7%	18	6%	42	8%	91	6%
		Somewhat satisfied		61	35%	101	35%	195	35%	483	30%
		Very satisfied		49	28%	95	33%	207	37%	718	44%
			Total	175	100%	291	100%	559	100%	1637	100%
Opportunity to contribute to society	wk_sat_con	Did not receive this question		50	29%	72	25%	107	19%	322	20%
		Very dissatisfied		16	9%	26	9%	36	6%	70	4%
		Somewhat dissatisfied		31	18%	44	15%	85	15%	169	10%
		Somewhat satisfied		45	26%	82	28%	170	30%	472	29%
		Very satisfied		33	19%	67	23%	160	29%	602	37%
			Total	175	100%	291	100%	558	100%	1,635	100%



						-		Sample In		-	
					d within		d within	Graduate Ten Y	d within	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Opportunity to be creative	wk_sat_cre	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		17	10%	28	10%	40	7%	78	5%
		Somewhat dissatisfied		32	18%	45	15%	77	14%	201	12%
		Somewhat satisfied		45	26%	81	28%	187	33%	512	31%
		Very satisfied		32	18%	67	23%	149	27%	522	32%
			Total	176	100%	293	100%	560	100%	1,635	100%
Opportunity to be intellectually challenged	wk_sat_int	Did not receive this question		50	29%	72	25%	107	19%	322	20%
		Very dissatisfied		17	10%	28	10%	41	7%	73	4%
		Somewhat dissatisfied		23	13%	38	13%	71	13%	184	11%
		Somewhat satisfied		45	26%	75	26%	160	29%	427	26%
		Very satisfied		40	23%	79	27%	180	32%	631	39%
			Total	175	100%	292	100%	559	100%	1,637	100%
Alignment with your values	wk_sat_val	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		6	3%	16	5%	26	5%	57	3%
		Somewhat dissatisfied		26	15%	39	13%	56	10%	120	7%
		Somewhat satisfied		56	32%	88	30%	186	33%	490	30%
		Very satisfied		38	22%	77	26%	183	33%	646	40%
			Total	176	100%	292	100%	558	100%	1,635	100%
Degree of independence	wk_sat_ind	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Very dissatisfied		5	3%	8	3%	16	3%	33	2%
		Somewhat dissatisfied		17	10%	23	8%	37	7%	92	6%
		Somewhat satisfied		50	28%	95	33%	180	32%	435	27%
		Very satisfied		54	31%	94	32%	221	39%	758	46%
			Total	176	100%	292	100%	561	100%	1,640	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	istitution
				Graduate Three Y	d within	Graduate Five Y	d within	Graduate Ten Y	d within	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Overall job satisfaction	wk_sat_all	Did not receive this question		50	29%	72	25%	107	19%	322	20%
		Very dissatisfied		8	5%	15	5%	25	4%	49	3%
		Somewhat dissatisfied		27	15%	36	12%	64	11%	134	8%
		Somewhat satisfied		55	31%	98	34%	206	37%	585	36%
		Very satisfied		35	20%	70	24%	156	28%	547	33%
			Total	175	100%	291	100%	558	100%	1,637	100%
How important was each of the f	following to perform effe	ctively in your paid work in September 2022?									
Critical thinking skills	wk_sk_anly	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		4	2%	11	4%	14	3%	24	1%
		Slightly important		19	11%	27	9%	47	8%	92	6%
		Important		37	21%	60	21%	120	22%	276	17%
		Very important		66	38%	122	42%	270	48%	922	56%
			Total	176	100%	292	100%	558	100%	1,636	100%
Business, financial, or entrepreneurial skills	wk_sk_buen	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		32	18%	48	16%	83	15%	190	12%
		Slightly important		27	15%	54	18%	105	19%	279	17%
		Important		32	18%	49	17%	118	21%	363	22%
		Very important		36	20%	69	24%	145	26%	482	29%
			Total	177	100%	292	100%	558	100%	1,636	100%
Creative thinking and problem-solving skills	wk_sk_crea	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		3	2%	6	2%	9	2%	23	1%
		Slightly important		19	11%	23	8%	40	7%	77	5%
		Important		35	20%	60	21%	119	21%	315	19%
		Very important		69	39%	129	44%	282	51%	897	55%
			Total	176	100%	290	100%	557	100%	1,634	100%



					stitution	Sample In	stitution	Sample In	stitution	Sample In	istitution
				Graduated Three Y	d within Years	Graduate Five Y	d within	Graduate Ten Y	d within ears	Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Communication skills	wk_sk_comm	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		0	0%	0	0%	1	0%	4	0%
		Slightly important		1	1%	5	2%	13	2%	25	2%
		Important		35	20%	50	17%	90	16%	209	13%
		Very important		90	51%	164	56%	346	62%	1076	66%
			Total	176	100%	291	100%	557	100%	1,636	100%
Research skills	wk_sk_rese	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		23	13%	35	12%	55	10%	109	7%
		Slightly important		26	15%	41	14%	92	16%	256	16%
		Important		34	19%	65	22%	140	25%	432	26%
		Very important		43	24%	78	27%	164	29%	516	32%
			Total	176	100%	291	100%	558	100%	1,635	100%
Technology skills	wk_sk_tech	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		9	5%	17	6%	26	5%	72	4%
		Slightly important		24	14%	37	13%	77	14%	254	16%
		Important		41	23%	66	23%	143	26%	452	28%
		Very important		53	30%	100	34%	205	37%	536	33%
			Total	177	100%	292	100%	558	100%	1,636	100%
Artistic technique	wk_sk_artt	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		32	18%	49	17%	108	19%	327	20%
		Slightly important		29	16%	49	17%	98	18%	256	16%
		Important		27	15%	50	17%	97	17%	301	18%
		Very important		39	22%	72	25%	148	27%	430	26%
			Total	177	100%	292	100%	558	100%	1,636	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three Y	d within	Graduate Five Y	d within		d within	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Project management skills	wk_sk_proj	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		13	7%	19	7%	31	6%	86	5%
		Slightly important		17	10%	28	10%	52	9%	128	8%
		Important		45	25%	73	25%	138	25%	426	26%
		Very important		52	29%	100	34%	230	41%	674	41%
			Total	177	100%	292	100%	558	100%	1,636	100%
Networking and relationship-building skills	wk_sk_netw	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		15	8%	22	8%	37	7%	83	5%
		Slightly important		28	16%	46	16%	90	16%	205	13%
		Important		46	26%	79	27%	149	27%	484	30%
		Very important		38	21%	73	25%	176	31%	541	33%
			Total	177	100%	292	100%	559	100%	1,635	100%
Ability to be resilient and to pick yourself up when	wk_sk_resi	Did not receive this question		50	28%	72	25%	107	19%	322	20%
things do not go as planned		Not important		3	2%	8	3%	10	2%	19	1%
		Slightly important		9	5%	16	5%	31	6%	79	5%
		Important		40	23%	65	22%	118	21%	352	22%
		Very important		75	42%	131	45%	292	52%	861	53%
			Total	177	100%	292	100%	558	100%	1,633	100%
Ability to adapt to changing circumstances	wk_sk_adap	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		3	2%	6	2%	7	1%	11	1%
		Slightly important		2	1%	11	4%	19	3%	62	4%
		Important		44	25%	65	22%	114	20%	315	19%
		Very important		78	44%	138	47%	312	56%	923	57%
			Total	177	100%	292	100%	559	100%	1,633	100%



