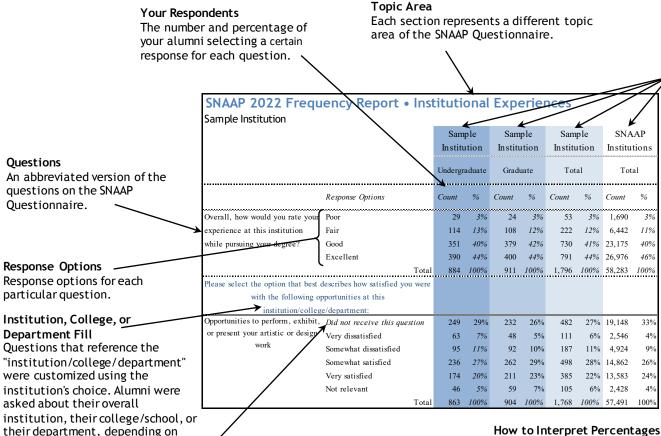


2022 Frequency Report

Understanding the Frequency Report



The Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of survey questions and response options. Each page breaks data down into four groupings; undergraduate alumni, graduate alumni, all alumni from your institution, and all alumni from the 120 institutions participating in the 2022 SNAAP survey.



Comparison Groups

Each of the four columns displays the number and percentage of alumni that fall into that comparison group. From left to right, the columns represent: undergraduate alumni from your institution, graduate alumni from your institution, total alumni from vour institution, total alumni participating in the SNAAP 2022 survey (including your institution). If a category does not apply to your institution (for instance, if you do not have graduate alumni) that column will be filled with zeros.

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 44% of all Sample Institution's undergraduate alumni rated their overall experience at the institution as "excellent."

Note. Open-ended guestions can be found in the "Alumni Comments" Report. Demographic items can be found on the "Respondent Characteristics" Report.

administration. Italicized Response Options

chose prior to the survey

which unit the institutional contact

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question. For more detailed information on why they did not receive each item, please see the Codebook.

SNAAP 2022 Frequency Report • Education



			Sample	Institution	Sample Ir	stitution	Sample In	stitution	SNA Institu	
			Unde	graduate	Grad		Tot		Tota	
Question	Variable	Response Options	Сои		Count	%	Count	%	Count	%
Degree(s) or credential(s) pursued at this instution ^a	degree	Undergraduate coursework or professional development		0 0%	0	0%	0	0%	156	0%
		Undergraduate level certification		0 0%	0	0%	0	0%	608	1%
		Graduate coursework or professional development		0 0%	0	0%	0	0%	12	0%
		Graduate level certification		0 0%	19	2%	19	1%	357	1%
		An associate's degree	7	2 8%	0	0%	72	4%	1,100	2%
		A bachelor's degree	85	1 92%	0	0%	851	45%	40,151	66%
		A master's degree		0 0%	908	94%	908	48%	16,796	28%
		A doctoral degree		0 0%	43	4%	43	2%	1,875	3%
		Total	92			100%	1,893	100%	61,055	100%
Did you complete any other degrees from a college	deg_aft	No	58			85%	1,403	75%	44,321	74%
or university after your time at this institution?		Yes	32	4 36%	146	15%	470	25%	15,863	26%
		Total	9(9 100%	964	100%	1,873	100%	60,184	100%
How many college or university degrees did you	deg_aft_num	Did not receive this question	58	6 65%		85%	1,408	75%	44,685	74%
complete after pursuing your degree from this		1	23	7 26%	116	12%	353	19%	12,265	20%
institution?		2	7	0 8%	20	2%	90	5%	2,796	5%
		3	1	4 2%	5	1%	19	1%	443	1%
		Total	9(100%	1,870	100%	60,189	100%
First degree received after your time at this	deg_aft_1_level	Did not receive this question	58			86%	1,408	76%	44,684	74%
institution:		Not applicable	1	4 2%	12	1%	26	1%	904	2%
		A bachelor's degree	1	7 2%	6	1%	23	1%	1,702	3%
		A master's degree	25	9 29%	67	7%	326	17%	11,018	18%
		A doctoral degree	2	9 3%	52	5%	81	4%	1,711	3%
		Total	9(5 100%	959	100%	1,864	100%	60,019	100%

a. School-reported degrees from the population files were used, except in cases where alumni reported a different degree and specified the level (undergraduate or graduate) in the survey.

SNAAP 2022 Frequency Report • Education







				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı		Tot		Tota	
Question	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Second degree received after your time at this	deg_aft_2_level	Did not receive this question		815	91%	932	97%	1,747	94%	56,692	95%
institution:		Not applicable		8	1%	2	0%	10	1%	314	1%
		A bachelor's degree		0	0%	2	0%	2	0%	180	0%
		A master's degree		42	5%	10	1%	52	3%	1,514	3%
		A doctoral degree		30	3%	11	1%	41	2%	1,055	2%
			Total	895	100%	957	100%	1,852	100%	59,755	100%
Third degree received after your time at this	deg_aft_3_level	Did not receive this question		883	99%	952	100%	1,835	99%	59,379	99%
institution:		Not applicable		2	0%	1	0%	3	0%	49	0%
		A bachelor's degree		0	0%	1	0%	1	0%	15	0%
		A master's degree		5	1%	0	0%	5	0%	117	0%
		A doctoral degree		5	1%	2	0%	7	0%	219	0%
			Total	895	100%	956	100%	1,851	100%	59,779	100%
Since your time at this institution, have you pursued,	deg_aft_pursu	No		759	85%	878	92%	1,637	89%	52,546	88%
but not yet completed a degree from a college or		Yes		131	15%	80	8%	211	11%	7,092	12%
university?			Total	890	100%	958	100%	1,848	100%	59,638	100%
Are you currently enrolled in a degree program at a	deg_aft_enroll	Did not receive this question		761	85%	879	92%	1,640	89%	52,715	88%
college or university?		No		81	9%	40	4%	121	7%	4,132	7%
		Yes		50	6%	38	4%	88	5%	2,929	5%
***************************************	***************************************		Total	892	100%	957	100%	1.849	100%	59.776	100%
Have you completed any certifications, licensures, or	cred_compl	No		646	73%	680	72%	1,326	72%	40,032	67%
other professional non-degree credentials?		Yes		245	27%	271	28%	516	28%	19,352	33%
			Total	891	100%	951	100%	1,842	100%	59,384	100%
Have you pursued, but not yet completed,	cred_pursu	No		780	89%	834	90%	1,614	89%	52,588	90%
a certification, licensure, or other professional		Yes		97	11%	96	10%	193	11%	5,949	10%
non-degree credential?			Total	877	100%	930	100%	1,807	100%	58,537	100%
Are you currently enrolled in a certificate, licensure	cred_enroll	Did not receive this question		792	89%	952	100%	1,744	95%	55,014	93%
program, or other non-degree program?		No		53	6%	3	0%	56	3%	2,659	4%
		Yes		44	5%	0	0%	44	2%	1,701	3%
			Total	889	100%	955	100%	1,844	100%	59,374	100%

a. School-reported degrees from the population files were used, except in cases where alumni reported a different degree and specified the level (undergraduate or graduate) in the survey.

SNAAP 2022 Frequency Report • Education



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Gradı		Tota		Tota	
Question	Variable	Response Options	•••••	Count	%	Count	%	Count	%	Count	%
	deg_bef_num	Did not receive this question		887	100%	18	2%	905	49%	40,971	70%
or graduate degrees did you complete prior to pursuing		1		0	0%	764	81%	764	42%	13,882	24%
your degree from this institution?		2		0	0%	142	15%	142	8%	3,499	6%
		3		0	0%	19	2%	19	1%	566	1%
			Total	887	100%	943	100%	1,830	100%	58,918	100%
First degree received before your time at	deg_bef_1_level	Did not receive this question		887	100%	18	2%	905	50%	40,971	70%
this institution:		Not applicable		0	0%	6	1%	6	0%	308	1%
		A bachelor's degree		0	0%	878	94%	878	48%	16,826	29%
		A master's degree		0	0%	29	3%	29	2%	609	1%
		A doctoral degree		0	0%	3	0%	3	0%	44	0%
			Total	887	100%	934	100%	1,821	100%	58,758	100%
Second degree received before your time at this	deg_bef_2_level	Did not receive this question	•••••	887	100%	760	84%	1,647	92%	54,559	93%
institution:		Not applicable		0	0%	17	2%	17	1%	397	1%
		A bachelor's degree		0	0%	61	7%	61	3%	1,249	2%
		A master's degree		0	0%	67	7%	67	4%	2,113	4%
		A doctoral degree		0	0%	1	0%	1	0%	69	0%
			Total	887	100%	906	100%	1,793	100%	58,387	100%
Third degree received before your time at this	deg_bef_3_level	Did not receive this question	•••••	887	100%	893	98%	1,780	99%	57,930	99%
institution:		Not applicable		0	0%	3	0%	3	0%	88	0%
		A bachelor's degree		0	0%	3	0%	3	0%	91	0%
		A master's degree		0	0%	7	1%	7	0%	262	0%
		A doctoral degree		0	0%	1	0%	1	0%	45	0%
			Total	887	100%	907	100%	1,794	100%	58,416	100%

a. School-reported degrees from the population files were used, except in cases where alumni reported a different degree and specified the level (undergraduate or graduate) in the survey.

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				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
	•••••			Undergra		Gradı		Tota		Tot	
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Overall, how would you rate your experience at this	in_exp	Poor		29	3%	24	3%	53	3%	1,690	3%
institution while pursuing your degree?		Fair		114	13%	108	12%	222	12%	6,442	11%
		Good		351	40%	379	42%	730	41%	23,175	40%
		Excellent		390	44%	400	44%	790	44%	26,976	46%
			Total	884	100%	911	100%	1,795	100%	58,283	100%
How connected do you feel to this	in_con	Not at all		116	13%	109	12%	225	13%	7,054	12%
institution/college/department?		Very little		241	27%	248	27%	489	27%	15,870	27%
		Some		332	38%	395	43%	727	40%	24,292	41%
		Very much		195	22%	163	18%	358	20%	11,413	19%
			Total	884	100%	915	100%	1,799	100%	58,629	100%
Would you recommend this	in_rec	No		193	22%	212	23%	405	23%	11,694	20%
institution/college/department to another student like		Yes		689	78%	696	77%	1,385	77%	46,570	80%
you?			Total	882	100%	908	100%	1,790	100%	58,264	100%
Please select the option that best describes how satisfie	d you were with the	following opportunities at this institution/colleg	ge/department:								
Opportunities to perform, exhibit, or present your	in_sat_perf	Did not receive this question		249	29%	232	26%	481	27%	19,148	33%
artistic or design work		Very dissatisfied		63	7%	48	5%	111	6%	2,546	4%
		Somewhat dissatisfied		95	11%	92	10%	187	11%	4,924	9%
		Somewhat satisfied		236	27%	262	29%	498	28%	14,862	26%
		Very satisfied		174	20%	211	23%	385	22%	13,583	24%
		Not relevant		46	5%	59	7%	105	6%	2,428	4%
			Total	863	100%	904	100%	1,767	100%	57,491	100%
Opportunities to work or take courses across different		Did not receive this question		249	29%	232	26%	481	27%	19,148	33%
artistic or design disciplines.		Very dissatisfied		31	4%	48	5%	79	5%	2,625	5%
		Somewhat dissatisfied		67	8%	74	8%	141	8%	5,304	9%
		Somewhat satisfied		200	23%	230	26%	430	25%	14,258	25%
		Very satisfied		285	33%	253	28%	538	31%	13,464	24%
		Not relevant		22	3%	63	7%	85	5%	2,390	4%
			Total	854	100%	900	100%	1,754	100%	57,189	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Grad		Tota	al	Tot	
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Opportunities to take non-arts classes	in_sat_clas	Did not receive this question		249	29%		26%	481	27%	19,148	34%
		Very dissatisfied		37	4%	59	7%	96	5%	2,544	4%
		Somewhat dissatisfied		79	9%	97	11%	176	10%	5,466	10%
		Somewhat satisfied		201	24%	189	21%	390	22%	12,511	22%
		Very satisfied		233	27%	150	17%	383	22%	11,557	20%
		Not relevant		56	7%	170	19%	226	13%	5,922	10%
			Total		100%		100%	1,752	100%	57,148	100%
Opportunities to find an internship, apprenticeship,	in_sat_intn	Did not receive this question	•••••	249	29%		26%	481	27%	19,148	34%
or other professional work-training related to your		Very dissatisfied		151	18%	135	15%	286	16%	8,248	14%
career interest		Somewhat dissatisfied		136	16%	136	15%	272	16%	8,176	14%
		Somewhat satisfied		152	18%	171	19%	323	18%	9,306	16%
		Very satisfied		124	15%	130	14%	254	14%	8,226	14%
		Not relevant		42	5%	94	10%	136	8%	4,005	7%
			Total	854	100%	898	100%	1,752	100%	57,109	100%
Opportunities to network with alumni	in_sat_alum	Did not receive this question		249	29%	232	26%	481	27%	19,148	34%
		Very dissatisfied		165	19%	133	15%	298	17%	7,828	14%
		Somewhat dissatisfied		192	23%	180	20%	372	21%	10,589	19%
		Somewhat satisfied		150	18%	217	24%	367	21%	11,268	20%
		Very satisfied		35	4%	84	9%	119	7%	4,746	8%
		Not relevant		62	7%	51	6%	113	6%	3,499	6%
			Total	853	100%	897	100%	1,750	100%	57,078	100%
Opportunities to network with artists, designers, and	in_sat_prof	Did not receive this question	•••••	249	29%	232	26%	481	27%	19,148	34%
other creative professionals		Very dissatisfied		131	15%	93	10%	224	13%	6,168	11%
		Somewhat dissatisfied		182	21%	151	17%	333	19%	9,562	17%
		Somewhat satisfied		176	21%	254	28%	430	25%	13,080	23%
		Very satisfied		71	8%	125	14%	196	11%	6,593	12%
		Not relevant		45	5%	41	5%	86	5%	2,479	4%
			Total	854	100%	896	100%	1,750	100%	57,030	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Gradı		Tot		Tot	
	Variable	Response Options	***************************************	Count	%	Count	%	Count	%	Count	%
Opportunities to integrate your artistic or design	in_sat_inte	Did not receive this question		249	29%	232	26%	481	28%	19,148	34%
work with other subjects or issues of interest to you		Very dissatisfied		62	7%	49	5%	111	6%	3,285	6%
		Somewhat dissatisfied		91	11%	122	14%	213	12%	6,101	11%
		Somewhat satisfied		218	26%	232	26%	450	26%	14,145	25%
		Very satisfied		171	20%	171	19%	342	20%	10,024	18%
		Not relevant		55	7%	88	10%	143	8%	4,075	7%
			Total	846	100%	894	100%	1,740	100%	56,778	100%
Overall quality of instructors	in_sat_inst	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
		Very dissatisfied		21	2%	18	2%	39	2%	1,179	2%
		Somewhat dissatisfied		62	7%	55	6%	117	7%	3,418	6%
		Somewhat satisfied		220	26%	260	29%	480	28%	13,944	25%
		Very satisfied		288	34%	326	37%	614	35%	18,926	33%
		Not relevant		3	0%	1	0%	4	0%	49	0%
			Total	843	100%	892	100%	1,735	100%	56,664	100%
Quality of advising about academics, career, or further	r in_sat_advi	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
education		Very dissatisfied		171	20%	125	14%	296	17%	7,327	13%
		Somewhat dissatisfied		159	19%	178	20%	337	19%	9,457	17%
		Somewhat satisfied		176	21%	235	26%	411	24%	12,230	22%
		Very satisfied		73	9%	104	12%	177	10%	7,762	14%
		Not relevant		14	2%	15	2%	29	2%	673	1%
			Total	842	100%	889	100%	1,731	100%	56,597	100%
Exposure to a broad view of career options,	in_sat_opti	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
both in and out of the arts and design		Very dissatisfied		184	22%	172	19%	356	21%	8,873	16%
		Somewhat dissatisfied		186	22%	181	20%	367	21%	10,835	19%
		Somewhat satisfied		130	16%	192	22%	322	19%	10,769	19%
		Very satisfied		78	9%	71	8%	149	9%	5,364	10%
		Not relevant		11	1%	41	5%	52	3%	1,473	3%
			Total	838	100%	889	100%	1,727	100%	56,462	100%