				-		-	Sample Institution			-	
				Graduated Three Y	l within Cears	Graduate Five Y	d within ears	Graduate Ten Y	d within ears	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Ability to recognize opportunities to advance your ide	as wk_sk_opty	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Not important		12	7%	16	5%	25	4%	58	4%
		Slightly important		22	12%	41	14%	72	13%	183	11%
		Important		40	23%	63	22%	132	24%	421	26%
		Very important		53	30%	100	34%	221	40%	647	40%
			Total	177	100%	292	100%	557	100%	1,631	100%
Ability to collaborate with people from cultures and	wk_sk_coll	Did not receive this question		50	28%	72	25%	107	19%	322	20%
demographics different from your own		Not important		16	9%	26	9%	44	8%	104	6%
		Slightly important		21	12%	35	12%	67	12%	199	12%
		Important		45	25%	65	22%	129	23%	383	23%
		Very important		45	25%	94	32%	211	38%	623	38%
			Total	177	100%	292	100%	558	100%	1,631	100%
Ability to evaluate multiple approaches to solving a	wk_sk_solv	Did not receive this question		50	28%	72	25%	107	19%	322	20%
problem		Not important		8	5%	11	4%	13	2%	28	2%
		Slightly important		11	6%	23	8%	37	7%	96	6%
		Important		44	25%	68	23%	138	25%	408	25%
		Very important		64	36%	118	40%	261	47%	776	48%
			Total	177	100%	292	100%	556	100%	1,630	100%
		ng in your paid work?									
Respected by your co-workers or collaborators	wk_oft_resc	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Never		1	1%	3	1%	5	1%	8	0%
		Rarely		3	2%	5	2%	5	1%	22	1%
		Sometimes		39	22%	67	23%	132	24%	370	23%
		Often		84	47%	145	50%	309	55%	903	56%
			Total	177	100%	292	100%	558	100%	1,625	100%



						Sample In					
				Graduate Three Y	d within Years	Graduated Five Y	d within ears	Graduate Ten Y	d within ears	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Treated differently by co-workers or collaborators in	wk_oft_difc	Did not receive this question		50	28%	72	25%	107	19%	322	20%
way that affected you negatively		Never		44	25%	76	26%	151	27%	373	23%
		Rarely		53	30%	90	31%	176	32%	549	34%
		Sometimes		25	14%	44	15%	95	17%	310	19%
		Often		5	3%	10	3%	28	5%	67	4%
			Total	177	100%	292	100%	557	100%	1,621	100%
Valued by your co-workers or collaborators	wk_oft_valc	Did not receive this question		50	28%	72	25%	107	19%	322	20%
		Never		1	1%	3	1%	6	1%	11	1%
		Rarely		5	3%	9	3%	9	2%	27	2%
		Sometimes		45	25%	73	25%	149	27%	400	25%
		Often		76	43%	135	46%	285	51%	862	53%
			Total	177	100%	292	100%	556	100%	1,622	100%
Overall, to what extent would you say your career is	wk_degfld	Did not receive this question		50	28%	72	25%	107	19%	322	20%
related to your field of study or training during your		Not related		24	14%	35	12%	69	12%	222	14%
time at this institution/college/department?		Somewhat related		44	25%	81	28%	165	30%	451	28%
		Closely related		59	33%	104	36%	216	39%	631	39%
			Total	177	100%	292	100%	557	100%	1,626	100%
Overall, to what extent would you say your career	wk_degskl	Did not receive this question		50	29%	72	25%	107	19%	322	20%
draws upon skills and abilities developed during your		Not at all		8	5%	14	5%	26	5%	59	4%
time at this institution/college/department?		Very little		15	9%	29	10%	57	10%	154	10%
		Some		58	33%	96	33%	189	34%	499	31%
		Very much		44	25%	78	27%	174	31%	586	36%
			Total	175	100%	289	100%	553	100%	1,620	100%

# SNAAP 2022 Frequency Report RG • Current Work



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduated Three Y	l within Cears	Graduate Five Y	d within ears	Graduate Ten Y	d within ears	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Based on your experience, how important is having a	degimp	Did not receive this question		50	28%	72	25%	107	19%	322	20%
degree in arts, design, or a related management field to advancing a career in arts or design?		Not important		11	6%	23	8%	49	9%	114	7%
advancing a career in ans or design?		Slightly important		25	14%	44	15%	93	17%	250	15%
		Important		49	28%	82	28%	159	29%	454	28%
		Very important		41	23%	70	24%	149	27%	481	30%
			Total	176	100%	291	100%	557	100%	1,621	100%
	currently working for	r pay or profit. Select all that apply:									
Retired	wk_whynot_ret	Did not receive this question		126	72%	218	76%	452	82%	1303	81%
		Not selected		49	28%	70	24%	102	18%	222	14%
		Selected		0	0%	0	0%	0	0%	93	6%
			Total	175	100%	288	100%	554	100%	1,618	100%
Unemployed and looking for work	wk_whynot_look	Did not receive this question		126	72%	218	76%	452	82%	1303	81%
		Not selected		20	11%	33	11%	51	9%	225	14%
		Selected		29	17%	37	13%	51	9%	90	6%
			Total	175	100%	288	100%	554	100%	1,618	100%
Full-time student	wk_whynot_stud	Did not receive this question		126	72%	218	76%	452	82%	1303	81%
		Not selected		42	24%	57	20%	83	15%	290	18%
		Selected		7	4%	13	5%	19	3%	25	2%
			Total	175	100%	288	100%	554	100%	1,618	100%
Full-time family caregiver	wk_whynot_care	Did not receive this question		126	72%	218	76%	452	82%	1303	81%
		Not selected		49	28%	69	24%	95	17%	279	17%
		Selected		0	0%	1	0%	7	1%	36	2%
			Total	175	100%	288	100%	554	100%	1,618	100%

# SNAAP 2022 Frequency Report RG • Current Work



			Sample In	stitution						
			Graduate	d within	Graduated	d within	Graduated	d within	Tot	
			Three `	Years	Five Y	ears	Ten Y	ears	100	aı
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Working, but not for pay or profit	wk_whynot_nopay	Did not receive this question	126	72%	218	76%		82%	1303	81%
		Not selected	40	23%	61	21%	86	16%	275	17%
		Selected	9	5%	9	3%	16	3%	40	2%
		Tota	l 175	100%	288	100%	554	100%	1,618	100%
Other, please describe	wk_whynot_oth	Did not receive this question	126	72%		76%	452	82%	1303	81%
		Not selected	41	23%	53	18%	75	14%	225	14%
		Selected	8	5%	17	6%	27	5%	90	6%
		Tota	l 175	100%	288	100%	554	100%	1,618	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduated Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
In general, were you doing the same kind of work or in		Did not receive this question		49	28%	71	25%	106	19%	320	20%
similar occupations in early March 2020 as you were in		Not selected		82	47%	116	40%	158	28%	260	16%
September 2022?		Selected		44	25%	102	35%	294	53%	1,041	64%
			Total	175	100%	289	100%	558	100%	1,621	100%
		a worked in early March 2020. Select all that apply:									
No occupation in arts or design	p_noart	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		58	34%	88	31%	134	24%	341	21%
		Selected		71	41%	95	33%	122	22%	225	14%
			Total	173	100%	285	100%	550	100%	1,605	100%
Actor	p_actor	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		124	72%	178	62%	248	45%	547	34%
		Selected		5	3%	5	2%	8	1%	19	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Architect	p_arch	Did not receive this question	******	44	25%	102	36%	294	53%	1,039	65%
		Not selected		127	73%	180	63%	252	46%	554	35%
		Selected		2	1%	3	1%	4	1%	12	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Arts administrator or manager	p_artadam	Did not receive this question	******	44	25%	102	36%	294	53%	1,039	65%
		Not selected		120	69%	171	60%	242	44%	531	33%
		Selected		9	5%	12	4%	14	3%	35	2%
			Total	173	100%	285	100%	550	100%	1,605	100%
Arts educator - in higher education	p_tchhied	Did not receive this question	******	44	25%	102	36%	294	53%	1,039	65%
		Not selected		124	72%	178	62%	250	45%	531	33%
		Selected		5	3%	5	2%	6	1%	35	2%
			Total	173	100%	285	100%	550	100%	1,605	100%
Arts educator - in K-12	p_tchk12	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	177	62%	249	45%	544	34%
		Selected		4	2%	6	2%	7	1%	22	1%
			Total	173	100%	285	100%	550	100%	1,605	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three		Graduated Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Arts educator - outside of K-12 or higher education	p_othtch	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	179	63%	248	45%	550	34%
		Selected		4	2%	4	1%	8	1%	16	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Craft artist	p_craft	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		127	73%	180	63%	250	45%	545	34%
		Selected		2	1%	3	1%	6	1%	21	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Dancer or choreographer	p_choreo	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		129	75%	183	64%	255	46%	563	35%
		Selected		0	0%	0	0%	1	0%	3	0%
			Total	173	100%	285	100%	550	100%	1,605	100%
Designer - Graphic designer, illustrator, or art director	p_graphicdes	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		121	70%	169	59%	237	43%	529	33%
		Selected		8	5%	14	5%	19	3%	37	2%
			Total	173	100%	285	100%	550	100%	1,605	100%
Designer - Interior designer	p_intdes	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		128	74%	182	64%	253	46%	555	35%
		Selected		1	1%	1	0%	3	1%	11	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Designer - Web designer	p_webdes	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		128	74%	180	63%	252	46%	558	35%
		Selected		1	1%	3	1%	4	1%	8	0%
			Total	173	100%	285	100%	550	100%	1,605	100%
Engineer or technician (sound, light, other)	p_sound	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		128	74%	182	64%	255	46%	562	35%
		Selected		1	1%	1	0%	1	0%	4	0%
			Total	173	100%	285	100%	550	100%	1,605	100%
Film, TV, or video artist	p_film	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	176	62%	246	45%	539	34%
		Selected		4	2%	7	2%	10	2%	27	2%
			Total	173	100%	285	100%	550	100%	1,605	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Fine artist	p_finart	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	174	61%	240	44%	510	32%
		Selected		4	2%	9	3%	16	3%	56	3%
			Total	173	100%	285	100%	550	100%	1,605	100%
Multi-media artist or animator	p_animator	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	178	62%	250	45%	557	35%
		Selected		4	2%	5	2%	6	1%	9	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Museum or gallery worker, including curator	p_curator	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		122	71%	173	61%	243	44%	541	34%
		Selected		7	4%	10	4%	13	2%	25	2%
			Total	173	100%	285	100%	550	100%	1,605	100%
Musician (including instrumental, vocal, conductor,	p_musician	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
composer, arranger)		Not selected		121	70%	175	61%	243	44%	540	34%
		Selected		8	5%	8	3%	13	2%	26	2%
			Total	173	100%	285	100%	550	100%	1,605	100%
Photographer	p_photo	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	174	61%	244	44%	542	34%
		Selected		4	2%	9	3%	12	2%	24	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Production designer or production manager	p_prod	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		126	73%	176	62%	248	45%	553	34%
		Selected		3	2%	7	2%	8	1%	13	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Theater and stage director or producer	p_stage	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		125	72%	179	63%	249	45%	552	34%
		Selected		4	2%	4	1%	7	1%	14	1%
			Total	173	100%	285	100%	550	100%	1,605	100%
Writer, author, or editor	p_writer	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
		Not selected		126	73%	176	62%	244	44%	516	32%
		Selected		3	2%	7	2%	12	2%	50	3%
			Total	173	100%	285	100%	550	100%	1,605	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduated Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Other arts or design occupation not listed,	p_othart	Did not receive this question		44	25%	102	36%	294	53%	1,039	65%
please describe		Not selected		119	69%	167	59%	218	40%	474	30%
		Selected		10	6%	16	6%	38	7%	92	6%
			Total	173	100%	285	100%	550	100%	1,605	100%
Please indicate any additional occupati	ons in which you w	vorked in early March 2020. Select all that apply:									
No additional occupation	p_noadd	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
		Not selected		43	26%	65	24%	103	19%	208	13%
		Selected		78	47%	106	39%	134	25%	300	19%
			Total	165	100%	273	100%	531	100%	1,547	100%
Communications (e.g., journalism, marketing, public	p_comm	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
relations, advertising)		Not selected		115	70%	161	59%	219	41%	473	31%
		Selected		6	4%	10	4%	18	3%	35	2%
			Total	165	100%	273	100%	531	100%	1,547	100%
Computer and mathematics (e.g., IT, analysts, and	p_comput	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
software developers)		Not selected		120	73%	170	62%	232	44%	501	32%
		Selected		1	1%	1	0%	5	1%	7	0%
			Total	165	100%	273	100%	531	100%	1,547	100%
Education, training, and library	p_edu	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
		Not selected		116	70%	163	60%	226	43%	473	31%
		Selected		5	3%	8	3%	11	2%	35	2%
			Total	165	100%	273	100%	531	100%	1,547	100%
Financial and other business services	p_finan	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
		Not selected		121	73%	171	63%	236	44%	501	32%
		Selected		0	0%	0	0%	1	0%	7	0%
			Total	165	100%	273	100%	531	100%	1,547	100%
Healthcare	p_hlthtech	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
		Not selected		121	73%	171	63%	237	45%	500	32%
		Selected		0	0%	0	0%	0	0%	8	1%
			Total	165	100%	273	100%	531	100%	1,547	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
						Graduate				Tot	al
				Three Y		Five Y		Ten Y			
	Variable	Response Options		Count	%		%	Count	%	Count	%
Legal	p_legal	Did not receive this question		44	27%		37%	294	55%		67%
		Not selected		121	73%		63%	237	45%	507	33%
		Selected		0	0%	0	0%	0	0%	1	0%
		Τ	`ota1	165	100%	273	100%	531	100%	1,547	100%
Management (e.g., executives and managers)	p_manag	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
		Not selected		115	70%	162	59%	224	42%	476	31%
		Selected		6	4%	9	3%	13	2%	32	2%
		Т	otal	165	100%		100%	531	100%	1,547	100%
Office and administrative support	p_office	Did not receive this question		44	27%		37%	294	55%	1039	67%
		Not selected		113	68%	159	58%	221	42%	485	31%
		Selected		8	5%	12	4%	16	3%	23	1%
			otal	165	100%	273	100%	531	100%	1,547	100%
Sales (e.g., real estate, retail sales)	p_sales	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
-		Not selected		111	67%	156	57%	215	40%	483	31%
		Selected		10	6%	15	5%	22	4%	25	2%
		Т	otal	165	100%	273	100%	531	100%	1,547	100%
Social services (e.g., counselors, social workers, and	p_socialser	Did not receive this question		44	27%	102	37%	294	55%	1039	67%
religious workers)	-	Not selected		112	68%	161	59%	221	42%	486	31%
		Selected		9	5%	10	4%	16	3%	22	1%
		Т	otal	165	100%	273	100%	531	100%	1.547	100%
Other occupation not listed, please describe	p oth	Did not receive this question	uuui	44	27%		37%	294	55%	1039	67%
· ···· ·······························	r	Not selected		112	68%	157	58%	212	40%	449	29%
		Selected		9	5%	14	5%	25	5%	59	<b>4</b> %
			otal	165	100%	273	100%	531	100%	1,547	100%
In early March 2020, was any of your work for pay or	n self	No	. Jul	77	44%	131	46%	259	47%	695	43%
profit considered to be self-employment, or work as an	P_Sen	Yes		41	24%		30%	239	39%		45%
independent contractor or freelance worker? Select		I did not work for pay or profit in early March 2020		56	32%	71	25%	80	14%	171	40 % 11%
one.			otal		32% 100%	287	23% 100%	553	14%	1,612	11%
		1	otal	1/4	100%	207	100%	222	100%	1,012	10070