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				Sample Ins	stitution	Sample In	stitution	Sample In	stitution	SNA Institut	
			•••••	Undergra		Gradı		Tot		Tota	
			***************************************	Count	%	Count	%	Count	%	Count	%
How well your experience met your expectations	in_sat_expe	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
		Very dissatisfied		69	8%	59	7%	128	7%	3,372	6%
		Somewhat dissatisfied		94	11%	110	12%	204	12%	6,030	11%
		Somewhat satisfied		260	31%	266	30%	526	31%	15,171	27%
		Very satisfied		159	19%	215	24%	374	22%	12,392	22%
		Not relevant		7	1%	4	0%	11	1%	307	1%
			Total	838	100%	886	100%	1,724	100%	56,420	100%
		d at this institution/college/department?									
Learn about creative works from diverse cultures	in_oft_work	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
or from creators with diverse backgrounds within		Never		12	1%	25	3%	37	2%	1,181	2%
your coursework		Rarely		88	11%	120	13%	208	12%	6,529	12%
		Sometimes		232	28%	266	30%	498	29%	14,749	26%
		Often		254	30%	246	28%	500	29%	14,595	26%
			Total	835	100%	889	100%	1,724	100%	56,202	100%
Learn from faculty and instructors who represent a	in_oft_divf	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
diversity of identities		Never		14	2%	28	3%	42	2%	1,484	3%
		Rarely		122	15%	157	18%	279	16%	9,390	17%
		Sometimes		236	28%	265	30%	501	29%	14,183	25%
		Often		213	26%	203	23%	416	24%	11,857	21%
			Total	834	100%	885	100%	1,719	100%	56,062	100%
Learn from guest speakers, artists, or other visiting	in_oft_gues	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
professionals who represent a diversity of identities		Never		22	3%	26	3%	48	3%	1,497	3%
		Rarely		113	14%	118	13%	231	13%	8,030	14%
		Sometimes		244	29%	280	32%	524	31%	15,248	27%
		Often		202	24%	226	26%	428	25%	12,131	22%
			Total	830	100%	882	100%	1,712	100%	56,054	100%

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				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
			•••••	Undergra	aduate	Gradı	ıate	Tota		Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Learn about matters of racial justice or social equity	in_oft_racj	Did not receive this question		249	30%		26%	481	28%	19,148	34%
within your coursework		Never		59	7%	94	11%	153	9%	5,732	10%
		Rarely		185	22%	208	24%	393	23%	11,497	21%
		Sometimes		184	22%	204	23%	388	23%	11,849	21%
		Often		153	18%	145	16%	298	17%	7,706	14%
			Total	830	100%	883	100%	1,713	100%	55,932	100%
Learn about artistic or creative practices from	in_oft_culb	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
cultural backgrounds different from your own		Never		21	3%	43	5%	64	4%	2,352	4%
within your coursework		Rarely		115	14%	162	18%	277	16%	9,076	16%
		Sometimes		224	27%	266	30%	490	29%	14,789	27%
		Often		221	27%	176	20%	397	23%	10,429	19%
			Total	830	100%	879	100%	1,709	100%	55,794	100%
Work with an artist in the local community	in_oft_arti	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
		Never		197	24%	200	23%	397	23%	10,054	18%
		Rarely		186	22%	200	23%	386	23%	11,346	20%
		Sometimes		138	17%	156	18%	294	17%	10,172	18%
		Often		57	7%	93	11%	150	9%	5,064	9%
			Total	827	100%	881	100%	1,708	100%	55,784	100%
Work on a project with or in a role serving the local	in_oft_cmty	Did not receive this question		249	30%	232	27%	481	28%	19,148	34%
community		Never		228	28%	203	23%	431	25%	11,670	21%
		Rarely		172	21%	201	23%	373	22%	11,489	21%
		Sometimes		127	15%	164	19%	291	17%	9,196	16%
		Often		51	6%	75	9%	126	7%	4,247	8%
			Total	827	100%	875	100%	1,702	100%	55,750	100%

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				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
			•••••	Undergra		Gradı		Tota		Tot	
	Variable	Response Options	•••••	Count	%	Count	%	Count	%	Count	%
	owing while enrolle	ed at this institution/college/department?									
Respected by your instructors and faculty	in_oft_resf	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
		Never		4	0%	5	1%	9	1%	453	1%
		Rarely		39	5%	40	5%	79	5%	2,321	4%
		Sometimes		184	22%	196	22%	380	22%	11,239	20%
		Often		352	43%	405	46%	757	44%	22,640	41%
			Total	828	100%	878	100%	1,706	100%	55,801	100%
Respected by your classmates	in_oft_resc	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
		Never		5	1%	3	0%	8	0%	338	1%
		Rarely		36	4%	34	4%	70	4%	1,614	3%
		Sometimes		173	21%	178	20%	351	21%	9,547	17%
		Often		365	44%	430	49%	795	47%	25,146	45%
			Total	828	100%	877	100%	1,705	100%	55,793	100%
Treated differently by your instructors and faculty	in_oft_diff	Did not receive this question		249	30%	232	26%	481	28%	19,148	34%
in a way that affected you negatively		Never		225	27%	226	26%	451	26%	14,131	25%
		Rarely		180	22%	207	24%	387	23%	11,283	20%
		Sometimes		136	16%	170	19%	306	18%	8,489	15%
		Often		38	5%	43	5%	81	5%	2,702	5%
			Total	828	100%	878	100%	1,706	100%	55,753	100%
Treated differently by your classmates in a way that	in_oft_difc	Did not receive this question		249	30%	232	26%		28%	19,148	34%
affected you negatively		Never		243	29%	270	31%		30%	16,271	29%
		Rarely		190	23%	222	25%	412	24%	12,564	23%
		Sometimes		116	14%	123	14%	239	14%	6,011	11%
		Often		30	4%	31	4%	61	4%	1,706	3%
			Total	828	100%	878	100%	1,706	100%	55,700	100%

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				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA. Institut	
				Undergra		Gradı		Tot	al	Tota	al
***************************************	Variable	Response Options	•••••	Count	%	Count	%	Count	%	Count	%
Valued by your classmates	in_oft_valc	Did not receive this question		249	30%		26%	481	28%	19,148	34%
		Never		13	2%	6	1%	19	1%	492	1%
		Rarely		52	6%	38	4%	90	5%	2,429	4%
		Sometimes		256	31%	224	26%	480	28%	12,951	23%
		Often		257	31%	376	43%	633	37%	20,690	37%
			Total	827	100%	876	100%	1,703	100%	55,710	100%
Valued by your instructors and faculty	in_oft_valf	Did not receive this question		249	30%	232	27%	481	28%	19,148	34%
		Never		13	2%	6	1%	19	1%	582	1%
		Rarely		53	6%	46	5%	99	6%	3,022	5%
		Sometimes		224	27%	240	27%	464	27%	13,467	24%
		Often		288	35%	350	40%	638	38%	19,345	35%
			Total	827	100%	874	100%	1,701	100%	55,564	100%
In your opinion, how much did this institution	n/college/department h	elp you acquire or develop each of the follow						***************************************			
Critical thinking skills	in_sk_anly	Did not receive this question	•••••	249	31%	232	27%	481	29%	19,148	35%
		Not at all		20	2%	14	2%	34	2%	841	2%
		Very little		35	4%	44	5%	79	5%	2,963	5%
		Some		179	22%	237	27%	416	25%	13,382	24%
		Very much		330	41%	339	39%	669	40%	18,638	34%
		· ·	Total	813	100%	866	100%	1,679	100%	54,972	100%
Business, financial, or entrepreneurial skills	in_sk_buen	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		191	23%	200	23%	391	23%	10,463	19%
		Very little		231	28%	258	30%	489	29%	14,502	26%
		Some		105	13%	135	16%	240	14%	8,443	15%
		Very much		38	5%	38	4%	76	5%	2,382	4%
		,	Total	814	100%	863	100%	1,677	100%	54,938	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı		Tota		Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Creative thinking and problem-solving skills	in_sk_crea	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		19	2%	23	3%	42	2%	937	2%
		Very little		32	4%	54	6%	86	5%	3,033	6%
		Some		212	26%	268	31%	480	29%	13,528	25%
		Very much		302	37%	290	33%	592	35%	18,306	33%
			Total	814	100%	867	100%	1,681	100%	54,952	100%
Communication skills	in_sk_comm	Did not receive this question	***************************************	249	31%	232	27%	481	29%	19,148	35%
		Not at all		31	4%	24	3%	55	3%	1,240	2%
		Very little		79	10%	64	7%	143	9%	4,322	8%
		Some		239	29%	281	32%	520	31%	15,635	28%
		Very much		215	26%	266	31%	481	29%	14,617	27%
			Total	813	100%	867	100%	1,680	100%	54,962	100%
Research skills	in_sk_rese	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		32	4%	41	5%	73	4%	2,144	4%
		Very little		100	12%	114	13%	214	13%	6,667	12%
		Some		223	27%	254	29%	477	28%	14,953	27%
		Very much		209	26%	225	26%	434	26%	12,048	22%
			Total	813	100%	866	100%	1,679	100%	54,960	100%
Technology skills	in_sk_tech	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		58	7%	86	10%	144	9%	3,424	6%
		Very little		109	13%	173	20%	282	17%	8,786	16%
		Some		257	32%	234	27%	491	29%	14,699	27%
		Very much		139	17%	140	16%	279	17%	8,881	16%
			Total	812	100%	865	100%	1,677	100%	54,938	100%

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				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı		Tota		Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Artistic technique	in_sk_artt	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		23	3%	46	5%	69	4%	1,480	3%
		Very little		49	6%	82	9%	131	8%	3,031	6%
		Some		228	28%	238	28%	466	28%	11,544	21%
		Very much		263	32%	266	31%	529	32%	19,719	36%
			Total	812	100%	864	100%	1,676	100%	54,922	100%
Project management skills	in_sk_proj	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		77	9%	93	11%	170	10%	3,845	7%
		Very little		151	19%	174	20%	325	19%	8,762	16%
		Some		221	27%	267	31%	488	29%	14,525	26%
		Very much		113	14%	99	11%	212	13%	8,648	16%
			Total	811	100%	865	100%	1,676	100%	54,928	100%
Networking and relationship-building skills	in_sk_netw	Did not receive this question		249	31%	232	27%		29%	19,148	35%
		Not at all		91	11%	67	8%	158	9%	4,372	8%
		Very little		192	24%	173	20%	365	22%	10,381	19%
		Some		197	24%	278	32%	475	28%	14,160	26%
		Very much		82	10%	116	13%	198	12%	6,856	12%
			Total	811	100%	866	100%	1,677	100%	54,917	100%
To be resilient and to pick yourself up when things	in_sk_resi	Did not receive this question	•••••	249	31%	232	27%	481	29%	19,148	35%
do not go as planned		Not at all		35	4%	48	6%	83	5%	1,990	4%
		Very little		74	9%	70	8%	144	9%	4,705	9%
		Some		238	29%	281	33%	519	31%	13,536	25%
		Very much		215	27%	233	27%	448	27%	15,422	28%
			Total	811	100%	864	100%	1,675	100%	54,801	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institut	
				Undergra	aduate	Gradı		Tot		Tota	al
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
To adapt to changing circumstances	in_sk_adap	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		Not at all		28	3%	37	4%	65	4%	1,608	3%
		Very little		63	8%	77	9%	140	8%	4,024	7%
		Some		232	29%	261	30%	493	29%	13,503	25%
		Very much		236	29%	260	30%	496	30%	16,464	30%
			Total	808	100%	867	100%	1,675	100%	54,747	100%
To recognize opportunities to advance your ideas or	in_sk_opty	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
career		Not at all		68	8%	56	6%	124	7%	3,127	6%
		Very little		155	19%	136	16%	291	17%	8,363	15%
		Some		200	25%	270	31%	470	28%	13,923	25%
		Very much		135	17%	171	20%	306	18%	10,180	19%
			Total	807	100%	865	100%	1,672	100%	54,741	100%
To collaborate with others from cultures and	in_sk_coll	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
demographics different from your own		Not at all		65	8%	62	7%	127	8%	3,799	7%
		Very little		121	15%	138	16%	259	15%	9,075	17%
		Some		203	25%	236	27%	439	26%	12,866	24%
		Very much		168	21%	198	23%	366	22%	9,802	18%
			Total	806	100%	866	100%	1,672	100%	54,690	100%
To evaluate multiple approaches to solving	in_sk_solv	Did not receive this question	•••••	249	31%	232	27%	481	29%	19,148	35%
a problem		Not at all		28	3%	39	5%	67	4%	1,557	3%
		Very little		79	10%	75	9%	154	9%	4,601	8%
		Some		231	29%	286	33%	517	31%	15,150	28%
		Very much		220	27%	229	27%	449	27%	14,105	26%
			Total	807	100%	861	100%	1,668	100%	54,561	100%

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				•		•	stitution	Sample In	stitution	SNA Institut	
				Undergra	duate	Gradı		Tota		Tota	
	Variable	Response Options		Count			%	Count	%	Count	%
Did you do the follo	wing while at this in	stitution/college/department?									
Complete a portfolio	in_do_port	Did not receive this question		249	31%		27%	481	29%	19,148	35%
		No		96	12%	128	15%	224	13%	7,642	14%
		Yes		452	56%	493	57%	945	56%	26,866	49%
		Do not recall		14	2%	13	2%	27	2%	1,079	2%
			Total	811	100%	866	100%	1,677	100%	54,735	100%
Utilize career service offerings	in_do_cars	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
		No		210	26%	306	35%	516	31%	17,141	31%
		Yes		277	34%	254	29%	531	32%	13,109	24%
		Do not recall		74	9%	71	8%	145	9%	5,250	10%
			Total	810	100%	863	100%	1,673	100%	54,648	100%
Complete an internship, apprenticeship, or other	in_do_intn	Did not receive this question		249	31%	232	27%	481	29%	19,148	35%
professional work-training relevant to your degree		No		223	28%	322	37%	545	33%	17,549	32%
		Yes		328	40%	292	34%	620	37%	17,166	31%
		Do not recall		10	1%	19	2%	29	2%	835	2%
			Total	810	100%	865	100%	1,675	100%	54,698	100%
While enrolled at this institution/colleg	e/department, did yo	ou use any of the following types of assistance?						***************************************			
No assistance	in_ast_non	Not selected		109	15%		16%		15%	7,428	15%
		Selected		617	85%	674	84%	1,291	85%	42,802	85%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Visual assistance, screen readers, and/or audio	in_ast_vis	Not selected	*************	719	99%	786	98%	1,505	99%	49,773	99%
descriptions		Selected		7	1%	14	2%	21	1%	457	1%
			Total	726	100%		100%	1,526	100%	50,230	100%
Assistance in speaking, language interpretation	in_ast_spe	Not selected	······	725	100%		98%	1,508	99%	49,912	99%
		Selected		1	0%	17	2%	18	1%	318	1%
			Total	726	100%	800	100%	1,526	100%	50,230	100%



				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
	•••••			Undergra	duate	Gradı		Tota		Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Emotional or behavioral supports or assistance	in_ast_emo	Not selected		662	91%		90%	1,380	90%	46,018	92%
		Selected		64	9%	82	10%	146	10%	4,212	8%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Assistive listening devices, captioning, or other deaf	in_ast_hea	Not selected		723	100%	792	99%	1,515	99%	50,029	100%
or hard-of-hearing supports		Selected		3	0%	8	1%	11	1%	201	0%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Intellectual, cognitive, or developmental supports or	in_ast_int	Not selected		719	99%	786	98%	1,505	99%	49,685	99%
assistance		Selected		7	1%	14	2%	21	1%	545	1%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Assistance with a learning disability	in_ast_lea	Not selected		712	98%	791	99%	1,503	98%	49,382	98%
		Selected		14	2%	9	1%	23	2%	848	2%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Mobility assistance, for example automated doors,	in_ast_mob	Not selected		719	99%		99%	1,510	99%	49,700	99%
elevators, or wheelchairs		Selected		7	1%	9	1%	16	1%	530	1%
			Total	726	100%	800	100%	1,526	100%	50,230	100%
Other assistance not listed here	in ast oth	Not selected		713	98%	790	99%	1,503	98%	49,165	98%
		Selected		13	2%	10	1%	ĺ	2%	1.065	2%
			Total	726	100%		100%	1,526	100%	50,230	100%
Prefer to not answer	in_ast_pna	Not selected		712	98%		98%	1,498	98%	49,226	98%
	F	Selected		14	2%		2%	28	2%	1,004	2%
			Total	726	100%	800	100%	1,526	100%	50,230	100%



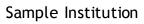


			Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institut	
			Undergr		Gradu		Tota		Tota	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
After leaving your institution, how long did it take	jobtime_ft	Did not receive this question	248	31%		27%	477	29%	19,015	35%
for you to obtain full-time work (working for pay or		Obtained work prior to leaving this institution	117	15%	182	21%	299	18%	9,119	17%
profit for 35 or more hours per week)?		Obtained work in less than four months	138	17%	137	16%	275	16%	7,894	15%
		Obtained work in four to twelve months	85	11%	96	11%	181	11%	5,600	10%
		Obtained work after more than a year	101	13%	106	12%	207	12%	5,382	10%
		Have not yet found work	31	4%	46	5%	77	5%	2,585	5%
		Did not search for full-time work after leaving program	40	5%	46	5%	86	5%	2,354	4%
		Pursued further education immediately afterwards	45	6%	22	3%	67	4%	2,429	4%
		Total	805	100%	864	100%	1,669	100%	54,378	100%
How closely related was this full-time work	jobtrain_ft	Have not yet found work / did not respond to filter	31	4%	46	5%	77	5%	2,580	5%
experience to your education or training from this		Did not search for work after leaving program	40	5%	46	5%	86	5%	2,346	4%
institution/college/department?		Pursued further education	45	6%	22	3%	67	4%	2,428	4%
		Graduated more than 25 years ago	248	31%	229	27%	477	29%	19,015	35%
		Not related	110	14%	88	10%	198	12%	6,699	12%
		Somewhat related	141	18%	140	16%	281	17%	6,781	12%
		Closely related	190	24%	292	34%	482	29%	14,471	27%
		Total	805	100%	863	100%	1,668	100%	54,320	100%
How closely related was this full-time work	career_ft	Have not yet found work / did not respond to filter	31	4%	46	5%	77	5%	2,580	5%
experience to your long-term career interests?		Did not search for work after leaving program	40	5%	46	5%	86	5%	2,346	4%
		Pursued further education	45	6%	22	3%	67	4%	2,428	4%
		Graduated more than 25 years ago	248	31%	229	27%	477	29%	19,015	35%
		Not related	103	13%	69	8%	172	10%	5,961	11%
		Somewhat related	160	20%	162	19%	322	19%	7,862	14%
		Closely related	178	22%	288	33%	466	28%	14,104	26%
		Total	805	100%	862	100%	1,667	100%	54,296	100%



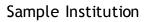


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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Have you ever been self-employed, an independent	wk_self	Yes, I do this currently	376	47%	371	43%	747	45%	22,501	41%
contractor, or a freelance worker?		Yes, I have done it in the past, but no longer do	277	34%	318	37%	595	36%	19,345	36%
		No, I have not done this	151	19%	173	20%	324	19%	12,484	23%
		Total	804	100%	862	100%	1,666	100%	54,330	100%
Were you working for pay or profit during a typical	wk_curr	No	158	20%	161	19%	319	19%	11,893	22%
week in September 2022?		Yes	647	80%	702	81%	1,349	81%	42,388	78%
		Total	805	100%	863	100%	1,668	100%	54,281	100%
During a typical week in September 2022, about how	wk_hour	Did not receive this question	158	20%	164	19%	322	19%	12,020	22%
many hours did you work for pay or profit?		1 to 10	28	3%	35	4%	63	4%	2,190	4%
		11 to 20	50	6%	45	5%	95	6%	3,419	6%
		21 to 30	67	8%	61	7%	128	8%	3,806	7%
		31 to 35	47	6%	56	7%	103	6%	2,823	5%
		36 to 40	204	25%	215	25%	419	25%	12,735	24%
		41 to 50	160	20%	192	22%	352	21%	11,922	22%
		51 to 60	49	6%	57	7%	106	6%	3,237	6%
		61 or more	38	5%	33	4%	71	4%	1,883	3%
		Total	801	100%	858	100%	1,659	100%	54,035	100%
During a typical week in September 2022, were you	wk_emps	Did not receive this question	158	20%	164	19%	322	20%	12,020	23%
working for one or more than one employer?		One employer	445	57%	453	53%	898	55%	29,101	55%
		More than one employer	180	23%	232	27%	412	25%	12,059	23%
		Total	783	100%	849	100%	1,632	100%	53,180	100%



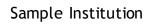


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergr		Gradı	ıate	Tot	al	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
During a typical week in Septemb	oer 2022, did your w	ork duties include any of the following?:									
Teaching visual or performing arts, design, or	wk_d_teach	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
creative writing		No		474	60%	408	48%	882	53%	27,358	51%
		Yes		160	20%	286	33%	446	27%	14,502	27%
			Total	792	100%	858	100%	1,650	100%	53,880	100%
Managing or administering programs relevant to	wk_d_admin	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
arts, design, or creative writing		No		471	59%	412	48%	883	54%	27,724	52%
		Yes		167	21%	277	32%	444	27%	13,963	26%
			Total	796	100%	853	100%	1,649	100%	53,707	100%
Managing artists, designers, or other creative	wk_d_artwk	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
workers		No		441	56%	427	50%	868	53%	28,313	53%
		Yes		195	25%	262	31%	457	28%	13,329	25%
			Total	794	100%	853	100%	1,647	100%	53,662	100%
Creating, rehearsing, or performing music, dance, or	wk_d_crper	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
other theatrical arts		No		549	69%	532	63%	1,081	66%	32,078	60%
		Yes		86	11%	154	18%	240	15%	9,447	18%
			Total	793	100%	850	100%	1,643	100%	53,545	100%
Creating, planning, or showing visual arts work	wk_d_crvis	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
		No		413	52%	432	51%	845	51%	26,155	49%
		Yes		225	28%	252	30%	477	29%	15,378	29%
			Total	796	100%	848	100%	1,644	100%	53,553	100%



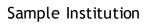


				•		•		Sample In		SNA. Institut	tions
				Undergra	duate	Gradu		Tota	1	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Editing, publishing, or showcasing designs or	wk_d_crwrt	Did not receive this question		158	20%	164	19%		20%	12,020	23%
creative writing		No		444	57%	460	54%	904	55%	30,249	57%
		Yes		183	23%	226	27%	409	25%	11,038	21%
			Total	785	100%	850	100%	1,635	100%	53,307	100%
Use of expertise in artistic, design, architecture, or	wk_d_artte	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
creative writing techniques		No		287	36%	309	36%	596	36%	20,991	39%
		Yes		345	44%	382	45%	727	44%	20,502	38%
			Total	790	100%	855	100%	1,645	100%	53,513	100%
Use of expertise in public, community-engaged, or	wk_d_pubar	Did not receive this question		158	20%	164	19%	322	20%	12,020	22%
social practice art		No		501	63%	480	56%	981	60%	30,937	58%
		Yes		131	17%	208	24%	339	21%	10,600	20%
			Total	790	100%	852	100%	1,642	100%	53,557	100%



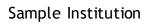


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Grad		Tot		Tot	tal
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Do you currently work in an arts or design	curjob_art	Did not receive this question		158	20%	164	19%	322	19%	12,020	22%
occupation, including teaching and management		No		249	31%	208	24%	457	27%	15,748	29%
positions in the arts or design field?		Yes		395	49%	489	57%	884	53%	26,183	49%
			Total	802	100%	861	100%	1663	100%	53,951	100%
		ns in which you currently work:			••••••		•••••				
Actor	curjob_actor	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		370	46%	477	55%	847	51%	25,149	47%
		Selected		22	3%	11	1%	33	2%	956	2%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Architect	curjob_arch	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		369	46%	428	50%	797	48%	24,570	46%
		Selected		23	3%	60	7%	83	5%	1,535	3%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Arts administrator or manager	curjob_artadm	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		356	45%	394	46%	750	45%	22,699	42%
		Selected		36	5%	94	11%	130	8%	3,406	6%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Arts educator - in higher education	curjob_tchhied	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		342	43%	348	40%	690	42%	21,585	40%
		Selected		50	6%	140	16%	190	11%	4,520	8%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Arts educator - in K - 12	curjob_tchk12	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		365	46%	445	52%	810	49%	23,005	43%
		Selected		27	3%	43	5%	70	4%	3,100	6%
			Total	799	100%	860	100%	1659	100%	53,980	100%