			S	ample Ins	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
			C	Graduated	l within	Graduate	d within	Graduate	d within		1
				Three Y	lears	Five Y	ears	Ten Y	ears	Tot	ai
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Since the onset of the pandemic, from mid-March 2020	p_artwk	Did not receive this question		4	2%	12	4%	40	7%	173	11%
until now, how much of your work has been related to		Less of my work is related to arts or design than before	:								
arts or design?		March 2020		38	23%	61	22%	100	19%	221	14%
		My work's relation to arts or design has remained the									
		same as before March 2020		67	40%	117	42%	265	49%	911	59%
		More of my work is related to arts or design than before	e	59	35%	88	32%	122	2507	0.42	1/07
		March 2020						132	25%	243	16%
			otal	168	100%	278	100%	537	100%	1548	100%
		e work since the start of the pandemic? Select all that apply:									
Changed the content, style, or media of the art that you	p_ch_art	Did not receive this question		4	2%	12	4%	40	8%	173	11%
create or perform		Not selected		104	62%	171	63%	340	65%	1011	66%
		Selected		59	35%	90	33%	145	28%	350	23%
		Tc	otal	167	100%	273	100%	525	100%	1,534	100%
Sought out new collaborators, communities, or	p_ch_coll	Did not receive this question		4	2%	12	4%	40	8%	173	11%
professional networks		Not selected		104	62%	160	59%	308	59%	904	59%
		Selected		59	35%	101	37%	177	34%	457	30%
			otal	167	100%	273	100%	525	100%	1,534	100%
Increased efforts to have your creative work address	p_ch_cmty	Did not receive this question		4	2%	12	4%	40	8%	173	11%
problems in your community		Not selected		136	81%	218	80%	409	78%	1161	76%
		Selected		27	16%	43	16%	76	14%	200	13%
			otal	167	100%	273	100%	525	100%	1,534	100%
Other change, please describe	p_ch_oth	Did not receive this question		4	2%		4%	40	8%	173	11%
•	F==-	Not selected		148	89%	236	86%	434	83%	1171	76%
		Selected		110	9%	250	9%	51	10%	190	12%
			otal	167	100%		100%	525	100%	1,534	100%
No notable changes	p ch none	Did not receive this question	,.a1	4	2%	12	4%	40	8%	1,334	11%
No notable enanges	p_en_none	Not selected		113	2 % 68%	12	4 % 66%	40 305	58%	798	52%
		Selected		50	30%	80	29%	180	34%	563	37%
		lo	otal	167	100%	273	100%	525	100%	1,534	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	istitution
				Graduate Three		Graduate Five Y		Graduate Ten Y		Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Since the onset of the pandemic, how important has it	p_skill	Did not receive this question		4	2%	12	4%	40	8%	173	11%
been to you to update or learn new skills to advance		Not important		6	4%	18	6%	48	9%	243	16%
your career?		Slightly important		27	16%	43	16%	87	16%	279	18%
		Important		44	26%	74	27%	146	27%	388	25%
		Very important		87	52%	130	47%	212	40%	464	30%
			Total	168	100%	277	100%	533	100%	1547	100%
What types of skills have you sought in effort to	advance your can	reer since the start of the pandemic? Select all that apply:									
Technology skills	p_sk_tech	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		38	22%	68	24%	133	24%	321	20%
		Selected		91	53%	134	47%	223	41%	524	33%
			Total	172	100%	285	100%	546	100%	1,589	100%
Tech-based production skills	p_sk_prod	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		88	51%	137	48%	251	46%	578	36%
		Selected		41	24%	65	23%	105	19%	267	17%
			Total	172	100%	285	100%	546	100%	1,589	100%
Business, financial, or entrepreneurial skills	p_sk_buen	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		64	37%	104	36%	192	35%	479	30%
		Selected		65	38%	98	34%	164	30%	366	23%
			Total	172	100%	285	100%	546	100%	1,589	100%
Skills in artistic or design techniques	p_sk_artt	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		66	38%	103	36%	189	35%	533	34%
		Selected		63	37%	99	35%	167	31%	312	20%
			Total	172	100%	285	100%	546	100%	1,589	100%
Skills in anti-oppressive practices	p_sk_anti	Did not receive - not important to learn new skills	*******	39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		106	62%	160	56%	271	50%	638	40%
		Selected		23	13%	42	15%	85	16%	207	13%
			Total	172	100%	285	100%	546	100%	1,589	100%