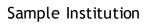


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı		Tot		Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Arts educator - outside of K - 12 or higher education	curjob_othtch	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		368	46%	446	52%	814	49%	23,654	44%
		Selected		24	3%	42	5%	66	4%	2,451	5%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Craft artist	curjob_craft	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		360	45%	469	55%	829	50%	24,458	45%
		Selected		32	4%	19	2%	51	3%	1,647	3%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Dancer or choreographer	curjob_choreo	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		387	48%	484	56%	871	53%	25,472	47%
		Selected		5	1%	4	0%	9	1%	633	1%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Designer - Graphic designer, illustrator, or art director	curjob_graphicdes	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		307	38%	430	50%	737	44%	20,760	38%
		Selected		85	11%	58	7%	143	9%	5,345	10%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Designer - Interior designer	curjob_intdes	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		374	47%	469	55%	843	51%	25,193	47%
		Selected		18	2%	19	2%	37	2%	912	2%
			Total	799	100%	860	100%	1659	100%	53,980	100%



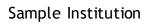


			\$	Sample In:	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Gradı	ıate	Tota	ıl	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Designer - Web designer	curjob_webdes	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		356	45%	465	54%	821	49%	24,319	45%
		Selected		36	5%	23	3%	59	4%	1,786	3%
			otal	799	100%	860	100%	1659	100%	53,980	100%
Engineer or technician (sound, light, other)	curjob_sound	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		385	48%	476	55%	861	52%	25,457	47%
		Selected		7	1%	12	1%	19	1%	648	1%
		To	otal	799	100%	860	100%	1659	100%	53,980	100%
Film, TV, or video artist	curjob_film	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		347	43%	439	51%	786	47%	23,554	44%
		Selected		45	6%	49	6%	94	6%	2,551	5%
		To	otal	799	100%	860	100%	1659	100%	53,980	100%
Fine artist	curjob_finart	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		317	40%	416	48%	733	44%	22,063	41%
		Selected		75	9%	72	8%	147	9%	4,042	7%
		Т	otal	799	100%	860	100%	1659	100%	53,980	100%
Multi-media artist or animator	curjob_animator	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		369	46%	471	55%	840	51%	24,658	46%
		Selected		23	3%	17	2%	40	2%	1,447	3%
		Т	otal	799	100%	860	100%	1659	100%	53,980	100%



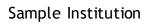


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra		Gradı	ıate	Tot	al	Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Museum or gallery worker, including curator	curjob_curator	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		359	45%	445	52%	804	48%	24,831	46%
		Selected		33	4%	43	5%	76	5%	1,274	2%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Musician (including instrumental, vocal, conductor,	curjob_musician	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
composer, arranger)		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		358	45%	422	49%	780	47%	21,946	41%
		Selected		34	4%	66	8%	100	6%	4,159	8%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Photographer	curjob_photo	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		369	46%	464	54%	833	50%	24,364	45%
		Selected		23	3%	24	3%	47	3%	1,741	3%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Production designer or production manager	curjob_prod	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		376	47%	458	53%	834	50%	24,695	46%
		Selected		16	2%	30	3%	46	3%	1,410	3%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Theater and stage director or producer	curjob_stage	Did not receive - not currently working	~~~~~	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		375	47%	462	54%	837	50%	25,042	46%
		Selected		17	2%	26	3%	43	3%	1,063	2%
			Total	799	100%	860	100%	1659	100%	53,980	100%
Writer, author, or editor	curjob_writer	Did not receive - not currently working		158	20%	164	19%	322	19%	12,020	22%
		Did not receive - not working in arts or design		249	31%	208	24%	457	28%	15,855	29%
		Not selected		323	40%	398	46%	721	43%	23,153	43%
		Selected		69	9%	90	10%	159	10%	2,952	5%
			Total	799	100%	860	100%	1659	100%	53,980	100%



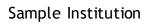


	Jndergra					stitution	Institu	tions
Other arts or design occupation not listed Other arts or design occupation not listed Curjob_othart Did not receive - not currently working Did not receive - not working in arts or design Not selected Selected Total Do you currently work in any additional occupations? Ves Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - not additional (non-arts) occupations			Gradu		Tota		Tota	al
Other arts or design occupation not listed Curjob_othart Did not receive - not currently working Did not receive - not working in arts or design Not selected Selected Total Do you currently work in any additional occupations? Curjob_nonart Did not receive this question No Yes Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - no additional (non-arts) occupations	Count	%	Count	%	Count	%	Count	%
Not selected Selected Total Do you currently work in any additional occupations? curjob_nonart Did not receive this question No Yes Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - no additional (non-arts) occupations	158	20%	164	19%	322	19%	12,020	22%
Selected Total Do you currently work in any additional occupations? curjob_nonart Did not receive this question No Yes Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - no additional (non-arts) occupations	249	31%	208	24%	457	28%	15,855	29%
Do you currently work in any additional occupations?	282	35%	386	45%	668	40%	20,163	37%
Do you currently work in any additional occupations? curjob_nonart	110	14%	102	12%	212	13%	5,942	11%
No Yes Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - no additional (non-arts) occupations Did not receive - no additional (non-arts) occupations	799	100%	860	100%	1659	100%	53,980	100%
Yes Total Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - no additional (non-arts) occupations	158	20%	164	19%	322	20%	12,020	22%
Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public curjob_comm Did not receive - not currently working relations, advertising) Did not receive - no additional (non-arts) occupations	378	47%	439	52%	817	50%	26,364	49%
Please indicate any additional occupations in which you currently work: Communications (e.g., journalism, marketing, public curjob_comm Did not receive - not currently working pid not receive - no additional (non-arts) occupations	261	33%	249	29%	510	31%	15,253	28%
Communications (e.g., journalism, marketing, public relations, advertising) Did not receive - not currently working Did not receive - no additional (non-arts) occupations	797	100%	852	100%	1649	100%	53,637	100%
relations, advertising) Did not receive - no additional (non-arts) occupations					••••••			
Dia not receive no additional (non aris) occupations	158	20%	164	19%	322	19%	12,020	22%
Not selected	380	48%	448	52%	828	50%	26,640	50%
1 tot belevied	217	27%	206	24%	423	26%	13,137	24%
Selected	42	5%	40	5%	82	5%	1,981	4%
Total	797	100%	858	100%	1655	100%	53,778	100%
Computer and mathematics (e.g., IT, analysts, and curjob comput Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
software developers) Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
Not selected	240	30%	230	27%	470	28%	13,866	26%
Selected	19	2%	16	2%	35	2%	1,252	2%
Total	797	100%	858	100%	1655	100%	53,778	100%
Education, training, and library curjob edu Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
Not selected	213	27%	180	21%	393	24%	11,824	22%
Selected	46	6%	66	8%	112	7%	3,294	6%
Total	797	100%	858	100%	1655	100%	53,778	100%
Financial and other business services curjob finan Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
Not selected				27%	473	29%	14,260	27%
Selected	243	30%	230				,	- / / 4
Total	243 16	30% 2%	230 16	2%	32	2%	858	2%





			Sample In	stitution			Sample Institution		SNA Institu	
			Undergr		Gradı		Tot		Tota	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Healthcare	curjob_hlthtech	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	238	30%	232	27%	470	28%	13,908	26%
		Selected	21	3%	14	2%	35	2%	1,210	2%
		Total	797	100%	858	100%	1655	100%	53,778	100%
Legal	curjob_legal	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	247	31%	232	27%	479	29%	14,647	27%
		Selected	12	2%	14	2%	26	2%	471	1%
		Total	797	100%	858	100%	1655	100%	53,778	100%
Management (e.g., executives and managers)	curjob_manag	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	221	28%	218	25%	439	27%	13,107	24%
		Selected	38	5%	28	3%	66	4%	2,011	4%
		Total	797	100%	858	100%	1655	100%	53,778	100%
Office and administrative support	curjob_office	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	238	30%	225	26%	463	28%	13,758	26%
		Selected	21	3%	21	2%	42	3%	1,360	3%
		Total	797	100%	858	100%	1655	100%	53,778	100%
Sales (e.g., real estate, retail sales)	curjob_sales	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	240	30%	238	28%	478	29%	13,787	26%
		Selected	19	2%	8	1%	27	2%	1,331	2%
		Total	797	100%	858	100%	1655	100%	53,778	100%





			Sample In	stitution	Sample Institution		Sample In	Sample Institution		AP tions
			Undergr	aduate	Gradı	uate	Tota	al	Tota	al
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Social services or other services (e.g., counselors,	curjob_socialser	Did not receive - not currently working	158	20%	164	19%	322	19%	12,020	22%
social workers, food service, travel industry)		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	245	31%	233	27%	478	29%	13,959	26%
		Selected	14	2%	13	2%	27	2%	1,159	2%
		Total	797	100%	858	100%	1655	100%	53,778	100%
Other occupation not listed	curjob_oth	Did not receive - not currently working	158	20%		19%	322	19%	12,020	22%
		Did not receive - no additional (non-arts) occupations	380	48%	448	52%	828	50%	26,640	50%
		Not selected	158	20%	157	18%	315	19%	9,668	18%
		Selected	101	13%	89	10%	190	11%	5,450	10%
		Total	797	100%	858	100%	1655	100%	53,778	100%
What is the most important resource to which you	wk_impresource	Did not receive this question	134	22%	102	15%	236	18%	8003	19%
currently do not have access, but need to advance your artistic or design career?		I am not currently seeking to advance an artistic or design career	62	10%	81	12%	143	11%	6054	15%
		Space, such as studio or performance, exhibition space	38	6%	38	6%	76	6%	2270	6%
		Equipment	14	2%	16	2%	30	2%	901	2%
		Business advising	31	5%	31	5%	62	5%	1589	4%
		Funding (e.g., grants, loans, investment capital)	92	15%	110	16%	202	15%	5107	12%
		Publicity and recognition of your work	47	8%	78	11%	125	10%	3320	8%
		Professional networks	56	9%	69	10%	125	10%	3909	10%
		Childcare or elder care	6	1%	11	2%	17	1%	628	2%
		Technology support	10	2%	7	1%	17	1%	665	2%
		Other, please describe	42	7%	45	7%	87	7%	2137	5%
		I currently feel adequately resourced to advance an artistic or design career	88	14%	97	14%	185	14%	6523	16%
		Total	620	100%	685	100%	1305	100%	41106	100%



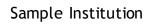


						Sample Institution		Sample In	stitution	SNA Institu	
				Undergr		Gradı		Tot		Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Thinking about your paid work during a typica	l week in September 2022	, indicate your level of satisfaction with each	of the following:								
Job security	wk_sat_sec	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		40	5%	31	4%	71	4%	1791	3%
		Somewhat dissatisfied		67	9%	83	10%	150	9%	3554	7%
		Somewhat satisfied		239	30%	238	28%	477	29%	12966	24%
		Very satisfied		281	36%	335	39%	616	38%	22931	43%
			Total	785	100%	851	100%	1636	100%	53,262	100%
Opportunity for advancement	wk_sat_adv	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		49	6%	52	6%	101	6%	3141	6%
		Somewhat dissatisfied		132	17%	151	18%	283	17%	7565	14%
		Somewhat satisfied		266	34%	282	33%	548	34%	17062	32%
		Very satisfied		178	23%	196	23%	374	23%	13147	25%
			Total	783	100%	845	100%	1628	100%	52,935	100%
Pay or earnings	wk_sat_pay	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		58	7%	67	8%	125	8%	3329	6%
		Somewhat dissatisfied		139	18%	156	18%	295	18%	7846	15%
		Somewhat satisfied		263	34%	311	37%	574	35%	17935	34%
		Very satisfied		165	21%	154	18%	319	20%	12049	23%
			Total	783	100%	852	100%	1635	100%	53,179	100%
Benefits (e.g., health insurance, leave)	wk_sat_ben	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		128	16%	110	13%	238	15%	6872	13%
		Somewhat dissatisfied		89	11%	101	12%	190	12%	5707	11%
		Somewhat satisfied		194	25%	222	26%	416	25%	11732	22%
		Very satisfied		216	28%	251	30%	467	29%	16537	31%
			Total	785	100%	848	100%	1633	100%	52,868	100%



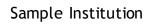


				Sample Insti		Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergr		Grad		Tot		Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Flexibility of work hours	wk_sat_fhr	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		35	4%	30	4%	65	4%	1763	3%
		Somewhat dissatisfied		69	9%	90	11%	159	10%	4378	8%
		Somewhat satisfied		195	25%	236	28%	431	26%	13629	26%
		Very satisfied		328	42%	329	39%	657	40%	21402	40%
			Total	785	100%	849	100%		100%	53,192	100%
Flexibility of work location	wk_sat_flo	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		34	4%	39	5%	73	4%	1896	4%
		Somewhat dissatisfied		54	7%	69	8%	123	8%	4357	8%
		Somewhat satisfied		189	24%	250	29%	439	27%	12968	24%
		Very satisfied		351	45%	326	38%	677	41%	21862	41%
			Total	786	100%	848	100%	1634	100%	53,103	100%
Level of responsibility	wk_sat_res	Did not receive this question	•••••	158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		13	2%	10	1%	23	1%	725	1%
		Somewhat dissatisfied		40	5%	51	6%	91	6%	2759	5%
		Somewhat satisfied		228	29%	255	30%	483	30%	14066	26%
		Very satisfied		344	44%	373	44%	717	44%	23589	44%
			Total	783	100%	853	100%	1636	100%	53159	100%
Opportunity to contribute to society	wk_sat_con	Did not receive this question	••••••	158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		39	5%	31	4%	70	4%	1975	4%
		Somewhat dissatisfied		84	11%	85	10%	169	10%	4762	9%
		Somewhat satisfied		222	28%	249	29%	471	29%	14195	27%
		Very satisfied		280	36%	322	38%	602	37%	20167	38%
			Total	783	100%	851	100%	1634	100%	53,119	100%
							•••••	••••			



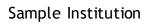


										Sample Institution		Sample In	stitution	SNA Institut	
				Undergra	aduate	Gradı		Tot		Tota					
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%				
Opportunity to be creative	wk_sat_cre	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
		Very dissatisfied		42	5%	36	4%	78	5%	2759	5%				
		Somewhat dissatisfied		93	12%	108	13%	201	12%	5669	11%				
		Somewhat satisfied		251	32%	261	31%	512	31%	14699	28%				
		Very satisfied		239	31%	282	33%	521	32%	18040	34%				
			Total	783	100%	851	100%	1634	100%	53,187	100%				
Opportunity to be intellectually challenged	wk_sat_int	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
		Very dissatisfied		40	5%	33	4%	73	4%	2140	4%				
		Somewhat dissatisfied		94	12%	90	11%	184	11%	4615	9%				
		Somewhat satisfied		203	26%	224	26%	427	26%	13660	26%				
		Very satisfied		291	37%	339	40%	630	39%	20710	39%				
			Total	786	100%	850	100%	1636	100%	53,145	100%				
Alignment with your values	wk_sat_val	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
		Very dissatisfied		31	4%	26	3%	57	3%	1356	3%				
		Somewhat dissatisfied		67	9%	53	6%	120	7%	3744	7%				
		Somewhat satisfied		211	27%	278	33%	489	30%	14251	27%				
		Very satisfied		315	40%	331	39%	646	40%	21759	41%				
			Total	782	100%	852	100%	1634	100%	53,130	100%				
Degree of independence	wk_sat_ind	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
		Very dissatisfied		15	2%	18	2%	33	2%	925	2%				
		Somewhat dissatisfied		42	5%	50	6%	92	6%	2594	5%				
		Somewhat satisfied		200	25%	235	28%	435	27%	12819	24%				
		Very satisfied		370	47%	387	45%	757	46%	24815	47%				
			Total	785	100%	854	100%	1639	100%	53,173	100%				





					stitution	Sample In	stitution	Sample Institution		SNA Institu	
			Un	dergra	aduate	Gradı	ıate	Tot	al	Tota	al
	Variable	Response Options	C	ount	%	Count	%	Count	%	Count	%
Overall job satisfaction	wk_sat_all	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Very dissatisfied		24	3%	25	3%	49	3%	1300	2%
		Somewhat dissatisfied		70	9%	64	8%	134	8%	3893	7%
		Somewhat satisfied		264	34%	321	38%	585	36%	16769	32%
		Very satisfied		269	34%	277	33%	546	33%	19147	36%
		Total		785	100%	851	100%	1636	100%	53,129	100%
	ing to perform effective	ely in your paid work in September 2022?									
Critical thinking skills	wk_sk_anly	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		15	2%	9	1%	24	1%	719	1%
		Slightly important		55	7%	37	4%	92	6%	2274	4%
		Important		132	17%	144	17%	276	17%	9194	17%
		Very important		426	54%	495	58%	921	56%	28791	54%
		Total	1	786	100%	849	100%	1,635	100%	52,998	100%
Business, financial, or entrepreneurial skills	wk_sk_buen	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		93	12%	97	11%	190	12%	5974	11%
		Slightly important		131	17%	148	17%	279	17%	8711	16%
		Important		172	22%	191	22%	363	22%	11568	22%
		Very important		232	30%	249	29%	481	29%	14642	28%
		Total	1	786	100%	849	100%	1,635	100%	52,915	100%
Creative thinking and problem-solving skills	wk_sk_crea	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		15	2%	8	1%	23	1%	737	1%
		Slightly important		40	5%	37	4%	77	5%	2280	4%
		Important		157	20%	158	19%	315	19%	9321	18%
		Very important		415	53%	481	57%	896	55%	28629	54%
		Total	1	785	100%	848	100%	1,633	100%	52,987	100%





					Sample Institution		Sample In	SNA Institu		
			Underg		Grad		Tot		Tota	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Communication skills	wk_sk_comm	Did not receive this question	158	20%	164	19%	322	20%	12020	23%
		Not important	1	0%	3	0%	4	0%	235	0%
		Slightly important	15	2%	10	1%	25	2%	872	2%
		Important	112	14%	97	11%	209	13%	6507	12%
		Very important	500	64%	575	68%	1075	66%	33323	63%
		Total		100%		100%	1,635	100%	52,957	100%
Research skills	wk_sk_rese	Did not receive this question	158	20%	164	19%	322	20%	12020	23%
		Not important	54	7%	55	6%	109	7%	4008	8%
		Slightly important	112	14%	144	17%	256	16%	8496	16%
		Important	218	28%	214	25%	432	26%	13484	25%
		Very important	244	31%	271	32%	515	32%	14948	28%
		Total	786	100%	848	100%	1,634	100%	52,956	100%
Technology skills	wk_sk_tech	Did not receive this question	158	20%	164	19%	322	20%	12020	23%
		Not important	46	6%	26	3%	72	4%	1617	3%
		Slightly important	122	16%	132	16%	254	16%	5475	10%
		Important	215	27%	237	28%	452	28%	14498	27%
		Very important	246	31%	289	34%	535	33%	19332	37%
		Total	1 787	100%	848	100%	1,635	100%	52,942	100%
Artistic technique	wk_sk_artt	Did not receive this question	158	20%	164	19%	322	20%	12020	23%
		Not important	168	21%	159	19%	327	20%	9012	17%
		Slightly important	127	16%	128	15%	255	16%	7259	14%
		Important	136	17%	165	19%	301	18%	9400	18%
		Very important	197	25%	233	27%	430	26%	15281	29%
		Total	786	100%	849	100%	1,635	100%	52,972	100%





				Sample Institution		Sample Institution		Sample Institution		SNA Institut	
				Undergra		Gradı		Tot		Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Project management skills	wk_sk_proj	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		56	7%	30	4%	86	5%	2693	5%
		Slightly important		64	8%	64	8%	128	8%	4362	8%
		Important		195	25%	231	27%	426	26%	11801	22%
		Very important		313	40%	360	42%	673	41%	22043	42%
			Total	786	100%	849	100%	1,635	100%	52,919	100%
Networking and relationship-building skills	wk_sk_netw	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		42	5%	41	5%	83	5%	2625	5%
		Slightly important		105	13%	100	12%	205	13%	6378	12%
		Important		231	29%	253	30%	484	30%	13923	26%
		Very important		249	32%	291	34%	540	33%	17961	34%
			Total	785	100%	849	100%	1,634	100%	52,907	100%
Ability to be resilient and to pick yourself up when	wk_sk_resi	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
things do not go as planned		Not important		12	2%	7	1%	19	1%	648	1%
		Slightly important		34	4%	45	5%	79	5%	2236	4%
		Important		159	20%	193	23%	352	22%	11029	21%
		Very important		420	54%	440	52%	860	53%	26944	51%
			Total	783	100%	849	100%	1,632	100%	52,877	100%
Ability to adapt to changing circumstances	wk_sk_adap	Did not receive this question		158	20%	164	19%	322	20%	12020	23%
		Not important		6	1%	5	1%	11	1%	374	1%
		Slightly important		33	4%	29	3%	62	4%	1533	3%
		Important		139	18%	176	21%	315	19%	9665	18%
		Very important		449	57%	473	56%	922	56%	29290	55%
			Total	785	100%	847	100%	1,632	100%	52,882	100%





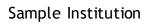
								Sample Institution		Sample In	ample Institution		mple Institution		Sample Institution		Sample Institution		.AP tions								
				Undergra		Gradı		Tot		Tota																	
	Variable	Response Options		Count	%	Count	%	Count %		Count	%																
Ability to recognize opportunities to advance your ideas	wk_sk_opty	Did not receive this question		158	20%	164	19%	322	20%	12020	23%																
		Not important		31	4%	27	3%	58	4%	2334	4%																
		Slightly important		91	12%	92	11%	183	11%	4673	9%																
		Important		194	25%	227	27%	421	26%	13357	25%																
		Very important		311	40%	335	40%	646	40%	20429	39%																
			Total	785	100%	845	100%	1,630	100%	52,813	100%																
Ability to collaborate with people from cultures and	wk_sk_coll	Did not receive this question		158	20%	164	19%	322	20%	12020	23%																
demographics different from your own		Not important		55	7%	49	6%	104	6%	3535	7%																
		Slightly important		96	12%	103	12%	199	12%	6044	11%																
		Important		180	23%	203	24%	383	23%	11755	22%																
		Very important		295	38%	327	39%	622	38%	19465	37%																
			Total	784	100%	846	100%	1,630	100%	52,819	100%																
Ability to evaluate multiple approaches to solving a	wk_sk_solv	Did not receive this question		158	20%	164	19%	322	20%	12020	23%																
problem		Not important		15	2%	13	2%	28	2%	965	2%																
		Slightly important		52	7%	44	5%	96	6%	2915	6%																
		Important		190	24%	218	26%	408	25%	12362	23%																
		Very important		369	47%	406	48%	775	48%	24482	46%																
			Total	784	100%	845	100%	1,629	100%	52,744	100%																
		ng in your paid work?																									
Respected by your co-workers or collaborators	wk_oft_resc	Did not receive this question		158	20%	164	19%	322	20%	12020	23%																
		Never		6	1%	2	0%	8	0%	269	1%																
		Rarely		13	2%	9	1%	22	1%	1281	2%																
		Sometimes		161	21%	209	25%	370	23%	10232	19%																
		Often		441	57%	461	55%	902	56%	28898	55%																
			Total	779	100%	845	100%	1,624	100%	52,700	100%																





						Sample Institution		Sample Institution		Sample In	ample Institution		aple Institution		AP tions
				Undergra		Gradı		Tot	al	Tota	al				
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%				
Treated differently by co-workers or collaborators in	wk_oft_difc	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
way that affected you negatively		Never		180	23%	193	23%	373	23%	13010	25%				
		Rarely		257	33%	291	35%	548	34%	16706	32%				
		Sometimes		146	19%	164	19%	310	19%	8799	17%				
		Often		37	5%	30	4%	67	4%	2067	4%				
			Total	778	100%	842	100%	1,620	100%	52,602	100%				
Valued by your co-workers or collaborators	wk_oft_valc	Did not receive this question		158	20%	164	20%	322	20%	12020	23%				
		Never		6	1%	5	1%	11	1%	345	1%				
		Rarely		11	1%	16	2%	27	2%	1341	3%				
		Sometimes		193	25%	207	25%	400	25%	11066	21%				
		Often		412	53%	449	53%	861	53%	27808	53%				
			Total	780	100%	841	100%	1,621	100%	52,580	100%				
Overall, to what extent would you say your career is	wk_degfld	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
related to your field of study or training during your		Not related		126	16%	96	11%	222	14%	8178	15%				
time at this institution/college/department?		Somewhat related		240	31%	210	25%	450	28%	11938	23%				
		Closely related		258	33%	373	44%	631	39%	20643	39%				
			Total	782	100%	843	100%	1,625	100%	52,779	100%				
Overall, to what extent would you say your career	wk_degskl	Did not receive this question		158	20%	164	19%	322	20%	12020	23%				
draws upon skills and abilities developed during your		Not at all		32	4%	27	3%	59	4%	2154	4%				
time at this institution/college/department?		Very little		81	10%	73	9%	154	10%	4655	9%				
		Some		230	30%	269	32%	499	31%	13974	26%				
		Very much		276	36%	309	37%	585	36%	19960	38%				
			Total	777	100%	842	100%	1,619	100%	52,763	100%				

SNAAP 2022 Frequency Report • Current Work





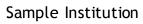
								Sample In	stitution	SNA Institu	
				Undergra		Gradı	ıate	Tota	al	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Based on your experience, how important is having a	degimp	Did not receive this question		158	20%	164	20%	322	20%	12020	23%
degree in arts, design, or a related management field to		Not important		62	8%	52	6%	114	7%	3338	6%
advancing a career in arts or design?		Slightly important		137	18%	113	13%	250	15%	7260	14%
		Important		220	28%	233	28%	453	28%	13467	26%
		Very important		202	26%	279	33%	481	30%	16645	32%
			Total	779	100%	841	100%	1,620	100%	52,730	100%
Please indicate why you are no	t currently working fo	r pay or profit. Select all that apply:					• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •			
Retired	wk_whynot_ret	Did not receive this question	*******	623	80%	679	81%	1302	81%	40846	78%
		Not selected		125	16%	97	12%	222	14%	6142	12%
		Selected		30	4%	63	8%	93	6%	5591	11%
			Total	778	100%	839	100%	1,617	100%	52,579	100%
Unemployed and looking for work	wk_whynot_look	Did not receive this question		623	80%	679	81%	1302	81%	40846	78%
		Not selected		106	14%	119	14%	225	14%	9666	18%
		Selected		49	6%	41	5%	90	6%	2067	4%
			Total	778	100%	839	100%	1,617	100%	52,579	100%
Full-time student	wk_whynot_stud	Did not receive this question	*******	623	80%	679	81%	1302	81%	40846	78%
		Not selected		138	18%	152	18%	290	18%	11014	21%
		Selected		17	2%	8	1%	25	2%	719	1%
			Γotal	778	100%	839	100%	1,617	100%	52,579	100%
Full-time family caregiver	wk_whynot_care	Did not receive this question	*********	623	80%	679	81%	1302	81%	40846	78%
		Not selected		134	17%	145	17%	279	17%	10769	20%
		Selected		21	3%	15	2%	36	2%	964	2%
		1	Total	778	100%	839	100%	1,617	100%	52,579	100%

SNAAP 2022 Frequency Report • Current Work



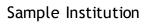


			Sample In		Sample In Gradu		Sample Ins		SNA. Institut Tota	tions
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Working, but not for pay or profit	wk_whynot_nopay	Did not receive this question	623	80%	679	81%	1302	81%	40846	78%
		Not selected	134	17%	141	17%	275	17%	10679	20%
		Selected	21	3%	19	2%	40	2%	1054	2%
		Tota	1 778	100%	839	100%	1,617	100%	52,579	100%
Other, please describe	wk_whynot_oth	Did not receive this question	623	80%	679	81%	1302	81%	40846	78%
		Not selected	109	14%	116	14%	225	14%	8631	16%
		Selected	46	6%	44	5%	90	6%	3102	6%
		Tota	1 778	100%	839	100%	1,617	100%	52,579	100%