			Count % 0 $w skills$ 39 23%   4 2%   91 53%   38 22%   Total 172 100% $w skills$ 39 23%   4 2%   125 73%   4 2%   Total 172 100% $w skills$ 39 23%   4 2% 100% $w skills$ 39 23% $4$ 2% 100% $w skills$ 39 23% $4$ 2% 100% $w skills$ 39 23% $4$ 2% 117 $68%$ 12 7% $1172$ 100% 117 $w skills$ 39 23% $4$ 2% 117 $000$ 58% 29 $17\%$ 100 58% $29$ 17%	Sample In	stitution	Sample In	stitution	Sample In	nstitution		
				Graduated	d within	Graduate	d within	Graduate	d within	Tot	
				Three Y	Years	Five Y	ears	Ten Y	ears	10	aı
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Skills to facilitate a change to a different occupational	p_sk_pivot	Did not receive - not important to learn new skills		39		71	25%	150	27%	571	36%
field		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		91	53%	140	49%	252	46%	633	40%
		Selected		38	22%	62	22%	104	19%	212	13%
			Total	172	100%	285	100%	546	100%	1,589	100%
Other skills, please describe	p_sk_oth	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		125	73%	192	67%	332	61%	762	48%
		Selected		4	2%	10	4%	24	4%	83	5%
			Total	172	100%	285	100%	546	100%	1,589	100%
Where did you acquire nev	v skills to advance	your career? Select all that apply:	~~~~~~					~~~~~~		*****	
College or university degree program	p_ask_deg	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		70	41%	125	44%	249	46%	705	44%
		Selected		59	34%	77	27%	107	20%	140	9%
			Total		100%	285	100%	546	100%	1,589	100%
College or university non-degree program or	p_ask_ndeg	Did not receive - not important to learn new skills	~~~~~~		23%	71	25%	150	27%	571	36%
coursework		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		117	68%	184	65%	325	60%	776	49%
		Selected		12	7%	18	6%	31	6%	69	4%
			Total	172	100%	285	100%	546	100%	1,589	100%
Employer-provided training or resources	p_ask_empr	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		100	58%	155	54%	276	51%	631	40%
		Selected		29	17%	47	16%	80	15%	214	13%
			Total	172	100%		100%	546	100%	1,589	100%
Trade associations, unions, or other regional	p_ask_org	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
organizations that support creative workers		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		124	72%	194	68%	341	62%	774	49%
		Selected		5	3%	8	3%	15	3%	71	4%
			Total		100%	285	100%	546	100%	1.589	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
			******	Graduated Three Y		Graduated Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options	*******	Count	%	Count	%	Count	%	Count	%
Online courses or other formal trainings, other than	p_ask_online	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
college or university programs		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		85	49%	133	47%	221	40%	530	33%
		Selected		44	26%	69	24%	135	25%	315	20%
			Total	172	100%	285	100%	546	100%	1,589	100%
Self-taught (e.g. using online tutorials or other	p_ask_self	Did not receive - not important to learn new skills	*******	39	23%	71	25%	150	27%	571	36%
resources)		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		30	17%	42	15%	84	15%	190	12%
		Selected		99	58%	160	56%	272	50%	655	41%
			Total	172	100%	285	100%	546	100%	1,589	100%
Existing mentors or friends	p_ask_ment	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		70	41%	113	40%	197	36%	467	29%
		Selected		59	34%	89	31%	159	29%	378	24%
			Total	172	100%	285	100%	546	100%	1,589	100%
New acquaintances or connections made since the	p_ask_acqu	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
onset of the pandemic		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		95	55%	145	51%	259	47%	614	39%
		Selected		34	20%	57	20%	97	18%	231	15%
			Total	172	100%	285	100%	546	100%	1,589	100%
Other, please describe	p_ask_oth	Did not receive - not important to learn new skills		39	23%	71	25%	150	27%	571	36%
		Did not receive based on occupation		4	2%	12	4%	40	7%	173	11%
		Not selected		125	73%	197	69%	343	63%	802	50%
		Selected		4	2%	5	2%	13	2%	43	3%
			Total	172	100%	285	100%	546	100%	1,589	100%



			Sample In	stitution	Sample In	%   Count     4%   40     57%   328     39%   155     100%   523     4%   40     68%   349     28%   134     100%   523     4%   40     74%   386     22%   97     100%   523     4%   40     90%   454     6%   29     100%   523     4%   40     90%   454     6%   29     100%   523     4%   40     90%   454     6%   29     100%   523     4%   40     85%   438     10%   45	Sample In	stitution	Sample In	stitution
			Graduated Three Y		Graduate Five Y		Graduate Ten Y		Tot	al
Variable	Response Options		Count	%	Count		Count	%	Count	%
How, if at all, was your paid work affected betw	veen mid-March 2020 and February 2021?									
Lost a job, was furloughed, or otherwise was out of p_wk1_lost	Did not receive this question		4	2%	12	4%	40	8%	173	11%
work	Not selected		95	59%	152	57%	328	63%	1022	68%
	Selected		63	39%	105	39%	155	30%	319	21%
		Total	162	100%	269	100%	523	100%	1,514	100%
Lost personal income or experienced a pay cut p_wk1_cut	Did not receive this question		4	2%	12	4%	40	8%	173	11%
	Not selected		110	68%	183	68%	349	67%	943	62%
	Selected		48	30%	74	28%	134	26%	398	26%
		Total	162	100%	269	100%	523	100%	1,514	100%
Utilized unemployment benefits or other government p_wk1_unemp	Did not receive this question		4	2%	12	4%	40	8%	173	11%
assistance	Not selected		121	75%	198	74%	386	74%	1086	72%
	Selected		37	23%	59	22%	97	19%	255	17%
		Total	162	100%	269	100%	523	100%	1,514	100%
Stopped or cut back work specifically for family p_wk1_care	Did not receive this question		4	2%	12	4%	40	8%	173	11%
caregiving	Not selected		149	92%	241	90%	454	87%	1224	81%
	Selected		9	6%	16	6%	29	6%	117	8%
		Total	162	100%	269	100%	523	100%	1,514	100%
Started a new full-time or part-time job in arts or design p_wk1_newp	Did not receive this question		4	2%	12	4%	40	8%	173	11%
	Not selected		143	88%	229	85%	438	84%	1237	82%
	Selected		15	9%	28	10%	45	9%	104	7%
		Total	162	100%	269	100%	523	100%	1,514	100%
Started a new full-time or part-time job not related to p_wk1_newft	Did not receive this question		4	2%	12	4%	40	8%	173	11%
arts	Not selected		140	86%	231	86%	440	84%	1276	84%
	Selected		18	11%	26	10%	43	8%	65	4%
		Total	162	100%	269	100%	523	100%	1,514	100%



				Sample Ins	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Graduated Three Y	ears	Graduated Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Picked up new gigs or project-based arts or design work	p_wk1_gigart	Did not receive this question		4	2%	12	4%	40	8%	173	11%
		Not selected		129	80%	209	78%	408	78%	1174	78%
		Selected		29	18%	48	18%	75	14%	167	11%
			Total	162	100%	269	100%	523	100%	1,514	100%
Picked up new gigs or project-based work not related to	p_wk1_gignart	Did not receive this question		4	2%	12	4%	40	8%	173	11%
arts or design		Not selected		143	88%	238	88%	456	87%	1267	84%
		Selected		15	9%	19	7%	27	5%	74	5%
			Total	162	100%	269	100%	523	100%	1,514	100%
Paid work was not affected	p_wk1_notaff	Did not receive this question		4	2%	12	4%	40	8%	173	11%
		Not selected		135	83%	206	77%	342	65%	898	59%
		Selected		23	14%	51	19%	141	27%	443	29%
			Total	162	100%	269	100%	523	100%	1,514	100%
Other, please describe	p_wk1_oth	Did not receive this question		4	2%	12	4%	40	8%	173	11%
		Not selected		141	87%	235	87%	444	85%	1167	77%
		Selected		17	10%	22	8%	39	7%	174	11%
			Total	162	100%	269	100%	523	100%	1,514	100%



				Sample In	stitution	Sample Institution Graduated within	stitution	Sample In	stitution	Sample In	stitution
				Graduate Three		Graduate Five Y		Graduate Ten Y		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use to	pay for your bachelo	r's degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_ba_fam	Did not receive - did not receive this degree		4	2%		5%	35	7%	75	5%
relatives, not to be repaid		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		65	39%	95	34%	186	35%	371	24%
		Selected		98	59%	166	60%	310	58%	665	43%
			Total	167	100%	276	100%	531	100%	1,564	100%
Loans from parents or other relatives, to be repaid	pay_ba_famloan	Did not receive - did not receive this degree		4	2%	15	5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		137	82%	222	80%	438	82%	926	59%
		Selected		26	16%	39	14%	58	11%	110	7%
			Total	167	100%	276	100%	531	100%	1,564	100%
Loans from state of federal government	pay_ba_govloan	Did not receive - did not receive this degree		4	2%	15	5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		105	63%	159	58%	286	54%	552	35%
		Selected		58	35%	102	37%	210	40%	484	31%
			Total	167	100%	276	100%	531	100%	1,564	100%
Loans from other sources, such as banks or the	pay_ba_othloan	Did not receive - did not receive this degree	******	4	2%	15	5%	35	7%	75	5%
school you attended		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		144	86%	228	83%	423	80%	848	54%
		Selected		19	11%	33	12%	73	14%	188	12%
			Total	167	100%	276	100%	531	100%	1,564	100%
Tuition waivers, fellowships, grants, or scholarships	pay_ba_help	Did not receive - did not receive this degree		4	2%	15	5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		73	44%	120	43%	239	45%	512	33%
		Selected		90	54%	141	51%	257	48%	524	34%
			Total	167	100%	276	100%	531	100%	1,564	100%



								Sample In		1	
					d within		d within	Graduate Ten Y	d within	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Work study or assistantships	pay_ba_wkstudy	Did not receive - did not receive this degree		4	2%		5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		135	81%	211	76%	403	76%	753	48%
		Selected		28	17%	50	18%	93	18%	283	18%
			Total	167	100%	276	100%	531	100%	1,564	100%
Earnings from employment	pay_ba_earn	Did not receive - did not receive this degree		4	2%	15	5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		118	71%	190	69%	366	69%	684	44%
		Selected		45	27%	71	26%	130	24%	352	23%
			Total	167	100%	276	100%	531	100%	1,564	100%
Personal savings	pay_ba_psav	Did not receive - did not receive this degree		4	2%		5%		7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		119	71%	202	73%	402	76%	833	53%
		Selected		44	26%	59	21%	94	18%	203	13%
			Total	167	100%	276	100%	531	100%	1,564	100%
Other, please share	pay_ba_oth	Did not receive - did not receive this degree		4	2%	15	5%	35	7%	75	5%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		159	95%	256	93%	479	90%	996	64%
		Selected		4	2%	5	2%	17	3%	40	3%
			Total	167	100%	276	100%	531	100%	1,564	100%



					-		Sample In		-	
							Graduated		Tot	
			Three	Years	Five Y	ears	Ten Y		100	a1
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_ba_borrow	Did not receive - did not receive this degree	4	2%		6%	35	7%	75	5%
are to be repaid) to finance your bachelor's degree(s)?		Did not receive - graduated > 25 years ago	0	0%	0	0%	0	0%	453	30%
		\$0	76	46%	120	45%	213	41%	445	29%
		\$1-\$10,000	12	7%	14	5%	31	6%	59	4%
		\$10,001-20,000	12	7%	18	7%	49	10%	88	6%
		\$20,001-30,000	9	5%	16	6%	30	6%	75	5%
		\$30,001-40,000	7	4%	15	6%	31	6%	73	5%
		\$40,001-50,000	6	4%	13	5%	26	5%	65	4%
		\$50,001-60,000	10	6%	14	5%	22	4%	44	3%
		\$60,001-70,000	6	4%	8	3%	17	3%	28	2%
		\$70,001-80,000	7	4%	10	4%	16	3%	28	2%
		\$80,001-90,000	0	0%	3	1%	7	1%	14	1%
		\$90,001 or more	15	9%	23	9%	38	7%	71	5%
		Tot		100%	269	100%	515	100%	1,518	100%
How much did you still owe as of September 1, 2022	pay_ba_owe	Did not receive - did not receive this degree	4	2%		6%	35	7%	75	5%
(loans from any source that are to be repaid) to		Did not receive - graduated > 25 years ago	0	0%	0	0%	0	0%	453	30%
finance your bachelor's degree(s)?		\$0	89	55%	142	53%	272	53%	670	44%
		\$1-\$10,000	11	7%	13	5%	30	6%	52	3%
		\$10,001-20,000	5	3%	14	5%	30	6%	44	3%
		\$20,001-30,000	15	9%	26	10%	36	7%	55	4%
		\$30,001-40,000	10	6%	15	6%	26	5%	37	2%
		\$40,001-50,000	5	3%	7	3%	18	4%	30	2%
		\$50,001-60,000	6	4%	8	3%	13	3%	17	1%
		\$60,001-70,000	3	2%	4	2%	9	2%	11	1%
		\$70,001-80,000	1	1%	2	1%	6	1%	11	1%
		\$80,001-90,000	1	1%	4	2%	5	1%	10	1%
		\$90,001 or more	12	7%	16	6%	29	6%	49	3%
		Tot	al 162	100%	266	100%	509	100%	1,514	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	Years	Graduate Five Y	ears	Graduated Ten Y	ears	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use	to pay for your master's	degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_mas_fam	Did not receive - did not receive this degree		80	48%		48%	222	42%	417	27%
relatives, not to be repaid		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		43	26%	76	27%	179	34%	428	27%
		Selected		44	26%	69	25%	132	25%	267	17%
			Total	167	100%	277	100%	533	100%	1,565	100%
Loans from parents or other relatives, to be repaid	pay_mas_famloan	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		72	43%	120	43%	272	51%	637	41%
		Selected		15	9%	25	9%	39	7%	58	4%
			Total	167	100%	277	100%	533	100%	1,565	100%
Loans from state of federal government	pay_mas_govloan	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		58	35%	92	33%	168	32%	332	21%
		Selected		29	17%	53	19%	143	27%	363	23%
			Total	167	100%	277	100%	533	100%	1,565	100%
Loans from other sources, such as banks or the	pay_mas_othloan	Did not receive - did not receive this degree	~~~~~~~~~~~~	80	48%	132	48%	222	42%	417	27%
school you attended		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		76	46%	124	45%	274	51%	568	36%
		Selected		11	7%	21	8%	37	7%	127	8%
			Total	167	100%	277	100%	533	100%	1,565	100%
Tuition waivers, fellowships, grants, or scholarships	pay_mas_help	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		42	25%	68	25%	151	28%	321	21%
		Selected		45	27%	77	28%	160	30%	374	24%
			Total	167	100%	277	100%	533	100%	1,565	100%



						1				Sample In	
					l within		d within	Graduate Ten Y	d within	Tota	
	Variable	Response Options		Count						Count	%
Work study or assistantships	pay_mas_wkstudy	Did not receive - did not receive this degree		80	48%		48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		71	43%	117	42%	238	45%	498	32%
		Selected		16	10%	28	10%	73	14%	197	13%
			Total	167	100%	277	100%	533	100%	1,565	100%
Earnings from employment	pay_mas_earn	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		58	35%	99	36%	207	39%	433	28%
		Selected		29	17%	46	17%	104	20%	262	17%
			Total	167	100%	277	100%	533	100%	1,565	100%
Personal savings	pay_mas_psav	Did not receive - did not receive this degree		80	48%		48%	222	42%	417	27%
		Did not receive - graduated $> 25$ years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		56	34%	96	35%	212	40%	480	31%
		Selected		31	19%	49	18%	99	19%	215	14%
			Total	167	100%	277	100%	533	100%	1,565	100%
Other, please share	pay_mas_oth	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		85	51%	142	51%	301	56%	665	42%
		Selected		2	1%	3	1%	10	2%	30	2%
			Total	167	100%	277	100%	533	100%	1,565	100%