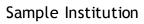


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	ıstitutions
***************************************				Undergra	aduate	Gradu		Tota	al	Tot	tal
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
In general, were you doing the same kind of work or in		Did not receive this question		157	20%	163	19%	320	20%	11,924	23%
similar occupations in early March 2020 as you were in		Not selected		140	18%	120	14%	260	16%	7,762	15%
September 2022?		Selected		482	62%	558	66%	1040	64%	33,053	63%
			Total	779	100%	841	100%	1620	100%	52,739	100%
Please indicate the arts and design occupati	ions in which you	worked in early March 2020. Select all that apply:									
No occupation in arts or design	p_noart	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		161	21%	180	22%	341	21%	10,572	20%
		Selected		128	17%	97	12%	225	14%	8,461	16%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Actor	p_actor	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		279	36%	268	32%	547	34%	18,496	36%
		Selected		10	1%	9	1%	19	1%	537	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Architect	p_arch	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		285	37%	269	32%	554	35%	18,730	36%
		Selected		4	1%	8	1%	12	1%	303	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Arts administrator or manager	p_artadam	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		280	36%	251	30%	531	33%	18,291	35%
		Selected		9	1%	26	3%	35	2%	742	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Arts educator - in higher education	p_tchhied	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		279	36%	252	30%	531	33%	18,100	35%
		Selected		10	1%	25	3%	35	2%	933	2%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Arts educator - in K-12	p_tchk12	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		276	36%	268	32%	544	34%	18,102	35%
		Selected		13	2%	9	1%	22	1%	931	2%
			Total	769	100%	835	100%	1604	100%	52,063	100%



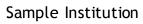


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	ıstitutions
				Undergra		Gradı		Tota		Tot	
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Arts educator - outside of K-12 or higher education	p_othtch	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		282	37%	268	32%	550	34%	18,392	35%
		Selected		7	1%	9	1%	16	1%	641	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Craft artist	p_craft	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		273	36%	272	33%	545	34%	18,340	35%
		Selected		16	2%	5	1%	21	1%	693	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Dancer or choreographer	p_choreo	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		287	37%	276	33%	563	35%	18,822	36%
		Selected		2	0%	1	0%	3	0%	211	0%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Designer - Graphic designer, illustrator, or art director	p_graphicdes	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		264	34%	265	32%	529	33%	17,835	34%
		Selected		25	3%	12	1%	37	2%	1,198	2%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Designer - Interior designer	p_intdes	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		281	37%	274	33%	555	35%	18,807	36%
		Selected		8	1%	3	0%	11	1%	226	0%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Designer - Web designer	p_webdes	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		287	37%	271	32%	558	35%	18,754	36%
		Selected		2	0%	6	1%	8	0%	279	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Engineer or technician (sound, light, other)	p_sound	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		288	37%	274	33%	562	35%	18,850	36%
		Selected		1	0%	3	0%	4	0%	183	0%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Film, TV, or video artist	p_film	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		274	36%	265	32%	539	34%	18,351	35%
		Selected		15	2%	12	1%	27	2%	682	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%



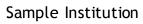


						·		Sample In			
				Undergra	aduate	Gradı		Tota		Tot	tal
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Fine artist	p_finart	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		267	35%	243	29%	510	32%	17,014	33%
		Selected		22	3%	34	4%	56	3%	2,019	4%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Multi-media artist or animator	p_animator	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		285	37%	272	33%	557	35%	18,721	36%
		Selected		4	1%	5	1%	9	1%	312	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Museum or gallery worker, including curator	p_curator	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		278	36%	263	31%	541	34%	18,610	36%
		Selected		11	1%	14	2%	25	2%	423	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Musician (including instrumental, vocal, conductor,	p_musician	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
composer, arranger)		Not selected		279	36%	261	31%	540	34%	17,517	34%
		Selected		10	1%	16	2%	26	2%	1,516	3%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Photographer	p_photo	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		272	35%	270	32%	542	34%	18,333	35%
		Selected		17	2%	7	1%	24	1%	700	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Production designer or production manager	p_prod	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		283	37%	270	32%	553	34%	18,732	36%
		Selected		6	1%	7	1%	13	1%	301	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Theater and stage director or producer	p_stage	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		286	37%	266	32%	552	34%	18,673	36%
		Selected		3	0%	11	1%	14	1%	360	1%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Writer, author, or editor	p_writer	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
		Not selected		269	35%	247	30%	516	32%	17,835	34%
		Selected		20	3%	30	4%	50	3%	1,198	2%
			Total	769	100%	835	100%	1604	100%	52,063	100%



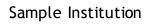


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	stitutions
***************************************				Undergr	aduate	Gradu		Tota	al	Tot	al
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Other arts or design occupation not listed,	p_othart	Did not receive this question		480	62%	558	67%	1038	65%	33,030	63%
please describe		Not selected		235	31%	239	29%	474	30%	16,465	32%
		Selected		54	7%	38	5%	92	6%	2,568	5%
			Total	769	100%	835	100%	1604	100%	52,063	100%
Please indicate any additional occupati	ons in which you w	orked in early March 2020. Select all that apply									
No additional occupation	p_noadd	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		116	16%	92	11%	208	13%	7273	14%
		Selected		143	19%	157	19%	300	19%	10031	20%
			Total	739	100%	807	100%	1546	100%	50,334	100%
Communications (e.g., journalism, marketing, public	p_comm	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
relations, advertising)		Not selected		241	33%	232	29%	473	31%	16523	33%
		Selected		18	2%	17	2%	35	2%	781	2%
			Total	739	100%	807	100%	1546	100%	50,334	100%
Computer and mathematics (e.g., IT, analysts, and	p_comput	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
software developers)		Not selected		255	35%	246	30%	501	32%	17046	34%
		Selected		4	1%	3	0%	7	0%	258	1%
			Total	739	100%	807	100%	1546	100%	50,334	100%
Education, training, and library	p_edu	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		243	33%	230	29%	473	31%	15844	31%
		Selected		16	2%	19	2%	35	2%	1460	3%
***************************************			Total	739	100%	807	100%	1546	100%	50,334	100%
Financial and other business services	p_finan	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		255	35%	246	30%	501	32%	17076	34%
		Selected		4	1%	3	0%	7	0%	228	0%
•••••			Total	739	100%	807	100%	1546	100%	50,334	100%
Healthcare	p_hlthtech	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		253	34%	247	31%	500	32%	16917	34%
		Selected		6	1%	2	0%	8	1%	387	1%
			Total	739	100%	807	100%	1546	100%	50,334	100%



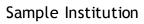


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	stitutions
				Undergra	aduate	Gradı	ıate	Tota	 1	Tota	al
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Legal	p_legal	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		258	35%	249	31%	507	33%	17183	34%
		Selected		1	0%	0	0%	1	0%	121	0%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
Management (e.g., executives and managers)	p_manag	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		243	33%	233	29%	476	31%	16705	33%
		Selected		16	2%	16	2%	32	2%	599	1%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
Office and administrative support	p_office	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		245	33%	240	30%	485	31%	16528	33%
		Selected		14	2%	9	1%	23	1%	776	2%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
Sales (e.g., real estate, retail sales)	p_sales	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		241	33%	242	30%	483	31%	16263	32%
		Selected		18	2%	7	1%	25	2%	1041	2%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
Social services (e.g., counselors, social workers, and	p_socialser	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
religious workers)		Not selected		245	33%	241	30%	486	31%	16636	33%
		Selected		14	2%	8	1%	22	1%	668	1%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
Other occupation not listed, please describe	p_oth	Did not receive this question		480	65%	558	69%	1038	67%	33030	66%
		Not selected		227	31%	222	28%	449	29%	14838	29%
		Selected		32	4%	27	3%	59	4%	2466	5%
		То	tal	739	100%	807	100%	1546	100%	50,334	100%
In early March 2020, was any of your work for pay or		No		326	42%	368	44%	694	43%	22963	44%
profit considered to be self-employment, or work as an		Yes		356	46%	390	46%	746	46%	22681	43%
independent contractor or freelance worker? Select		I did not work for pay or profit in early March 2020		90	12%	81	10%	171	11%	6741	13%
one.		То	tal	772	100%	839	100%	1611	100%	52,385	100%



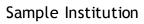


			Sample In	nstitution	Sample In	stitution	Sample Ins	stitution	SNAAP In	stitutions
***************************************			Underg	raduate	Gradı	ıate	Tota	ıl	Tot	al
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Since the onset of the pandemic, from mid-March 2020	p_artwk	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
until now, how much of your work has been related to		Less of my work is related to arts or design than before								
arts or design?		March 2020	110	15%	111	14%	221	14%	7808	16%
		My work's relation to arts or design has remained the	408	55%	502	62%	910	59%	28246	57%
		same as before March 2020	408	33%	302	02%	910	39%	28240	3/%
		More of my work is related to arts or design than before March 2020	120	16%	123	15%	243	16%	7907	16%
		March 2020 Tota	1 740	100%	807	100%	1547	100%	49752	100%
Which of the following changes, if any, did you mal	xe to your creative	work since the start of the pandemic? Select all that apply:			•••••	•••••	••••••			
Changed the content, style, or media of the art that you	p_ch_art	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
create or perform	1	Not selected	479	65%	531	66%	1010	66%	32581	66%
•		Selected	153	21%	197	25%	350	23%	11059	22%
		Tota	1 734	100%	799	100%	1533	100%	49,431	100%
Sought out new collaborators, communities, or	p_ch_coll	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
professional networks		Not selected	415	57%	488	61%	903	59%	31335	63%
		Selected	217	30%	240	30%	457	30%	12305	25%
		Tota		100%	799	100%	1533	100%	49,431	100%
Increased efforts to have your creative work address	p_ch_cmty	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
problems in your community	1 ,	Not selected	554	75%	606	76%	1160	76%	37847	77%
		Selected	78	11%	122	15%	200	13%	5793	12%
		Tota		100%	799	100%	1533	100%	49,431	100%
Other change, please describe	p_ch_oth	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
	1	Not selected	547	75%	623	78%	1170	76%	37637	76%
		Selected	85	12%	105	13%	190	12%	6003	12%
		Tota	1 734	100%	799	100%	1533	100%	49,431	100%
No notable changes	p_ch_none	Did not receive this question	102	14%	71	9%	173	11%	5791	12%
6	1	Not selected	364	50%	434	54%	798	52%	23826	48%
		Selected	268	37%	294	37%	562	37%	19814	40%
		Tota		100%	799	100%	1533	100%	49,431	100%
		10							.,,.,1	



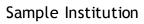


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	ıstitutions
				Undergra	aduate	Gradı	ıate	Tota	ıl	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Since the onset of the pandemic, how important has it	p_skill	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
been to you to update or learn new skills to advance		Not important		99	13%	144	18%	243	16%	8432	17%
your career?		Slightly important		135	18%	144	18%	279	18%	8393	17%
		Important		187	25%	200	25%	387	25%	12211	24%
		Very important		215	29%	249	31%	464	30%	15089	30%
			Total	738	100%	808	100%	1546	100%	49916	100%
What types of skills have you sought in effort to	advance your car	eer since the start of the pandemic? Select all that apply	:								
Technology skills	p_sk_tech	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		166	22%	154	19%	320	20%	8496	17%
		Selected		232	31%	292	35%	524	33%	18491	36%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Tech-based production skills	p_sk_prod	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		288	38%	289	35%	577	36%	18146	35%
		Selected		110	14%	157	19%	267	17%	8841	17%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Business, financial, or entrepreneurial skills	p_sk_buen	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		231	30%	248	30%	479	30%	16429	32%
		Selected		167	22%	198	24%	365	23%	10558	21%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Skills in artistic or design techniques	p_sk_artt	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		246	32%	286	34%	532	34%	16767	33%
		Selected		152	20%	160	19%	312	20%	10220	20%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Skills in anti-oppressive practices	p_sk_anti	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		325	43%	312	38%	637	40%	21390	42%
		Selected		73	10%	134	16%	207	13%	5597	11%
			Total	759	100%	829	100%	1588	100%	51,253	100%



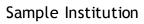


				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	stitutions
***************************************				Undergra	aduate	Gradu	ıate	Tota	ıl	Tota	al
***************************************	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Skills to facilitate a change to a different occupational	p_sk_pivot	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
field		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		296	39%	336	41%	632	40%	21359	42%
		Selected		102	13%	110	13%	212	13%	5628	11%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Other skills, please describe	p_sk_oth	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		355	47%	406	49%	761	48%	24720	48%
		Selected		43	6%	40	5%	83	5%	2267	4%
			Total	759	100%	829	100%	1588	100%	51,253	100%
		your career? Select all that apply:									
College or university degree program	p_ask_deg	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		326	43%	378	46%	704	44%	22694	44%
		Selected		72	9%	68	8%	140	9%	4293	8%
			Total	759	100%	829	100%	1588	100%	51,253	100%
College or university non-degree program or	p_ask_ndeg	Did not receive - not important to learn new skills		259	34%	312	<i>38</i> %	571	36%	18475	36%
coursework		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		376	50%	399	48%	775	49%	25066	49%
		Selected		22	3%	47	6%	69	4%	1921	4%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Employer-provided training or resources	p_ask_empr	Did not receive - not important to learn new skills		259	34%	312	<i>38</i> %	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		304	40%	326	39%	630	40%	19900	39%
		Selected		94	12%	120	14%	214	13%	7087	14%
			Total	759	100%	829	100%	1588	100%		100%
Trade associations, unions, or other regional	p_ask_org	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
organizations that support creative workers		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		371	49%	402	48%	773	49%	24984	49%
		Selected		27	4%	44	5%	71	4%	2003	4%
			Total	759	100%	829	100%	1588	100%	51,253	100%