			-		-		Sample In		-	
			Graduate	d within	Graduate	d within	Graduated	l within	Tot	
			Three `		Five Y	ears	Ten Ye		100	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_mas_borrow	Did not receive - did not receive this degree	80	48%	132	48%	222	42%	417	27%
are to be repaid) to finance your master's degree(s)?		Did not receive - graduated $> 25$ years ago	0	0%	0	0%	0	0%	453	29%
		\$0	32	19%	51	19%	108	21%	232	15%
		\$1-\$10,000	5	3%	9	3%	14	3%	23	1%
		\$10,001-20,000	5	3%	8	3%	17	3%	47	3%
		\$20,001-30,000	5	3%	7	3%	14	3%	48	3%
		\$30,001-40,000	8	5%	11	4%	23	4%	56	4%
		\$40,001-50,000	9	5%	15	5%	25	5%	56	4%
		\$50,001-60,000	5	3%	6	2%	16	3%	44	3%
		\$60,001-70,000	2	1%	3	1%	17	3%	36	2%
		\$70,001-80,000	3	2%	9	3%	18	3%	33	2%
		\$80,001-90,000	3	2%	4	1%	11	2%	23	1%
		\$90,001 or more	9	5%	18	7%	40	8%	79	5%
		Total		100%	273	100%	525	100%	1,547	100%
How much did you still owe as of September 1, 2022	pay_mas_owe	Did not receive - did not receive this degree	80	48%	132	49%	222	42%	417	27%
(loans from any source that are to be repaid) to		Did not receive - graduated > 25 years ago	0	0%	0	0%	0	0%	453	29%
finance your master's degree(s)?		\$0	37	22%	63	23%	142	27%	390	25%
		\$1-\$10,000	5	3%	6	2%	13	2%	19	1%
		\$10,001-20,000	5	3%	10	4%	23	4%	42	3%
		\$20,001-30,000	6	4%	9	3%	13	2%	24	2%
		\$30,001-40,000	6	4%	9	3%	11	2%	22	1%
		\$40,001-50,000	8	5%	9	3%	15	3%	22	1%
		\$50,001-60,000	3	2%	4	1%	9	2%	21	1%
		\$60,001-70,000	2	1%	5	2%	12	2%	18	1%
		\$70,001-80,000	3	2%	7	3%	15	3%	21	1%
		\$80,001-90,000	2	1%	3	1%	9	2%	14	1%
		\$90,001 or more	8	5%	15	6%	39	7%	77	5%
		Total	165	100%	272	100%	523	100%	1,540	100%



				Sample Ins		-		Sample In		-	
				Graduated Three Y	l within		d within	Graduated Ten Y	l within	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Why did you pursue	your master's degree(	s)? Select all that apply:					••••••				
To improve skills or knowledge in your current	why_mas_cocc	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
occupational field		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		20	12%	36	13%	85	16%	207	13%
		Selected		67	40%	109	39%	224	42%	485	31%
			Total	167	100%	277	100%	531	100%	1,562	100%
To increase opportunities for promotion or	why_mas_adv	Did not receive - did not receive this degree	•••••	80	48%	132	48%	222	42%	417	27%
advancement in your current occupational field		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		24	14%	42	15%	96	18%	263	17%
		Selected		63	38%	103	37%	213	40%	429	27%
			Total	167	100%	277	100%	531	100%	1,562	100%
To facilitate a change to a different occupational field	why_mas_pivot	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		49	29%	87	31%	194	37%	471	30%
		Selected		38	23%	58	21%	115	22%	221	14%
			Total	167	100%	277	100%	531	100%	1,562	100%
Required or expected by current or future employers	why_mas_req	Did not receive - did not receive this degree		80	48%	132	48%	222	42%	417	27%
		Did not receive - graduated $> 25$ years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		63	38%	101	36%		42%	497	32%
		Selected	<b>m</b> . 1	24	14%	44	16%		16%	195	12%
To start your own business	why_mas_bus	Did not receive - did not receive this degree	Total	167 80	100% 48%	277 132	$\frac{100\%}{48\%}$	531 222	100% 42%	1,562 417	<u>100%</u> 27%
To start your own business	wity_mas_bus	Did not receive - and not receive inis degree Did not receive - graduated $> 25$ years ago		0	40 %	0	40 %	0	-12 /0 0%	453	27 %
		Not selected		77	46%	131	47%	-	53%	637	2) n 41%
		Selected		10	40%	131	47% 5%	282	55 %	55	41%
			Total	167	100%	277	100%		5% 100%	1,562	4% 100%
Other	why_mas_oth	Did not receive - did not receive this degree	1041	80	48%	132	48%		42%	417	27%
		Did not receive - graduated > 25 years ago		80 0	40%	0	48%	0	42 % 0%	417	27% 29%
		Not selected		85	51%	138	50%		52%	598	38%
		Selected		2	1%	7	3%	33	6%	94	6%
			Total	167	100%	277	100%	531	100%	1,562	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	Sample In	stitution
				Three Y	Years	Five Y	ears	Graduate Ten Y	ears	Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use to	pay for your doctora	l degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_phd_fam	Did not receive - did not receive this degree		165	99%		99%	518	98%	1,036	66%
relatives, not to be repaid		Did not receive - graduated $> 25$ years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	11	2%	53	3%
		Selected		0	0%	0	0%	1	0%	16	1%
			Total	166	100%	277	100%	530	100%	1,558	100%
Loans from parents or other relatives, to be repaid	pay_phd_famloan	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	12	2%	68	4%
		Selected		0	0%	0	0%	0	0%	1	0%
			Total	166	100%	277	100%	530	100%	1,558	100%
Loans from state of federal government	pay_phd_govloan	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	8	2%	46	3%
		Selected		0	0%	0	0%	4	1%	23	1%
			Total	166	100%	277	100%	530	100%	1,558	100%
Loans from other sources, such as banks or the school	pay_phd_othloan	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
you attended		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	9	2%	60	4%
		Selected		0	0%	0	0%	3	1%	9	1%
			Total	166	100%	277	100%	530	100%	1,558	100%
Tuition waivers, fellowships, grants, or scholarships	pay_phd_help	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		0	0%	1	0%	3	1%	17	1%
		Selected		1	1%	1	0%	9	2%	52	3%
			Total	166	100%	277	100%	530	100%	1,558	100%



						1		Sample In		1	
				Graduate	d within	Graduate	d within	Graduated	l within	Tot	
				Three `	Years	Five Y	ears	Ten Y	ears		
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Work study or assistantships	pay_phd_wkstudy	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	10	2%	41	3%
		Selected		0	0%	0	0%	2	0%	28	2%
			Total	166	100%	277	100%	530	100%	1,558	100%
Earnings from employment	pay_phd_earn	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	1	0%	9	2%	40	3%
		Selected		0	0%	1	0%	3	1%	29	2%
			Total	166	100%	277	100%	530	100%	1,558	100%
Personal savings	pay_phd_psav	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	9	2%	56	4%
		Selected		0	0%	0	0%	3	1%	13	1%
			Total	166	100%	277	100%	530	100%	1,558	100%
Other, please share	pay_phd_oth	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1,036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	11	2%	65	4%
		Selected		0	0%	0	0%	1	0%	4	0%
			Total	166	100%	277	100%	530	100%	1,558	100%



			-		-		Sample In		-	
							Graduated			
			Three Y		Five Y	ears	Ten Y		Tot	ai
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_phd_borrow	Did not receive - did not receive this degree	165	99%		99%	518	98%	1,036	67%
are to be repaid) to finance your doctoral degree(s)?		Did not receive - graduated > 25 years ago	0	0%	0	0%	0	0%	453	29%
		\$0	1	1%	2	1%	8	2%	41	3%
		\$1-\$10,000	0	0%	0	0%	1	0%	4	0%
		\$10,001-20,000	0	0%	0	0%	1	0%	7	0%
		\$20,001-30,000	0	0%	0	0%	0	0%	2	0%
		\$30,001-40,000	0	0%	0	0%	0	0%	4	0%
		\$40,001-50,000	0	0%	0	0%	0	0%	0	0%
		\$50,001-60,000	0	0%	0	0%	2	0%	2	0%
		\$60,001-70,000	0	0%	0	0%	0	0%	1	0%
		\$70,001-80,000	0	0%	0	0%	0	0%	0	0%
		\$80,001-90,000	0	0%	0	0%	0	0%	0	0%
		\$90,001 or more	0	0%	0	0%	0	0%	6	0%
		Total		100%	277	100%	530	100%	1,556	100%
How much did you still owe as of September 1, 2022	pay_phd_owe	Did not receive - did not receive this degree	165	99%	275	99%	518	98%	1,036	67%
(loans from any source that are to be repaid) to		Did not receive - graduated > 25 years ago	0	0%	0	0%	0	0%	453	29%
finance your doctoral degree(s)?		\$0	1	1%	2	1%	9	2%	49	3%
		\$1-\$10,000	0	0%	0	0%	1	0%	3	0%
		\$10,001-20,000	0	0%	0	0%	1	0%	3	0%
		\$20,001-30,000	0	0%	0	0%	0	0%	1	0%
		\$30,001-40,000	0	0%	0	0%	0	0%	3	0%
		\$40,001-50,000	0	0%	0	0%	0	0%	1	0%
		\$50,001-60,000	0	0%	0	0%	1	0%	1	0%
		\$60,001-70,000	0	0%	0	0%	0	0%	0	0%
		\$70,001-80,000	0	0%	0	0%	0	0%	0	0%
		\$80,001-90,000	0	0%	0	0%	0	0%	1	0%
		\$90,001 or more	0	0%	0	0%	0	0%	3	0%
		Total	166	100%	277	100%	530	100%	1,554	100%



				Sample In	stitution	n Sample Institution in Graduated within Five Years	stitution	Sample In	stitution	Sample In	stitution
				Three	Years	Five Y	ears	Graduate Ten Y	ears	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Why did you pursue	your doctoral degree	(s)? Select all that apply:									
To improve skills or knowledge in your current	why_phd_cocc	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
occupational field		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		0	0%	0	0%	4	1%	22	1%
		Selected		1	1%	2	1%	8	2%	48	3%
			Total	166	100%	277	100%	530	100%	1,559	100%
To increase opportunities for promotion or	why_phd_adv	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
advancement in your current occupational field		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		0	0%	0	0%	5	1%	29	2%
		Selected		1	1%	2	1%	7	1%	41	3%
			Total	166	100%	277	100%	530	100%	1,559	100%
To facilitate a change to a different occupational field	why_phd_pivot	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		0	0%	1	0%	7	1%	51	3%
		Selected		1	1%	1	0%	5	1%	19	1%
			Total	166	100%	277	100%	530	100%	1,559	100%
Required or expected by current or future employers	why_phd_req	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
		Did not receive - graduated > 25 years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		0	0%	1	0%	5	1%	33	2%
		Selected	_	1	1%	1	0%	7	1%	37	2%
			Total	166	100%	277	100%	530	100%	1,559	100%



			2	Graduated within Three Years				Sample Institution			
						Graduated within Five Years		Graduated within Ten Years			
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
To start your own business	why_phd_bus	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
		Did not receive - graduated $> 25$ years ago		0	0%	0	0%	0	0%	453	29%
		Not selected		1	1%	2	1%	11	2%	69	4%
		Selected		0	0%	0	0%	1	0%	1	0%
			otal	166	100%	277	100%	530	100%	1,559	100%
Other	why_phd_oth	Did not receive - did not receive this degree		165	99%	275	99%	518	98%	1036	66%
		Did not receive - graduated $> 25$ years ago		0	0%	0	0%	0	0%	453	29%
		Not selected Selected		1	1%	2	1%	10	2%	63	4%
			otal	0 166	0% 100%	0 277	0% 100%	2 530	0% 100%	7 1,559	0% 100%
Before taxes and other deductions, what is your	inc_p_22	\$10,000 or less	лат 						~~~~~~	~~~~~	
projected personal income for 2022? Please only	Inc_p_22	\$10,000 01 1255		30	19%	42	16%	58	11%	125	8%
consider income that you earned. Do not include				22	14%	32	12%	49	9%	93	6%
spousal or partner income, or interest on jointly		\$20,001-30,000		16	10%	25	9%	41	8%	86	6%
owned assets.		\$30,001-40,000		15	9%	27	10%	41	8%	93	6%
		\$40,001-50,000		16	10%	24	9%	48	9%	111	7%
		\$50,001-60,000		19	12%	30	11%	56	11%	128	8%
		\$60,001-70,000		12	8%	22	8%	48	9%	116	8%
		\$70,001-80,000		9	6%	19	7%	42	8%	113	7%
		\$80,001-90,000		3	2%	8	3%	30	6%	89	6%
		\$90,001-100,000		3	2%	7	3%	23	4%	88	6%
		\$100,001-150,000		4	3%	10	4%	34	7%	191	12%
		More than \$150,000		1	1%	3	1%	21	4%	180	12%
		I prefer not to answer		10	6%	16	6%	21	5%	117	8%
		1	otal	160	100%	265	100%	516	100%	1,530	100%



			Sample Institution		Sample Institution		Sample Institution		Sample Institution	
			Three `	Years	Five Years		Graduated within Ten Years		Total	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Before taxes and other deductions, what is your	inc_hh_22	Same as personal income	45	28%	70	27%	112	22%	204	13%
projected household income for 2022? Please consider		\$10,000 or less	2	1%	5	2%	7	1%	8	1%
the total of your income and income from a spouse or		\$10,001-20,000	10	6%	13	5%	23	4%	39	3%
domestic partner, and any interest on jointly owned assets.		\$20,001-30,000	12	8%	14	5%		4%	40	3%
		\$30,001-40,000	7	4%	11	4%		4%	31	2%
		\$40,001-50,000	14	9%	18	7%		6%	65	<u>-</u> %
		\$50,001-60,000	14	9%	21	8%		6%	63	4%
		\$60,001-70,000	8	5%	12	5%		5%	58	4%
		\$70,001-80,000	6	4%	9	3%		<i>4%</i>	60	4%
		\$80,001-90,000	3	2%	9	3%		4%	72	5%
		\$90,001-100,000	4	3%	7	3%		5%	88	5 % 6%
		\$100,001-150,000	11	7%	27	10%		13%	250	16%
		More than \$150.000	6	4%	18	7%		13%	397	26%
		I prefer not to answer	16	10%	29	11%		9%	147	20 % 10%
		Tota		100%	263	100%		100%	1,522	10%
Overall, what has happened to your personal income	inc_p_s20	Personal income decreased	41	26%	67	26%	•••••	23%	388	26%
since March 2020, the time just before the pandemic	- <u>ı</u> -	Personal income remained the same	35	20%	51	20%		25%	527	35%
started to spread across the United States?		Personal income increased	80	51%	142	20 % 55%		53%	599	40%
		Tota		100%	142 260	33% 100%		100%	1,514	40% 100%
Overall, what has happened to your household income	inc hh s20	Household income decreased		22%	56	22%		19%	375	25%
since March 2020, the time just before the pandemic		Household income remained the same	43	22% 28%	50 67	22% 26%		19% 27%	575 549	25% 36%
started to spread across the United States?		Household income increased								30%
		Tota	78 1 155	50% 100%	136 259	53% 100%	273 507	54% 100%	591 1,515	39% 100%
		1014	1 100	10070	239	10070	507	10070	1,010	10070