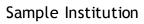


				•		•		Sample In			stitutions
				Undergra	aduate	Gradı		Tota		Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Online courses or other formal trainings, other than	p_ask_online	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
college or university programs		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		264	35%	265	32%	529	33%	17553	34%
		Selected		134	18%	181	22%	315	20%	9434	18%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Self-taught (e.g. using online tutorials or other	p_ask_self	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
resources)		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		104	14%	86	10%	190	12%	6069	12%
		Selected		294	39%	360	43%	654	41%	20918	41%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Existing mentors or friends	p_ask_ment	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		244	32%	222	27%	466	29%	14727	29%
		Selected		154	20%	224	27%	378	24%	12260	24%
			Total	759	100%	829	100%	1588	100%	51,253	100%
New acquaintances or connections made since the	p_ask_acqu	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
onset of the pandemic		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		300	40%	313	38%	613	39%	20066	39%
		Selected		98	13%	133	16%	231	15%	6921	14%
			Total	759	100%	829	100%	1588	100%	51,253	100%
Other, please describe	p_ask_oth	Did not receive - not important to learn new skills		259	34%	312	38%	571	36%	18475	36%
		Did not receive based on occupation		102	13%	71	9%	173	11%	5791	11%
		Not selected		376	50%	425	51%	801	50%	25868	50%
		Selected		22	3%	21	3%	43	3%	1119	2%
			Total	759	100%	829	100%	1588	100%	51,253	100%





				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNAAP In	ıstitutions
				Undergr	aduate	Gradı	iate	Tota	ıl	Tot	tal
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
		n mid-March 2020 and February 2021?									
Lost a job, was furloughed, or otherwise was out of	p_wk1_lost	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
work		Not selected		457	63%	564	71%	1021	67%	33614	69%
		Selected		162	22%	157	20%	319	21%	9046	19%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Lost personal income or experienced a pay cut	p_wk1_cut	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
		Not selected		442	61%	500	63%	942	62%	31973	66%
		Selected		177	25%	221	28%	398	26%	10687	22%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Utilized unemployment benefits or other government	p_wk1_unemp	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
assistance		Not selected		497	69%	588	74%	1085	72%	35359	73%
		Selected		122	17%	133	17%	255	17%	7301	15%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Stopped or cut back work specifically for family	p_wk1_care	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
caregiving		Not selected		560	78%	663	84%	1223	81%	39977	83%
		Selected		59	8%	58	7%	117	8%	2683	6%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Started a new full-time or part-time job in arts or design	p_wk1_newpt	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
		Not selected		564	78%	672	85%	1236	82%	39526	82%
		Selected		55	8%	49	6%	104	7%	3134	6%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Started a new full-time or part-time job not related to	p_wk1_newft	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
arts or design		Not selected		582	81%	693	88%	1275	84%	40048	83%
		Selected		37	5%	28	4%	65	4%	2612	5%
			Total	721	100%	792	100%	1513	100%	48,451	100%





						Sample In		•			stitutions
				Undergra		Gradu	iate	Tota		Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Picked up new gigs or project-based arts or design work	p_wk1_gigart	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
		Not selected		526	73%	647	82%	1173	78%	37476	77%
		Selected		93	13%	74	9%	167	11%	5184	11%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Picked up new gigs or project-based work not related to	p_wk1_gignart	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
arts or design		Not selected		580	80%	686	87%	1266	84%	40882	84%
		Selected		39	5%	35	4%	74	5%	1778	4%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Paid work was not affected	p_wk1_notaff	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
		Not selected		435	60%	463	58%	898	59%	27521	57%
		Selected		184	26%	258	33%	442	29%	15139	31%
			Total	721	100%	792	100%	1513	100%	48,451	100%
Other, please describe	p_wk1_oth	Did not receive this question		102	14%	71	9%	173	11%	5791	12%
		Not selected		543	75%	623	79%	1166	77%	36156	75%
		Selected		76	11%	98	12%	174	12%	6504	13%
			Total	721	100%	792	100%	1513	100%	48,451	100%





				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	duate	Gradı		Tot		Tot	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use to	pay for your bachelor	's degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_ba_fam	Did not receive - did not receive this degree		49	7%	26	3%	75	5%	1,451	3%
relatives, not to be repaid		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		159	21%	212	26%	371	24%	12,743	25%
		Selected		308	41%	357	44%	665	43%	18,690	37%
		T	`ota1	747	100%	816	100%	1,563	100%	50,678	100%
Loans from parents or other relatives, to be repaid	pay_ba_famloan	Did not receive - did not receive this degree		49	7%	26	3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		391	52%	535	66%	926	59%	28,081	55%
		Selected		76	10%	34	4%	110	7%	3,352	7%
		T	`ota1	747	100%	816	100%	1,563	100%	50,678	100%
Loans from state of federal government	pay_ba_govloan	Did not receive - did not receive this degree		49	7%		3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		229	31%	323	40%	552	35%	14,645	29%
		Selected		238	32%	246	30%	484	31%	16,788	33%
		Т	`ota1	747	100%	816	100%	1,563	100%	50,678	100%
Loans from other sources, such as banks or the	pay_ba_othloan	Did not receive - did not receive this degree		49	7%		3%	75	5%	1,451	3%
school you attended		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		364	49%	484	59%	848	54%	25,712	51%
		Selected		103	14%	85	10%	188	12%	5,721	11%
			`otal	747	100%		100%	1,563	100%	50,678	100%
Tuition waivers, fellowships, grants, or scholarships	pay_ba_help	Did not receive - did not receive this degree		49	7%	26	3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		218	29%	294	36%	512	33%	14,831	29%
		Selected		249	33%	275	34%	524	34%	16,602	33%
		Т	`otal	747	100%	816	100%	1,563	100%	50,678	100%



Sample Institution

				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergr	aduate	Gradı		Tot		Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Work study or assistantships	pay_ba_wkstudy	Did not receive - did not receive this degree		49	7%	26	3%		5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		337	45%	416	51%	753	48%	23,908	47%
		Selected		130	17%	153	19%	283	18%	7,525	15%
			Total	747	100%	816	100%	1,563	100%	50,678	100%
Earnings from employment	pay_ba_earn	Did not receive - did not receive this degree		49	7%	26	3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		311	42%	373	46%	684	44%	19,777	39%
		Selected		156	21%	196	24%	352	23%	11,656	23%
			Total	747	100%	816	100%	1,563	100%	50,678	100%
Personal savings	pay_ba_psav	Did not receive - did not receive this degree	*********	49	7%	26	3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		374	50%	459	56%	833	53%	23,790	47%
		Selected		93	12%	110	13%	203	13%	7,643	15%
			Total	747	100%	816	100%	1,563	100%	50,678	100%
Other, please share	pay_ba_oth	Did not receive - did not receive this degree		49	7%	26	3%	75	5%	1,451	3%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		456	61%	540	66%	996	64%	30,340	60%
		Selected		11	1%	29	4%	40	3%	1,093	2%
			Total	747	100%	816	100%	1,563	100%	50,678	100%





			Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institut	
			Undergr	aduate	Gradı	ıate	Tota	al	Tota	al
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_ba_borrow	Did not receive - did not receive this degree	49	7%	26	3%	75	5%	1,451	3%
are to be repaid) to finance your bachelor's degree(s)?		Did not receive - graduated > 25 years ago	231	32%	221	28%	452	30%	17,794	36%
		\$0	180	25%	265	33%	445	29%	11,584	23%
		\$1-\$10,000	15	2%	44	6%	59	4%	2,015	4%
		\$10,001-20,000	33	5%	55	7%	88	6%	2,927	6%
		\$20,001-30,000	37	5%	38	5%	75	5%	3,412	7%
		\$30,001-40,000	36	5%	37	5%	73	5%	2,683	5%
		\$40,001-50,000	34	5%	31	4%	65	4%	1,909	4%
		\$50,001-60,000	23	3%	21	3%	44	3%	1,505	3%
		\$60,001-70,000	15	2%	13	2%	28	2%	1,032	2%
		\$70,001-80,000	15	2%	13	2%	2% 28 2% 2% 28 2%		804	2%
		\$80,001-90,000	7	1%	7	1%	14	1%	619	1%
		\$90,001 or more	48	7%	23	3%	71	5%	2,062	4%
		Total	1 723	100%	794	100%	1,517	100%	49,797	100%
How much did you still owe as of September 1, 2022	pay_ba_owe	Did not receive - did not receive this degree	49	7%	26	3%	75	5%	1,451	3%
(loans from any source that are to be repaid)		Did not receive - graduated > 25 years ago	231	32%	221	28%	452	30%	17,794	36%
to finance your bachelor's degree(s)?		\$0	274	38%	396	50%	670	44%	18,297	37%
		\$1-\$10,000	24	3%	28	4%	52	3%	1,949	4%
		\$10,001-20,000	23	3%	21	3%	44	3%	2,112	4%
		\$20,001-30,000	32	4%	23	3%	55	4%	2,088	4%
		\$30,001-40,000	21	3%	16	2%	37	2%	1,407	3%
		\$40,001-50,000	18	2%	12	2%	30	2%	983	2%
		\$50,001-60,000	9	1%	8	1%	17	1%	713	1%
		\$60,001-70,000	5	1%	6	1%	11	1%	539	1%
		\$70,001-80,000	5	1%	6	1%	11	1%	446	1%
		\$80,001-90,000	7	1%	3	0%	10	1%	339	1%
		\$90,001 or more	27	4%	22	3%	49	3%	1,382	3%
		Total	1 725	100%	788	100%	1,513	100%	49,500	100%





				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA. Institut	
				Undergra	aduate	Gradı	ıate	Tota	ıl	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use t	o pay for your master's	degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_mas_fam	Did not receive - did not receive this degree	•••••	395	53%	22	3%	417	27%	17,989	35%
relatives, not to be repaid		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		69	9%	359	44%	428	27%	10,381	20%
		Selected		51	7%	216	26%	267	17%	4,534	9%
			Total	746	100%	818	100%	1,564	100%	50,698	100%
Loans from parents or other relatives, to be repaid	pay_mas_famloan	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		111	15%	526	64%	637	41%	13,931	27%
		Selected		9	1%	49	6%	58	4%	984	2%
			Total	746	100%	818	100%	1,564	100%	50,698	100%
Loans from state of federal government	pay_mas_govloan	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		72	10%	260	32%	332	21%	6,947	14%
		Selected		48	6%	315	39%	363	23%	7,968	16%
			Total	746	100%	818	100%	1,564	100%	50,698	100%
Loans from other sources, such as banks or the	pay_mas_othloan	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17,989	35%
school you attended		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		109	15%	459	56%	568	36%	12,756	25%
		Selected		11	1%	116	14%	127	8%	2,159	4%
			Total	746	100%	818	100%	1,564	100%	50,698	100%
Tuition waivers, fellowships, grants, or scholarships	pay_mas_help	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		56	8%	265	32%	321	21%	7,114	14%
		Selected		64	9%	310	38%	374	24%	7,801	15%
			Total	746	100%	818	100%	1,564	100%	50,698	100%



Sample Institution

				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı	ıate	Tot	al	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Work study or assistantships	pay_mas_wkstudy	Did not receive - did not receive this degree		395	53%		3%		27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		95	13%	403	49%	498	32%	10,278	20%
		Selected		25	3%	172	21%	197	13%	4,637	9%
		Т	Total	746	100%	818	100%	1,564	100%	50,698	100%
Earnings from employment	pay_mas_earn	Did not receive - did not receive this degree		395	53%		3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		80	11%	353	43%	433	28%	9,007	18%
		Selected		40	5%	222	27%	262	17%	5,908	12%
		Т	Γotal	746	100%	818	100%	1,564	100%	50,698	100%
Personal savings	pay_mas_psav	Did not receive - did not receive this degree	*******	395	53%	22	3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		85	11%	395	48%	480	31%	10,365	20%
		Selected		35	5%	180	22%	215	14%	4,550	9%
			Γotal	746	100%	818	100%	1,564	100%	50,698	100%
Other, please share	pay_mas_oth	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17,989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		113	15%	552	67%	665	43%	14,346	28%
		Selected		7	1%	23	3%	30	2%	569	1%
		Т	Γotal	746	100%	818	100%	1,564	100%	50,698	100%



Sample Institution

			Sample 1	nstitution	Sample In	stitution	Sample In	stitution	SNA Institu	
			Underg	raduate	Gradı	uate	Tot	al	Tota	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_mas_borrow	Did not receive - did not receive this degree	395			3%	417	27%	17,989	36%
are to be repaid) to finance your master's degree(s)?		Did not receive - graduated > 25 years ago	231	31%	221	27%	452	29%	17,794	35%
		\$0	62	8%	170	21%	232	15%	5,134	10%
		\$1-\$10,000	3	0%	20	2%	23	1%	719	1%
		\$10,001-20,000	19	3%	28	3%	47	3%	1,147	2%
		\$20,001-30,000	4	1%	44	5%	48	3%	1,234	2%
		\$30,001-40,000	7	1%	49	6%	56	4%	1,243	2%
		\$40,001-50,000	2	0%	54	7%	56	4%	1,127	2%
		\$50,001-60,000	4	1%	40	5%	44	3%	893	2%
		\$60,001-70,000	3	0%	33	4%	36	2%	719	1%
		\$70,001-80,000	0	0%	33	4%	33	2%	520	1%
		\$80,001-90,000	1	0%	22	3%	23	1%	430	1%
		\$90,001 or more	10	1%	69	9%	79	5%	1,445	3%
		Tota				100%	1,546	100%	50,394	100%
How much did you still owe as of September 1, 2022	pay_mas_owe	Did not receive - did not receive this degree	395	53%		3%	417	27%	17,989	36%
(loans from any source that are to be repaid) to		Did not receive - graduated > 25 years ago	231	31%	221	28%	452	29%	17,794	35%
finance your master's degree(s)?		\$0	78	11%	312	39%	390	25%	7,860	16%
		\$1-\$10,000	3	0%	16	2%	19	1%	745	1%
		\$10,001-20,000	11	1%	31	4%	42	3%	821	2%
		\$20,001-30,000	4	1%	20	3%	24	2%	764	2%
		\$30,001-40,000	3	0%	19	2%	22	1%	655	1%
		\$40,001-50,000	1	0%	21	3%	22	1%	594	1%
		\$50,001-60,000	3	0%	18	2%	21	1%	493	1%
		\$60,001-70,000	0	0%	18	2%	18	1%	397	1%
		\$70,001-80,000	0	0%	21	3%	21	1%	307	1%
		\$80,001-90,000	2	0%	12	2%	14	1%	276	1%
		\$90,001 or more	8	1%	69	9%	77	5%	1,474	3%
		Tota	1 739	100%	800	100%	1,539	100%	50,169	100%





				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	duate	Gradu	ıate	Tot	al	Tota	
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Why did you pursue	your master's degree	(s)? Select all that apply:									
To improve skills or knowledge in your current	why_mas_cocc	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17989	35%
occupational field		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		39	5%	168	21%	207	13%	4851	10%
		Selected		81	11%	404	50%	485	31%	10082	20%
			Total	746	100%	815	100%	1,561	100%	50,716	100%
To increase opportunities for promotion or	why_mas_adv	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17989	35%
advancement in your current occupational field		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		44	6%	219	27%	263	17%	5632	11%
		Selected		76	10%	353	43%	429	27%	9301	18%
			Total	746	100%	815	100%	1,561	100%	50,716	100%
To facilitate a change to a different occupational field	why_mas_pivot	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		81	11%	390	48%	471	30%	10161	20%
		Selected		39	5%	182	22%	221	14%	4772	9%
			Total	746	100%	815	100%	1,561	100%	50,716	100%
Required or expected by current or future employers	why_mas_req	Did not receive - did not receive this degree		395	53%	22	3%	417	27%	17989	35%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		82	11%	415	51%	497	32%	10804	21%
		Selected		38	5%	157	19%	195	12%	4129	8%
			Total	746 395	100% 53%	815 22	100% 3%	1,561 417	100% 27%	50,716 17989	100% 35%
To start your own business	why_mas_bus	Did not receive - did not receive this degree Did not receive - graduated > 25 years ago		231	31%	221	27%		27%	17794	35% 35%
		Not selected									
		Selected		115	15%	522	64%	637	41%	13825	27%
		Selected	Total	5 746	1% 100%	50 815	6% 100%	55 1,561	4% 100%	1108 50,716	2% 100%
Other		Did not receive - did not receive this degree	Total								
Ouici	why_mas_oth	8		395 231	53% 31%	22 221	3% 27%	417 452	27% 29%	17989 17794	35% 35%
		Did not receive - graduated > 25 years ago Not selected		102	14%	496	61%	598	38%	13144	26%
		Selected		18	2%	76	9%	94	6%	1789	4%
			Total	746	100%	815	100%	1,561	100%	50,716	100%





				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
	•••••		••••••	Undergra	duate	Gradı	ıate	Tota	al	Tota	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
What resources did you use to	pay for your doctora	l degree(s)?: Select all that apply:									
Financial assistance from parents, spouse, or other	pay_phd_fam	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
relatives, not to be repaid		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		13	2%	40	5%	53	3%	1,641	3%
		Selected		7	1%	9	1%	16	1%	569	1%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Loans from parents or other relatives, to be repaid	pay_phd_famloan	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		20	3%	48	6%	68	4%	2,130	4%
		Selected		0	0%	1	0%	1	0%	80	0%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Loans from state of federal government	pay_phd_govloan	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		14	2%	32	4%	46	3%	1,205	2%
		Selected		6	1%	17	2%	23	1%	1,005	2%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Loans from other sources, such as banks or the school	pay_phd_othloan	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
you attended		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		16	2%	44	5%	60	4%	1,959	4%
		Selected		4	1%	5	1%	9	1%	251	0%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Tuition waivers, fellowships, grants, or scholarships	pay_phd_help	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		6	1%	11	1%	17	1%	628	1%
		Selected		14	2%	38	5%	52	3%	1,582	3%
			Total	745	100%	812	100%	1,557	100%	50,610	100%



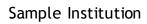
Sample Institution

				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı	ıate	Tot	al	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Work study or assistantships	pay_phd_wkstudy	Did not receive - did not receive this degree		494	66%		67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		16	2%	25	3%	41	3%	1,241	2%
		Selected		4	1%	24	3%	28	2%	969	2%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Earnings from employment	pay_phd_earn	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		13	2%	27	3%	40	3%	1,215	2%
		Selected		7	1%	22	3%	29	2%	995	2%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Personal savings	pay_phd_psav	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		16	2%	40	5%	56	4%	1,625	3%
		Selected		4	1%	9	1%	13	1%	585	1%
			Total	745	100%	812	100%	1,557	100%	50,610	100%
Other, please share	pay_phd_oth	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		Not selected		18	2%	47	6%	65	4%	2,146	4%
		Selected		2	0%	2	0%	4	0%	64	0%
•••••			Total	745	100%	812	100%	1,557	100%	50,610	100%





			Sam	nple Ins	titution	Sample In	stitution	Sample In	stitution	SNA Institut	
			Un	dergra	duate	Gradı	ıate	Tota	ıl	Tota	al
	Variable	Response Options	C	ount'	%	Count	%	Count	%	Count	%
How much did you borrow (loans from any source that	pay_phd_borrow	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	61%
are to be repaid) to finance your doctoral degree(s)?		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
		\$0		14	2%	27	3%	41	3%	1,034	2%
		\$1-\$10,000		0	0%	4	0%	4	0%	116	0%
		\$10,001-20,000		0	0%	7	1%	7	0%	143	0%
		\$20,001-30,000		0	0%	2	0%	2	0%	136	0%
		\$30,001-40,000		1	0%	3	0%	4	0%	100	0%
		\$40,001-50,000		0	0%	0	0%	0	0%	103	0%
		\$50,001-60,000		0	0%	2	0%	2	0%	96	0%
		\$60,001-70,000		0	0%	1	0%	1	0%	69	0%
		\$70,001-80,000		0	0%	0	0%	0	0%	40	0%
		\$80,001-90,000		0	0%	0	0%	0	0%	43	0%
		\$90,001 or more		3	0%	3	0%	6	0%	299	1%
		Tot	tal	743	100%	812	100%	1,555	100%	50,579	100%
How much did you still owe as of September 1, 2022	pay_phd_owe	Did not receive - did not receive this degree		494	66%	542	67%	1,036	67%	30,606	61%
(loans from any source that are to be repaid) to		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17,794	35%
finance your doctoral degree(s)?		\$0		15	2%	34	4%	49	3%	1,373	3%
		\$1-\$10,000		0	0%	3	0%	3	0%	94	0%
		\$10,001-20,000		0	0%	3	0%	3	0%	91	0%
		\$20,001-30,000		0	0%	1	0%	1	0%	72	0%
		\$30,001-40,000		1	0%	2	0%	3	0%	64	0%
		\$40,001-50,000		0	0%	1	0%	1	0%	59	0%
		\$50,001-60,000		0	0%	1	0%	1	0%	60	0%
		\$60,001-70,000		0	0%	0	0%	0	0%	40	0%
		\$70,001-80,000		0	0%	0	0%	0	0%	22	0%
		\$80,001-90,000		1	0%	0	0%	1	0%	31	0%
		\$90,001 or more		2	0%	1	0%	3	0%	242	0%
		Tot	tal	744	100%	809	100%	1,553	100%	50,548	100%





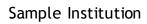
				Sample In	stitution	Sample In	stitution	Sample In	stitution	SNA Institu	
				Undergra	aduate	Gradı	ıate	Tota	ıl	Tot	al
	Variable	Response Options		Count	%	Count	%	Count	%	Count	%
Why did you pursue	your doctoral degree	(s)? Select all that apply:									
To improve skills or knowledge in your current	why_phd_cocc	Did not receive - did not receive this degree		494	66%	542	67%	1036	66%	30606	60%
occupational field		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		8	1%	14	2%	22	1%	686	1%
		Selected		12	2%	36	4%	48	3%	1528	3%
			Total	745	100%	813	100%	1,558	100%	50,614	100%
To increase opportunities for promotion or	why_phd_adv	Did not receive - did not receive this degree	~~~~~	494	66%	542	67%	1036	66%	30606	60%
advancement in your current occupational field		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		11	1%	18	2%	29	2%	752	1%
		Selected		9	1%	32	4%	41	3%	1462	3%
		1	Total	745	100%	813	100%	1,558	100%	50,614	100%
To facilitate a change to a different occupational field	why_phd_pivot	Did not receive - did not receive this degree		494	66%	542	67%	1036	66%	30606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		12	2%	39	5%	51	3%	1612	3%
		Selected		8	1%	11	1%	19	1%	602	1%
		7	Total	745	100%	813	100%	1,558	100%	50,614	100%
Required or expected by current or future employers	why_phd_req	Did not receive - did not receive this degree		494	66%	542	67%	1036	66%	30606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		8	1%	25	3%	33	2%	1130	2%
		Selected		12	2%	25	3%	37	2%	1084	2%
			Total	745	100%	813	100%	1,558	100%	50,614	100%



snaap.

Sample Institution

				Sample Institution		Sample Institution		Sample Institution		SNAAP Institutions	
				Undergraduate		Graduate		Total		Total	
	Variable	Response Options		Count	%	Count %		Count %		Count %	
To start your own business	why_phd_bus	Did not receive - did not receive this degree		494	66%	542	67%	1036	66%	30606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		20	3%	49	6%	69	4%	2150	4%
		Selected		0	0%	1	0%	1	0%	64	0%
		Т	Γotal	745	100%	813	100%	1,558	100%	50,614	100%
Other	why_phd_oth	Did not receive - did not receive this degree		494	66%	542	67%	1036	66%	30606	60%
		Did not receive - graduated > 25 years ago		231	31%	221	27%	452	29%	17794	35%
		Not selected		19	3%	44	5%	63	4%	2062	4%
		Selected		1	0%	6	1%	7	0%	152	0%
			Γotal	745	100%	813	100%	1,558	100%	50,614	100%
Before taxes and other deductions, what is your	inc_p_22	\$10,000 or less		66	9%	59	7%	125	8%	4032	8%
projected personal income for 2022? Please only consider income that you earned. Do not include		\$10,001-20,000		51	7%	42	5%	93	6%	2962	6%
spousal or partner income, or interest on jointly		\$20,001-30,000		46	6%	40	5%	86	6%	3607	7%
owned assets.		\$30,001-40,000		52	7%	41	5%	93	6%	3700	7%
		\$40,001-50,000		53	7%	58	7%	111	7%	4009	8%
		\$50,001-60,000		58	8%	70	9%	128	8%	4443	9%
		\$60,001-70,000		46	6%	70	9%	116	8%	3901	8%
		\$70,001-80,000		46	6%	67	8%	113	7%	3426	7%
		\$80,001-90,000		34	5%	55	7%	89	6%	2640	5%
		\$90,001-100,000		31	4%	57	7%	88	6%	2538	5%
		\$100,001-150,000		90	12%	101	13%	191	12%	5552	11%
		More than \$150,000		90	13%						
						85	11%	179	12%	4451	9%
		I prefer not to answer	Γotal	60 727	8% 100%	57 802	7% 100%	117 1,529	8% 100%	4532 49,793	9% 100%





			Sample In	Sample Institution		Sample Institution		Sample Institution		AP tions	
			Undergi	Jndergraduate		Graduate		Total		Total	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%	
	inc_hh_22	Same as personal income	103	14%		13%	204	13%	5893	12%	
		\$10,000 or less	4	1%	4	1%	8	1%	348	1%	
		\$10,001-20,000	19	3%	20	3%	39	3%	871	2%	
		\$20,001-30,000	22	3%	18	2%	40	3%	1434	3%	
		\$30,001-40,000	19	3%	12	2%	31	2%	1733	3%	
		\$40,001-50,000	30	4%	35	4%	65	4%	1957	4%	
		\$50,001-60,000	32	4%	31	4%	63	4%	2254	5%	
		\$60,001-70,000	30	4%	28	4%	58	4%	2292	5%	
		\$70,001-80,000	20	3%	40	5%	60	4%	2412	5%	
		\$80,001-90,000	30	4%	42	5%	72	5%	2265	5%	
		\$90,001-100,000	37	5%	51	6%	88	6%	2780	6%	
		\$100,001-150,000	103	14%	147	18%	250	16%	8382	17%	
		More than \$150,000	198	27%	198	25%	396	26%	11308	23%	
		I prefer not to answer	79	11%	68	9%	147	10%	5675	11%	
		Tota	1 726	100%	795	100%	1,521	100%	49,604	100%	
Overall, what has happened to your personal income since March 2020, the time just before the pandemic started to spread across the United States?	inc_p_s20	Personal income decreased	197	27%	191	24%	388	26%	11568	23%	
		Personal income remained the same	219	31%	307	39%	526	35%	18357	37%	
		Personal income increased	302	42%	297	37%	599	40%	19436	39%	
		Tota	1 718	100%	795	100%	1,513	100%	49,361	100%	
Overall, what has happened to your household income since March 2020, the time just before the pandemic started to spread across the United States?	inc_hh_s20	Household income decreased	192	27%	183	23%	375	25%	11081	23%	
		Household income remained the same	245	34%	303	38%	548	36%	18912	38%	
		Household income increased	283	39%	308	39%	591	39%	19222	39%	
		Tota		100%	794	100%	1,514	100%	49,215	100%	
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